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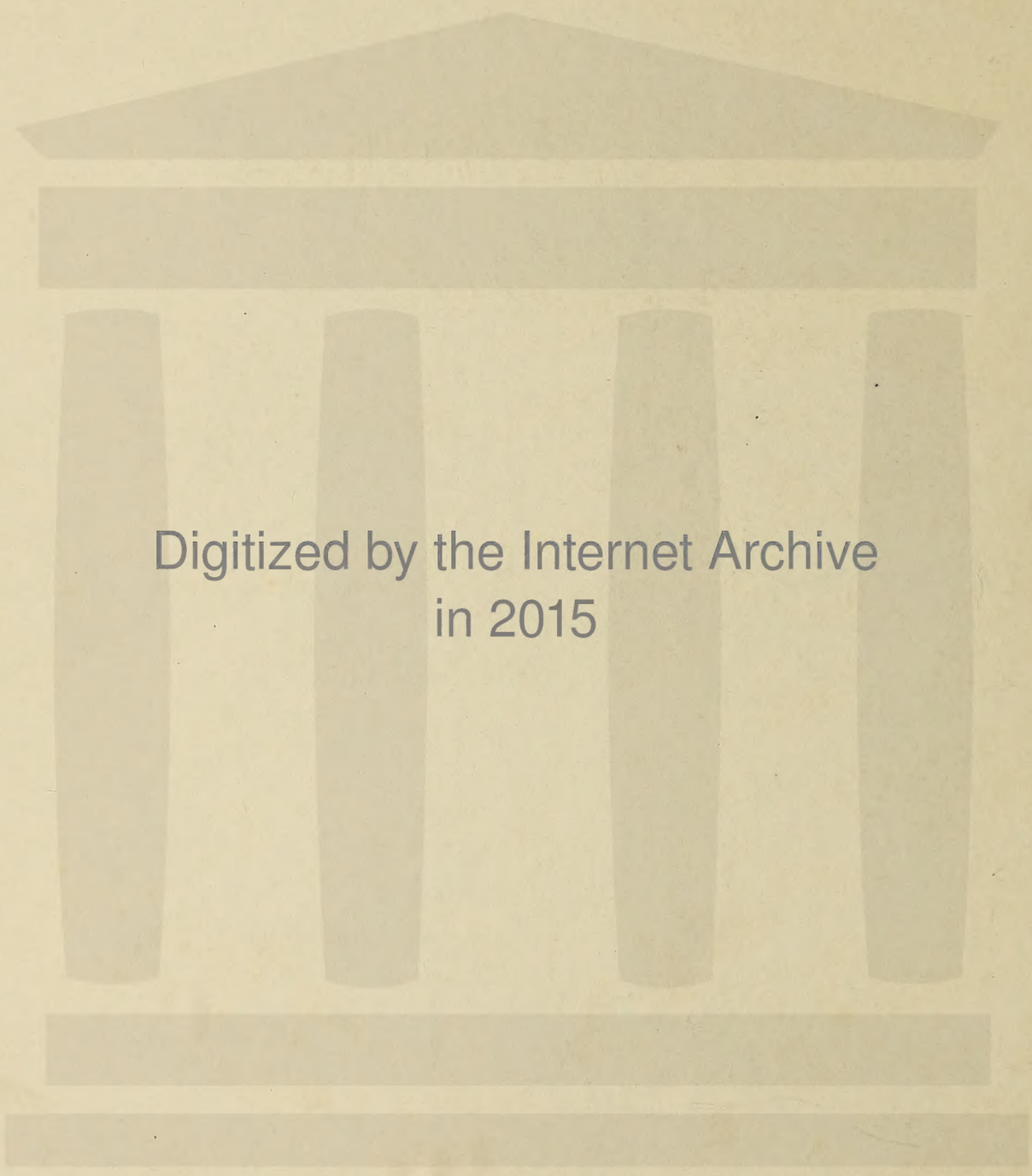
Digitized by the Internet Archive
in 2015

https://archive.org/details/pianoquartettesv00moza

p.4497a

B
14

Quartette

für Klavier, Violine, Viola, Violoncello

von

W. A. MOZART

revidirt von

F. A. ROITZSCH.

7129.

LEIPZIG
C. F. PETERS.

F. Baumgarten. del. Lith. Anst. v. C. G. Roder, Leipzig.

Nº 1. Quartett, G moll *(Sol mineur)* ..... Pag. 3

Nº 2. Quartett, Es dur *(Mi bemol majeur)* ..... „ 33

QUARTETTO I.

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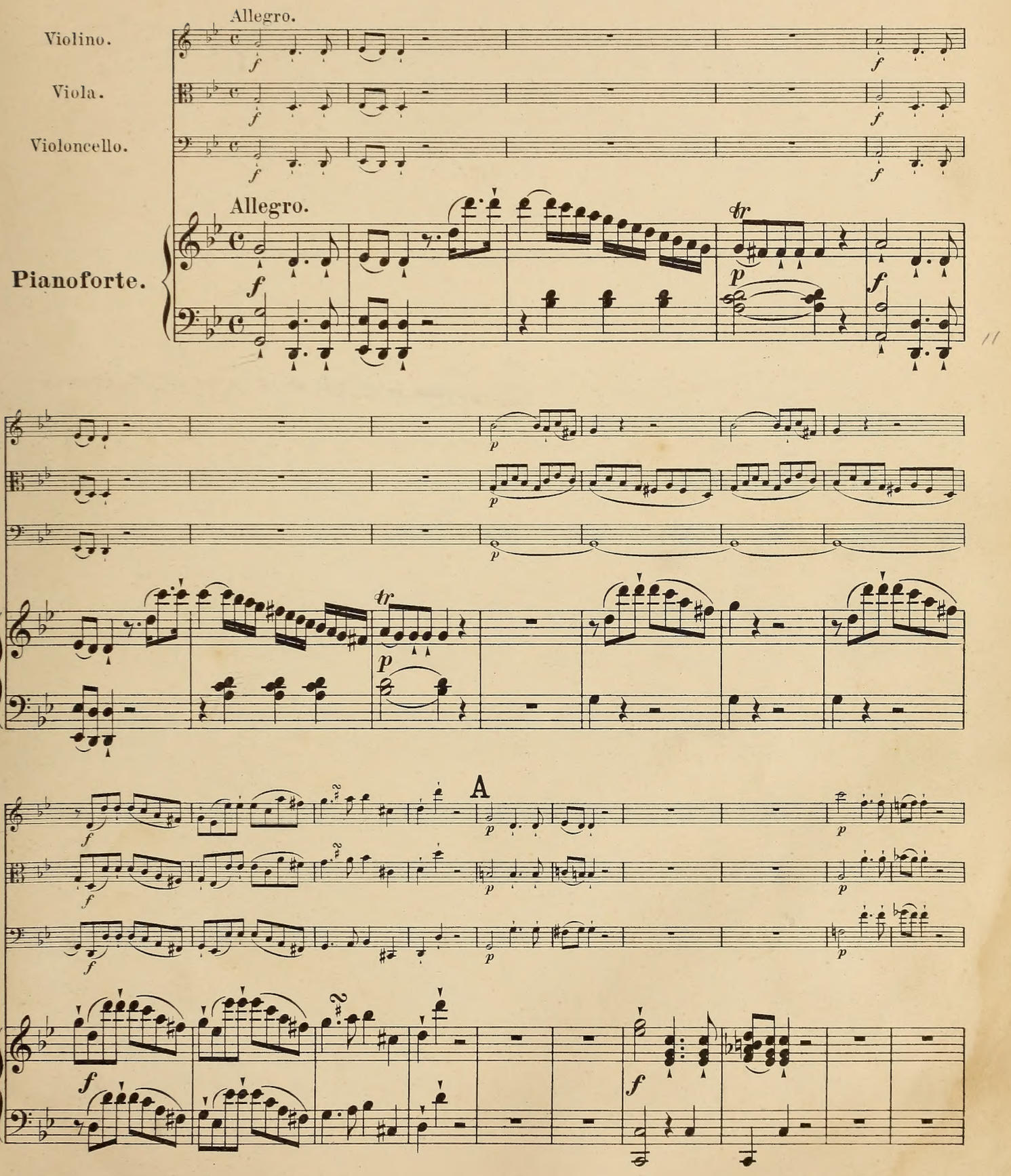

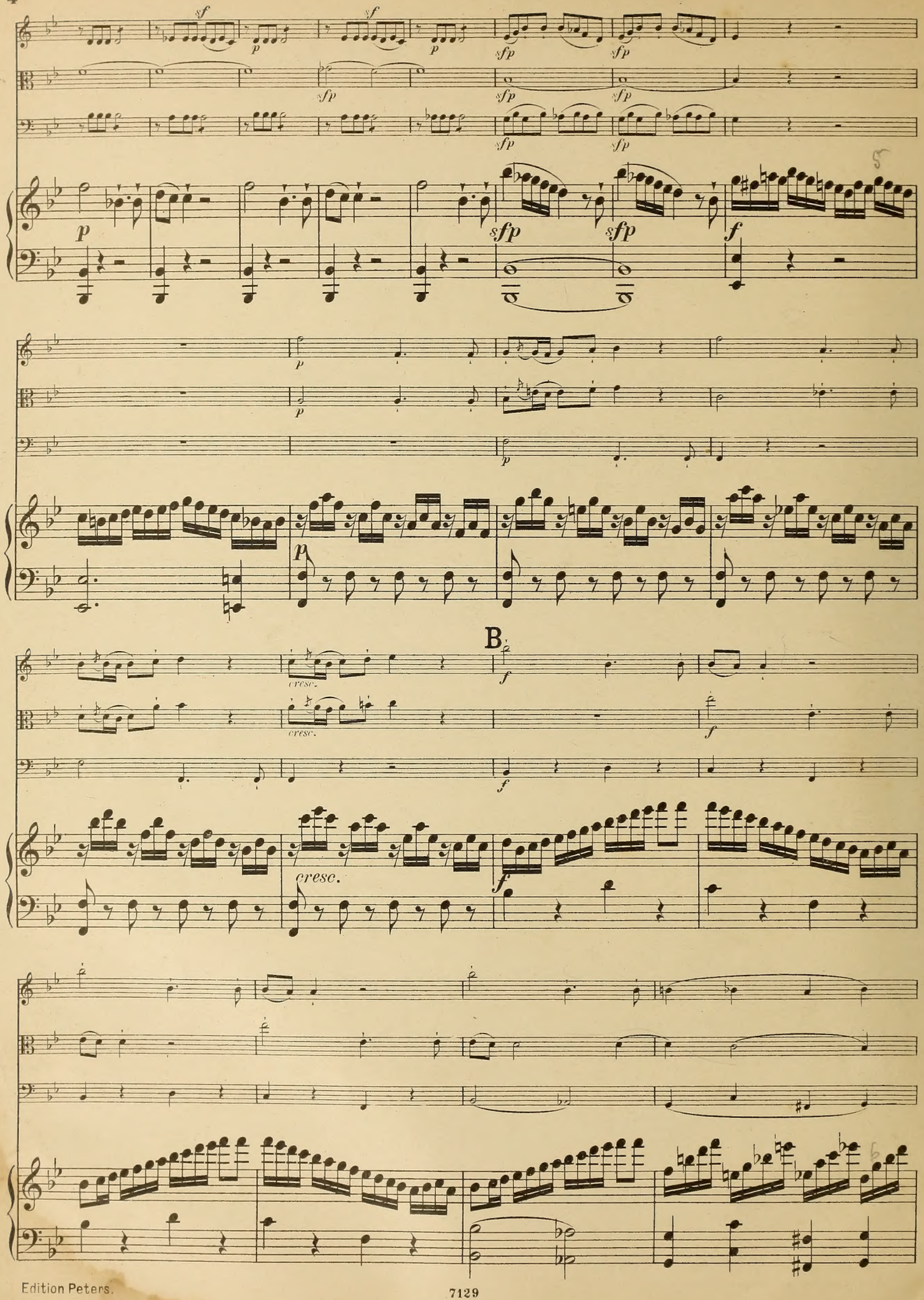
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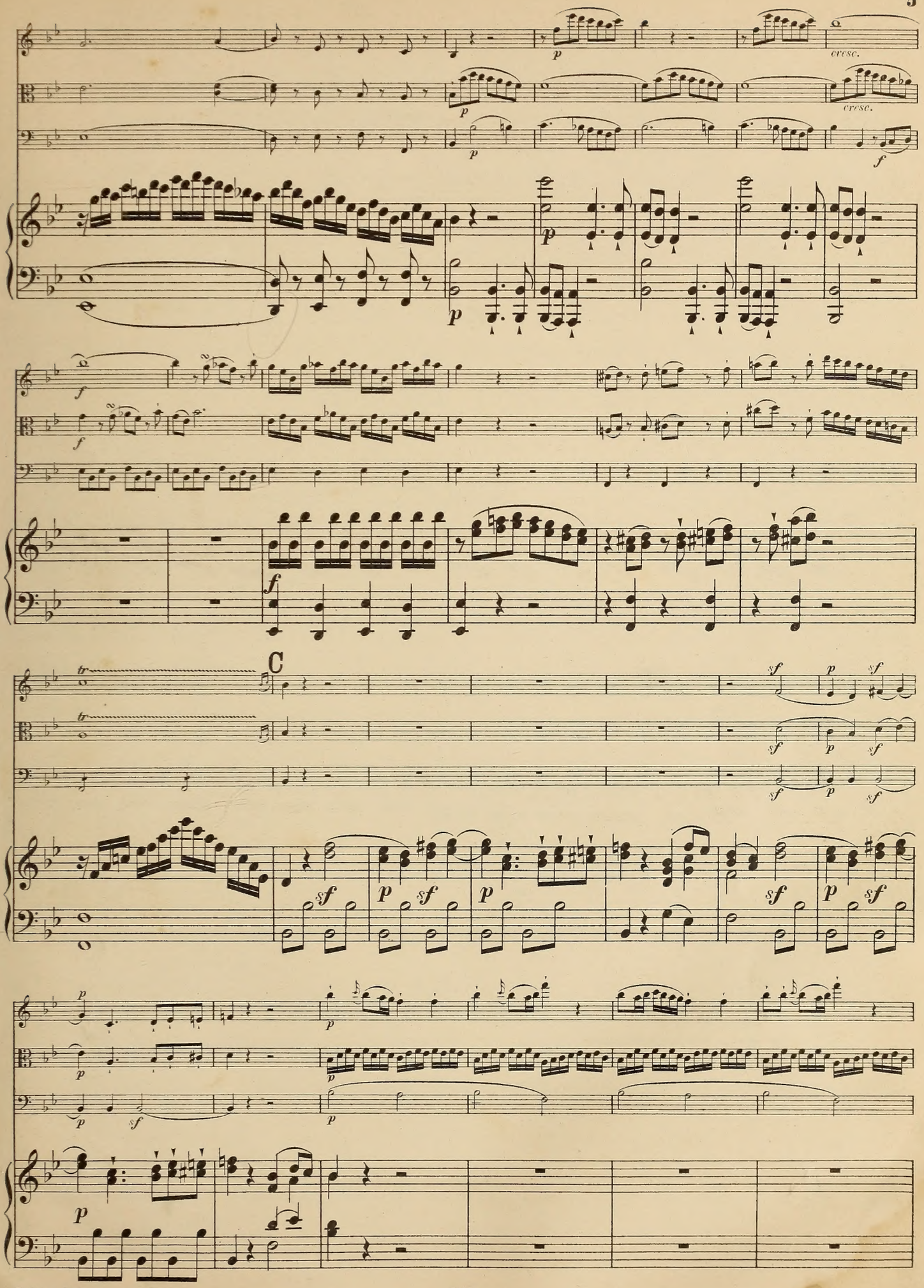
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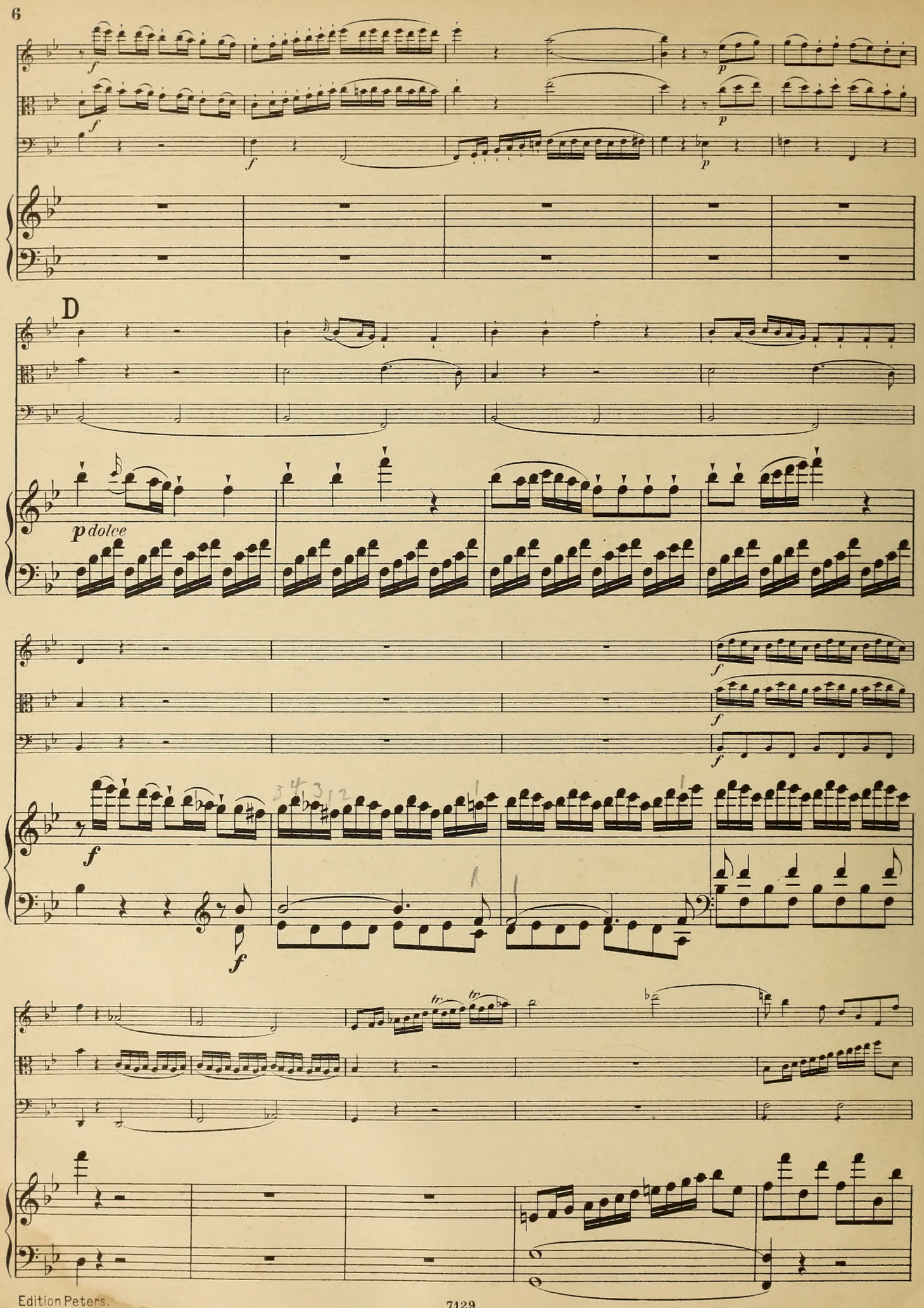
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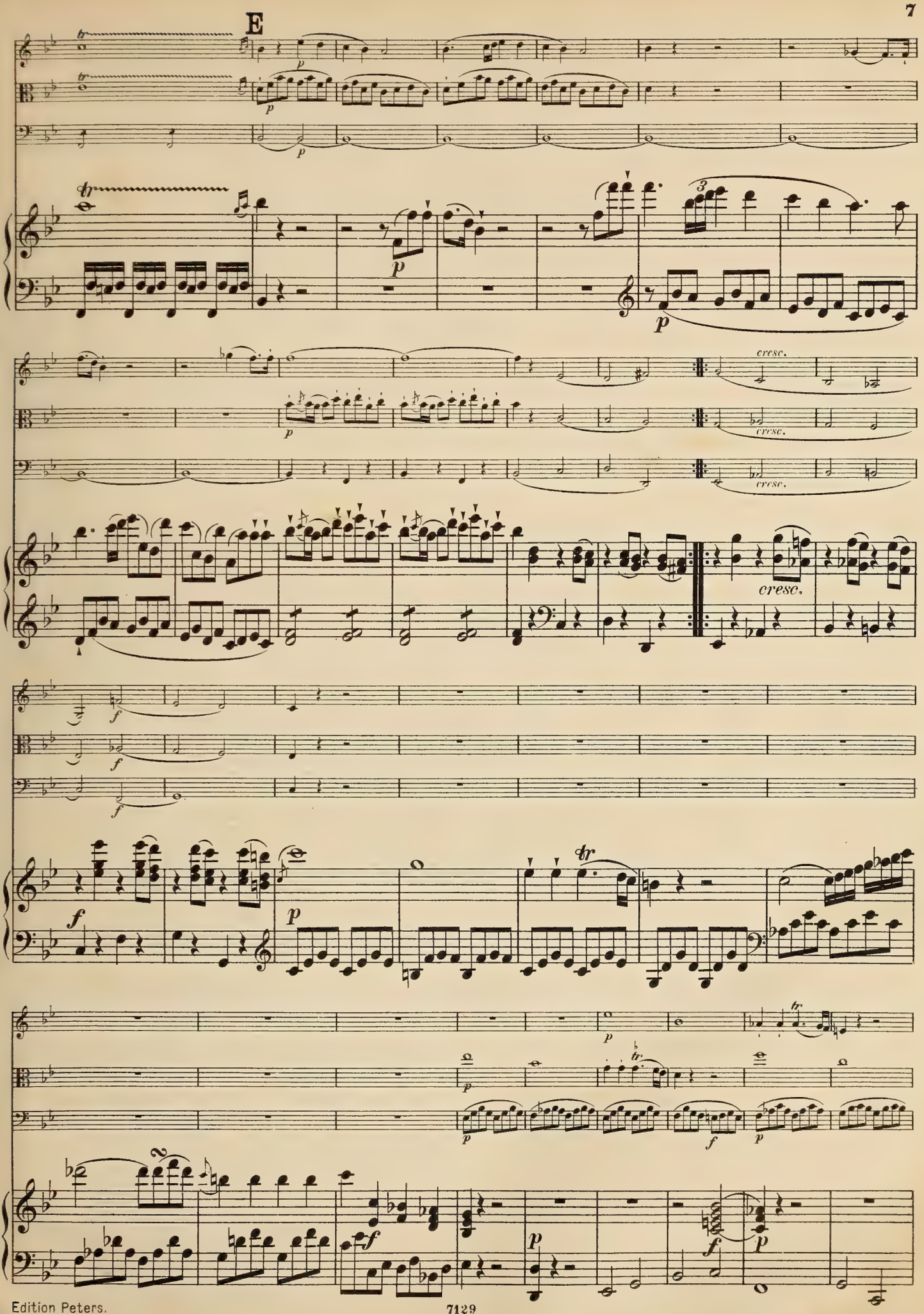
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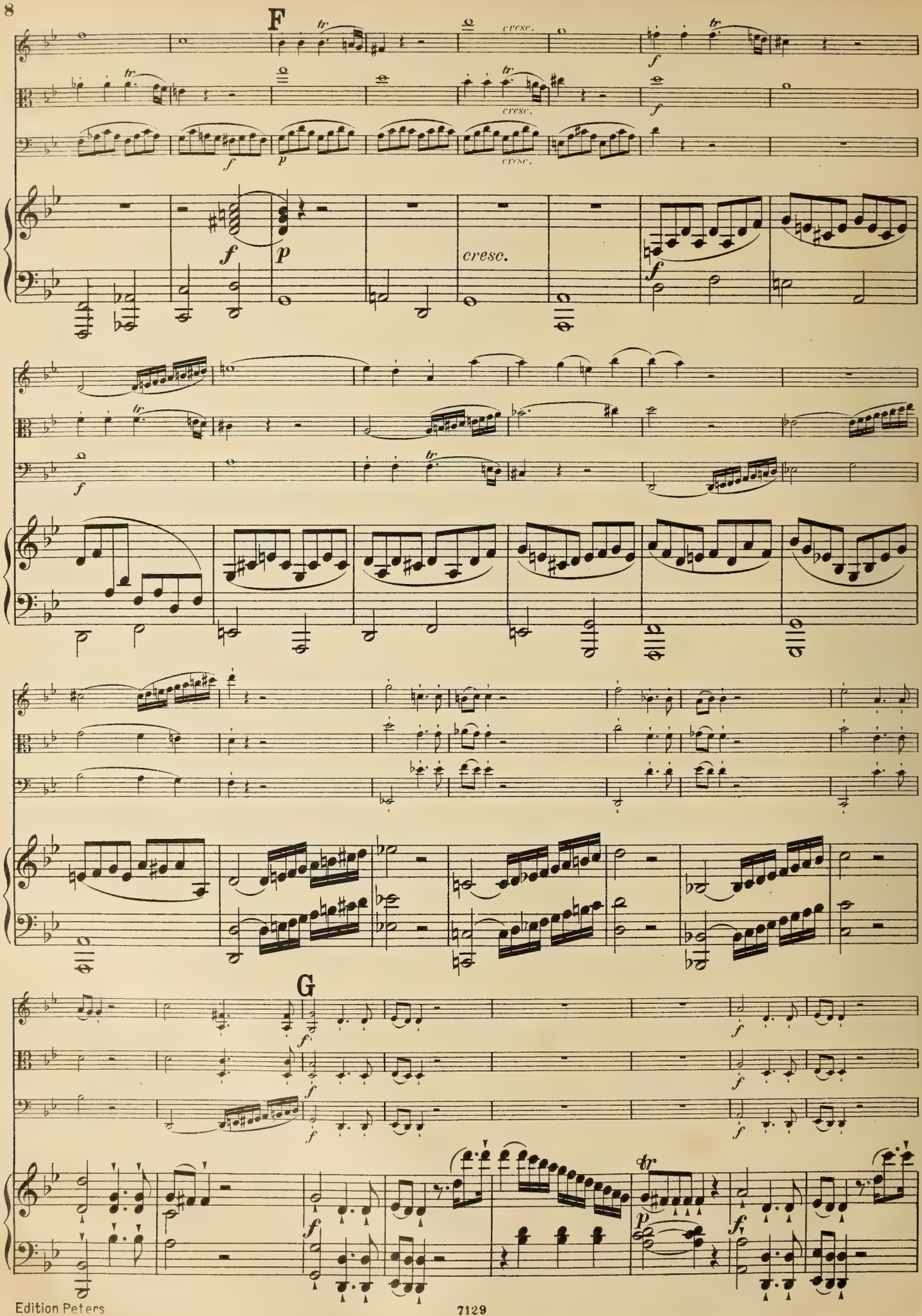
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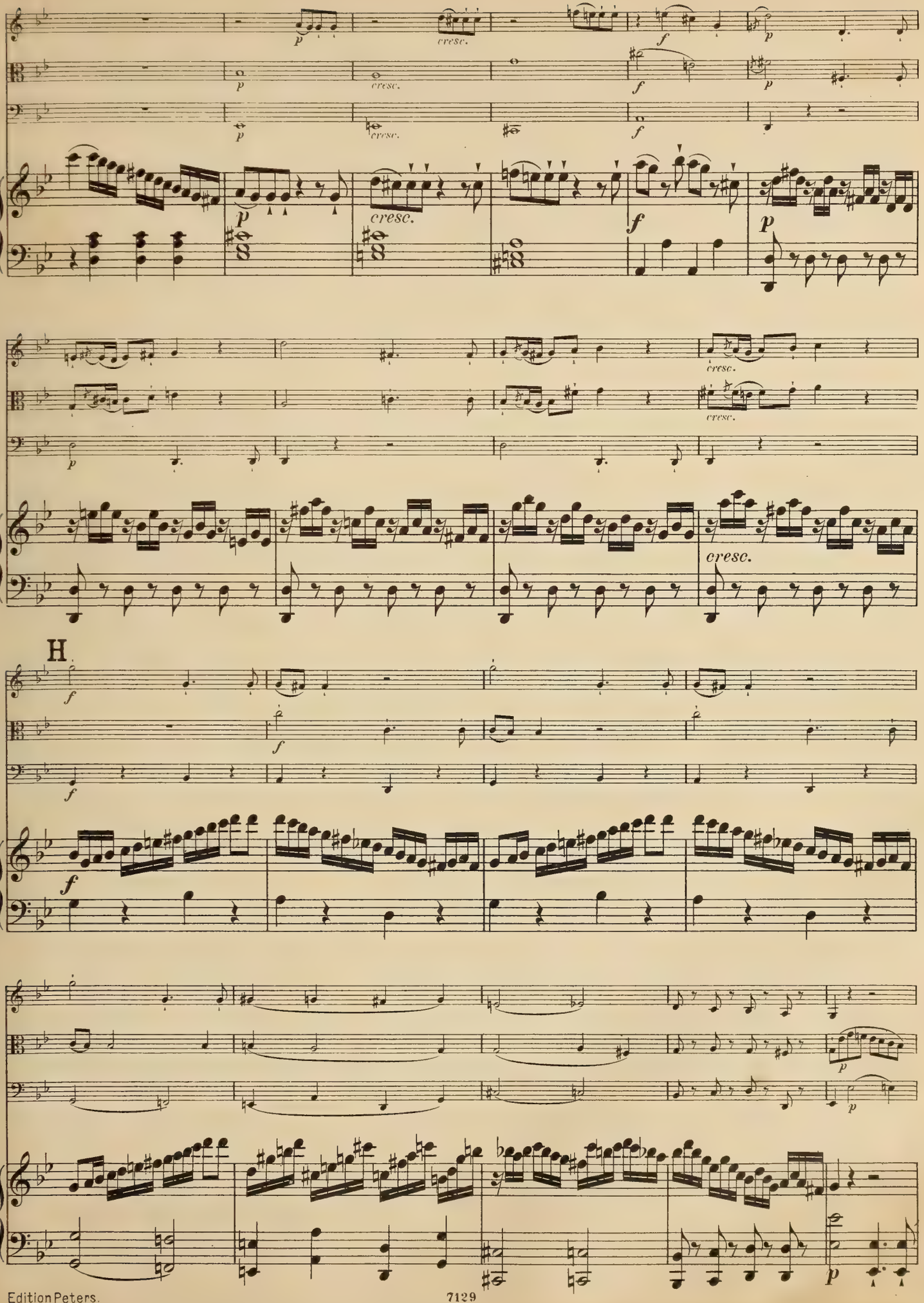
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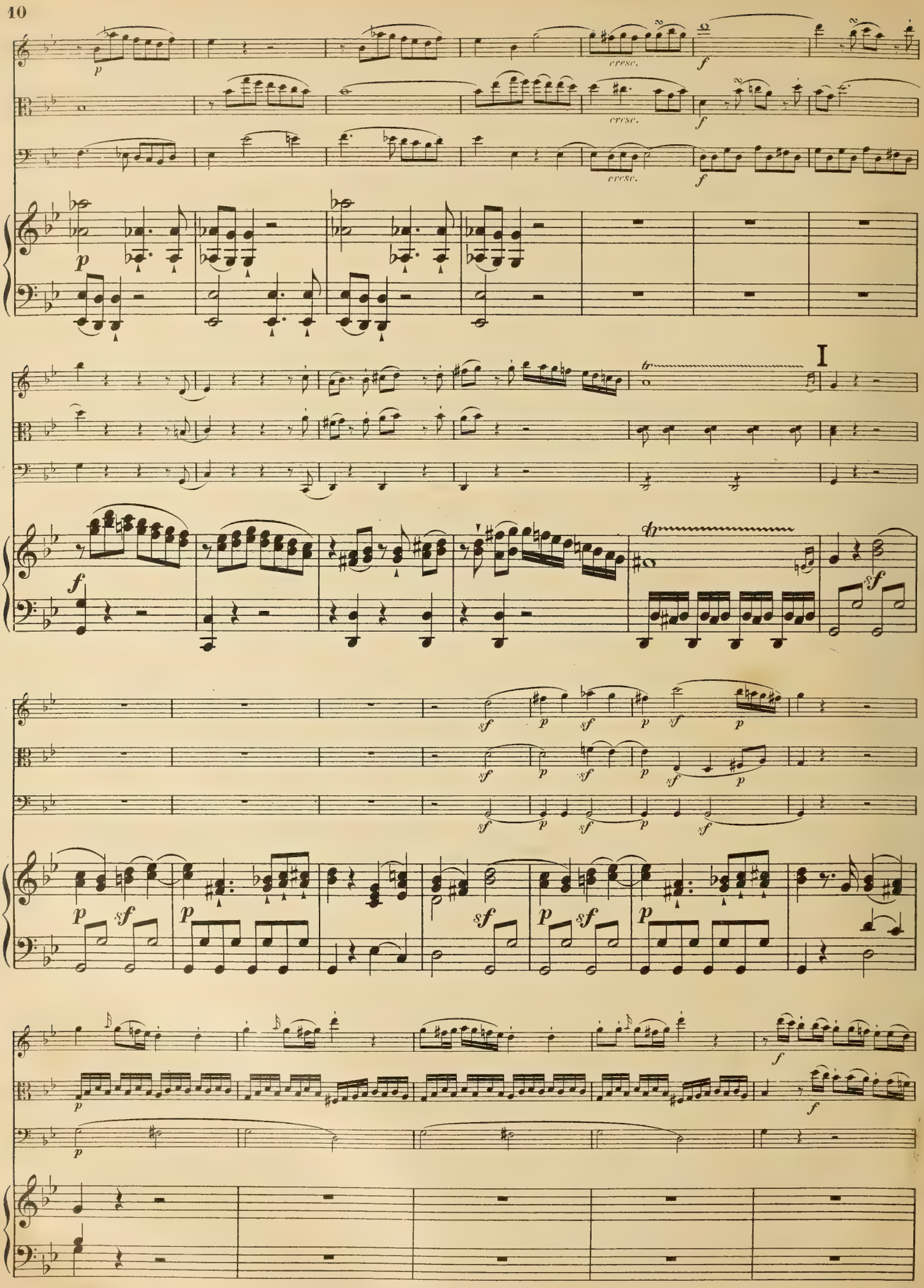
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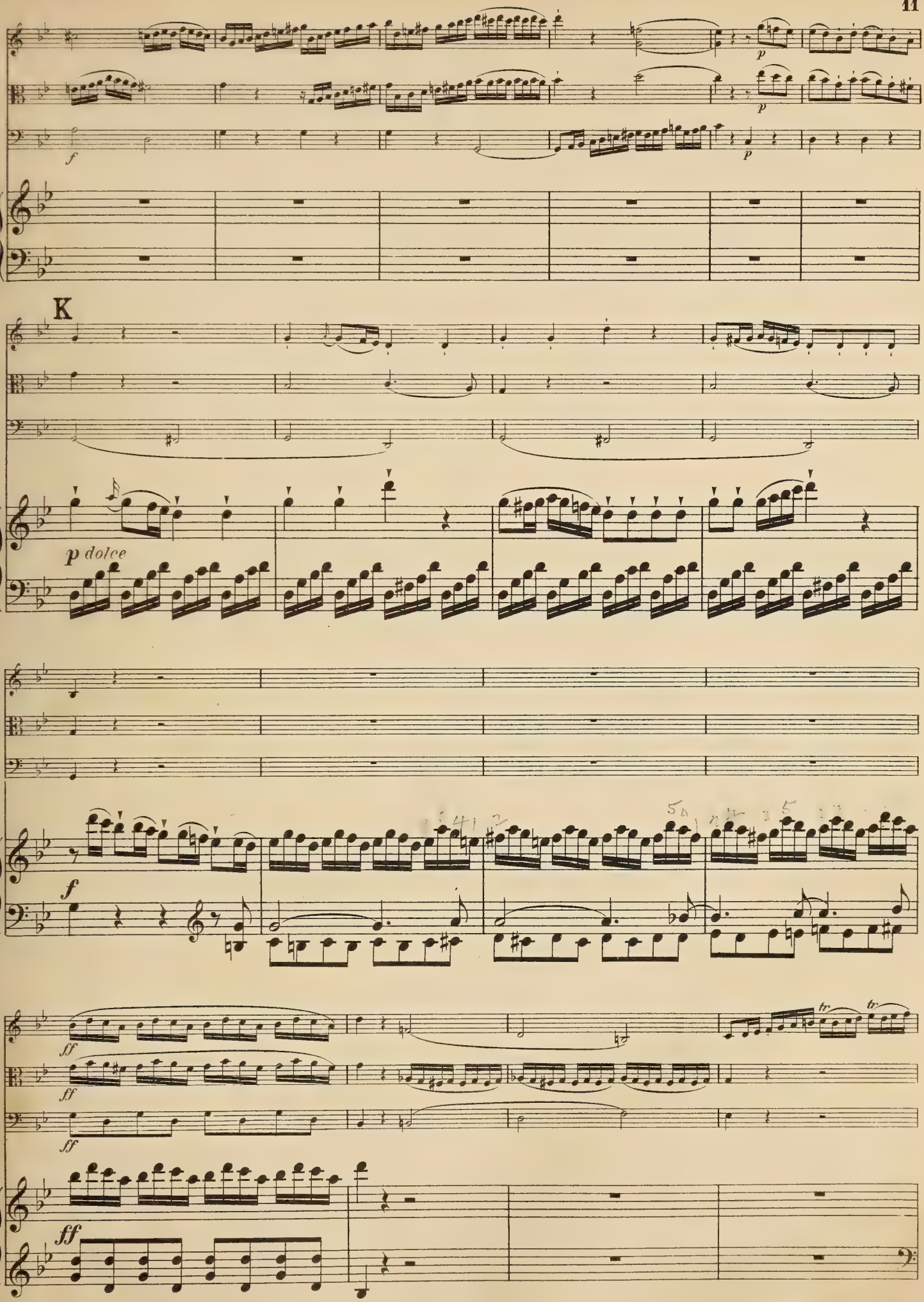
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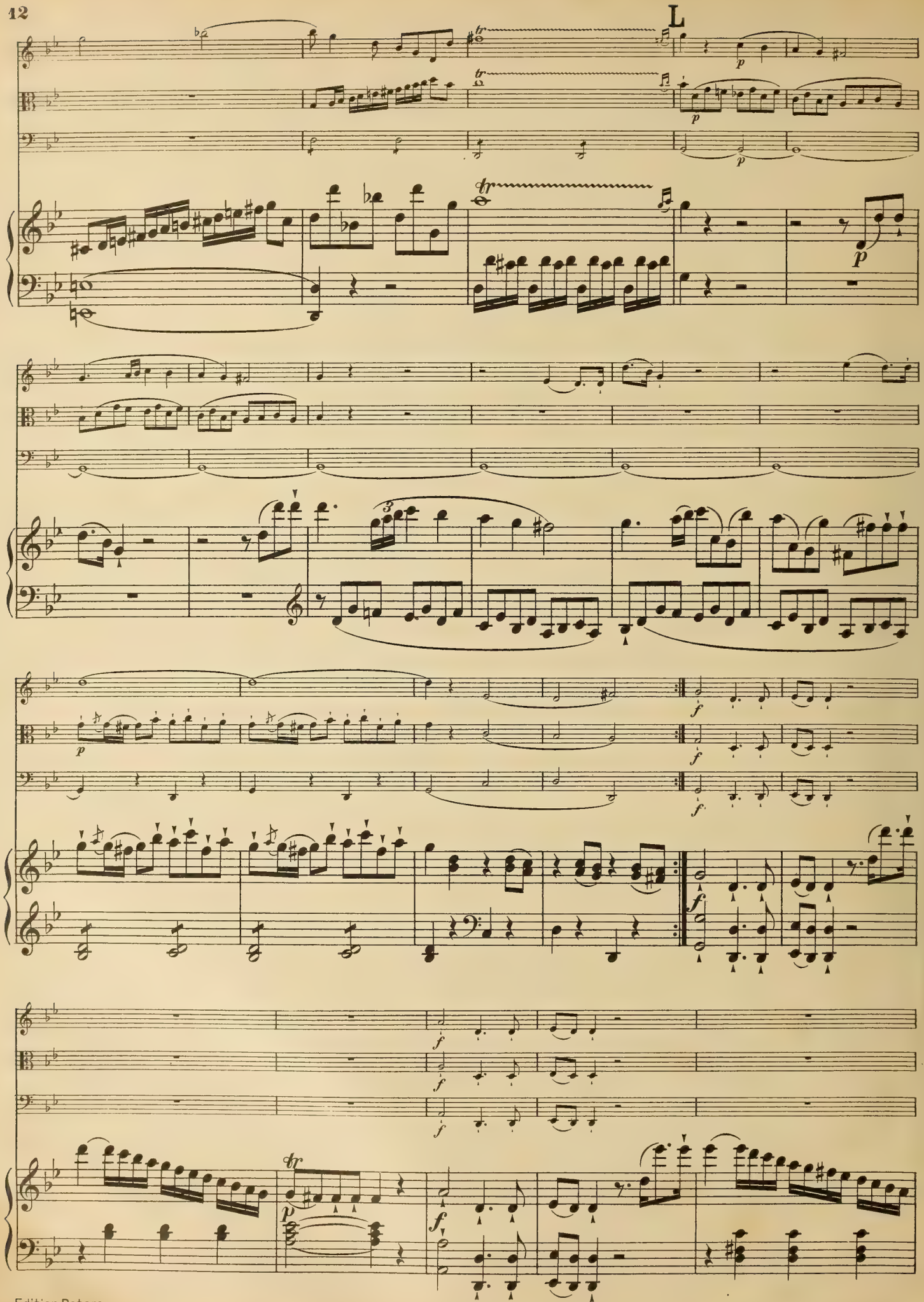
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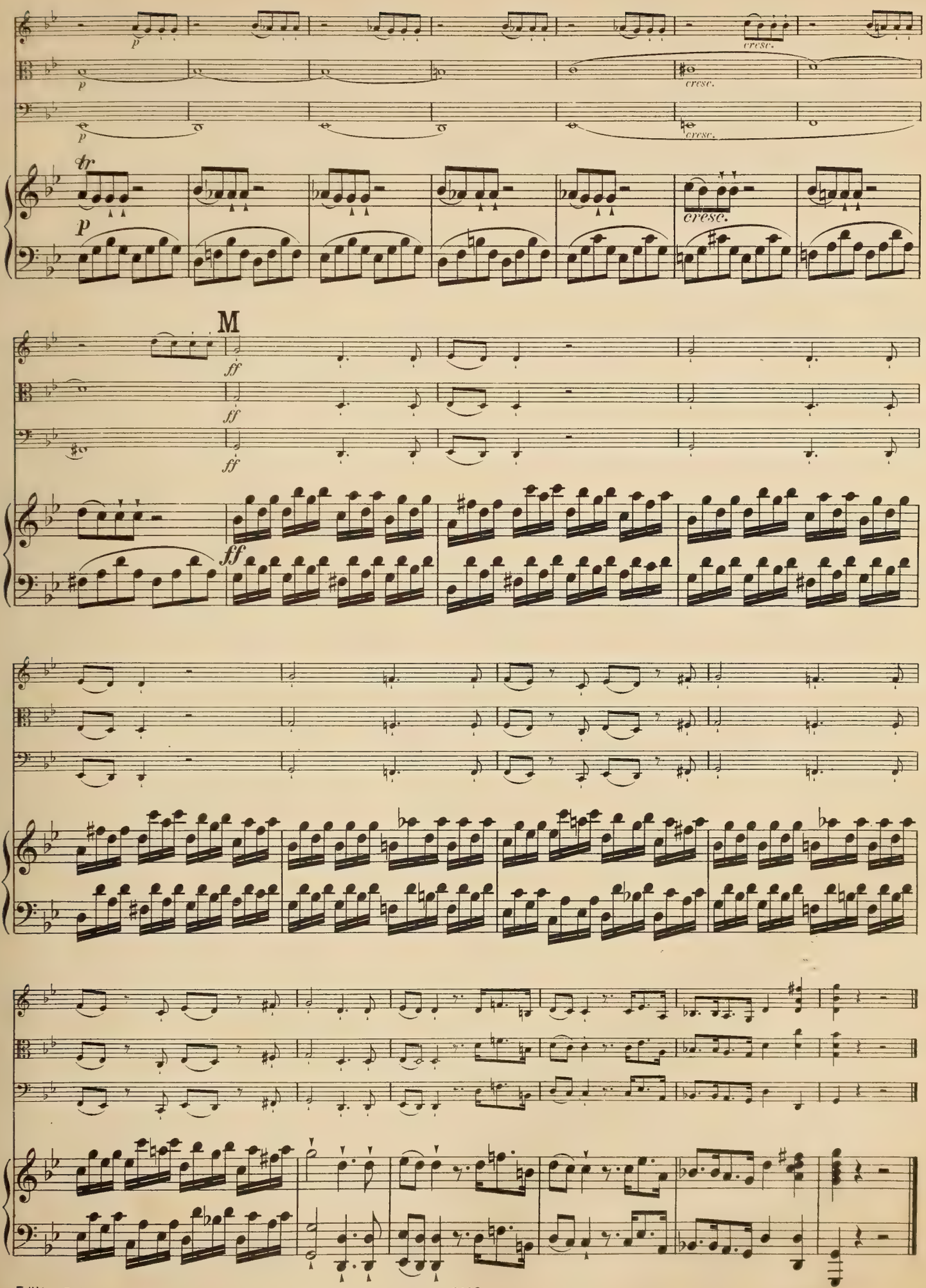
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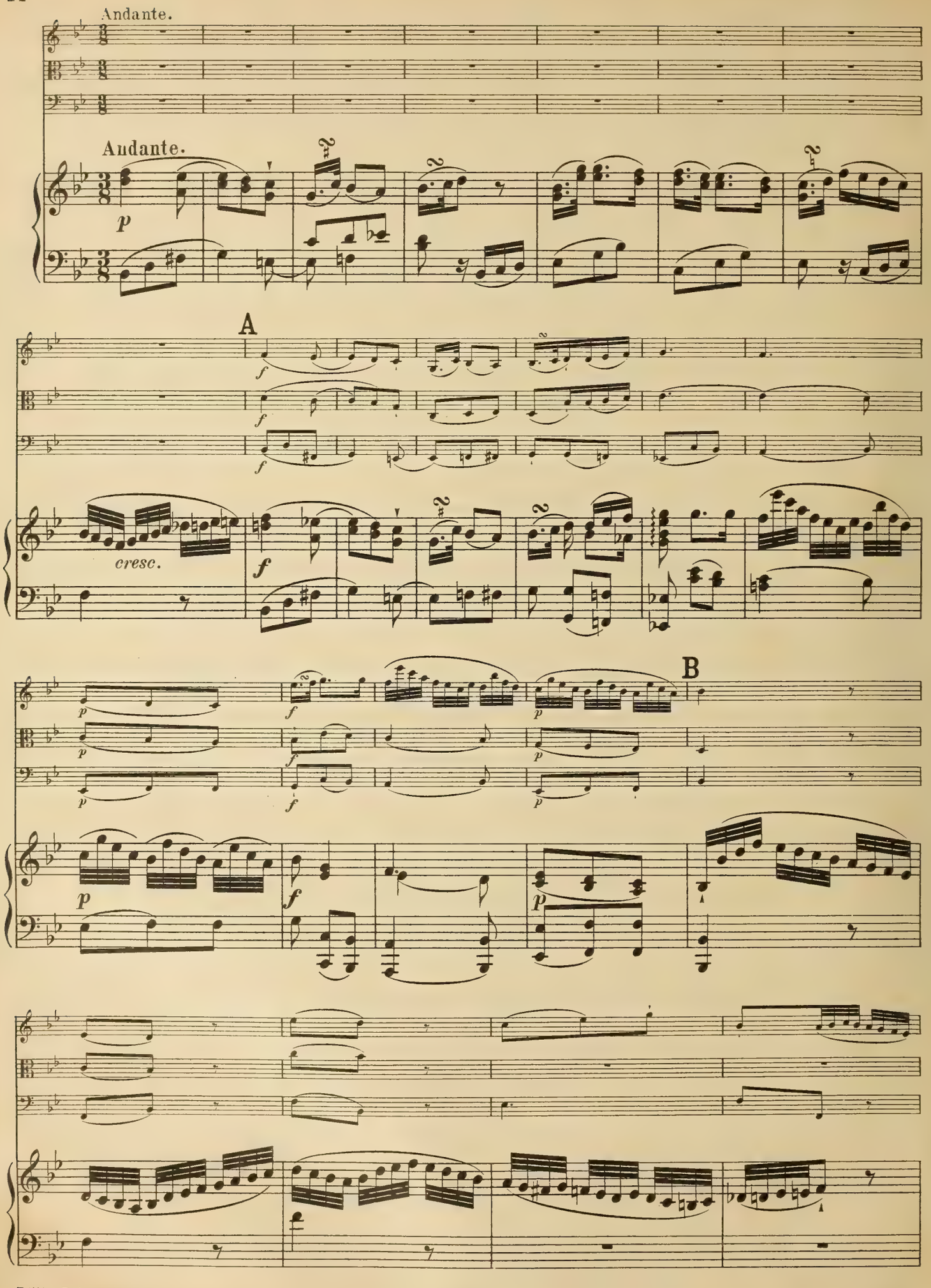
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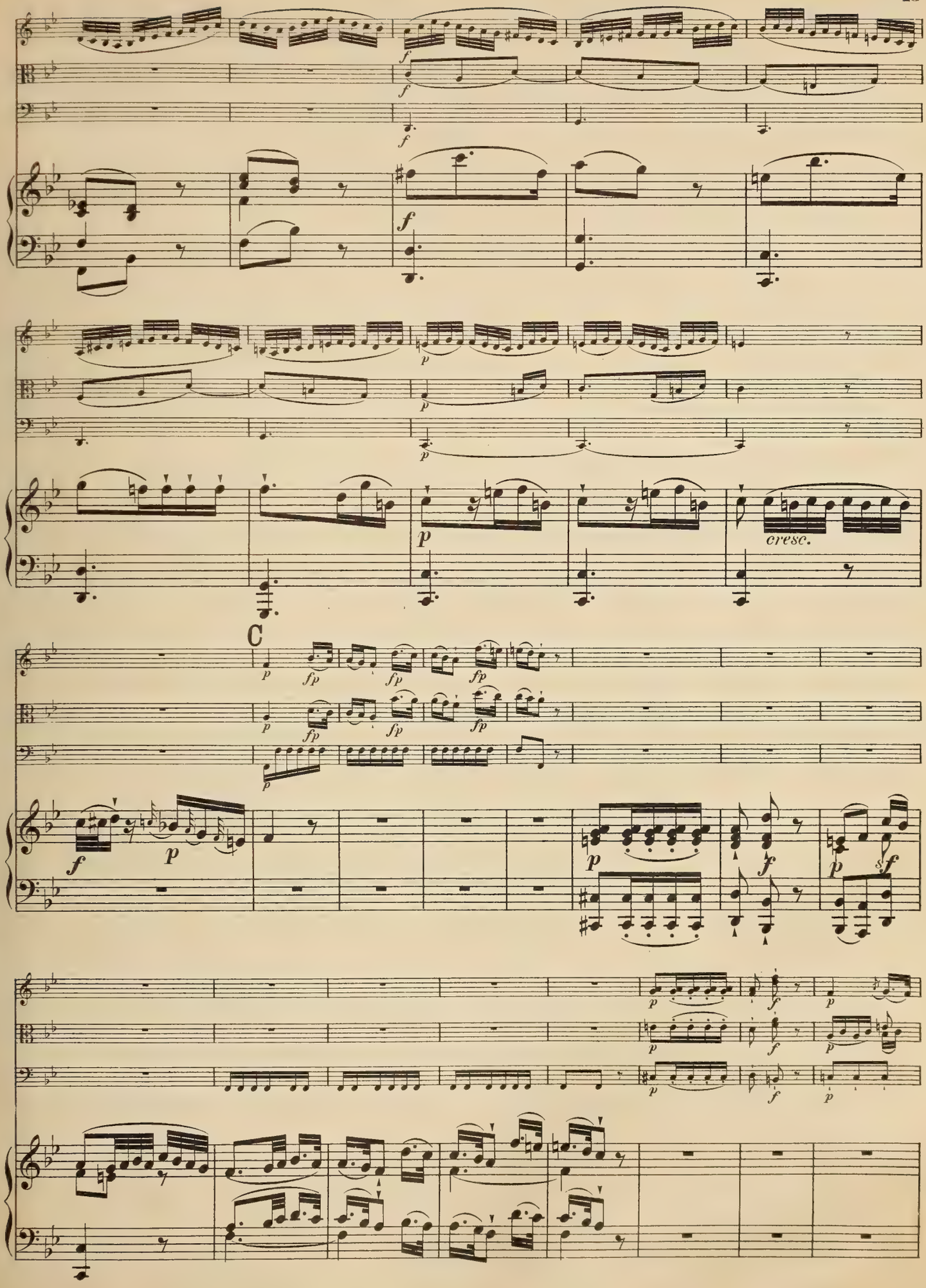
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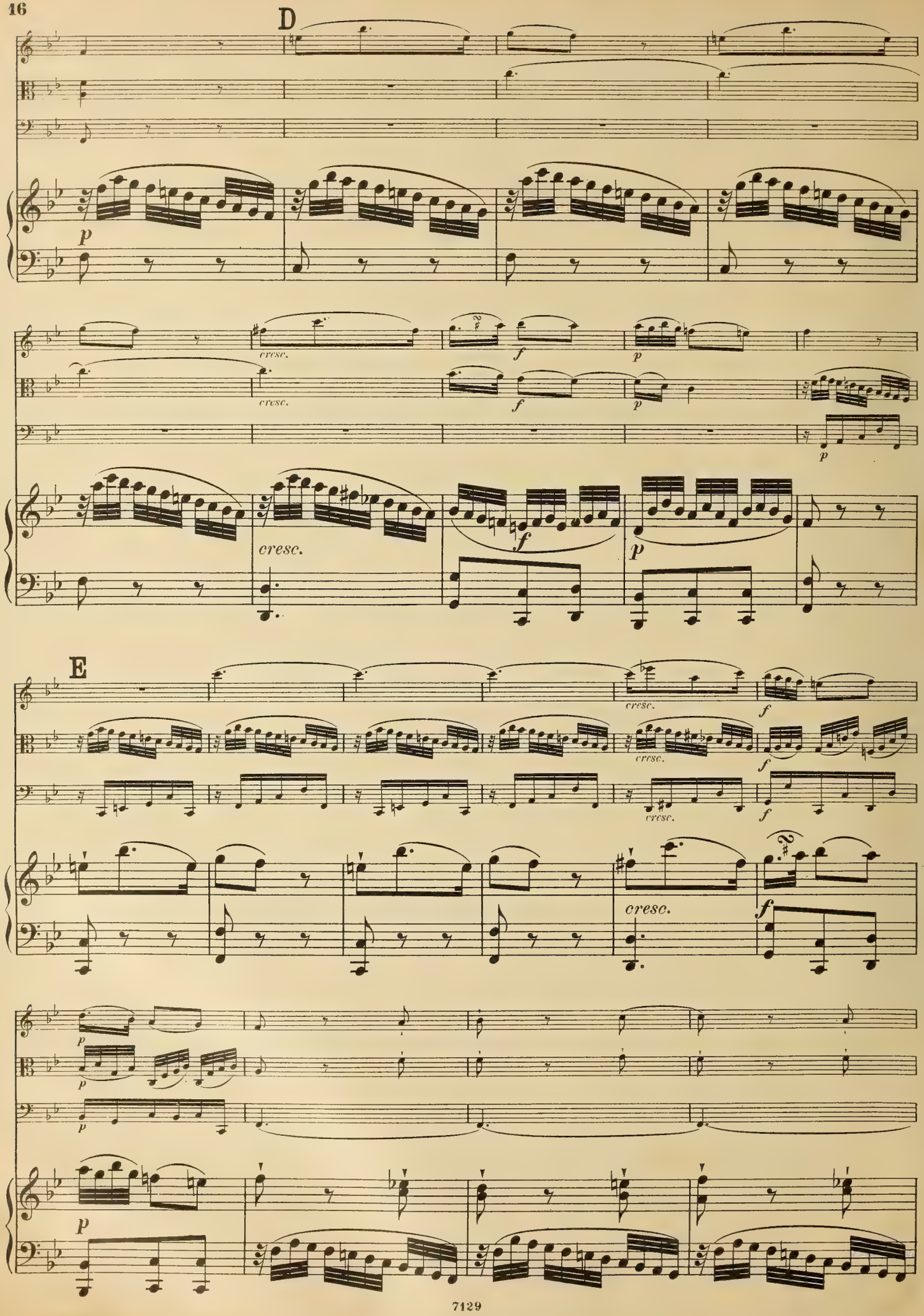
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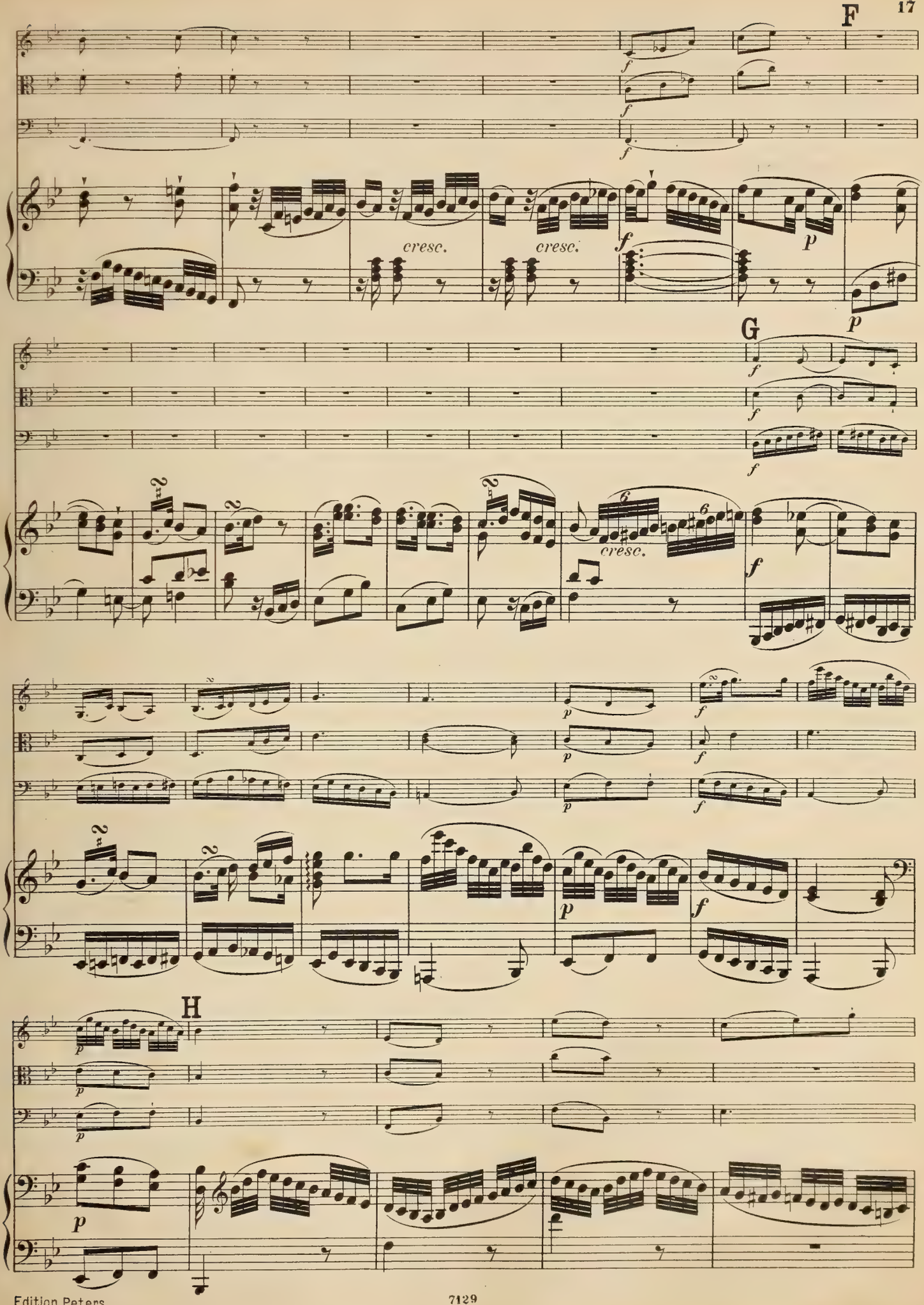
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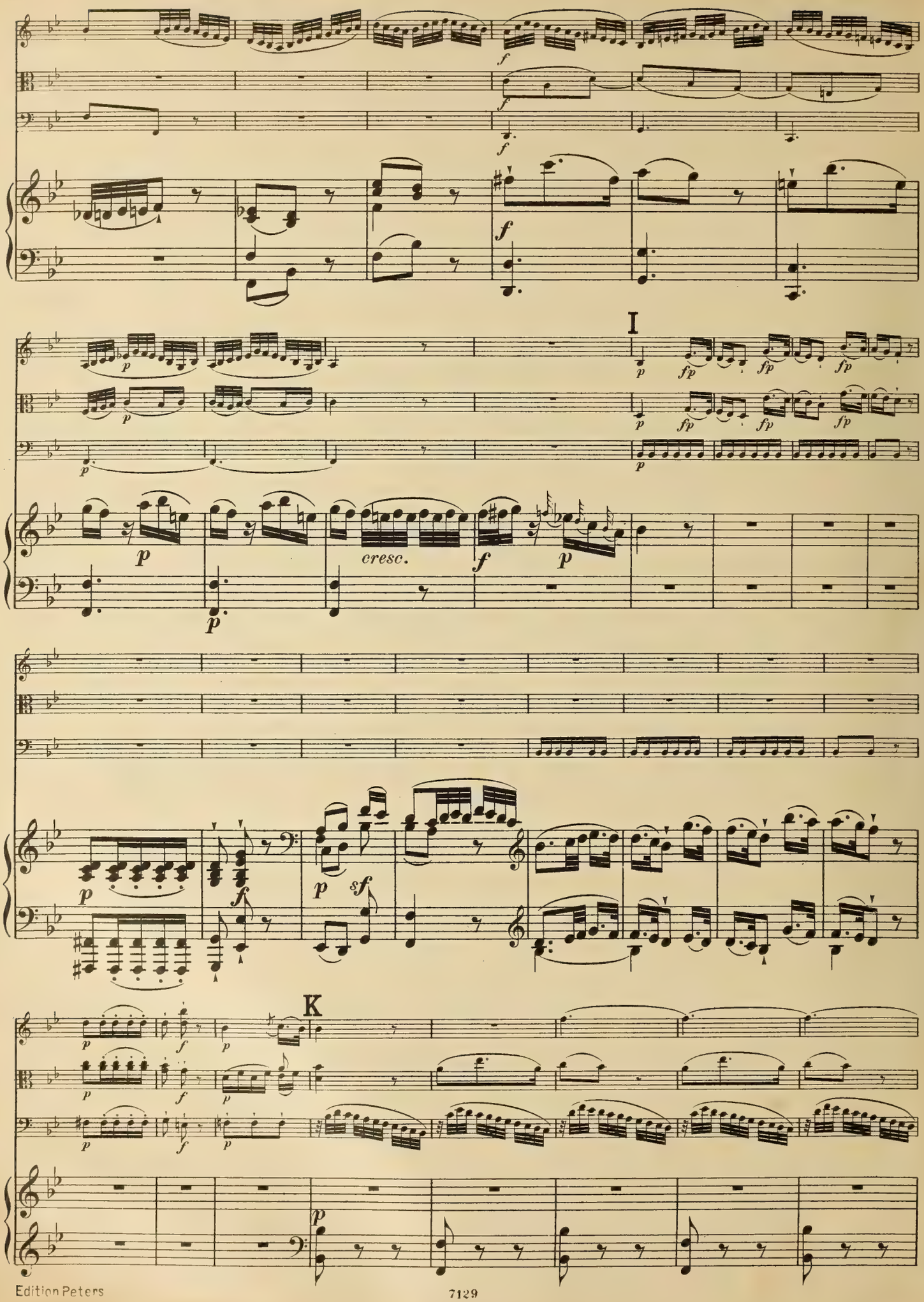
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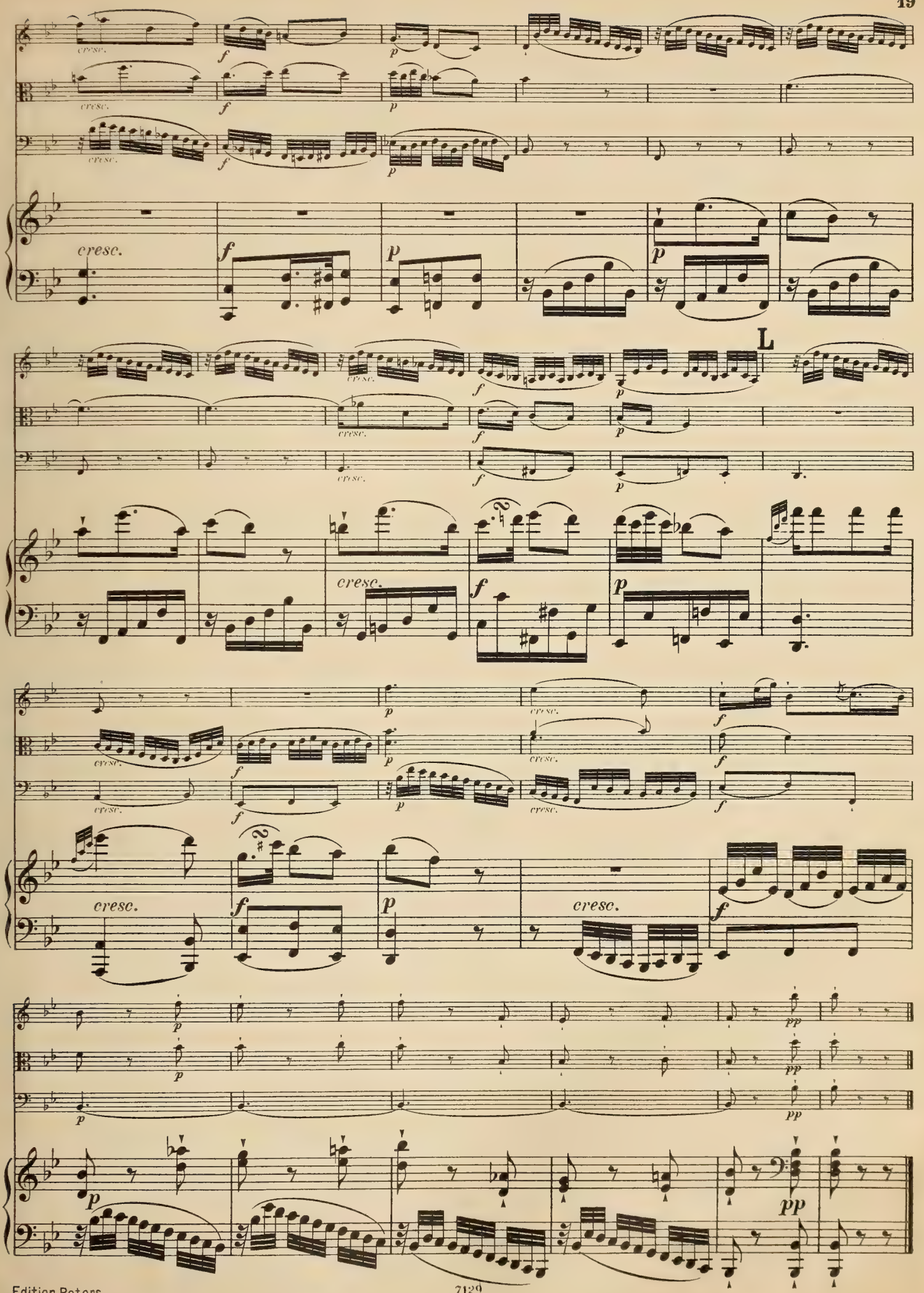
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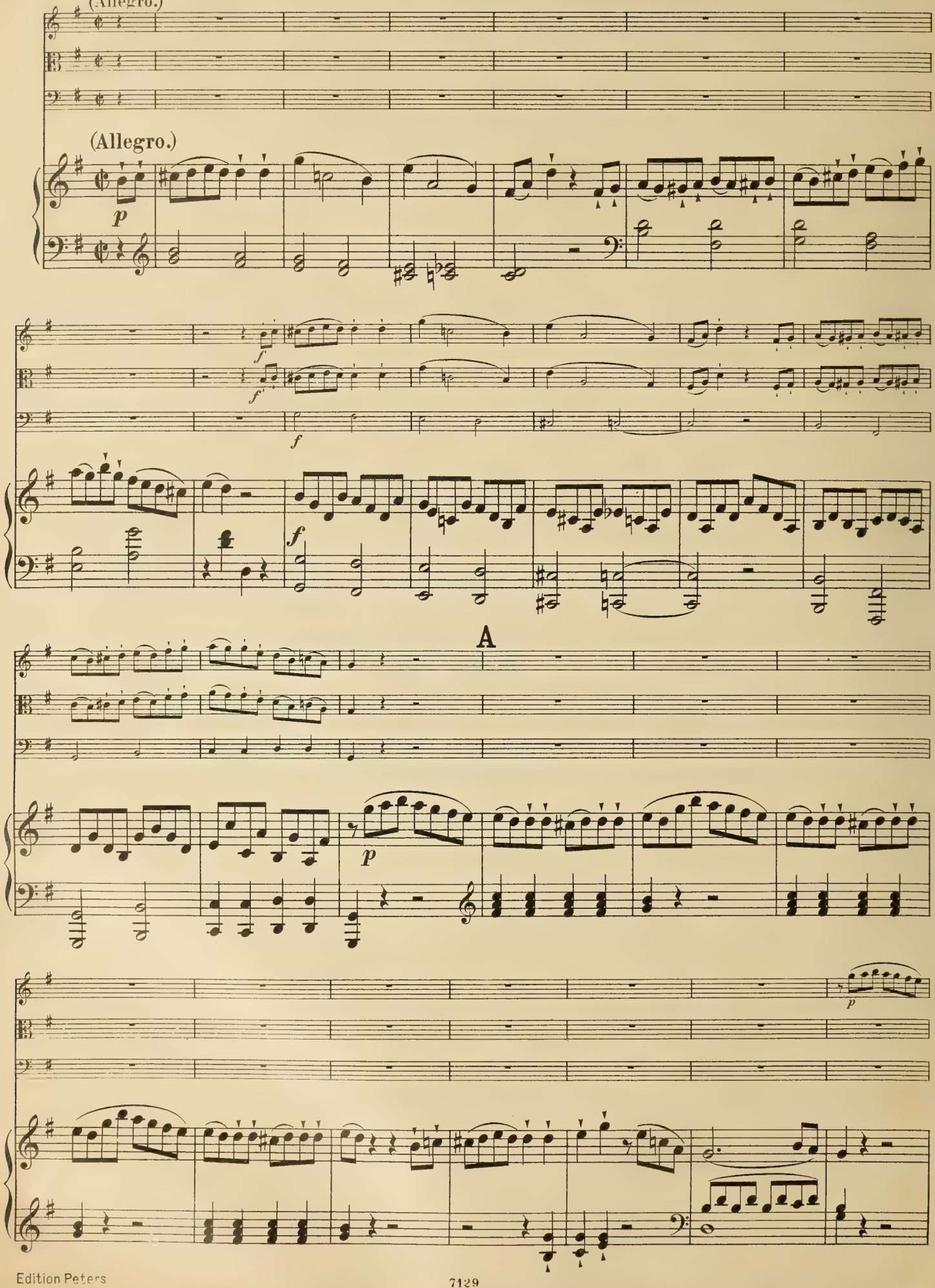

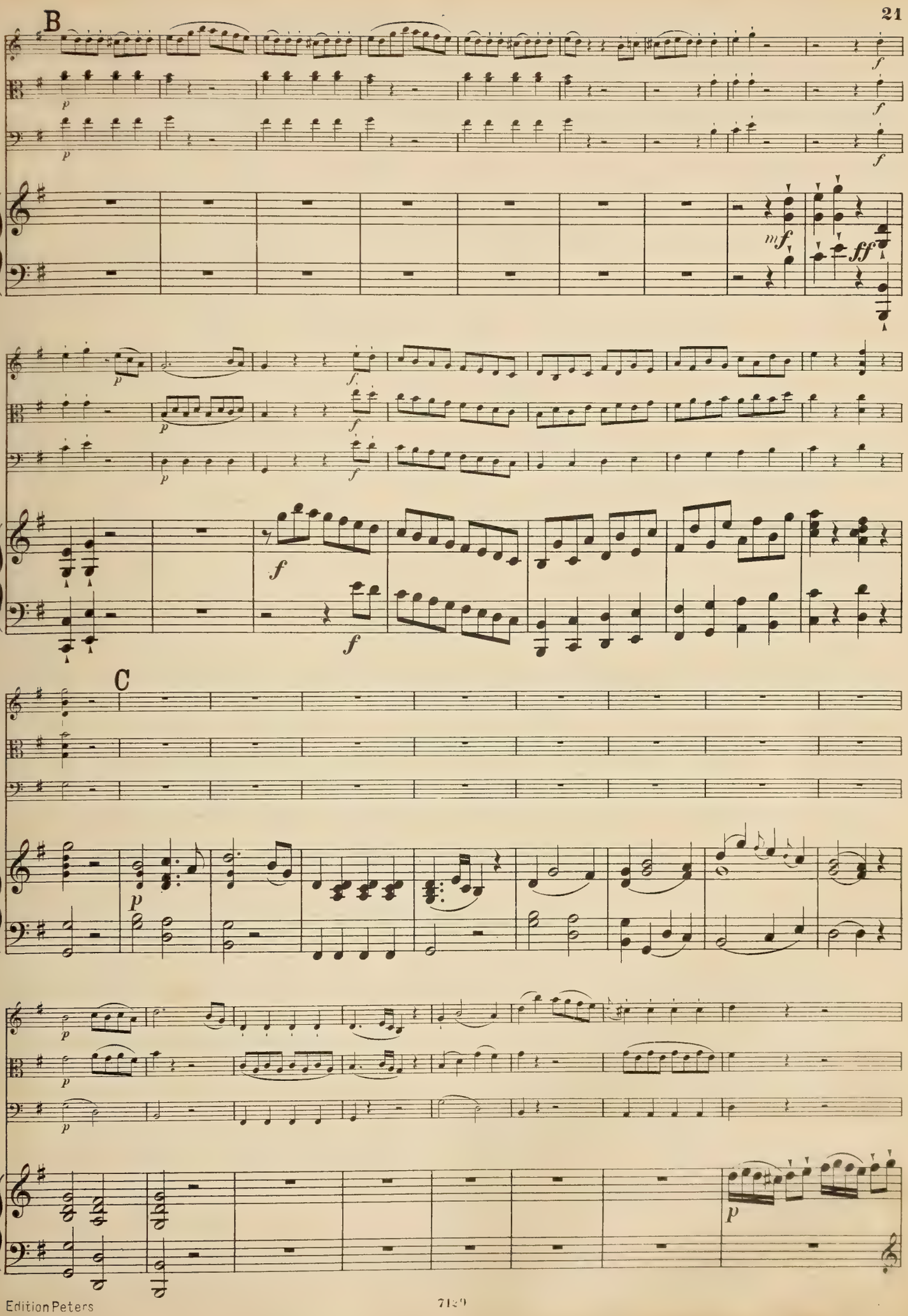
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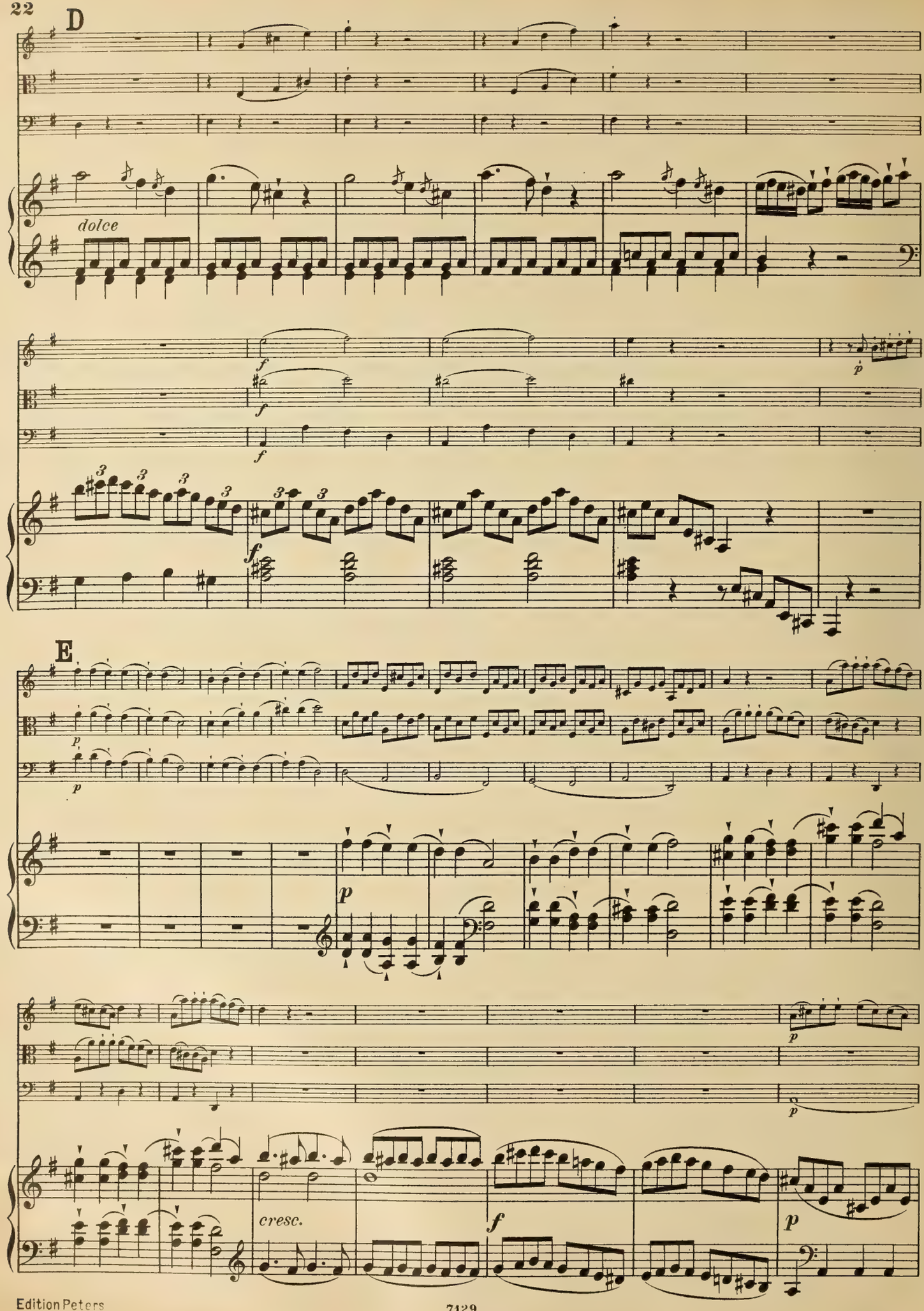
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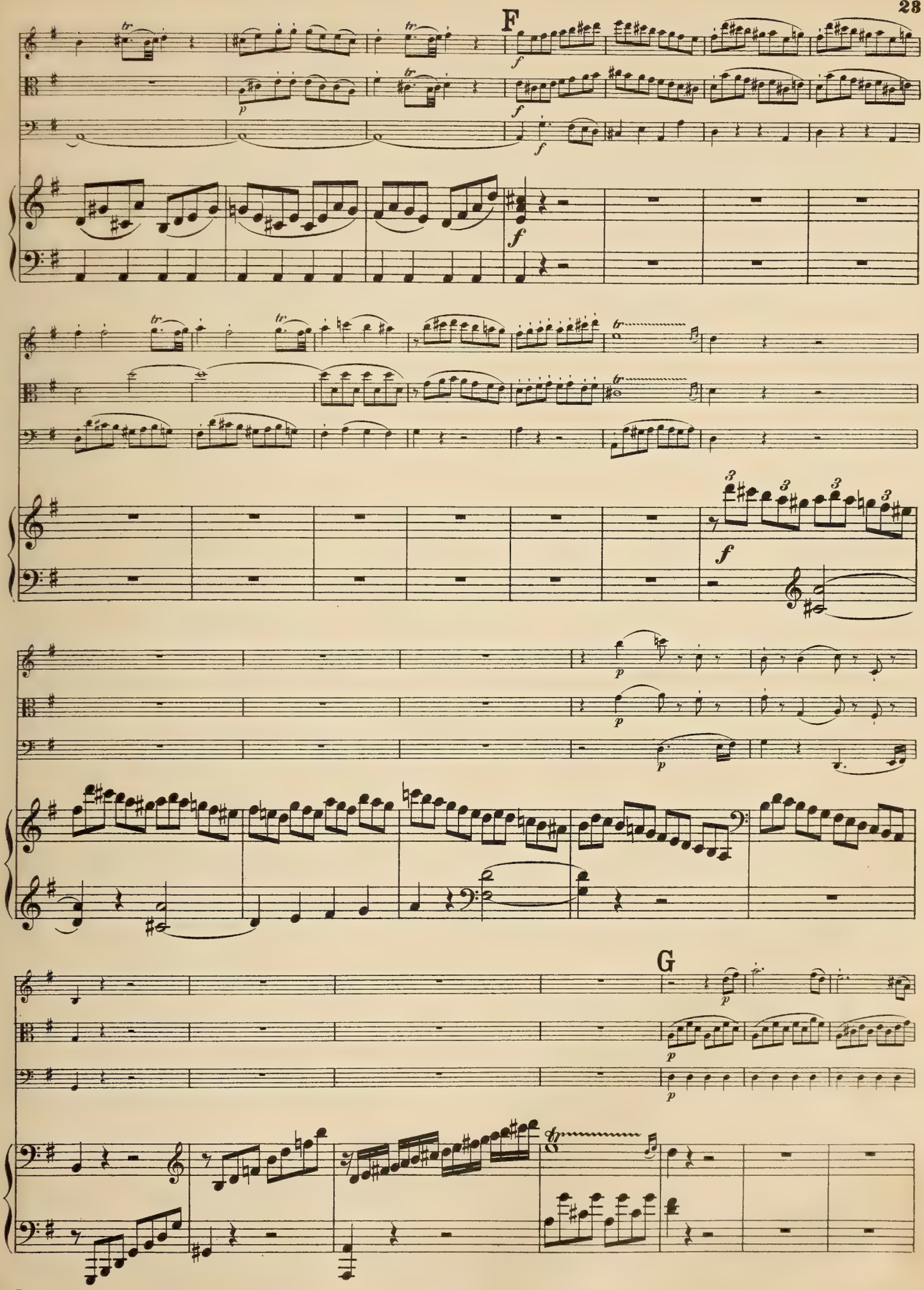
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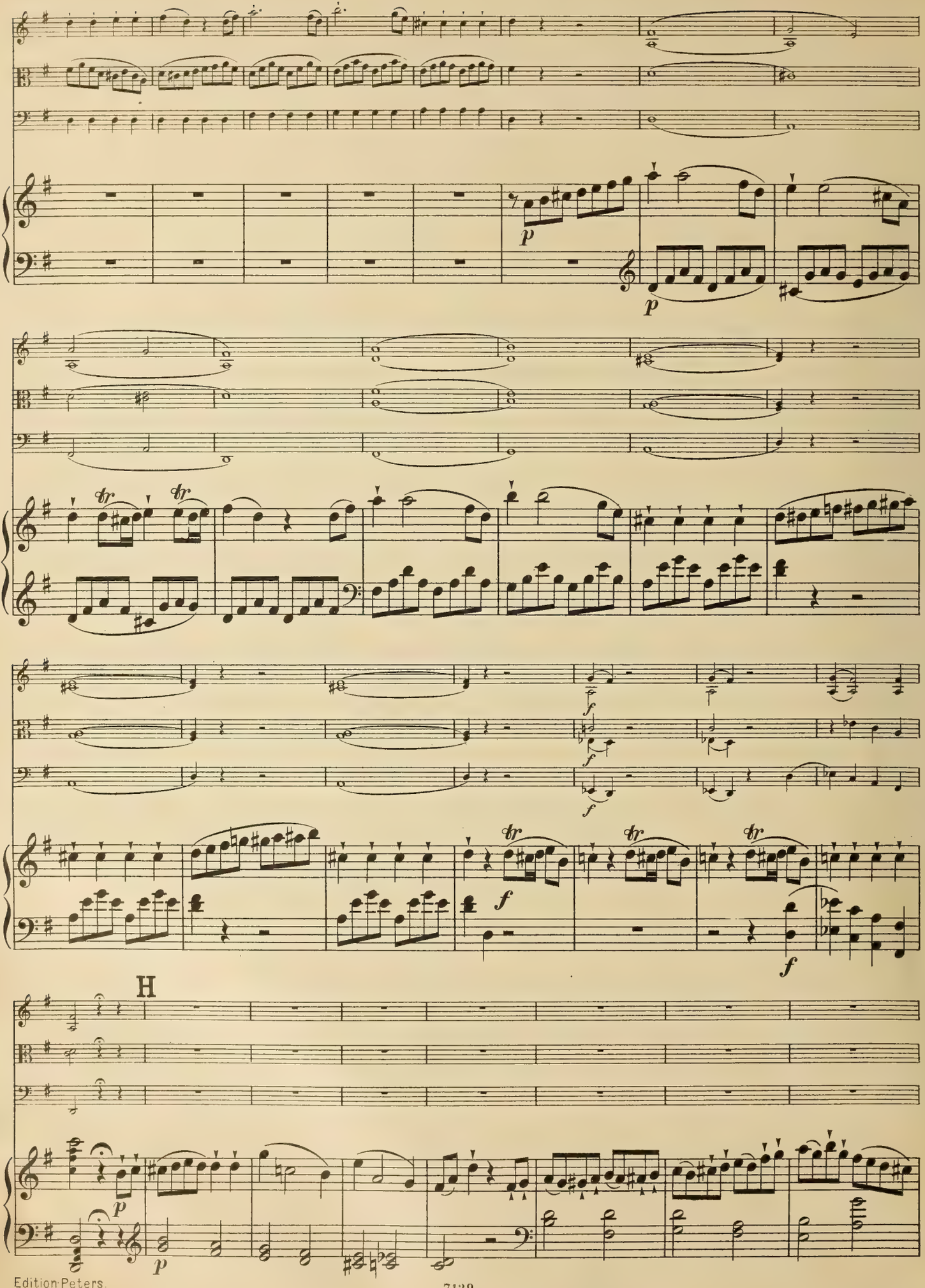
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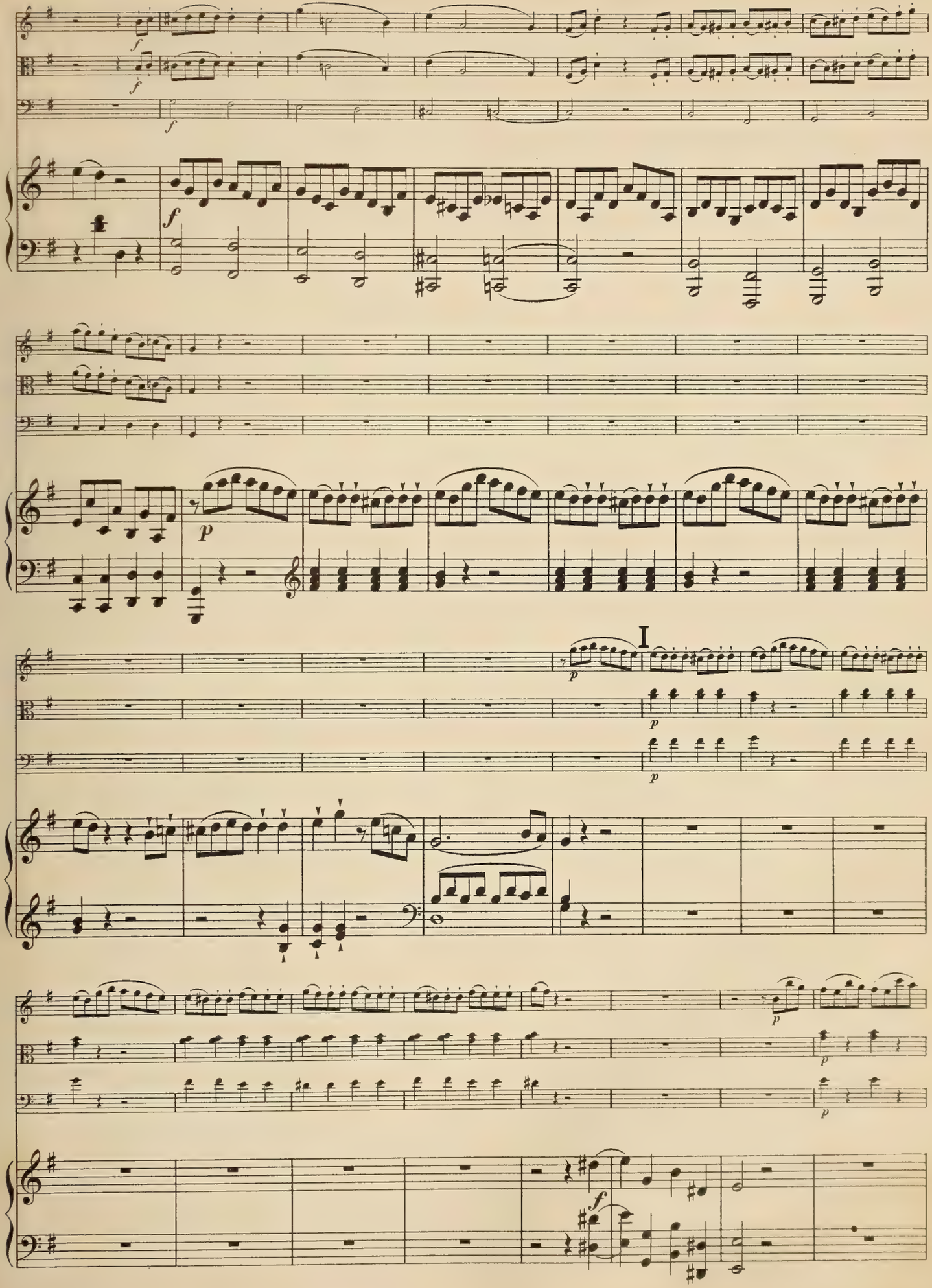
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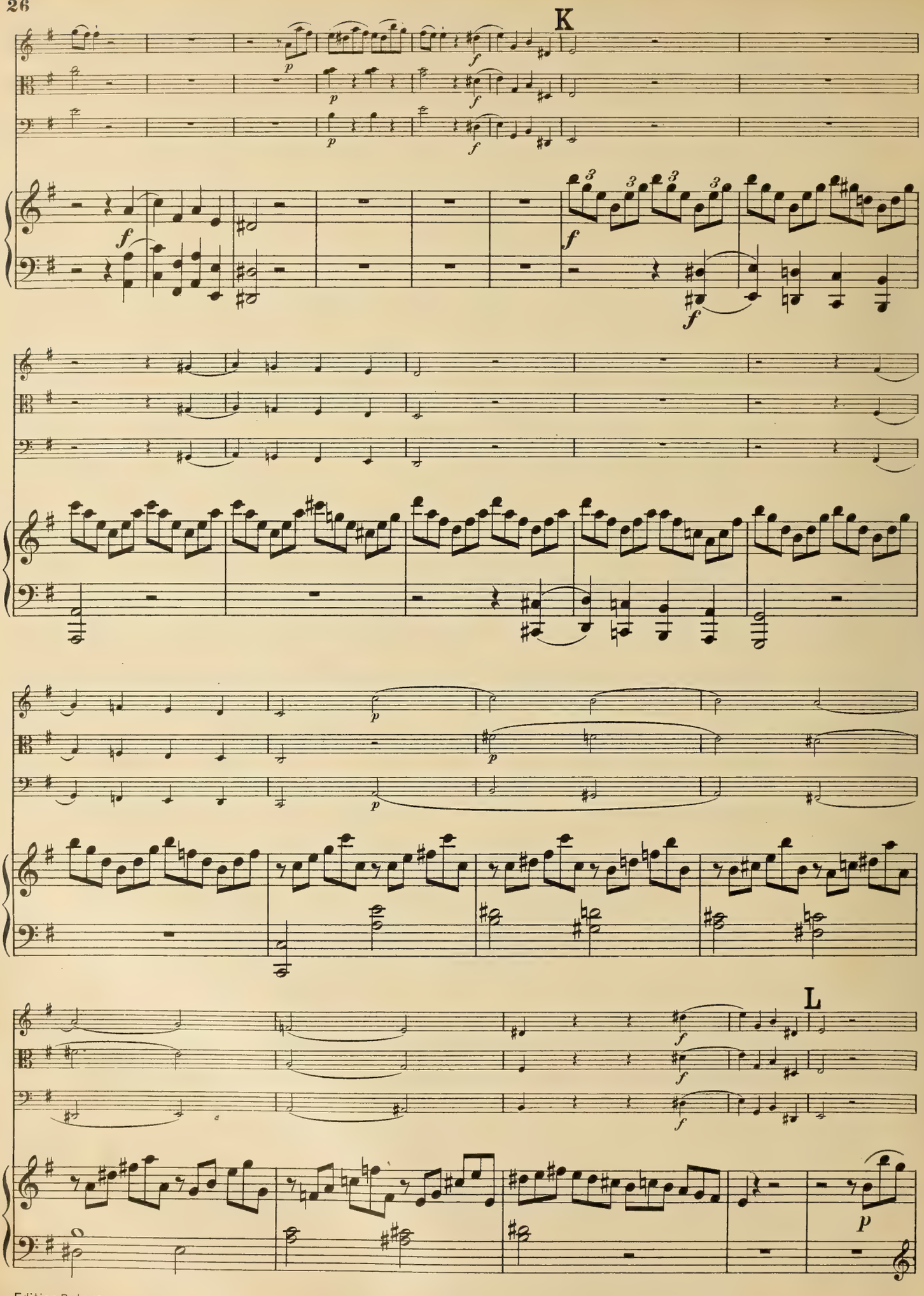
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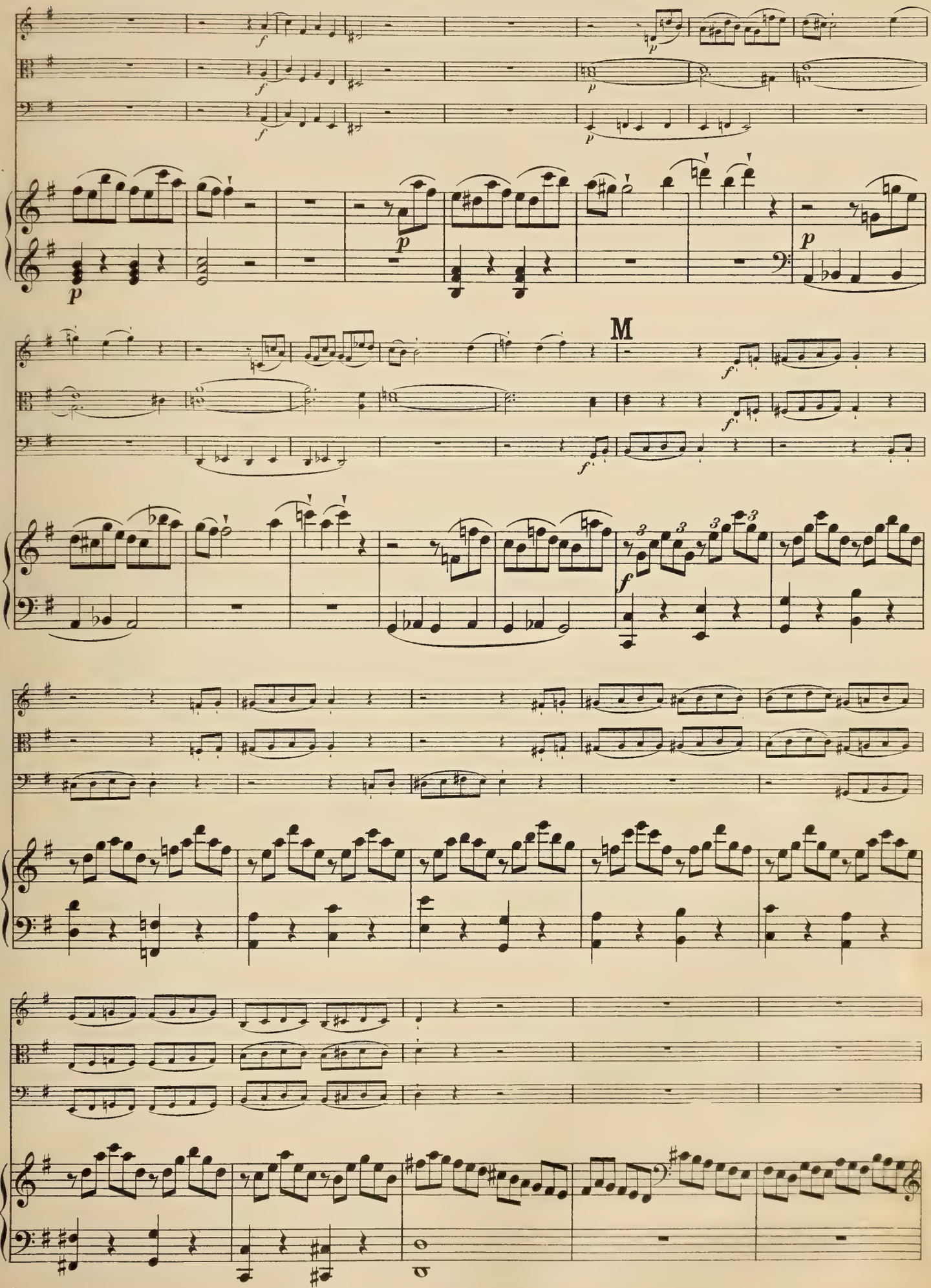
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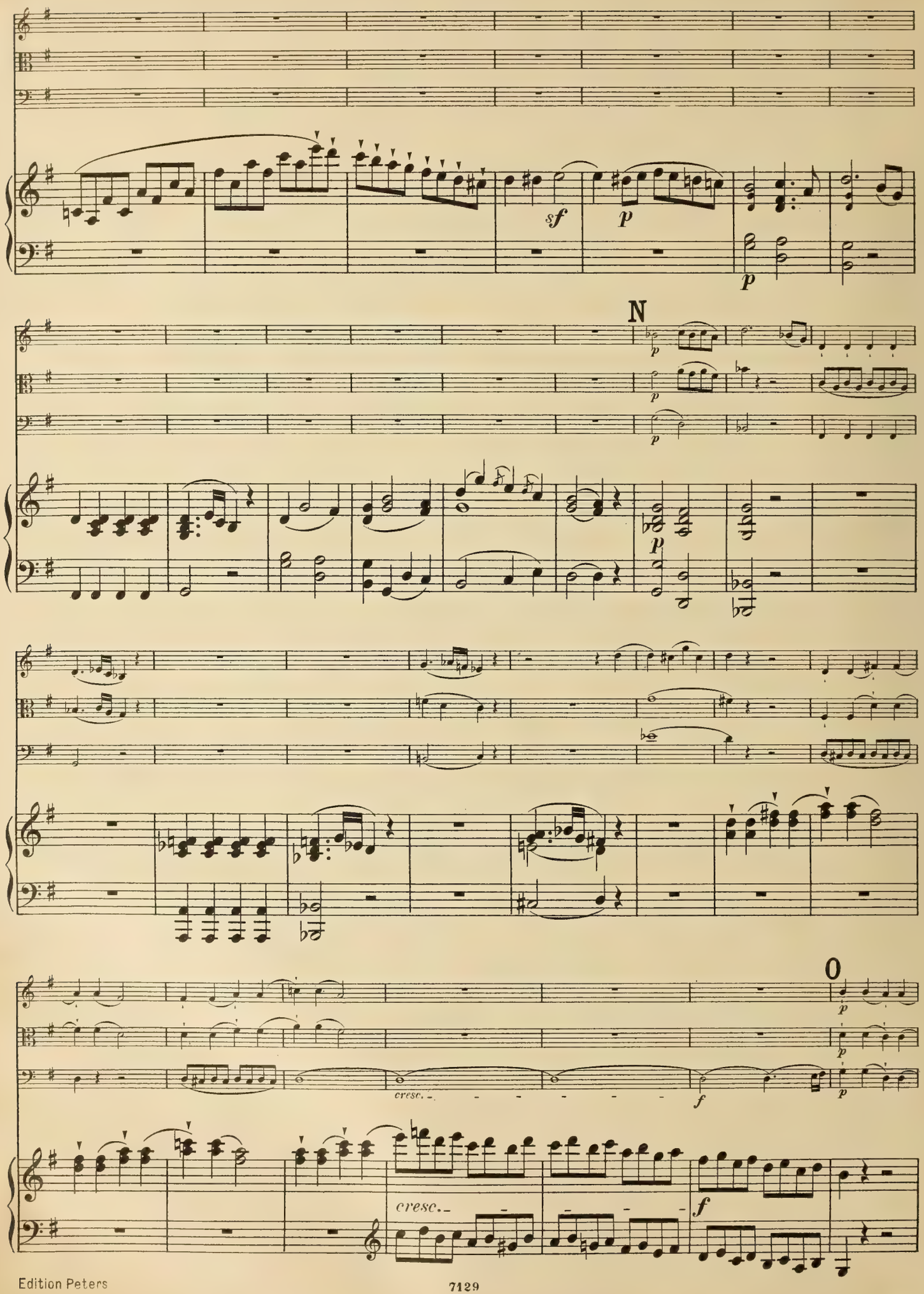
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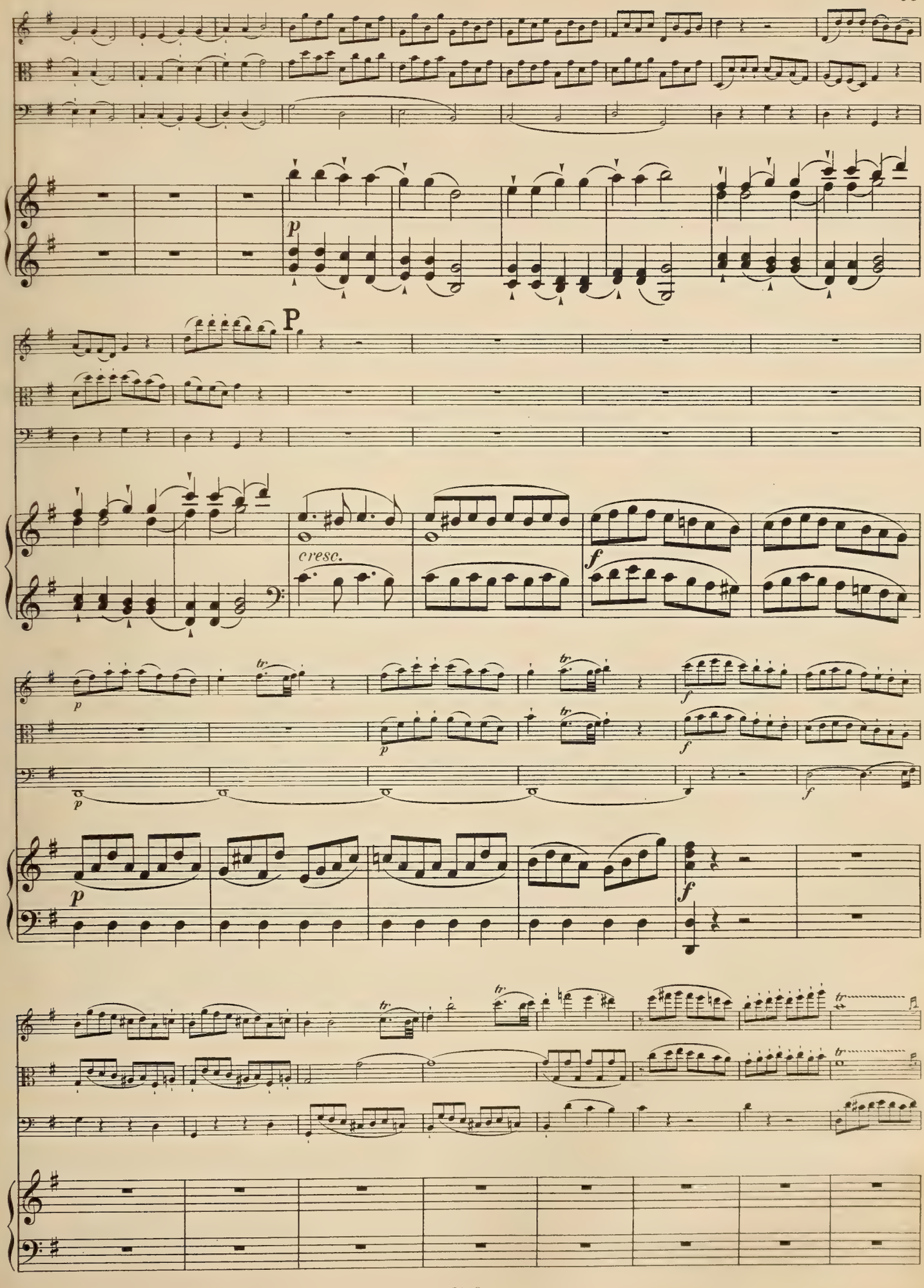
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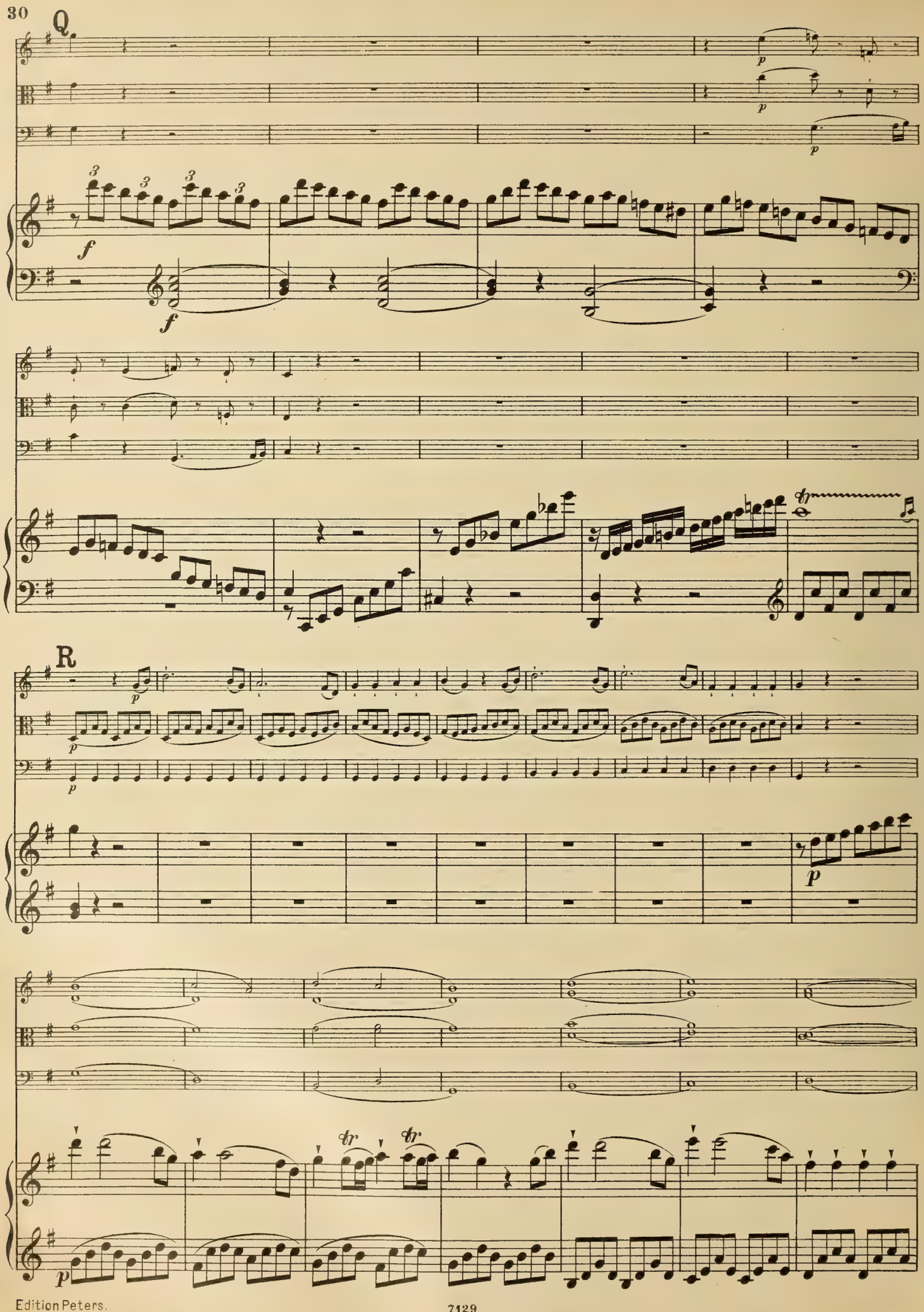
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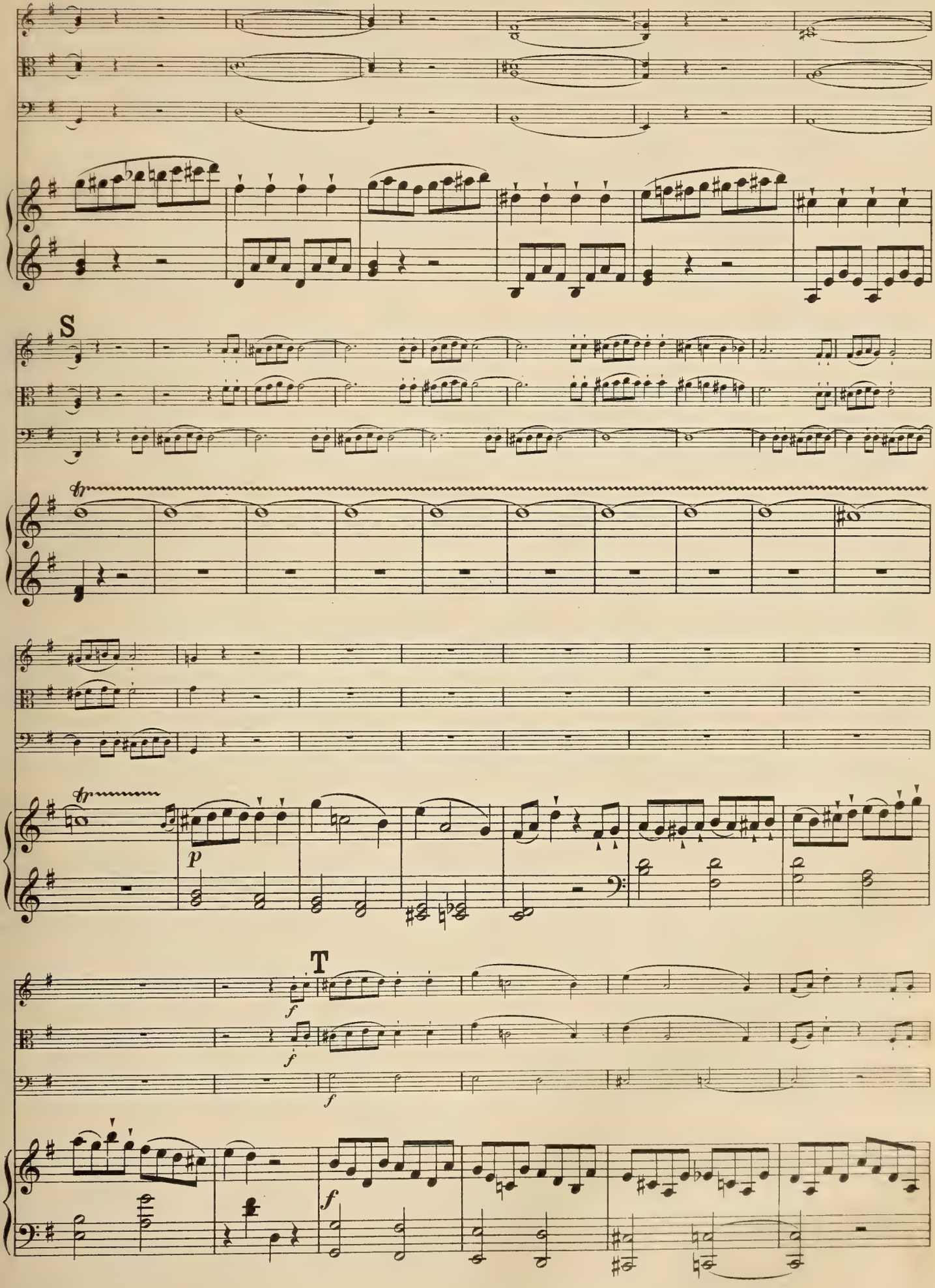
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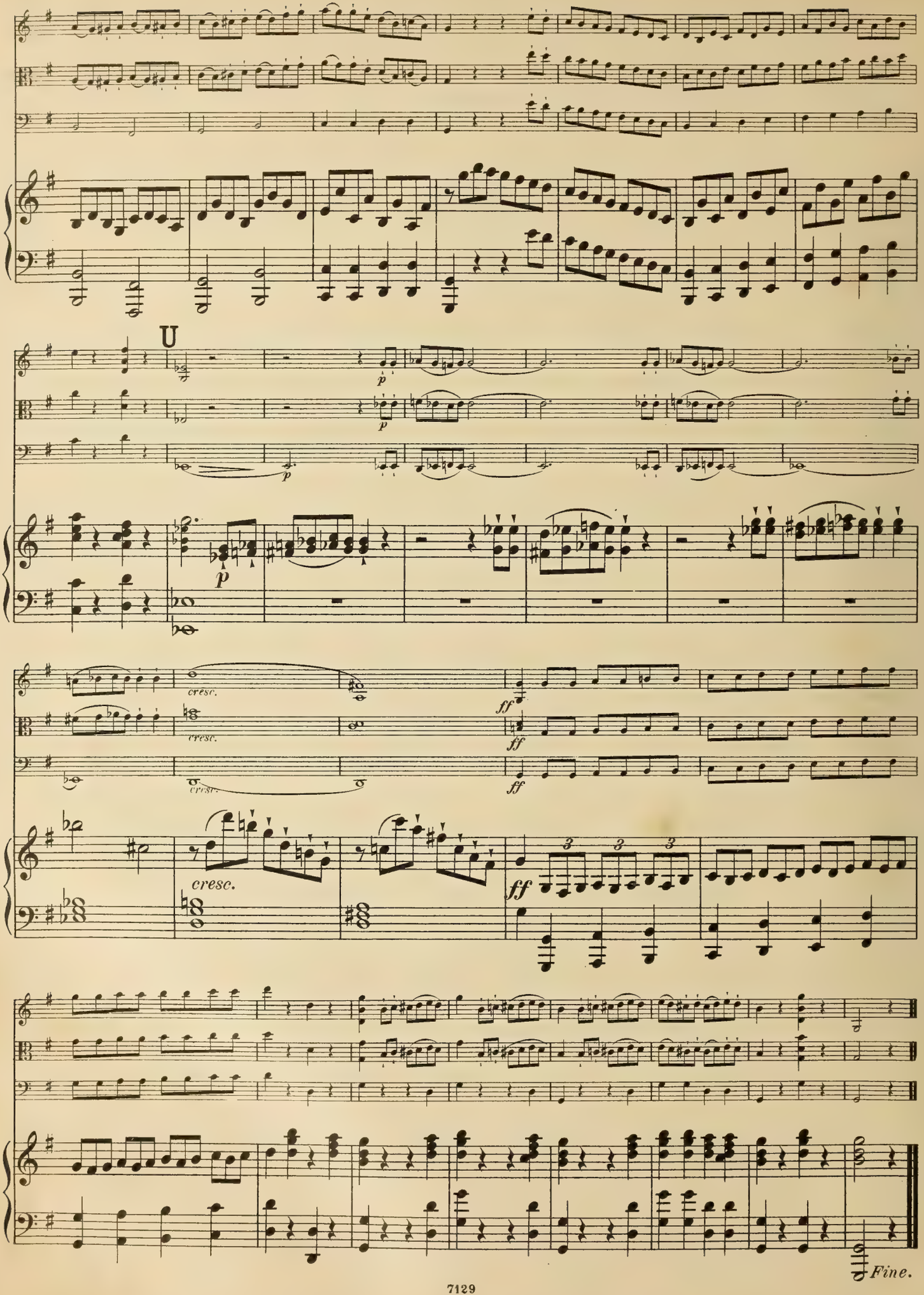
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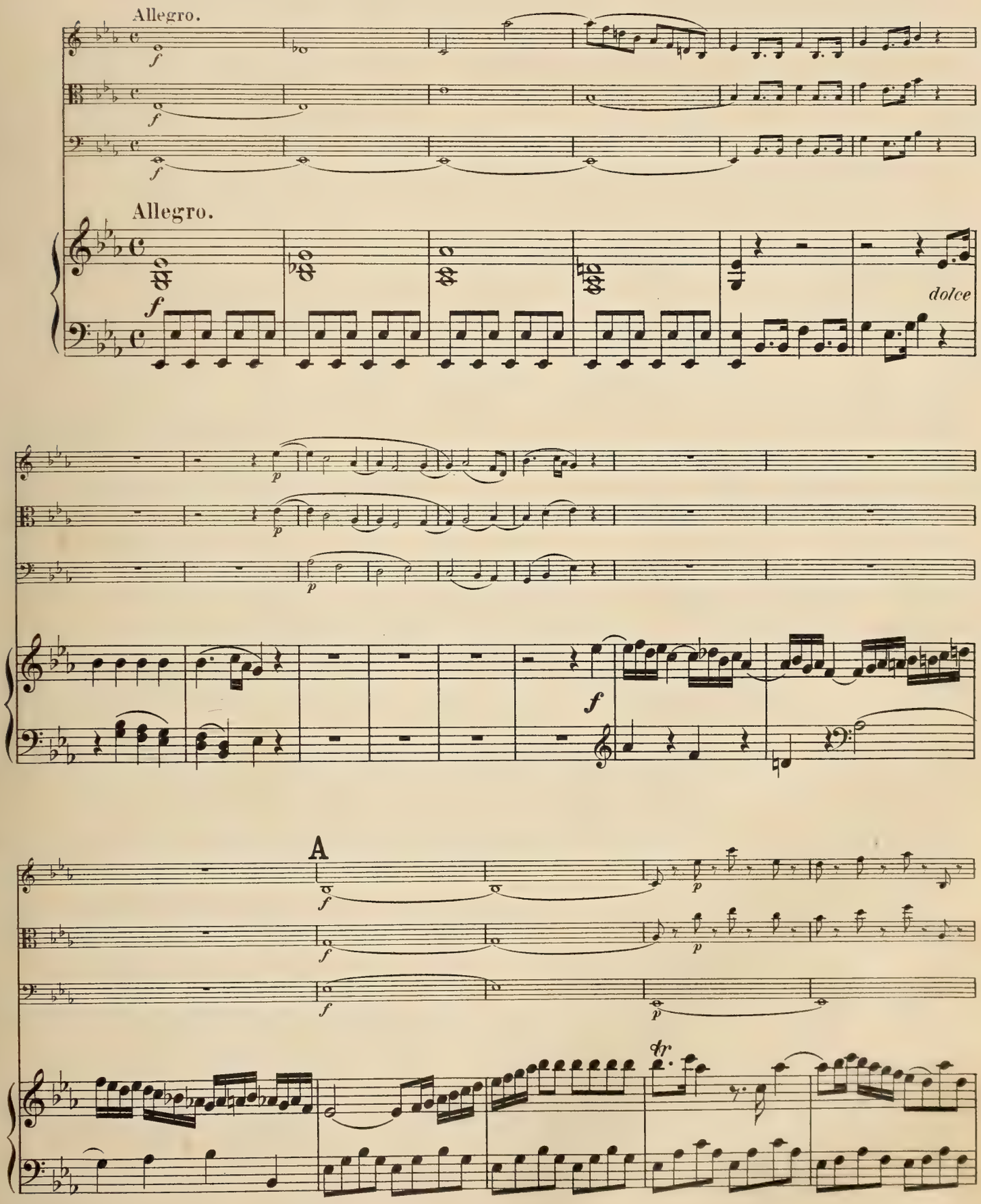

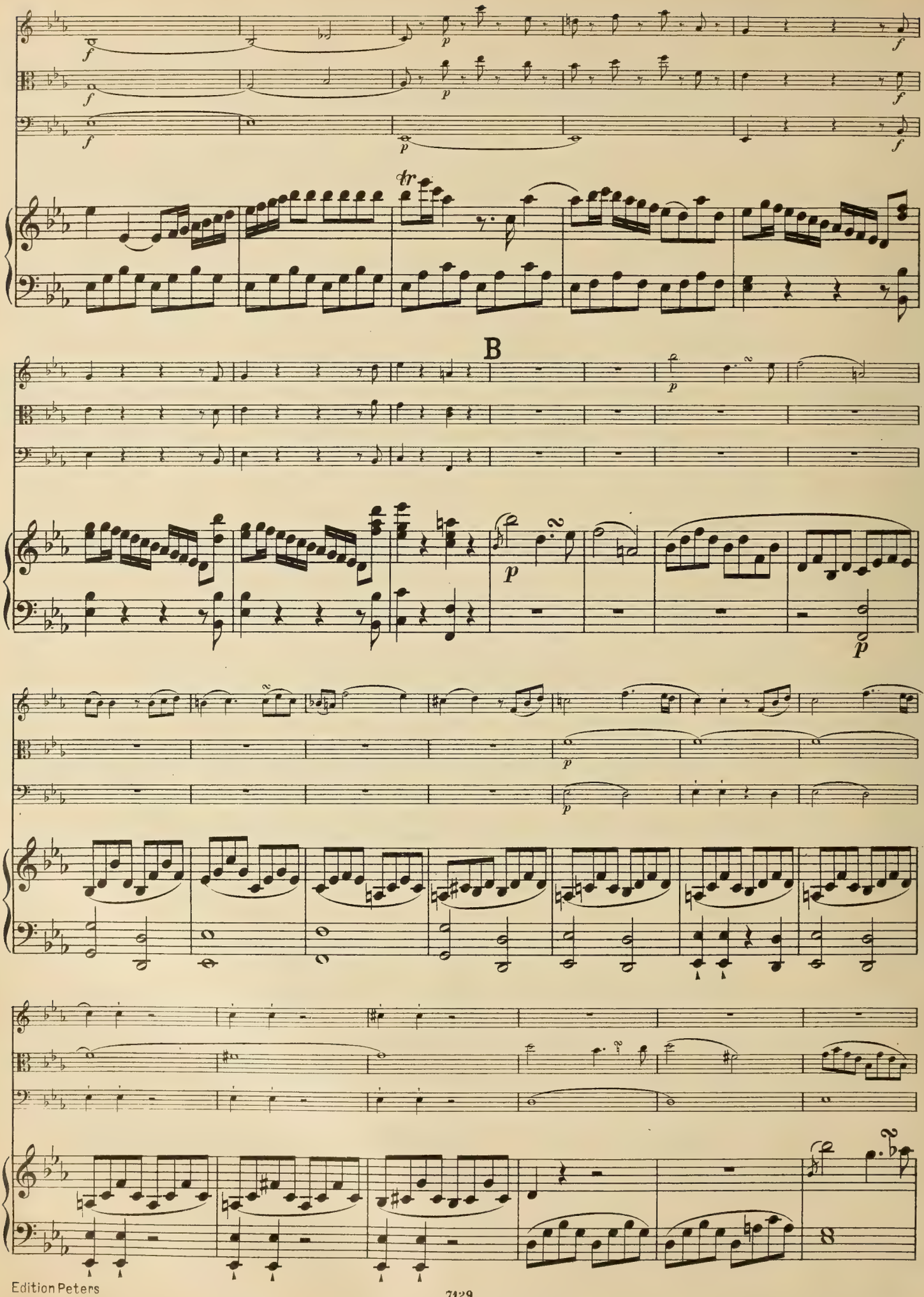
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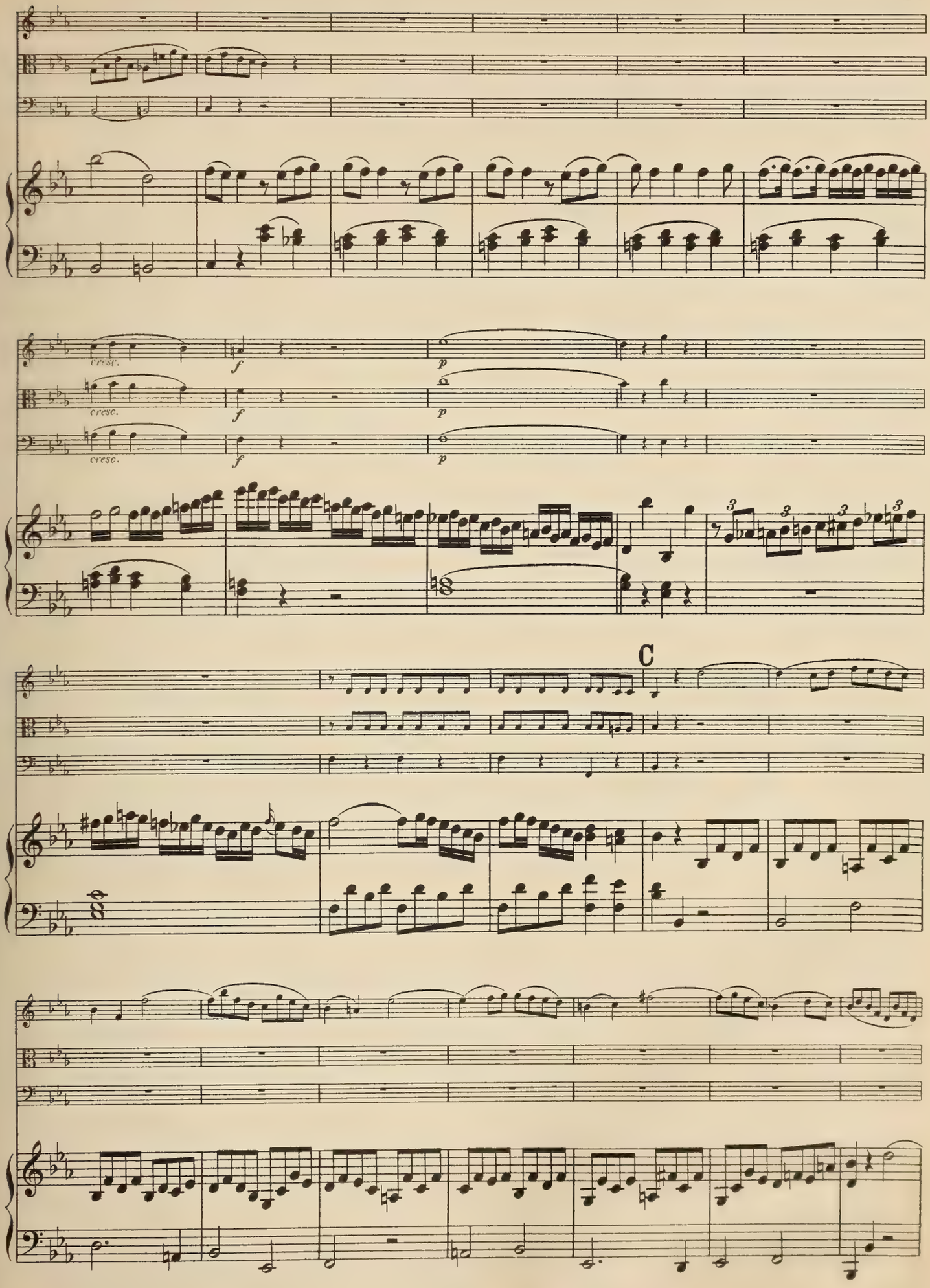
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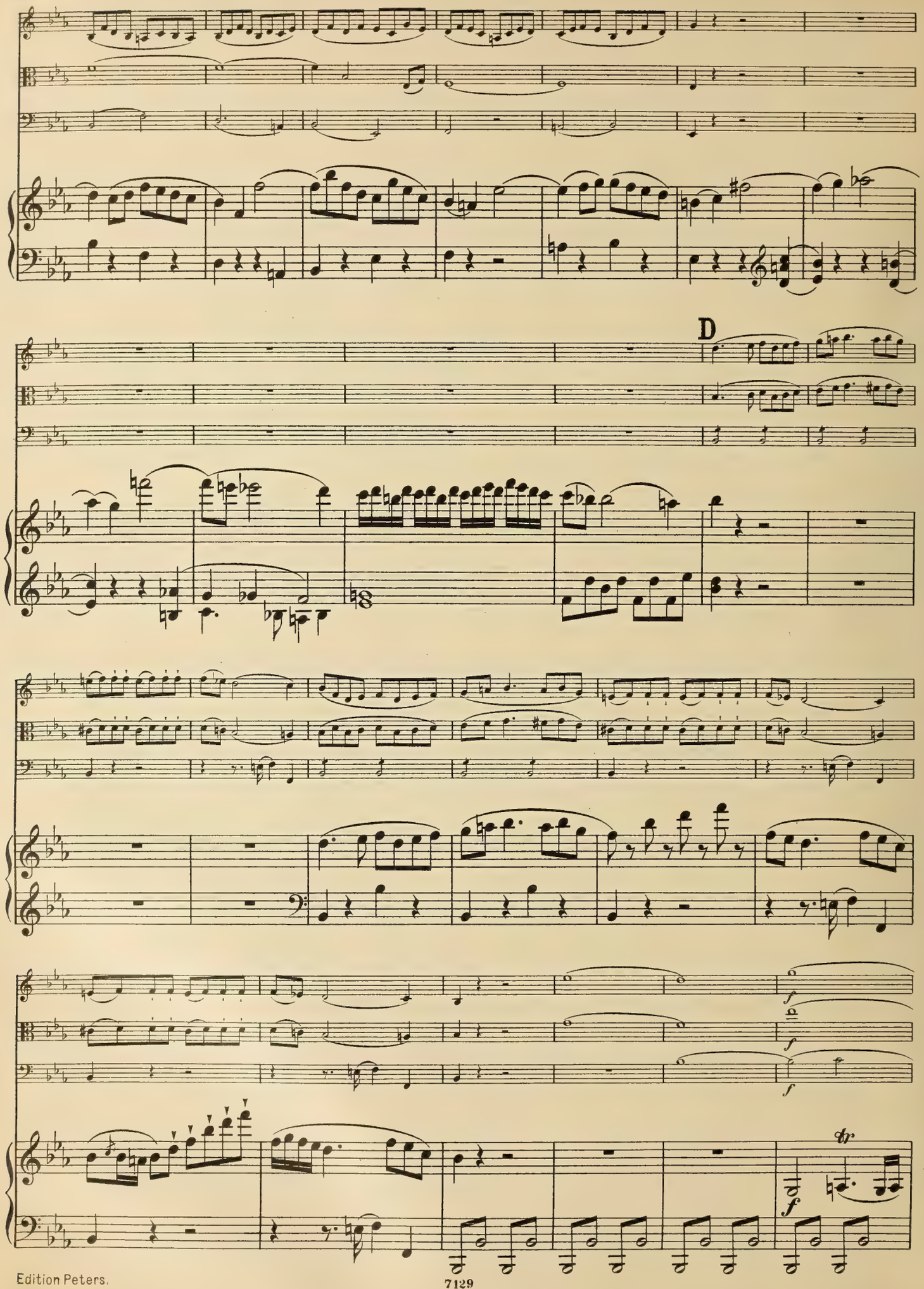
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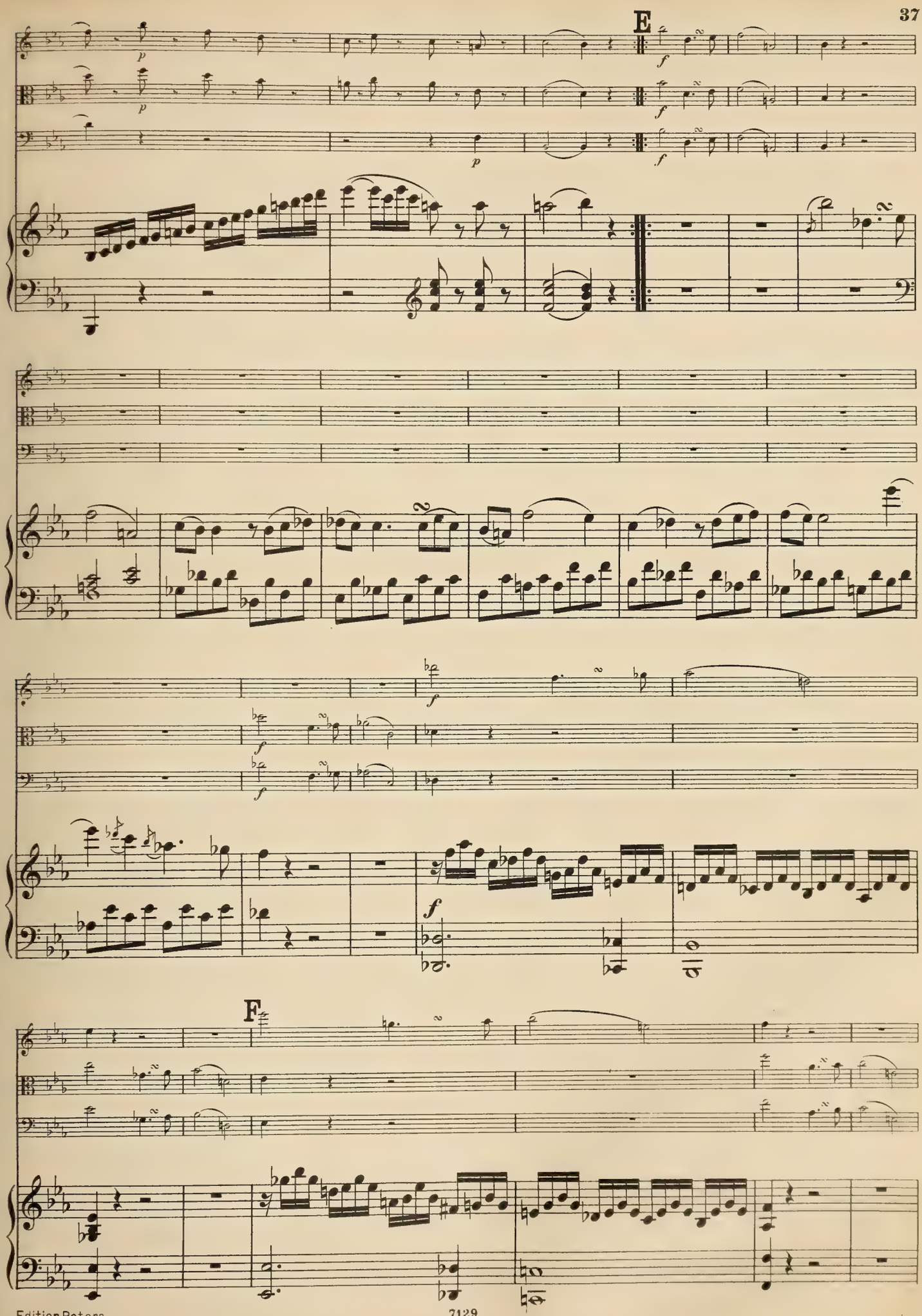
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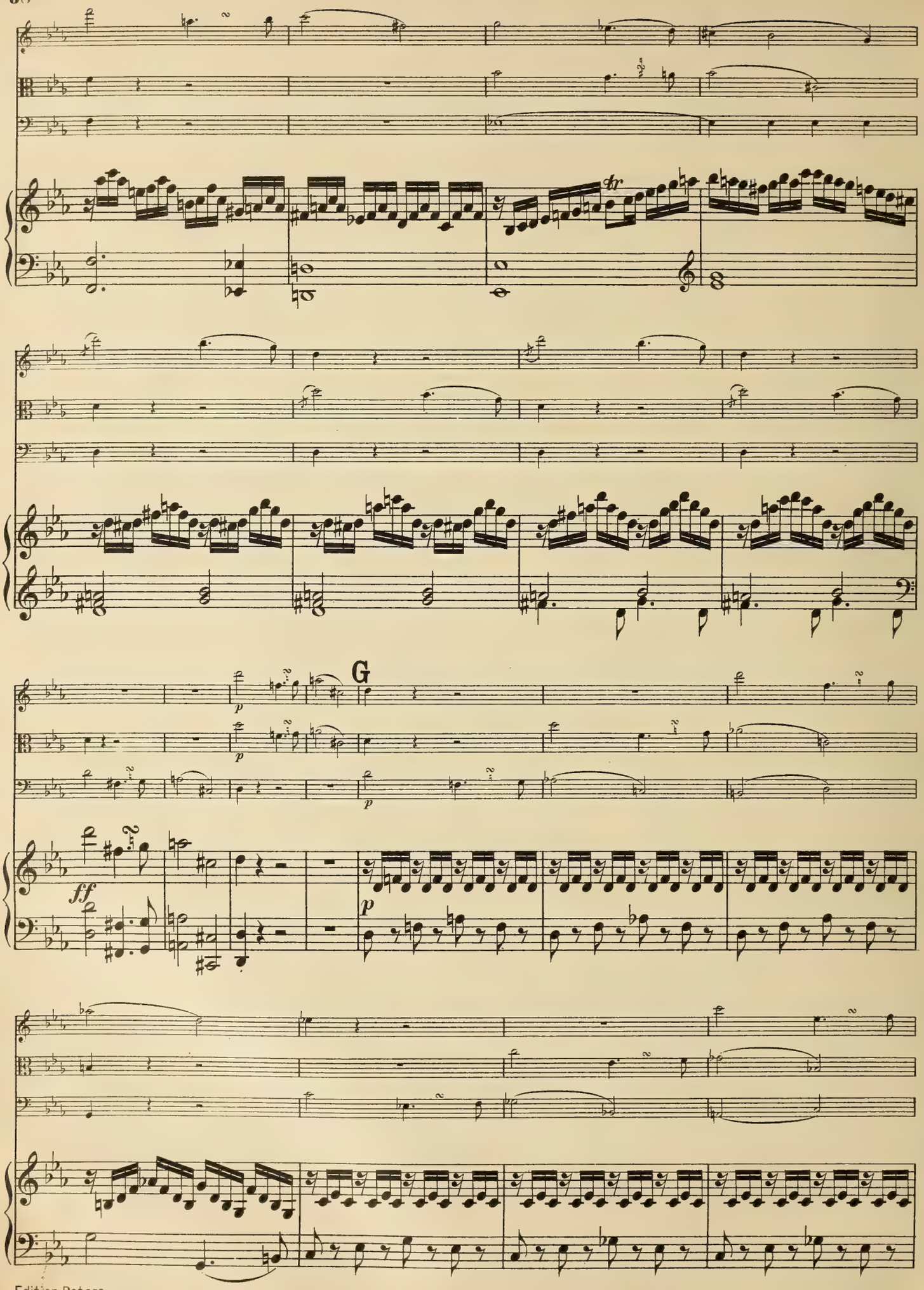
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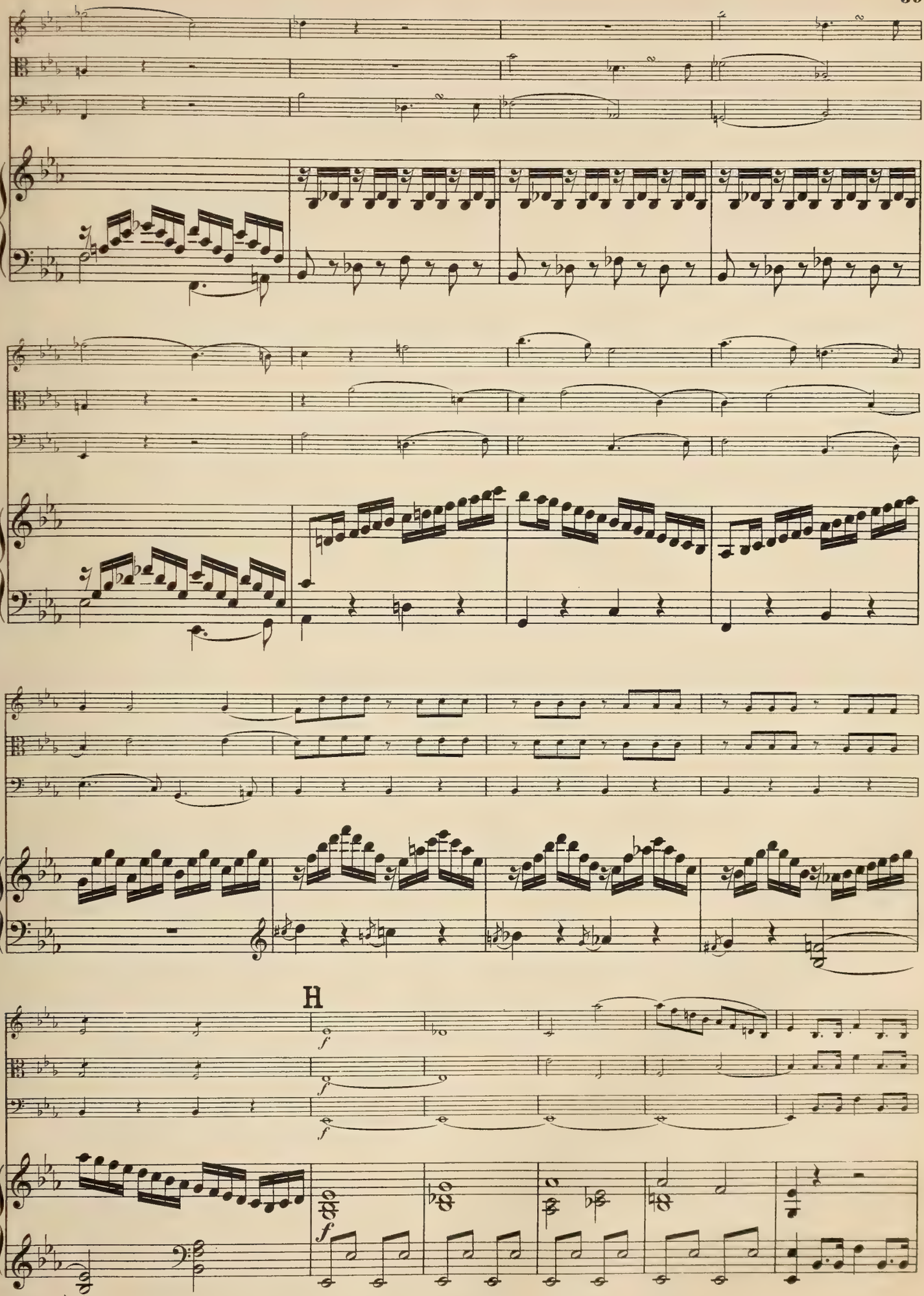
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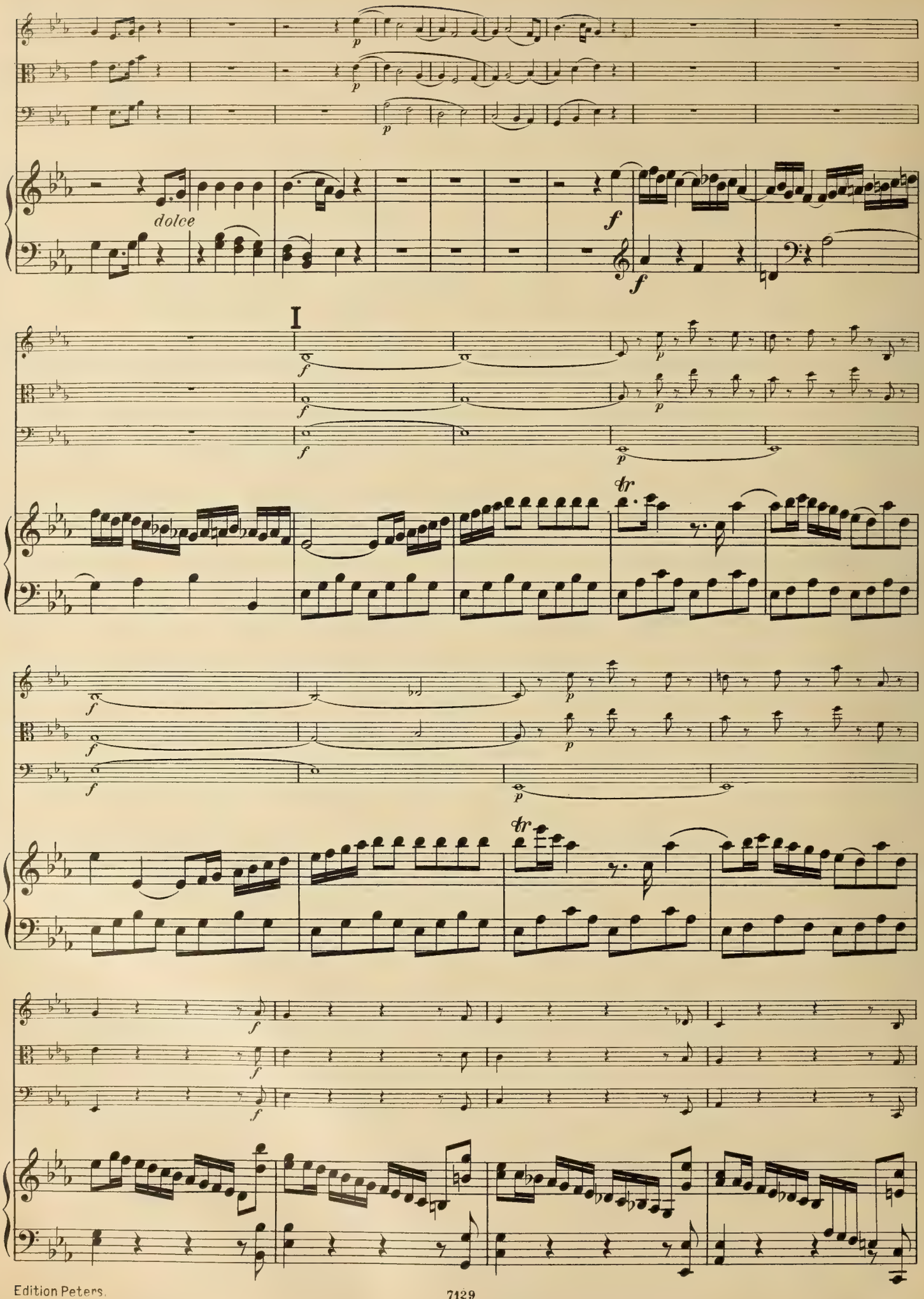
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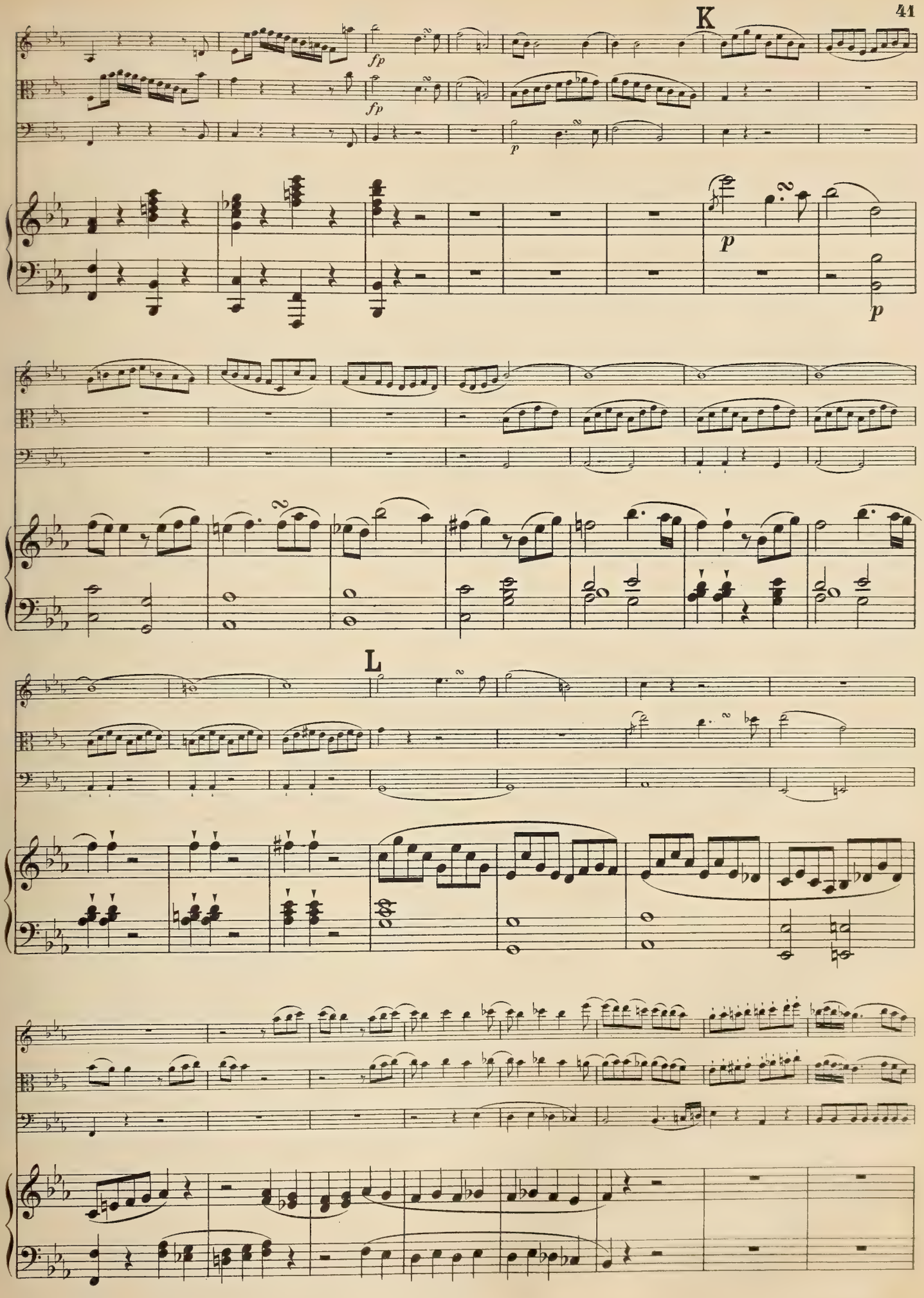
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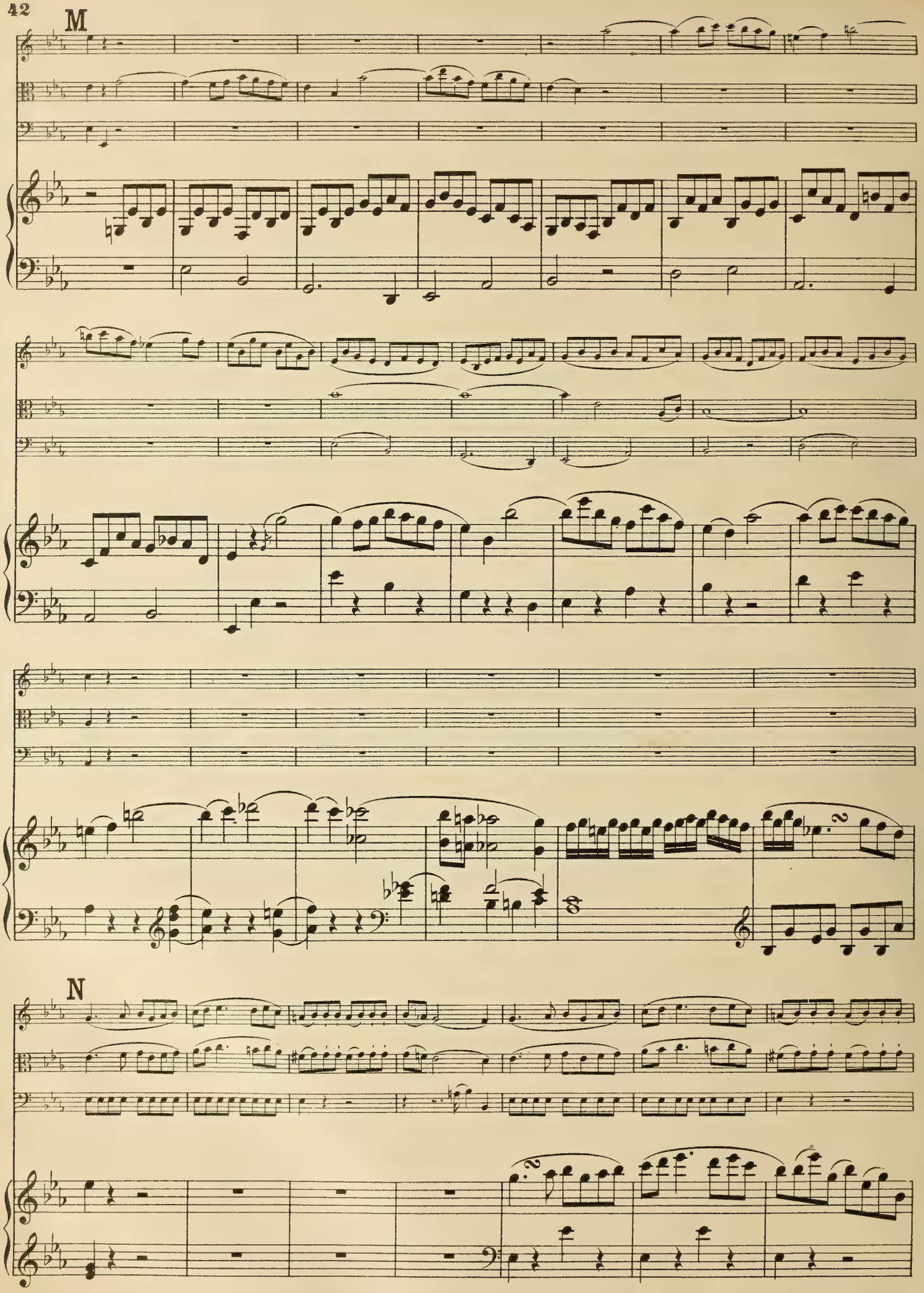
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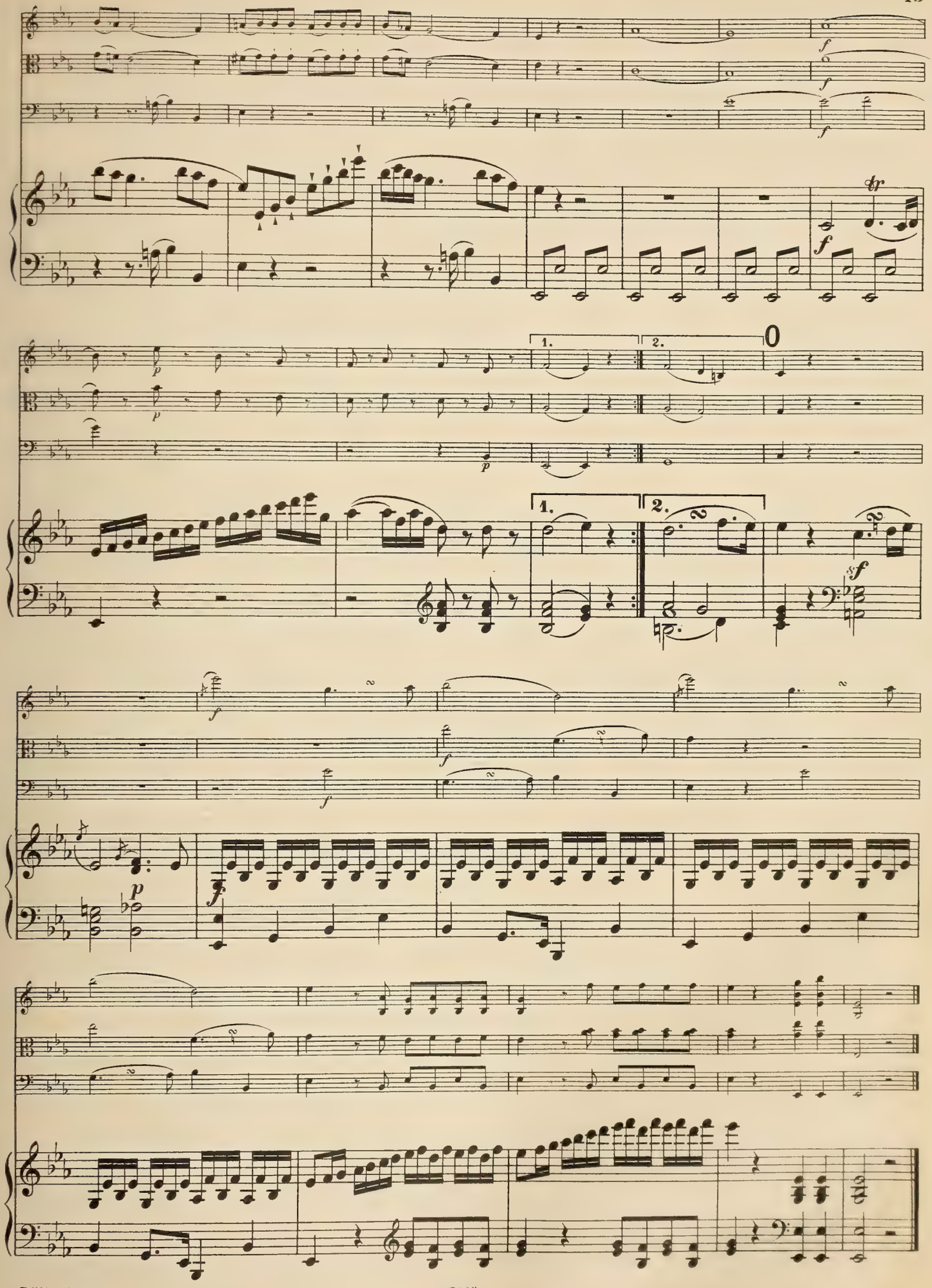
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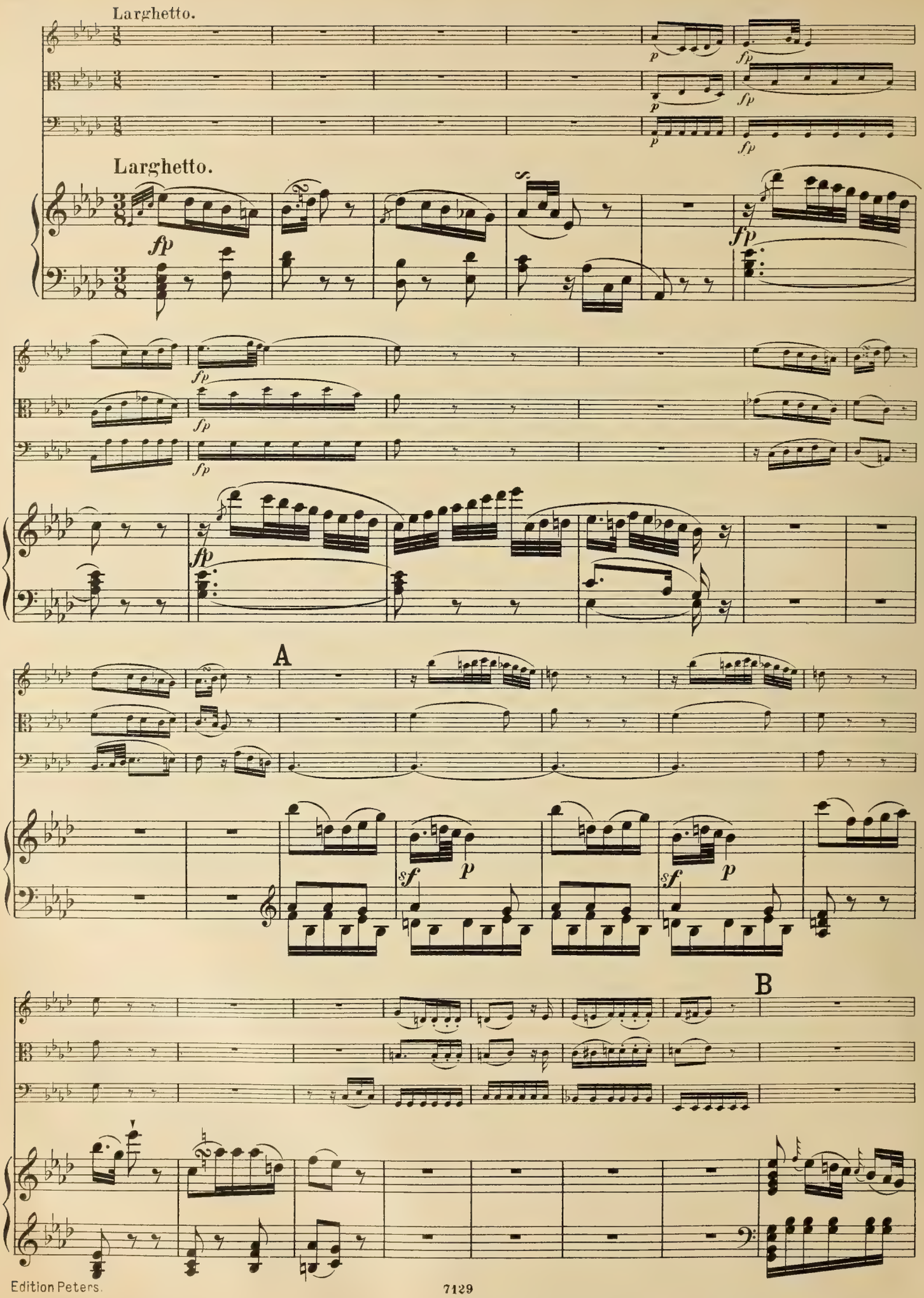
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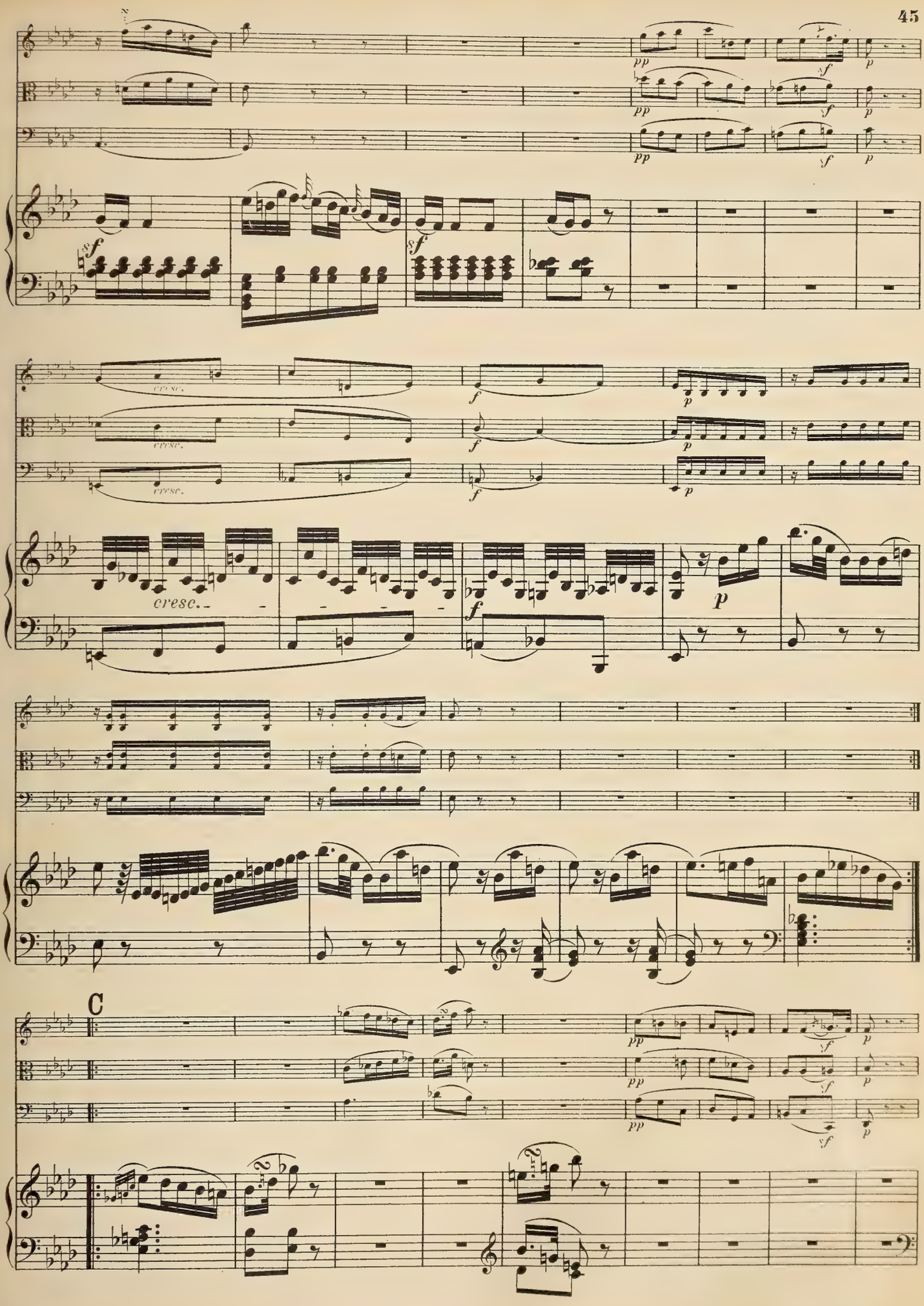
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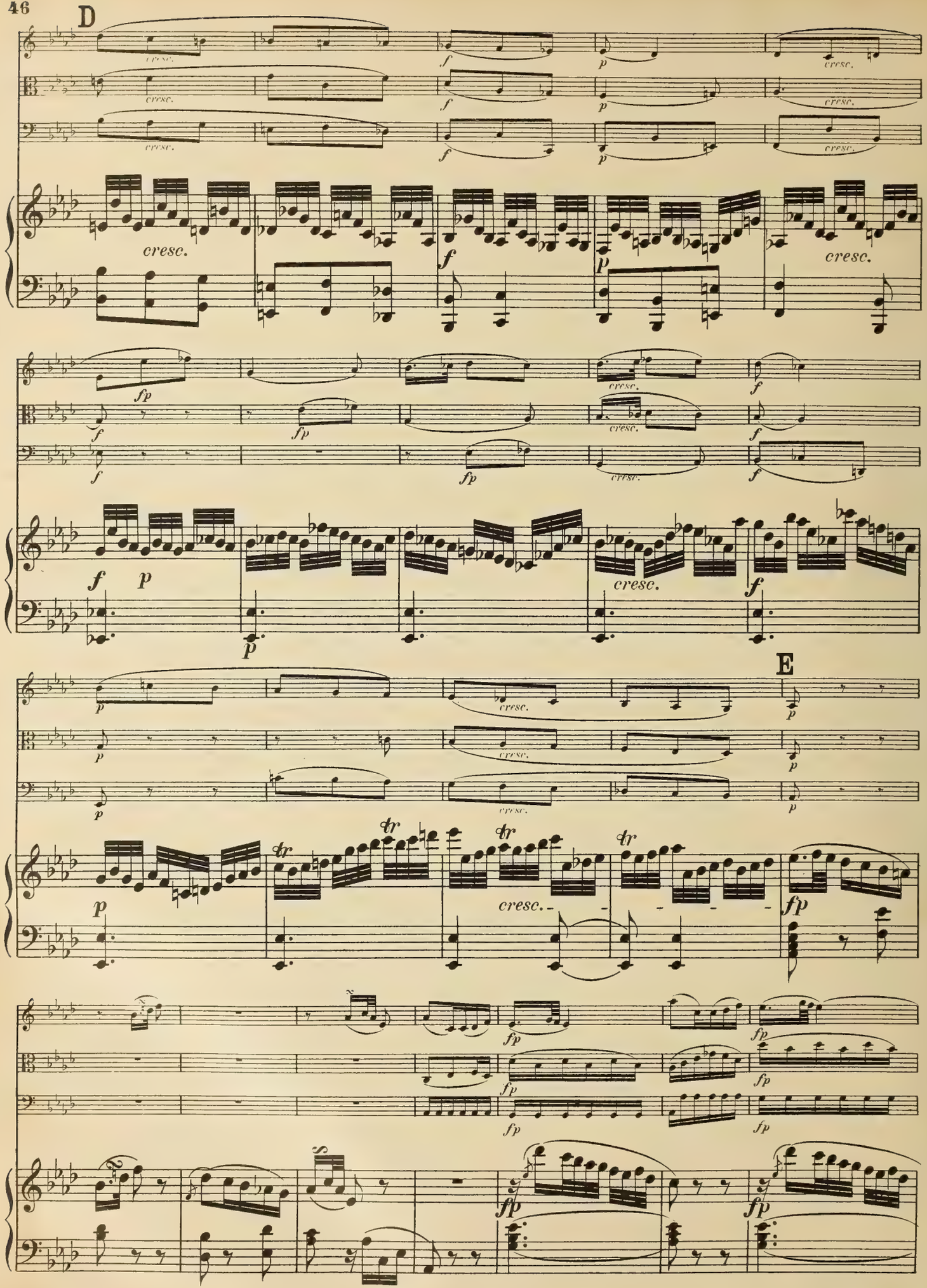
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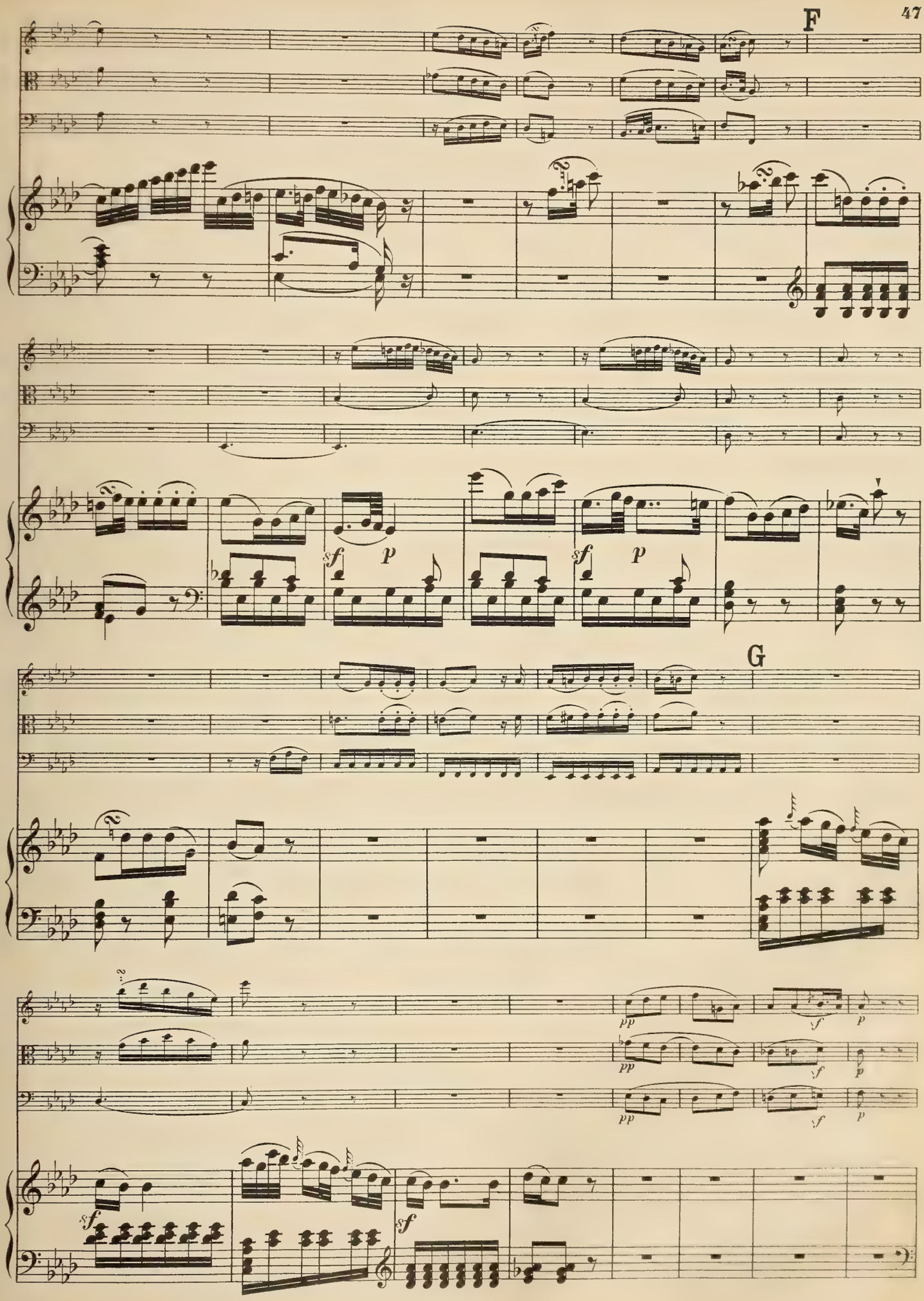
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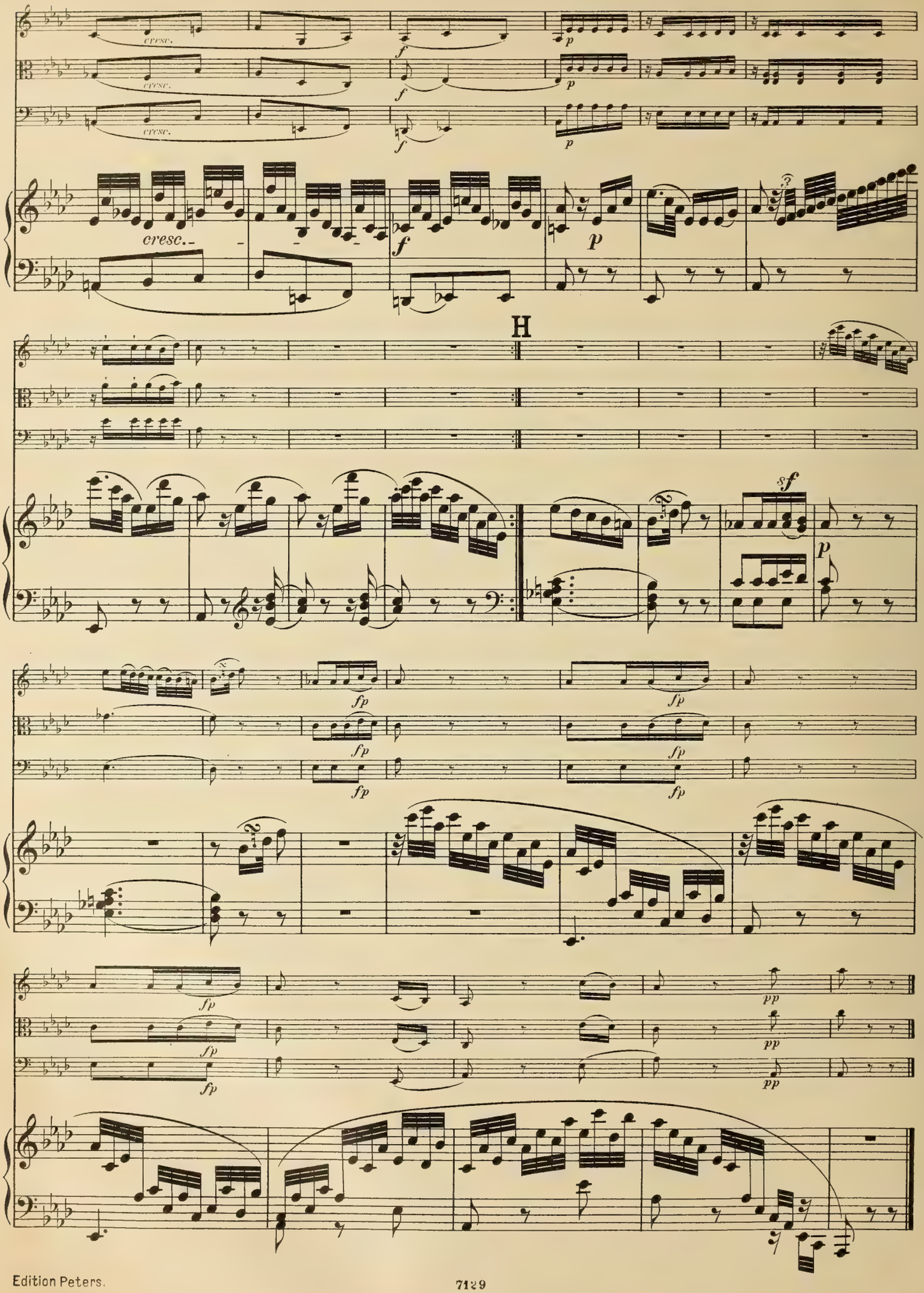
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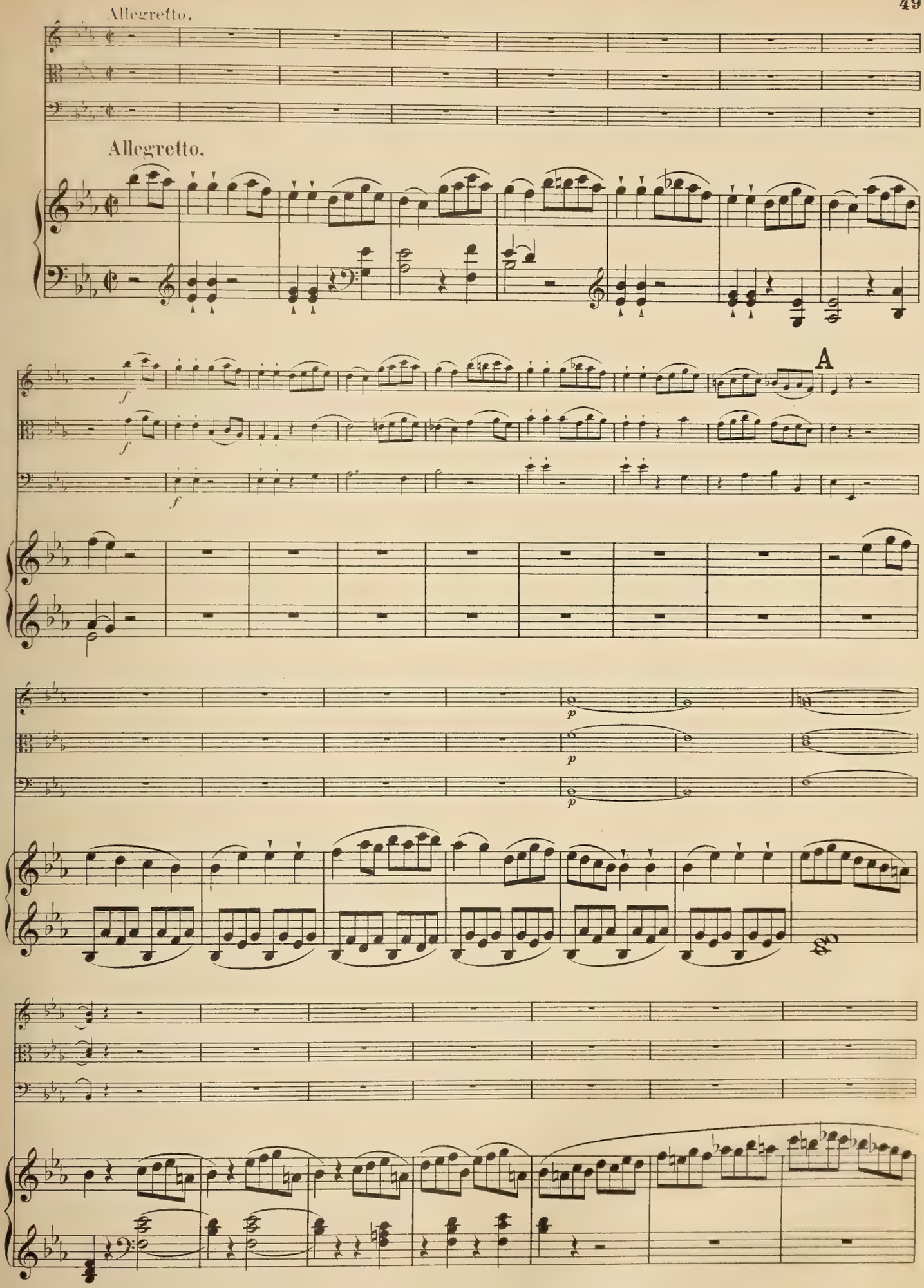
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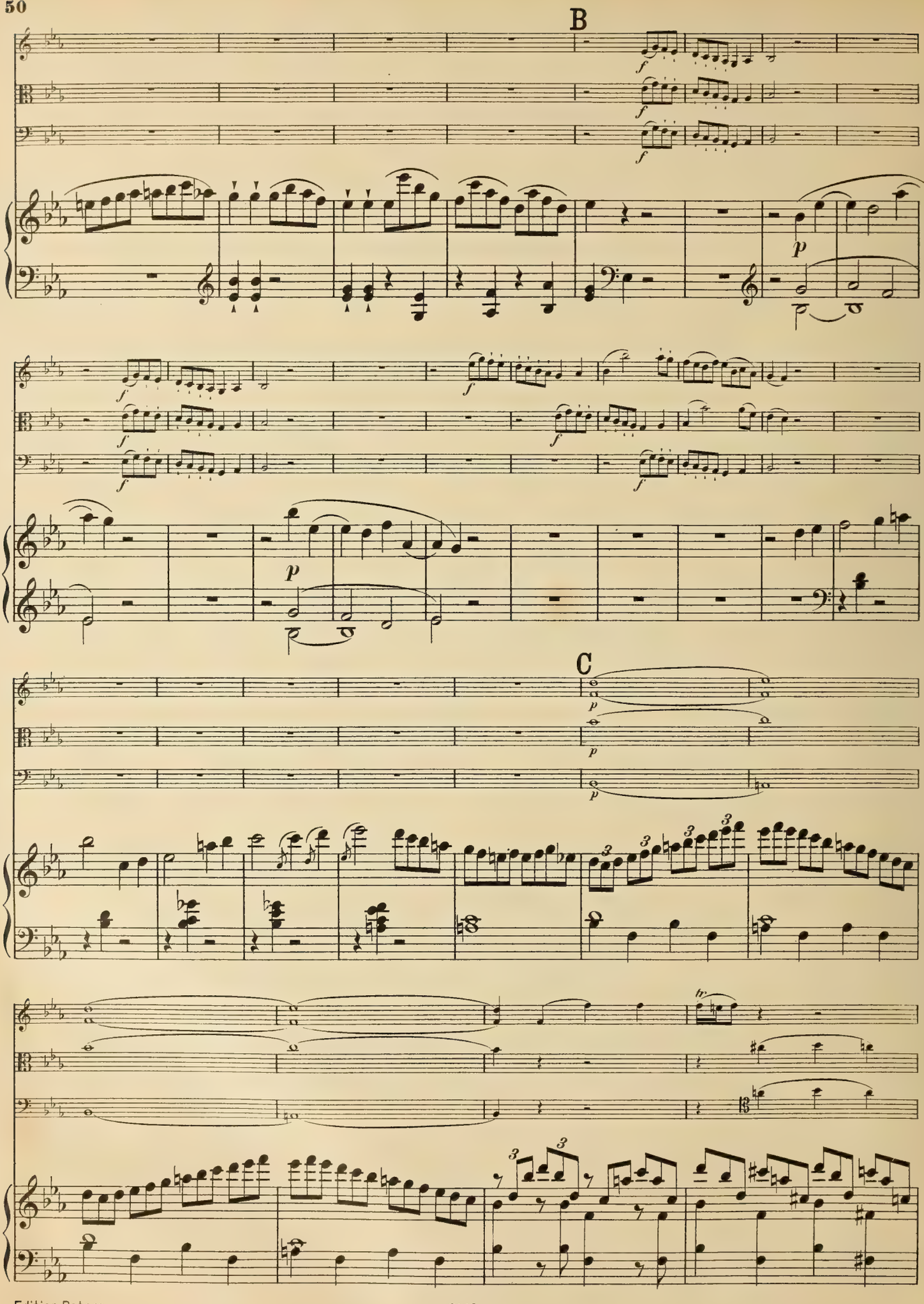
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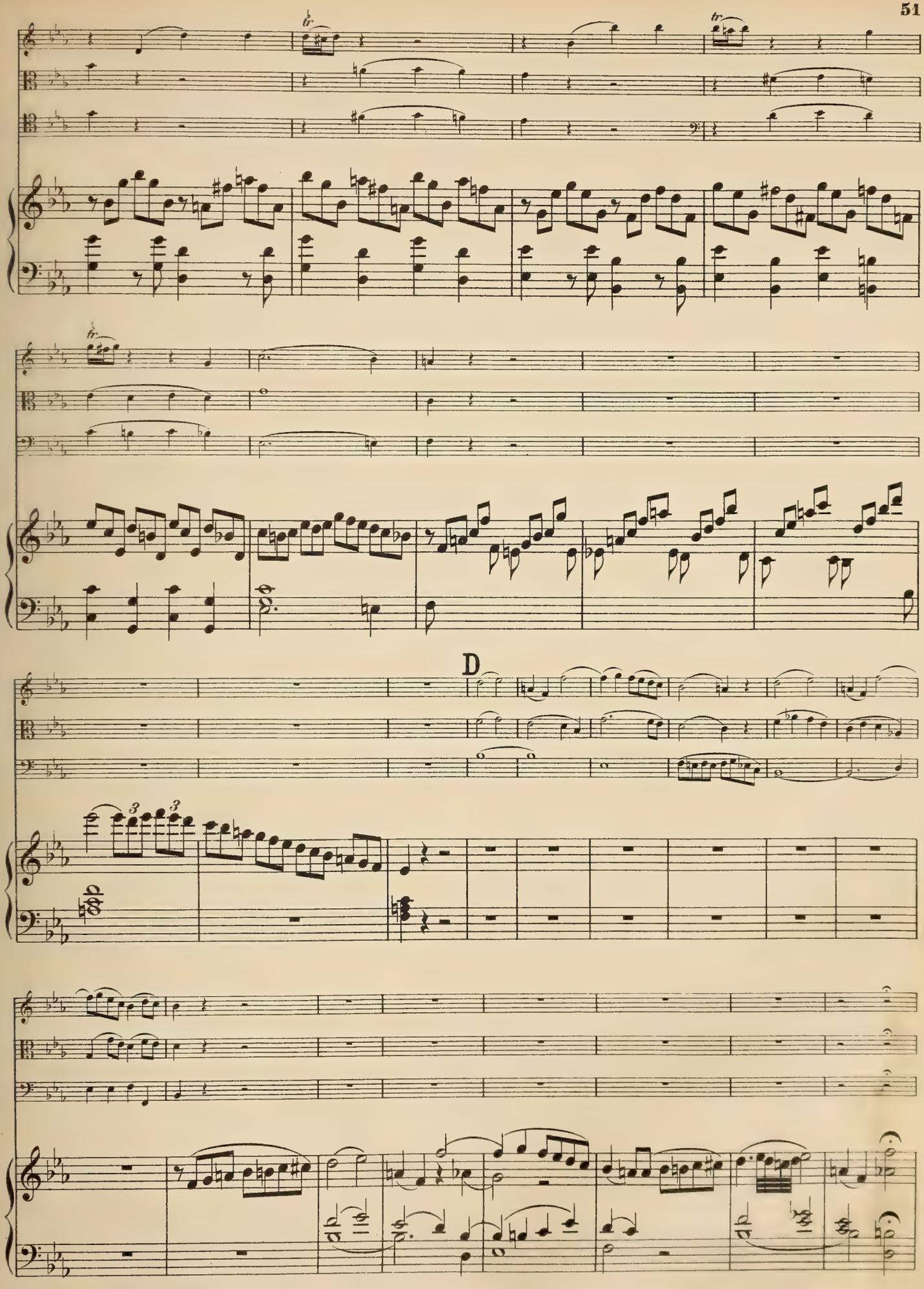
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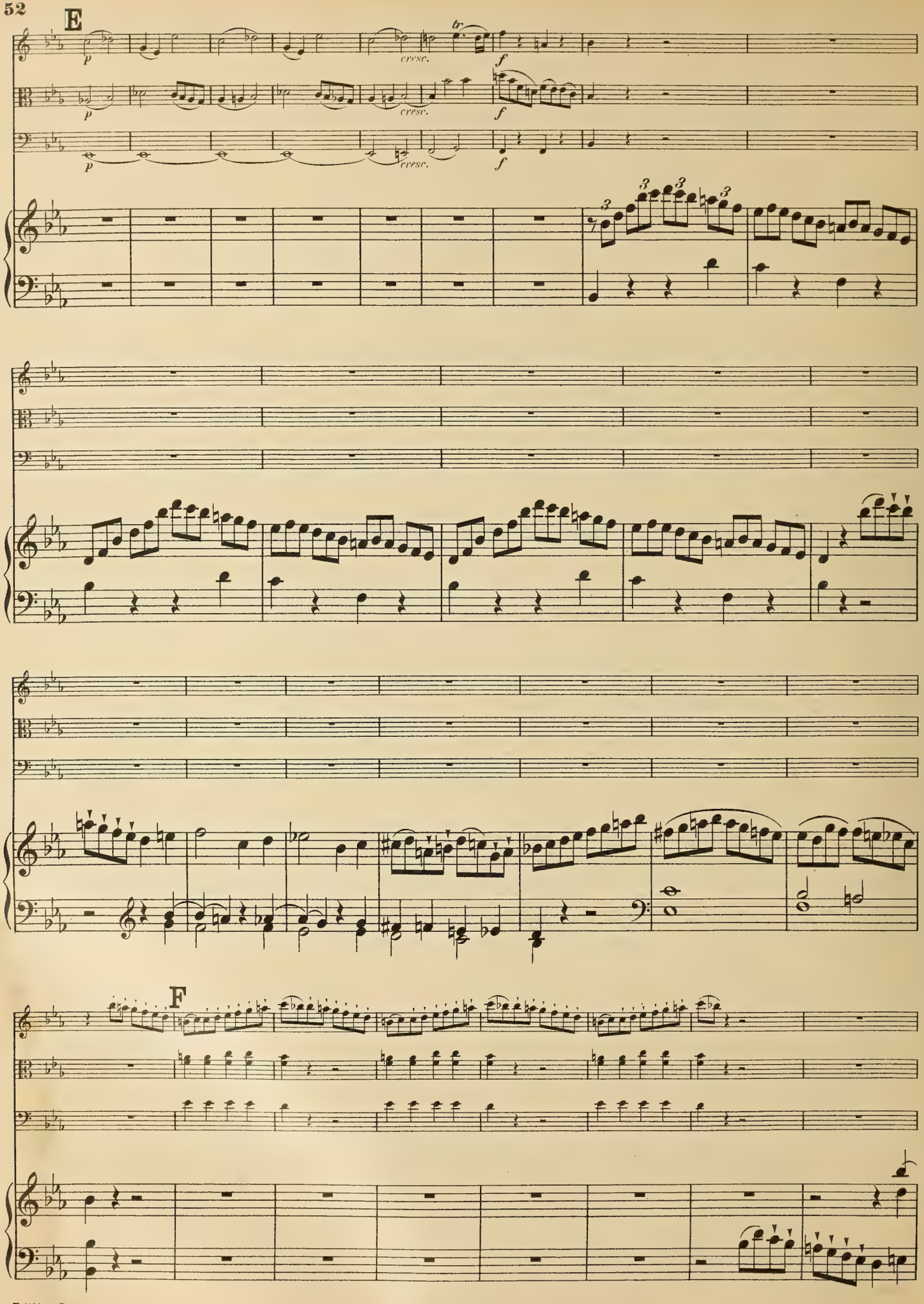
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f
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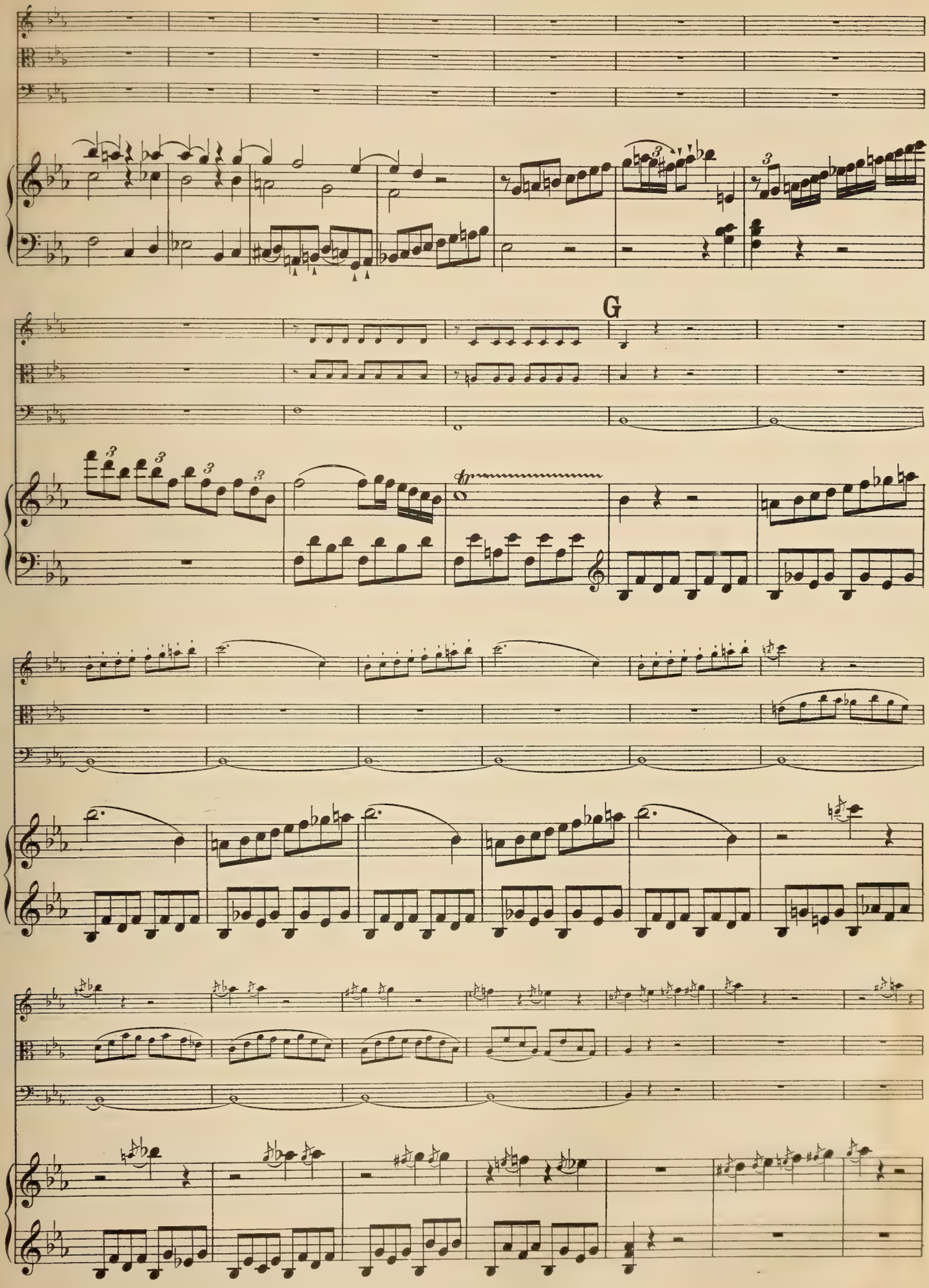
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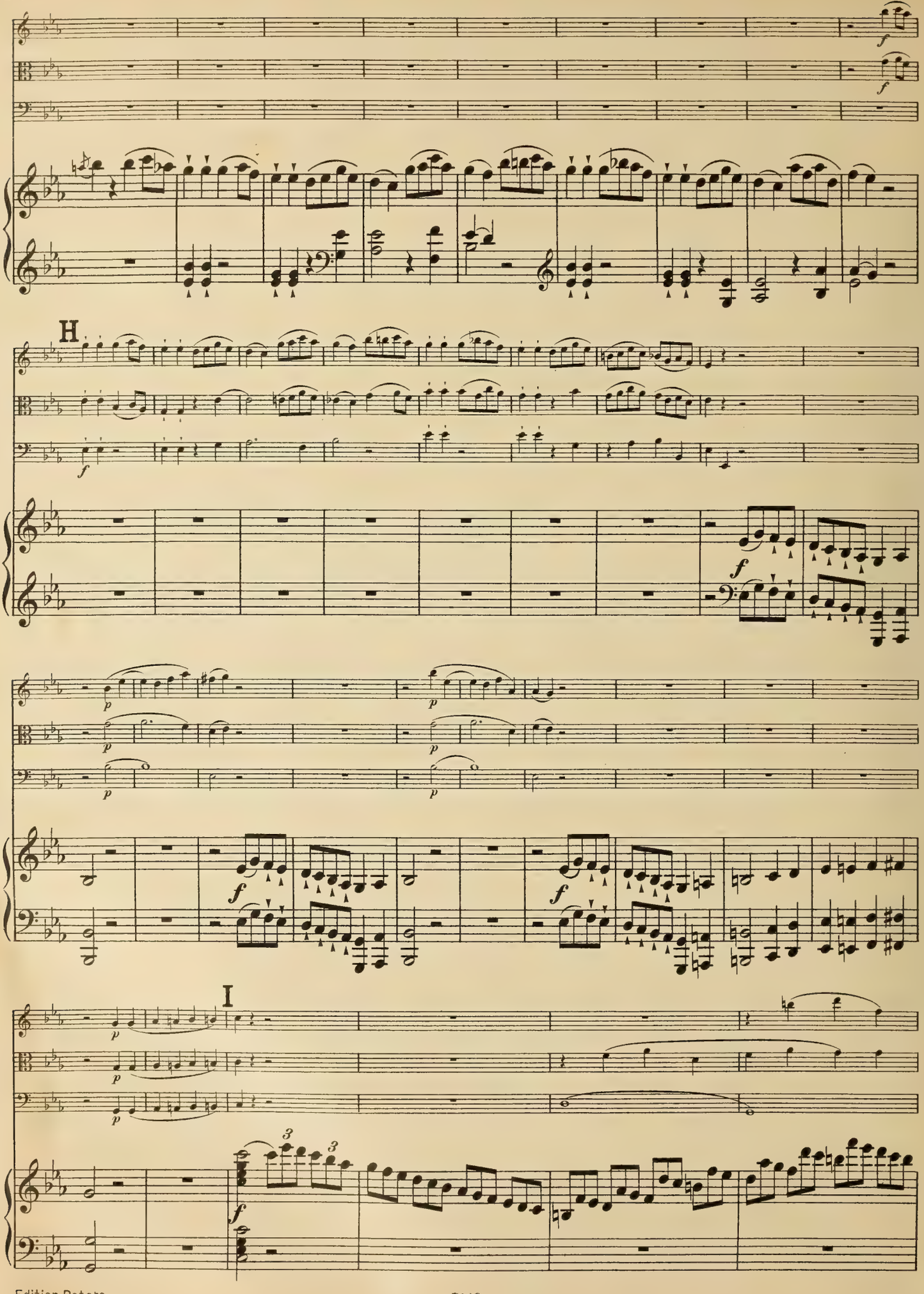
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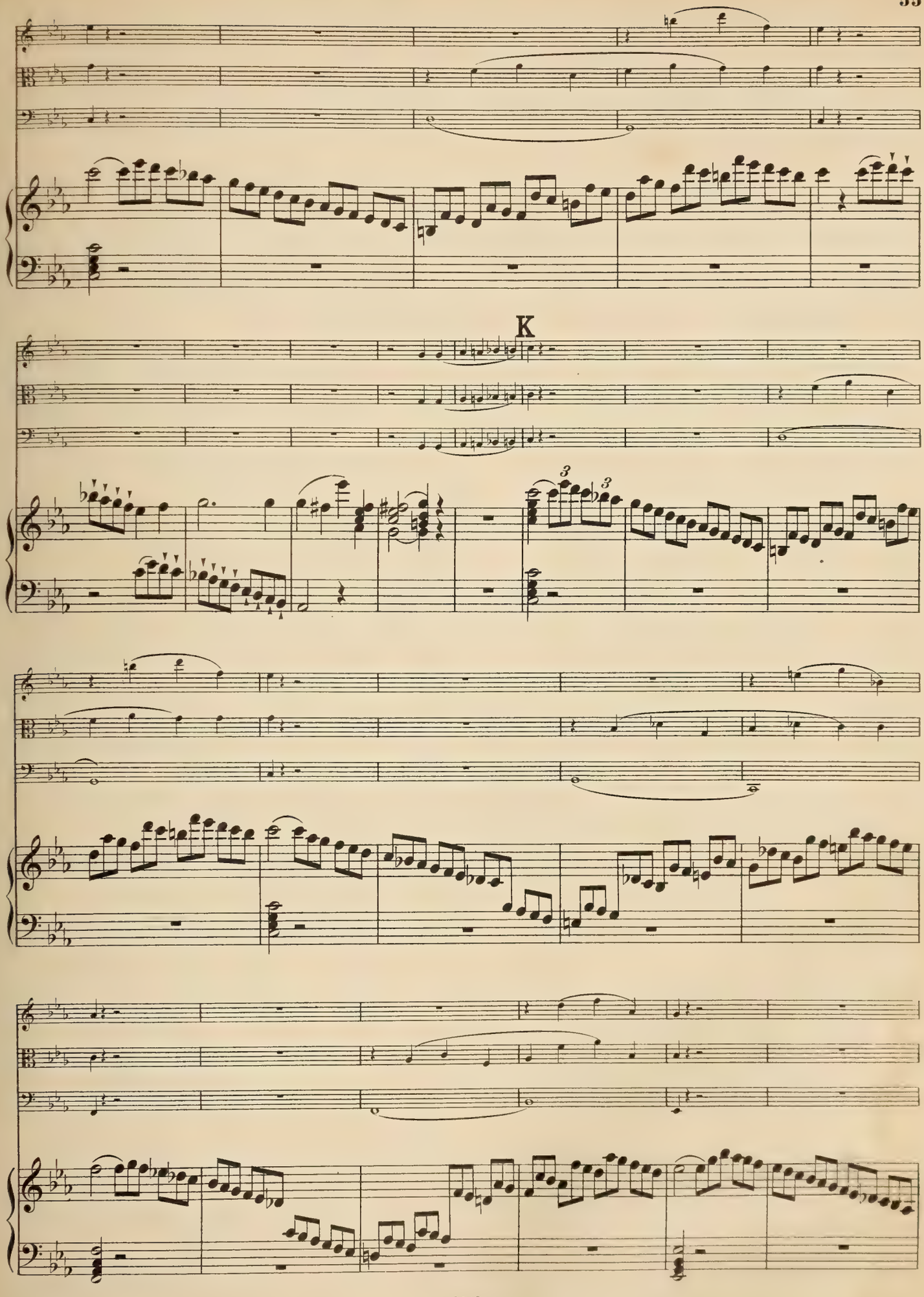
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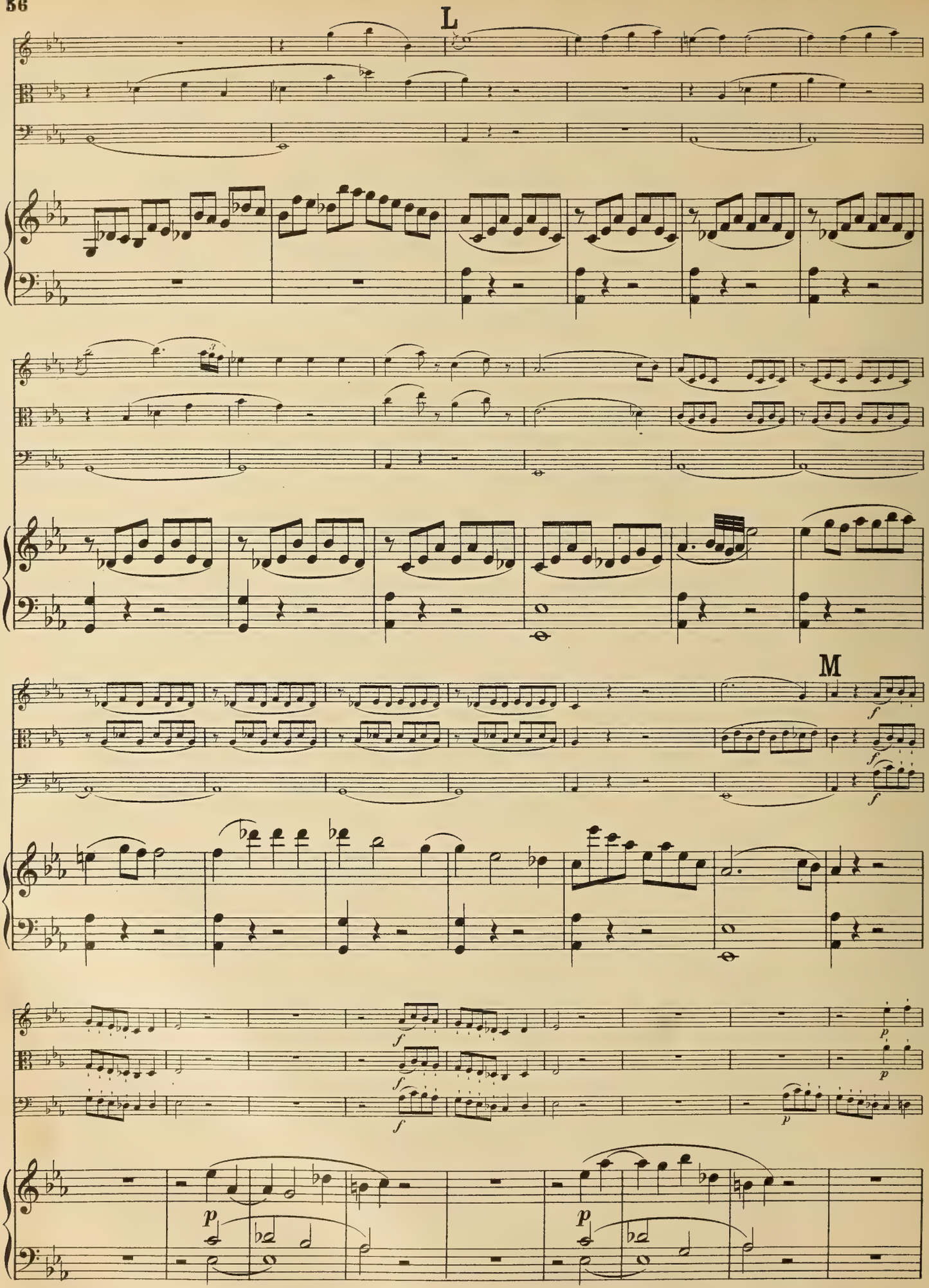
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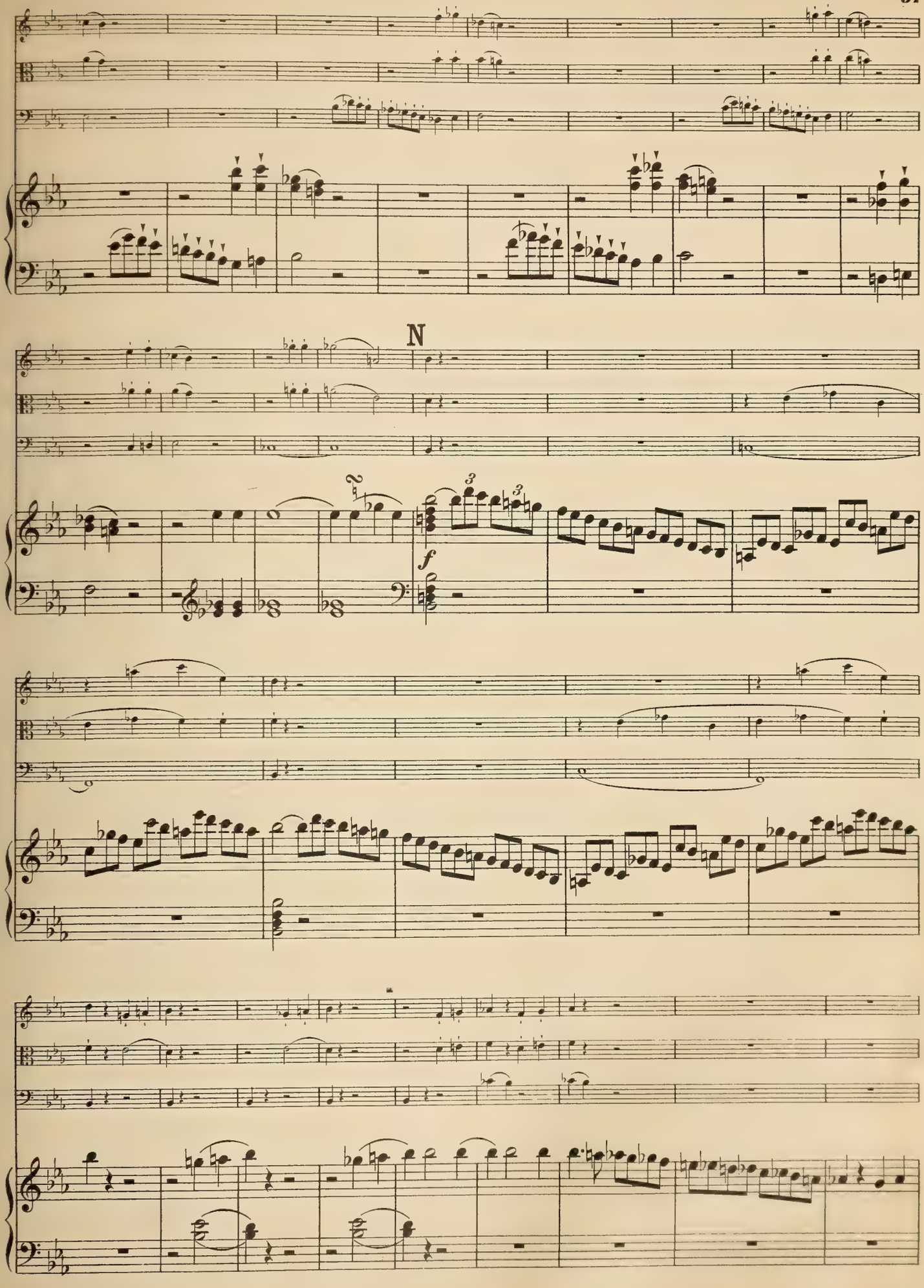
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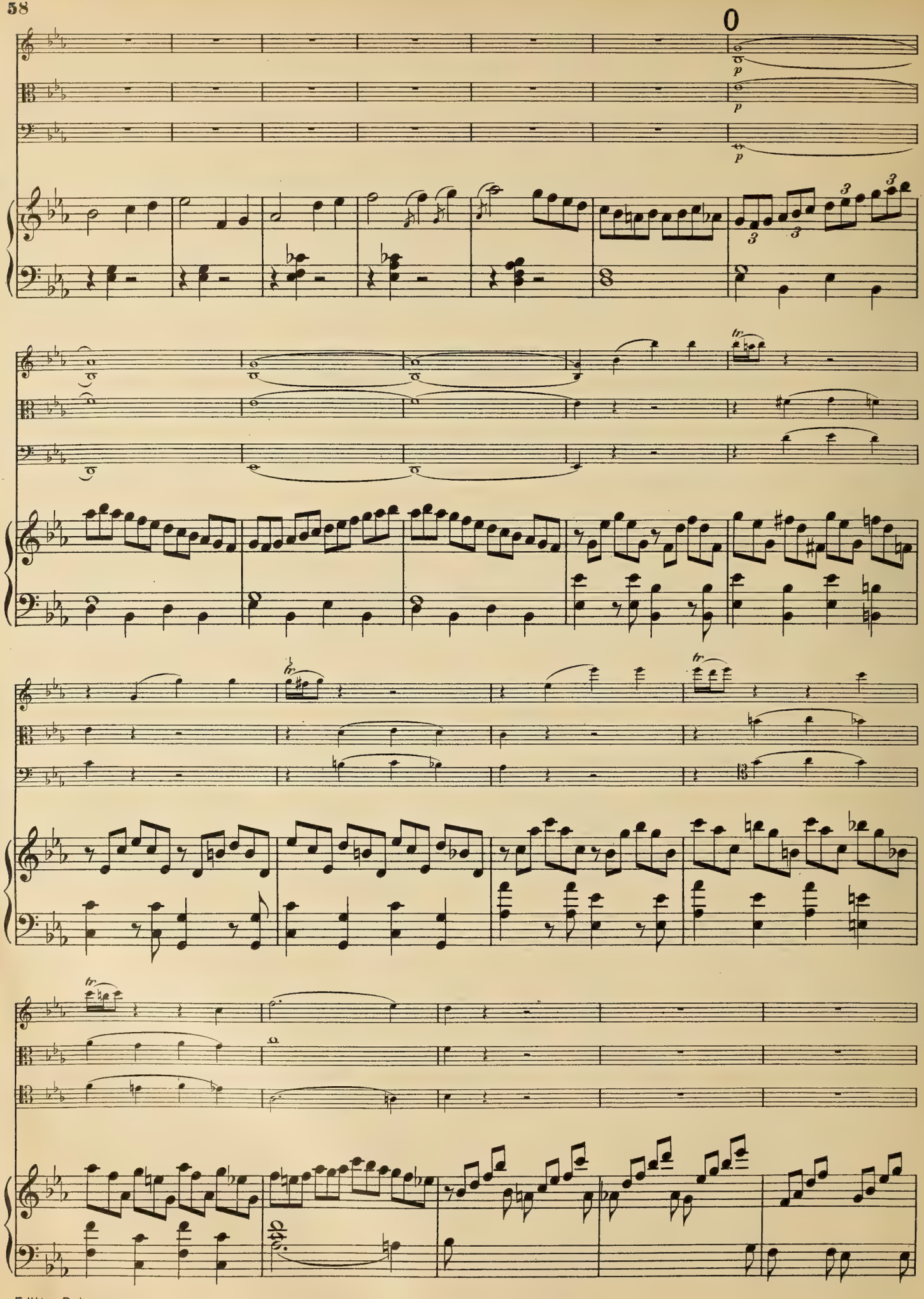
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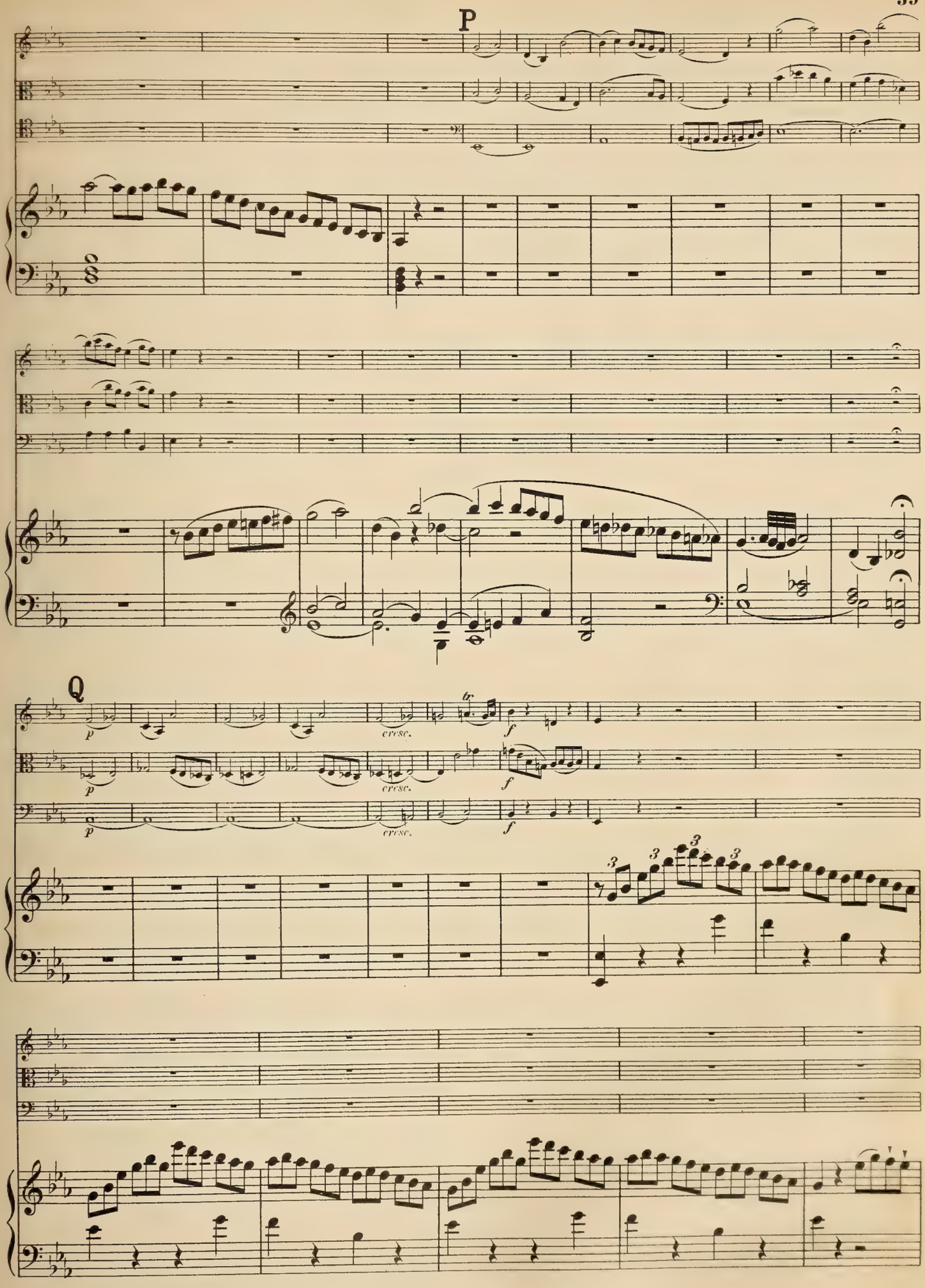
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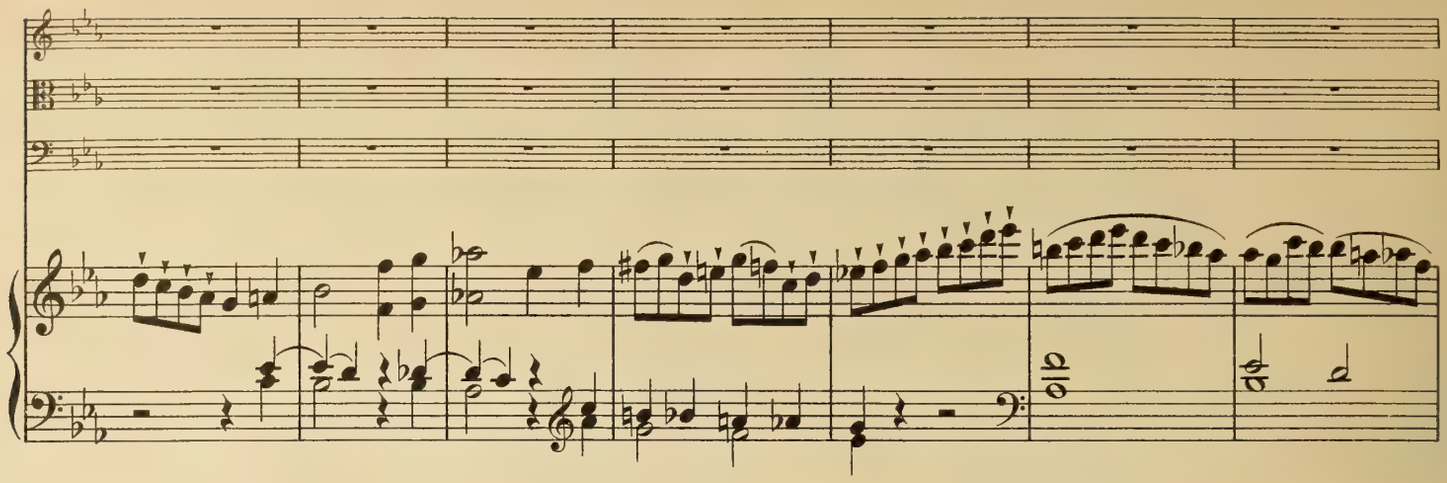

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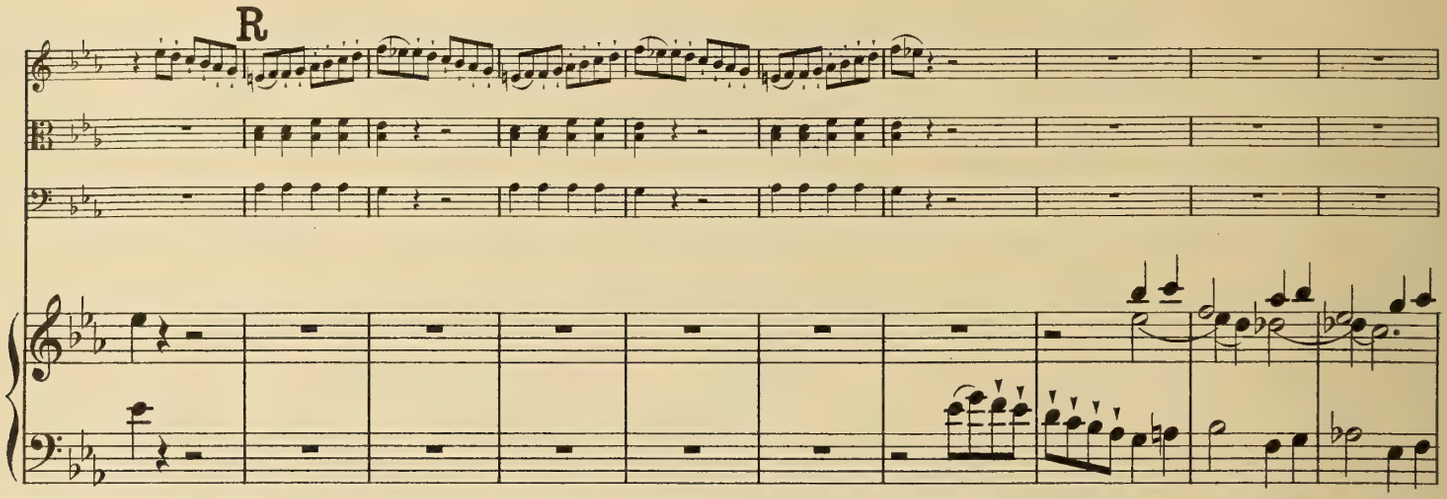

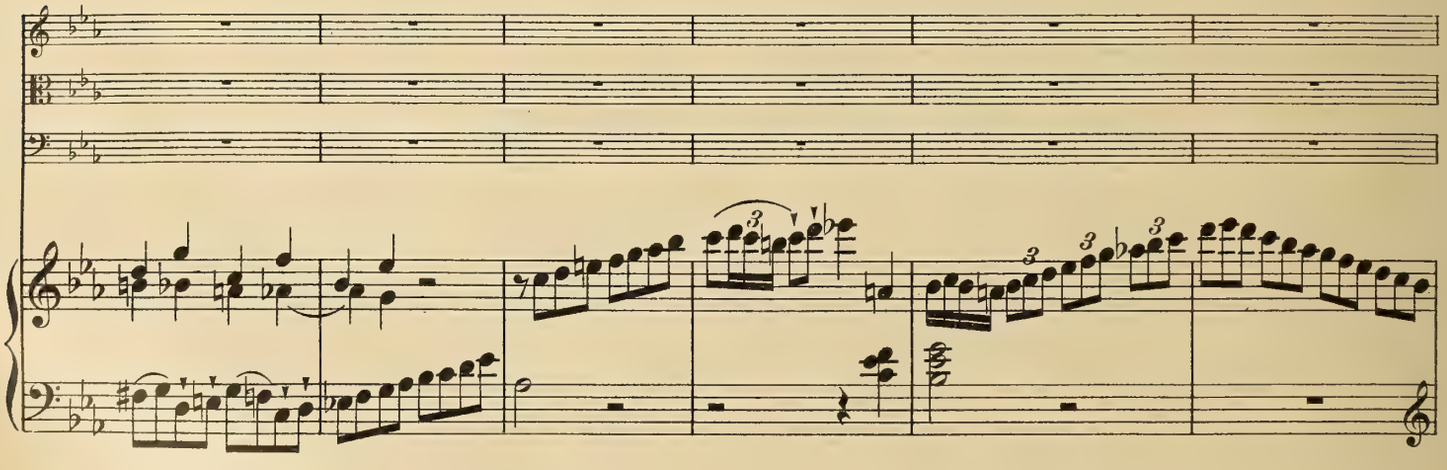

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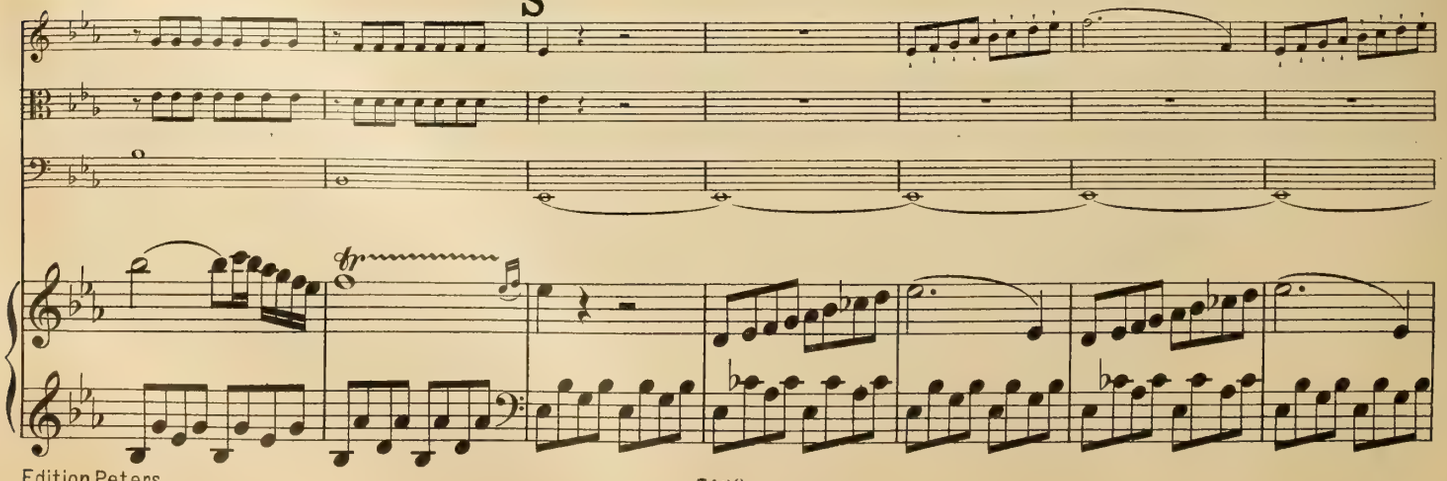

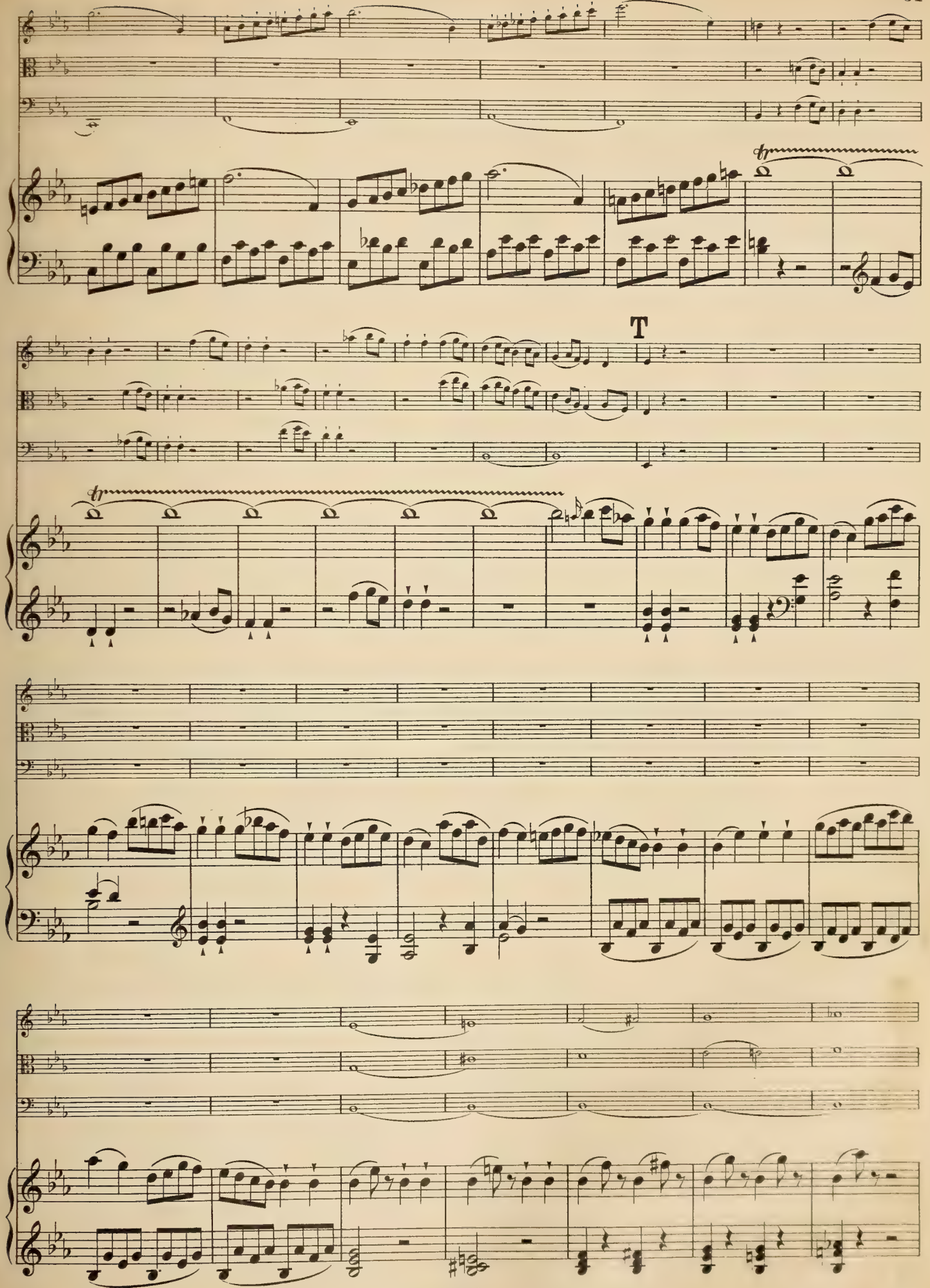
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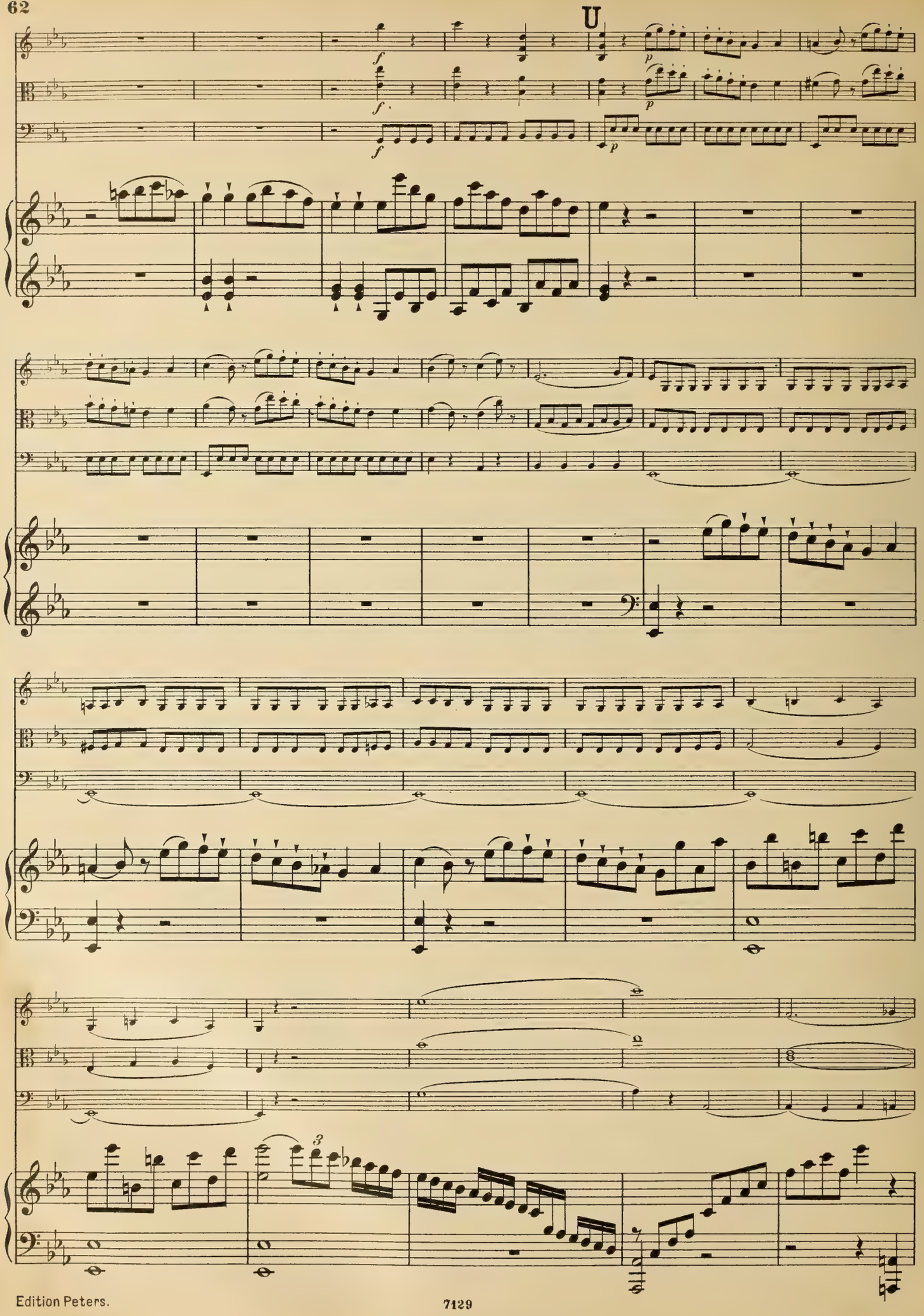
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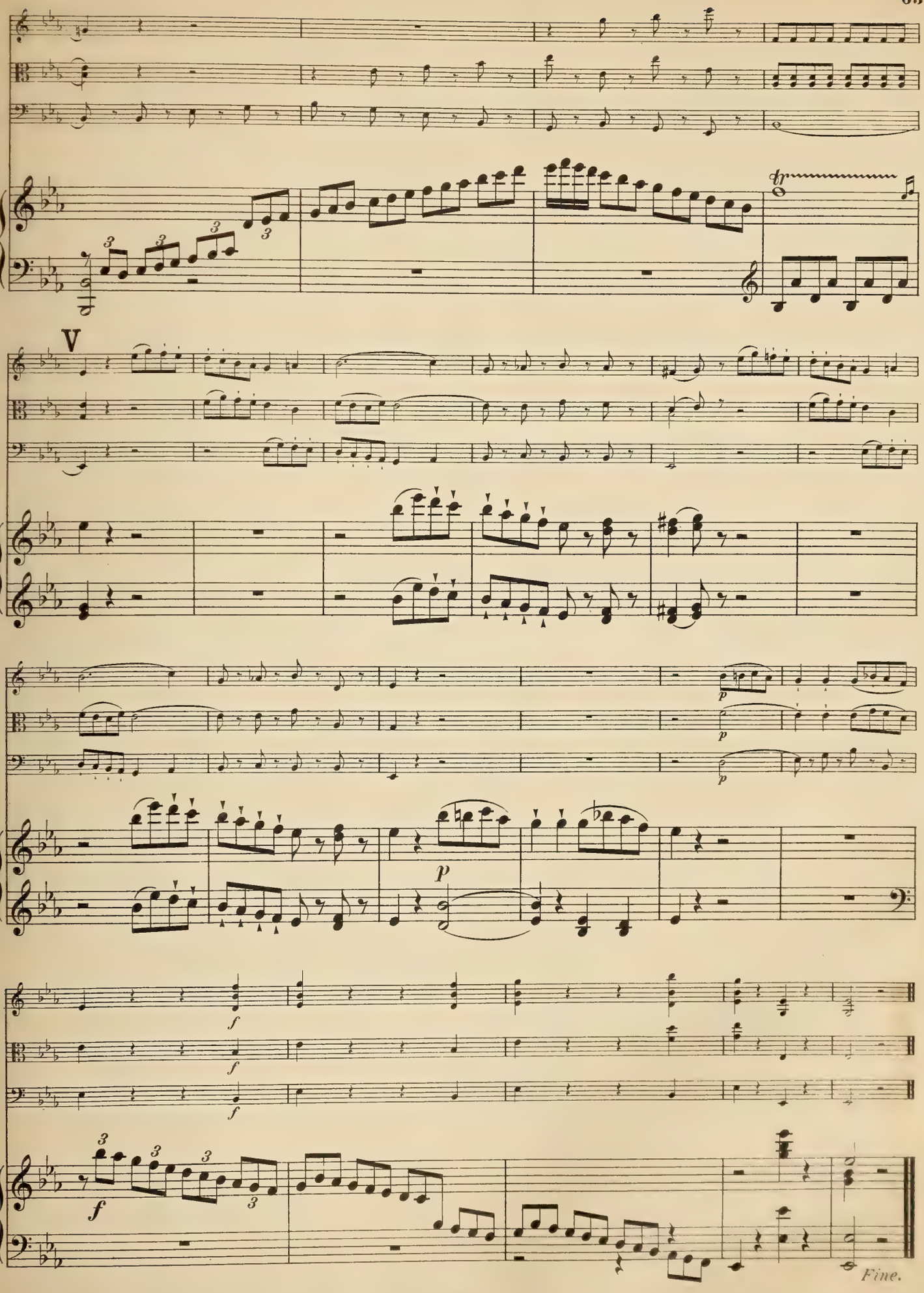
V
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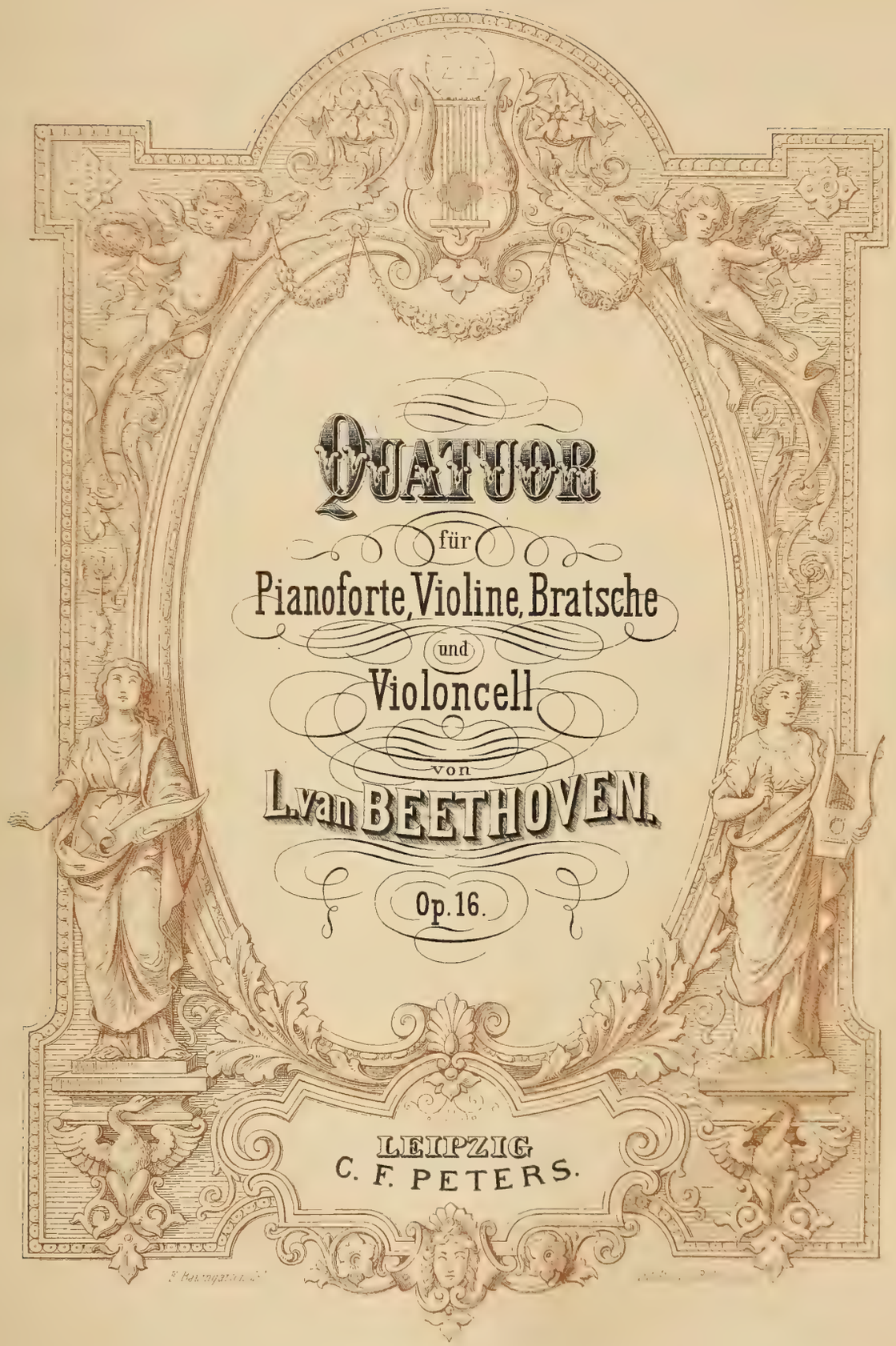
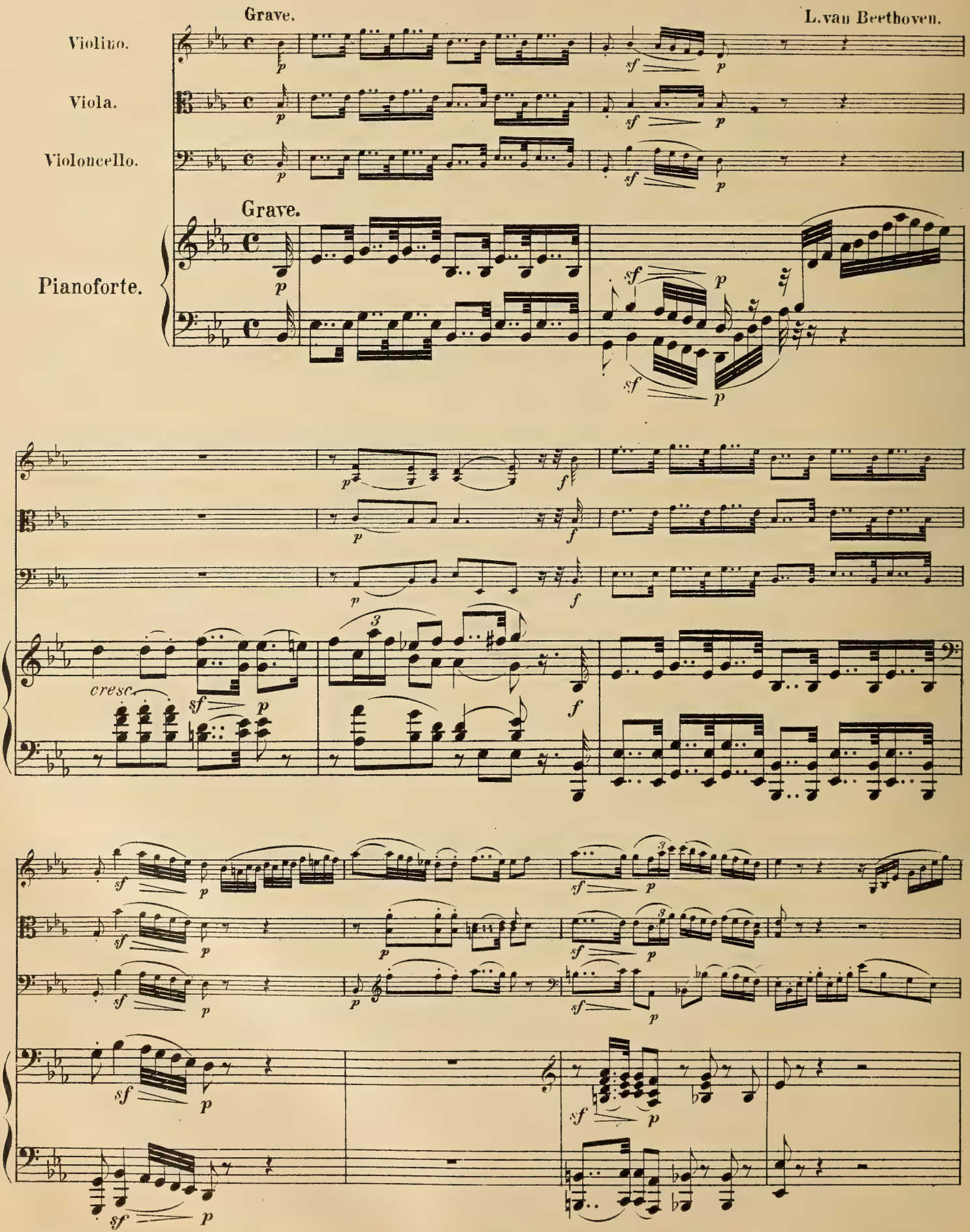
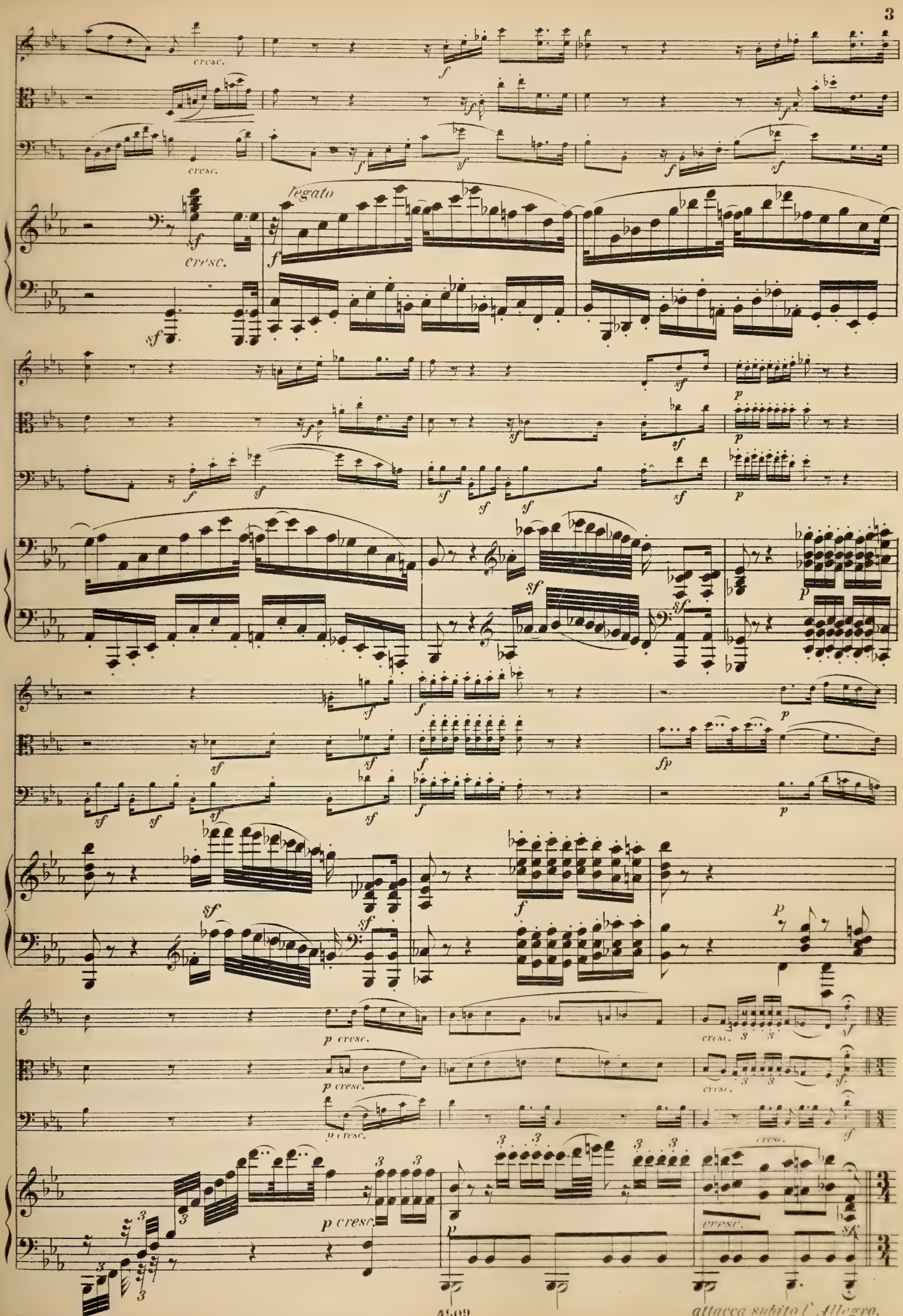

QUATUOR
für
Pianoforte, Violine, Bratsche
und
Violoncell
von
L. van BEETHOVEN.
Op. 16.
LEIPZIG
C. F. PETERS.

QUATUOR.

Op. 16.



Edition Peters.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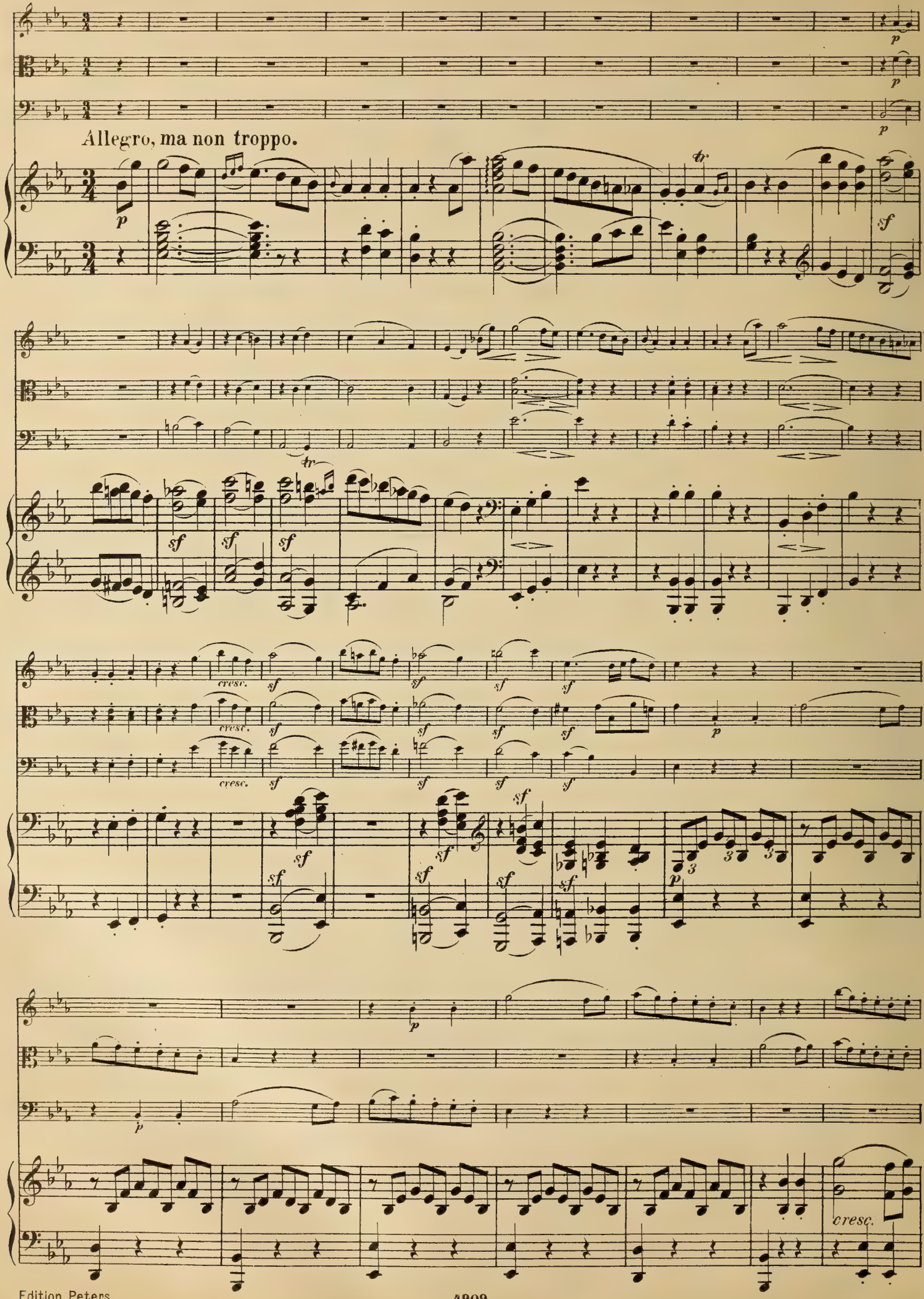
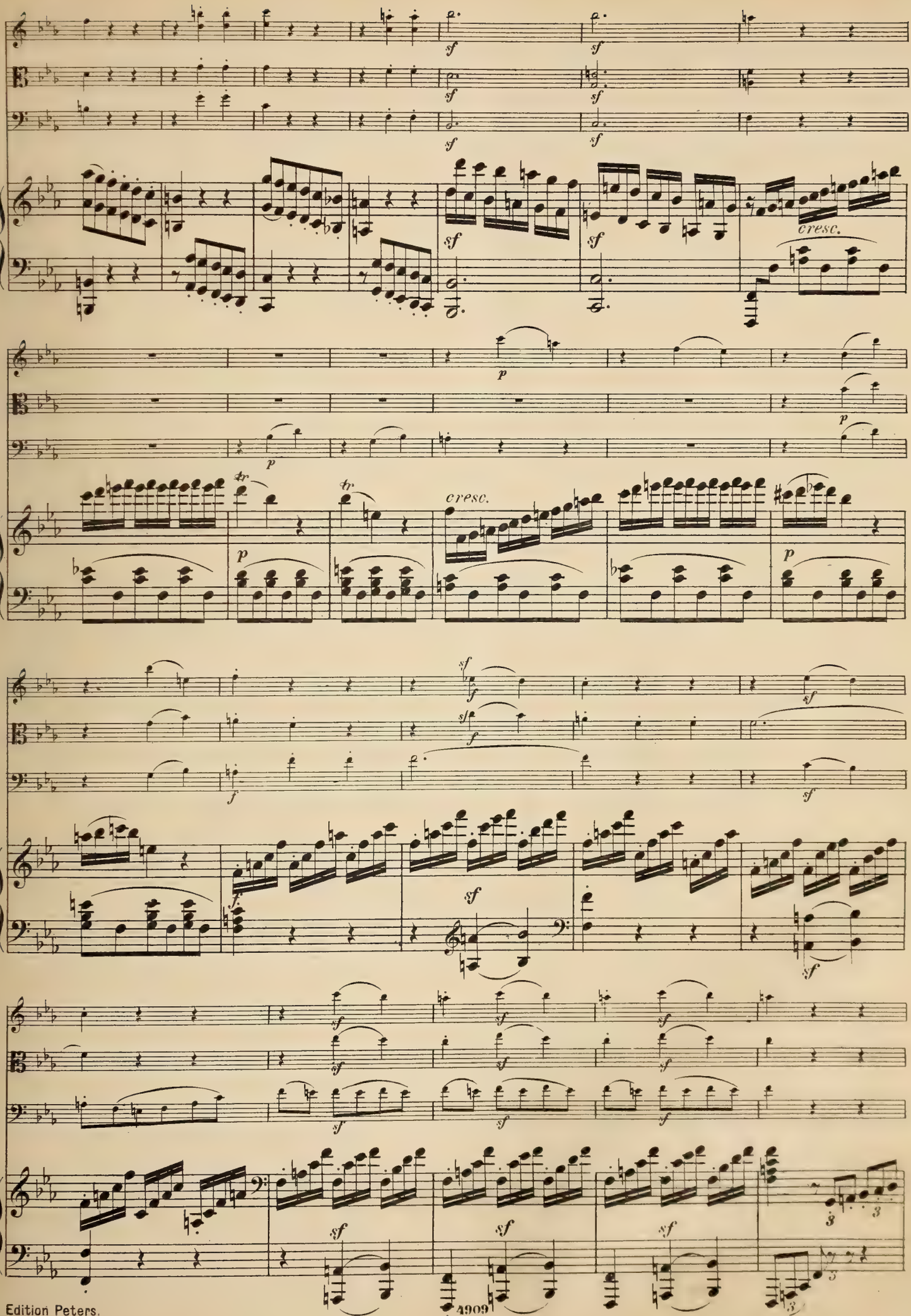
legato
attacca subito l' Allegro.

Allegro, ma non troppo.

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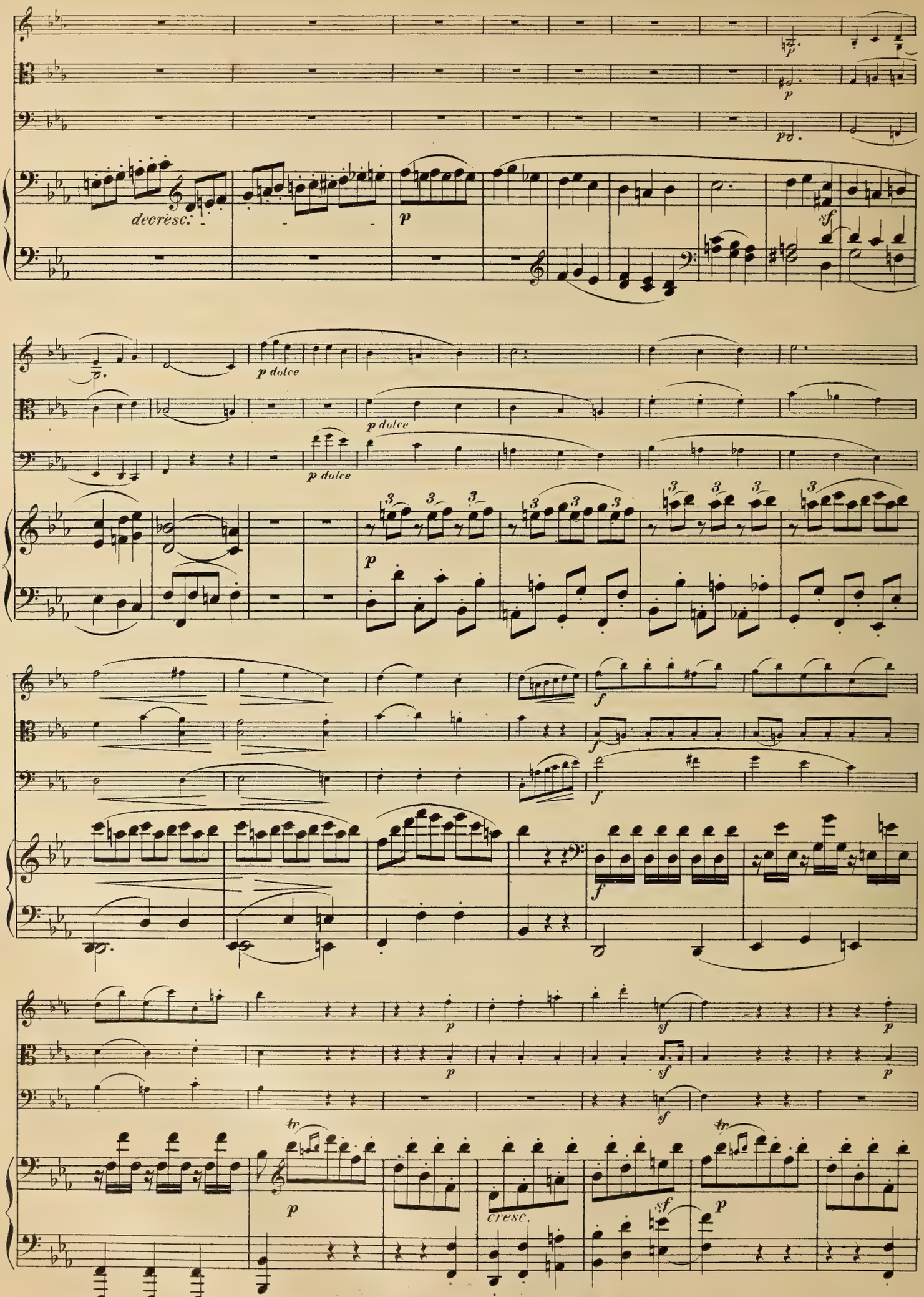
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p dolce
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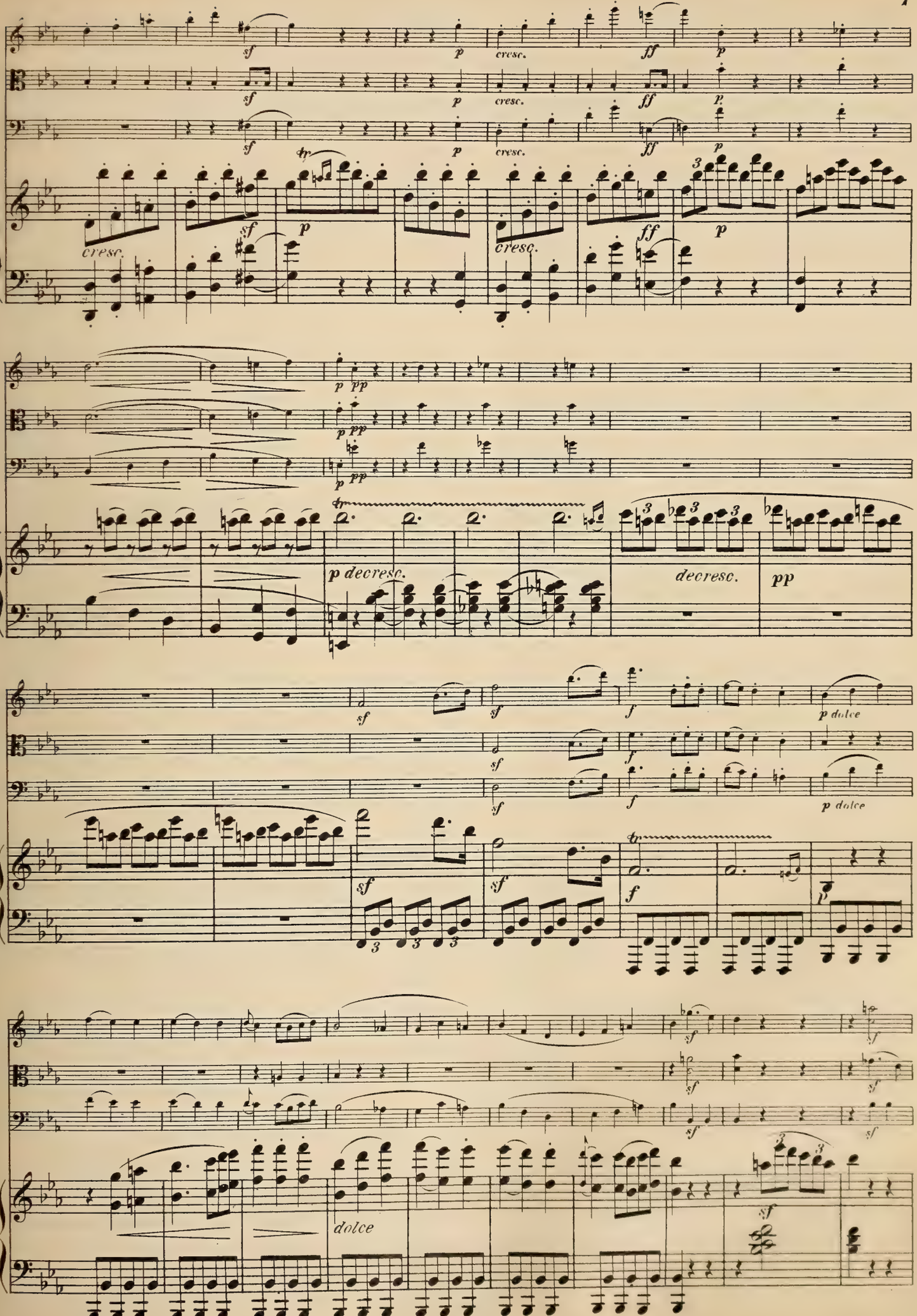
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p
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ff
tr
p pp
p decresc.
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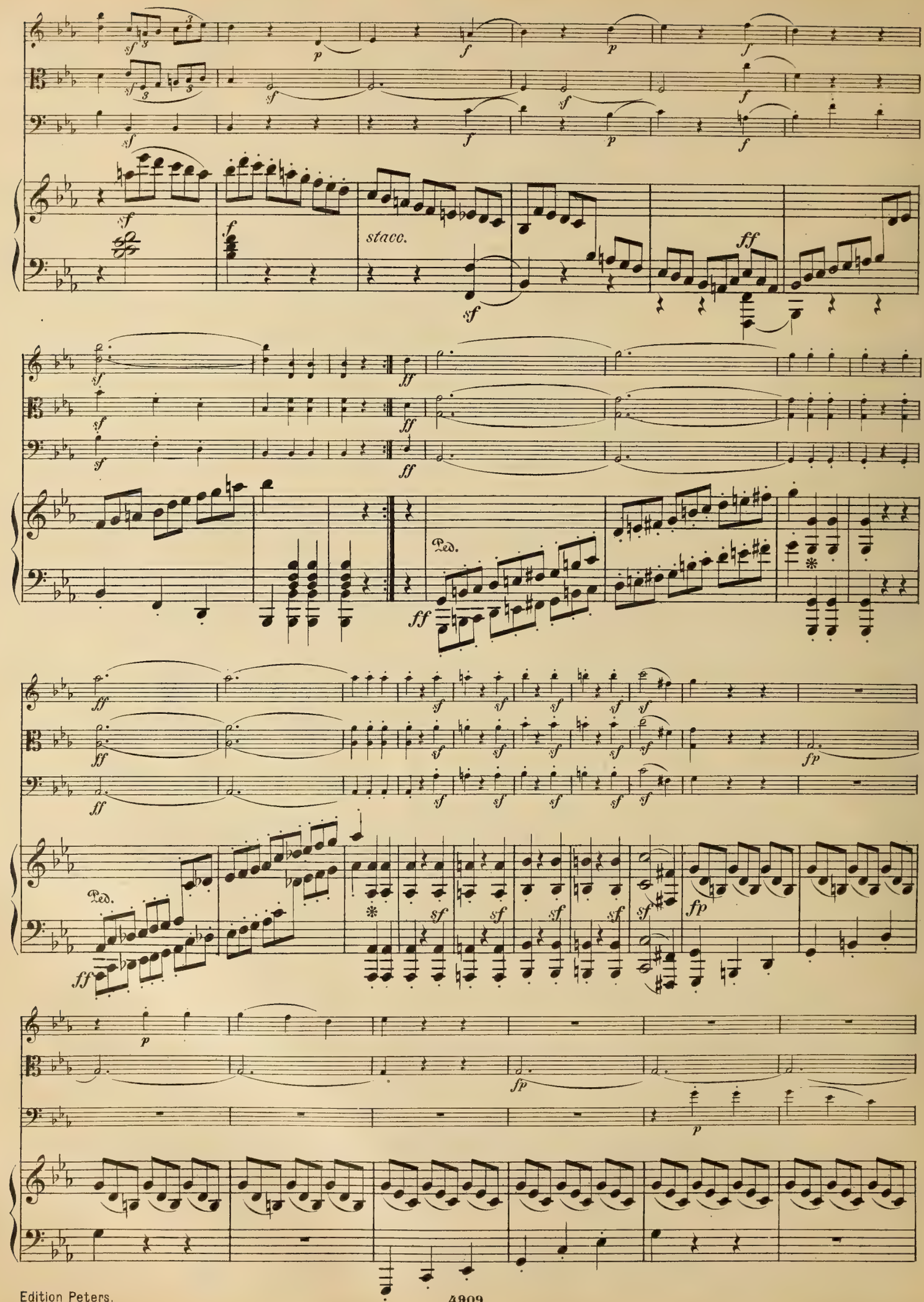
pp
p dolce
dolce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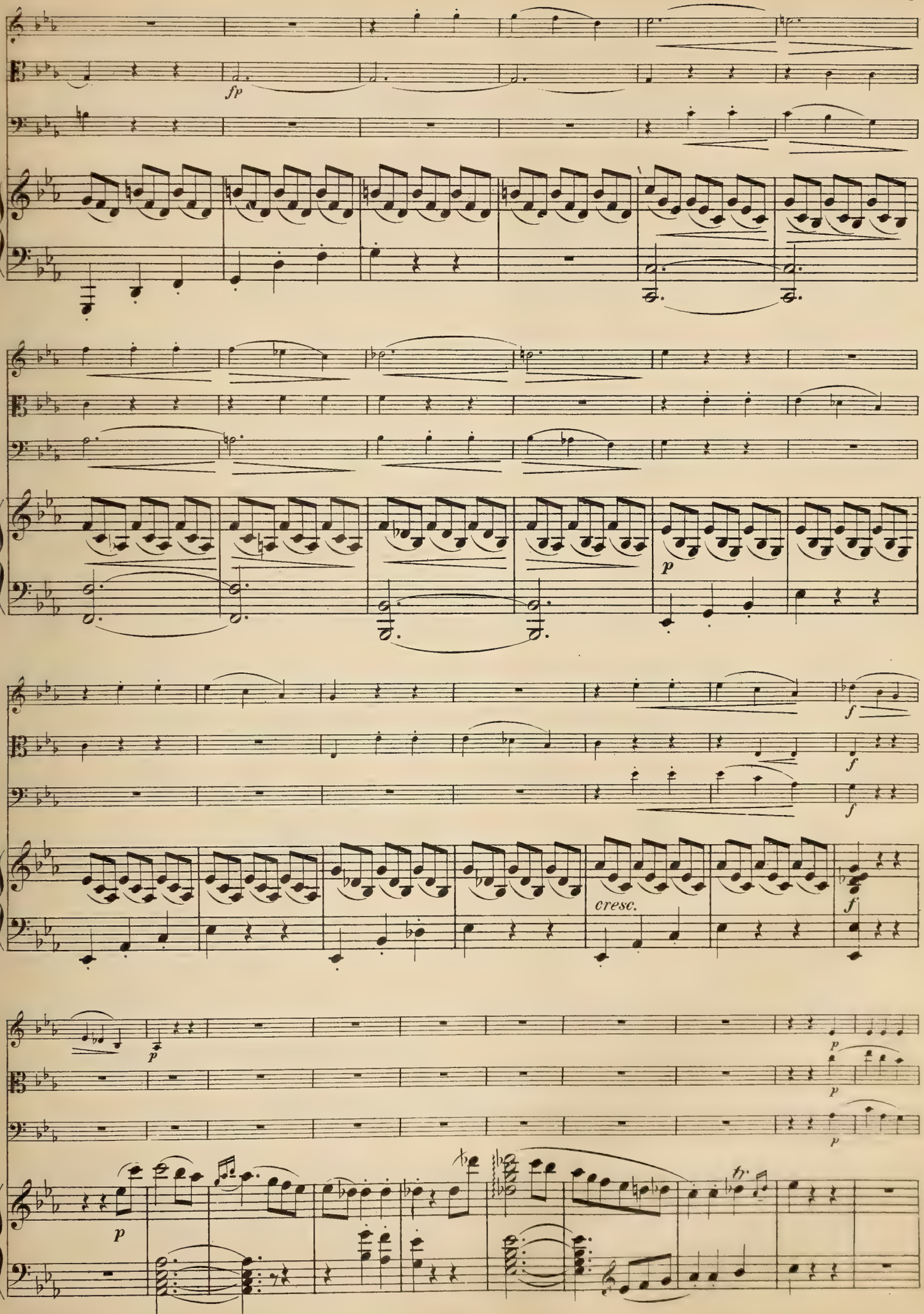
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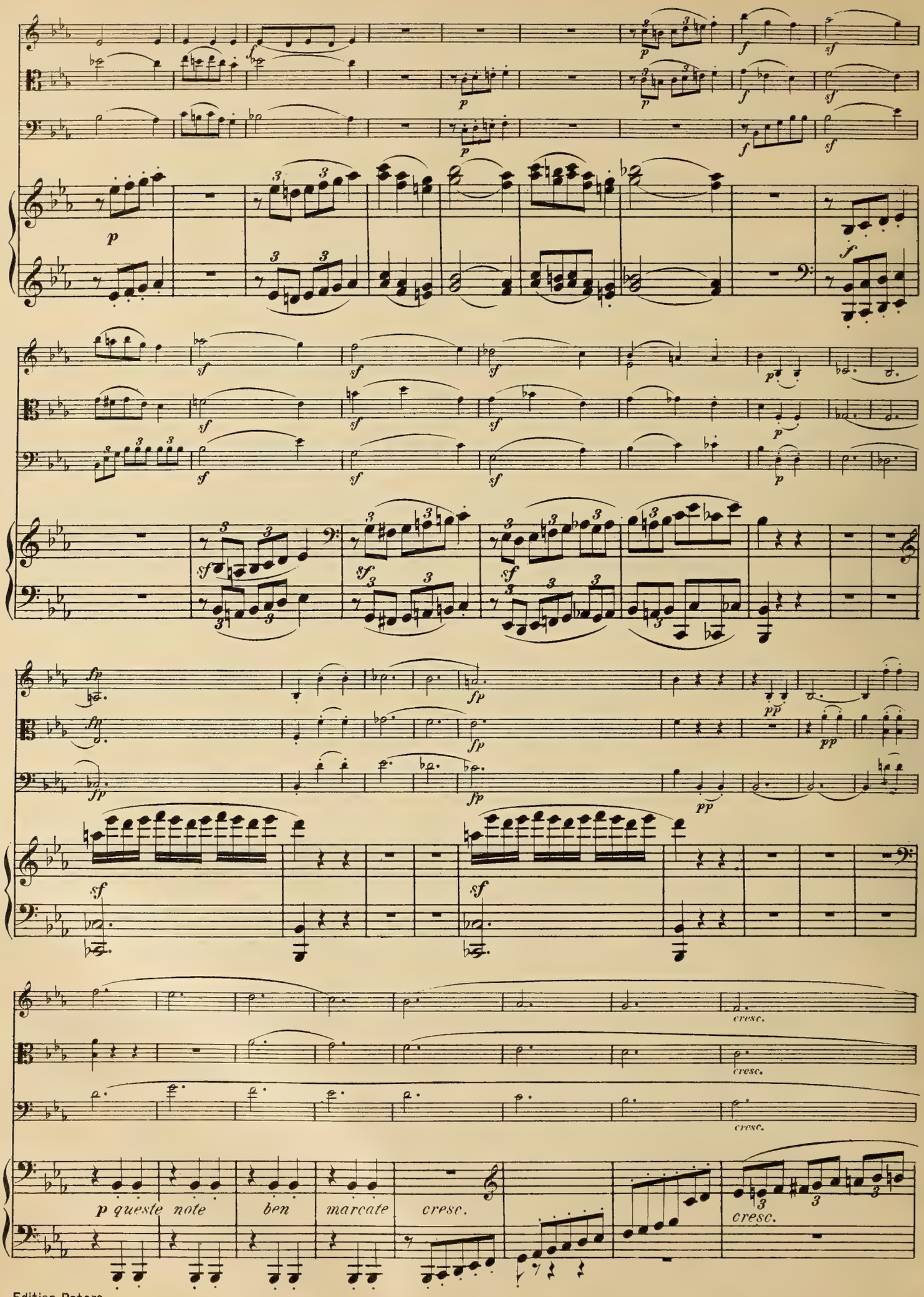
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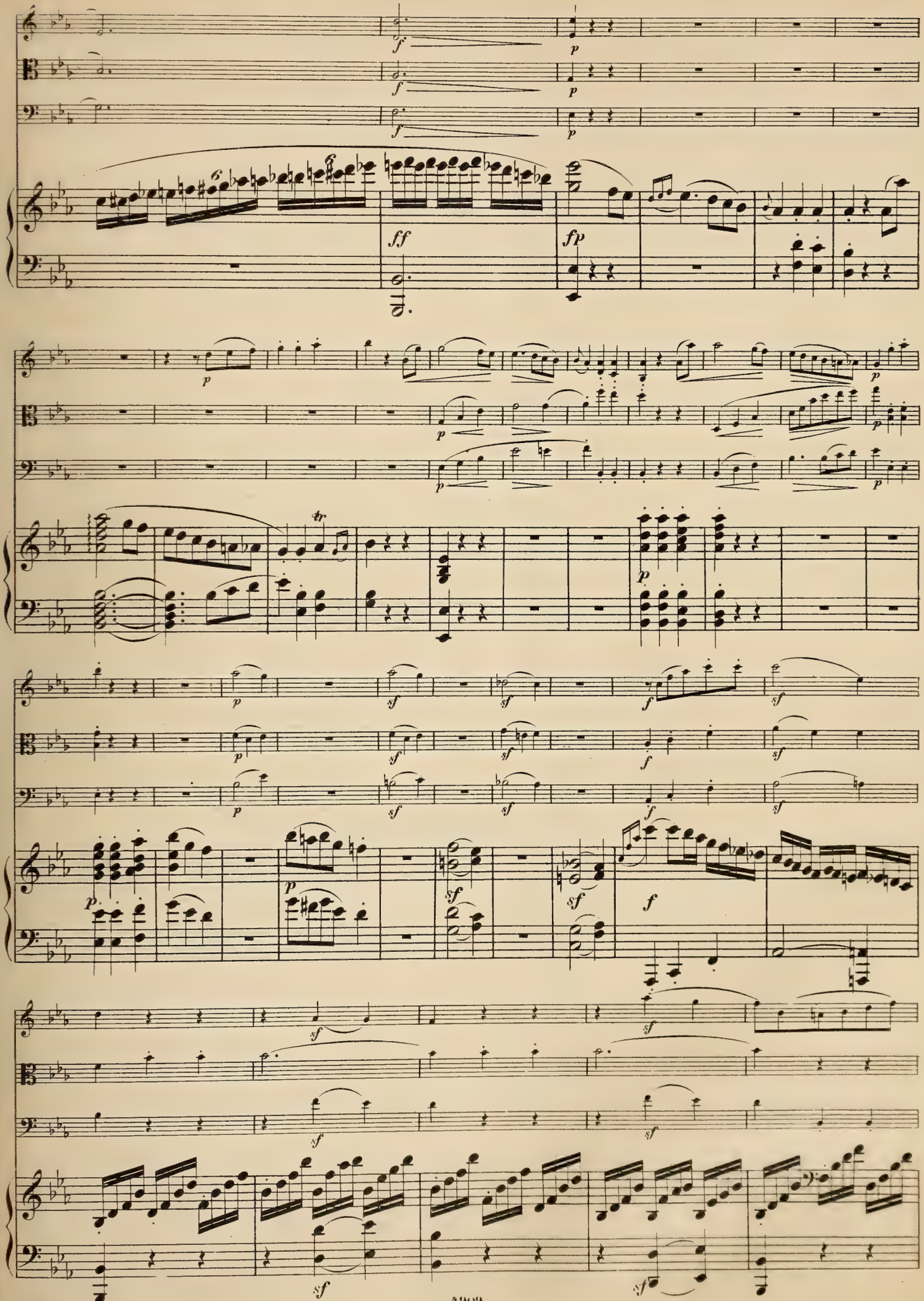

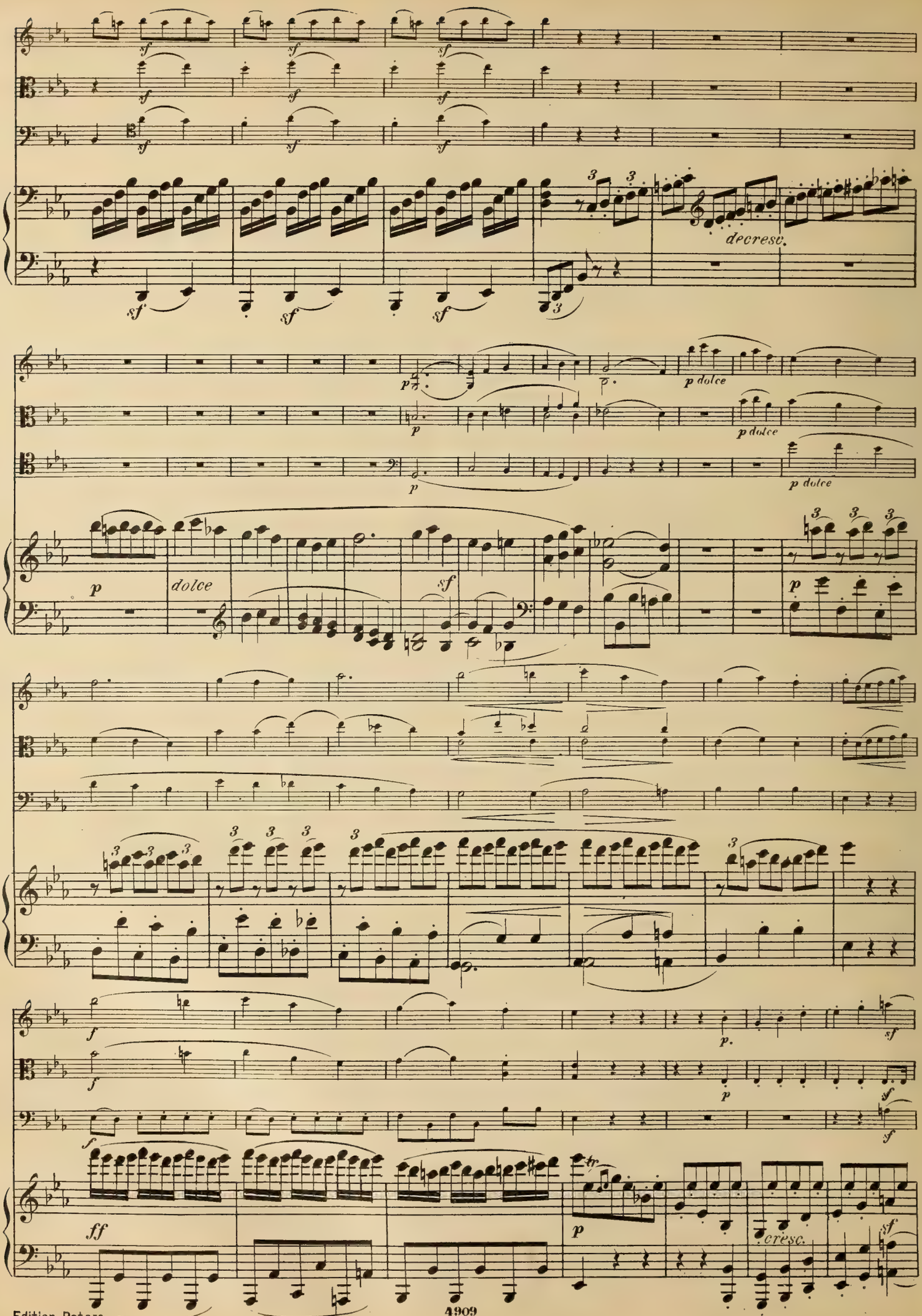
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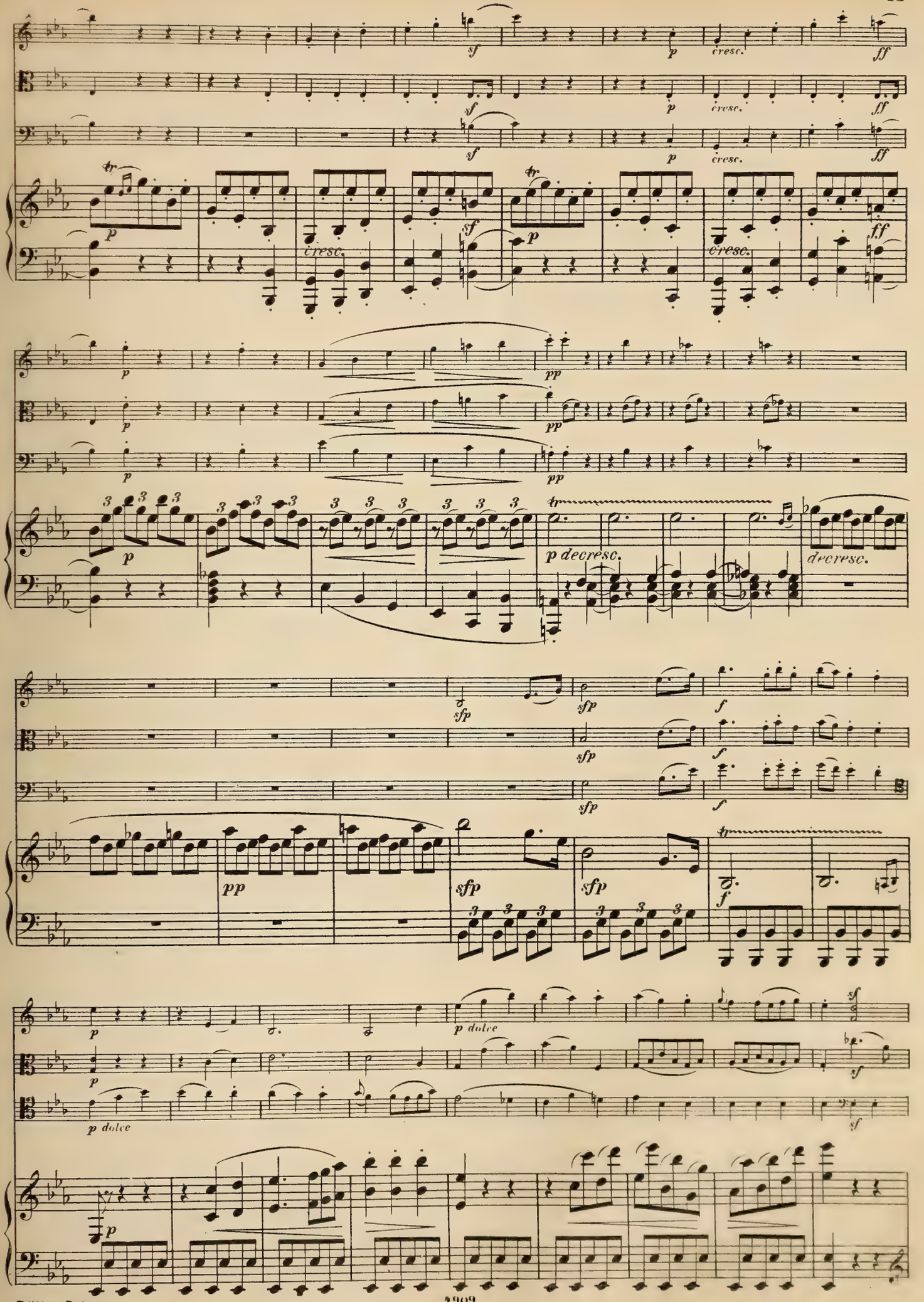
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p decresc.
decresc.
sfp
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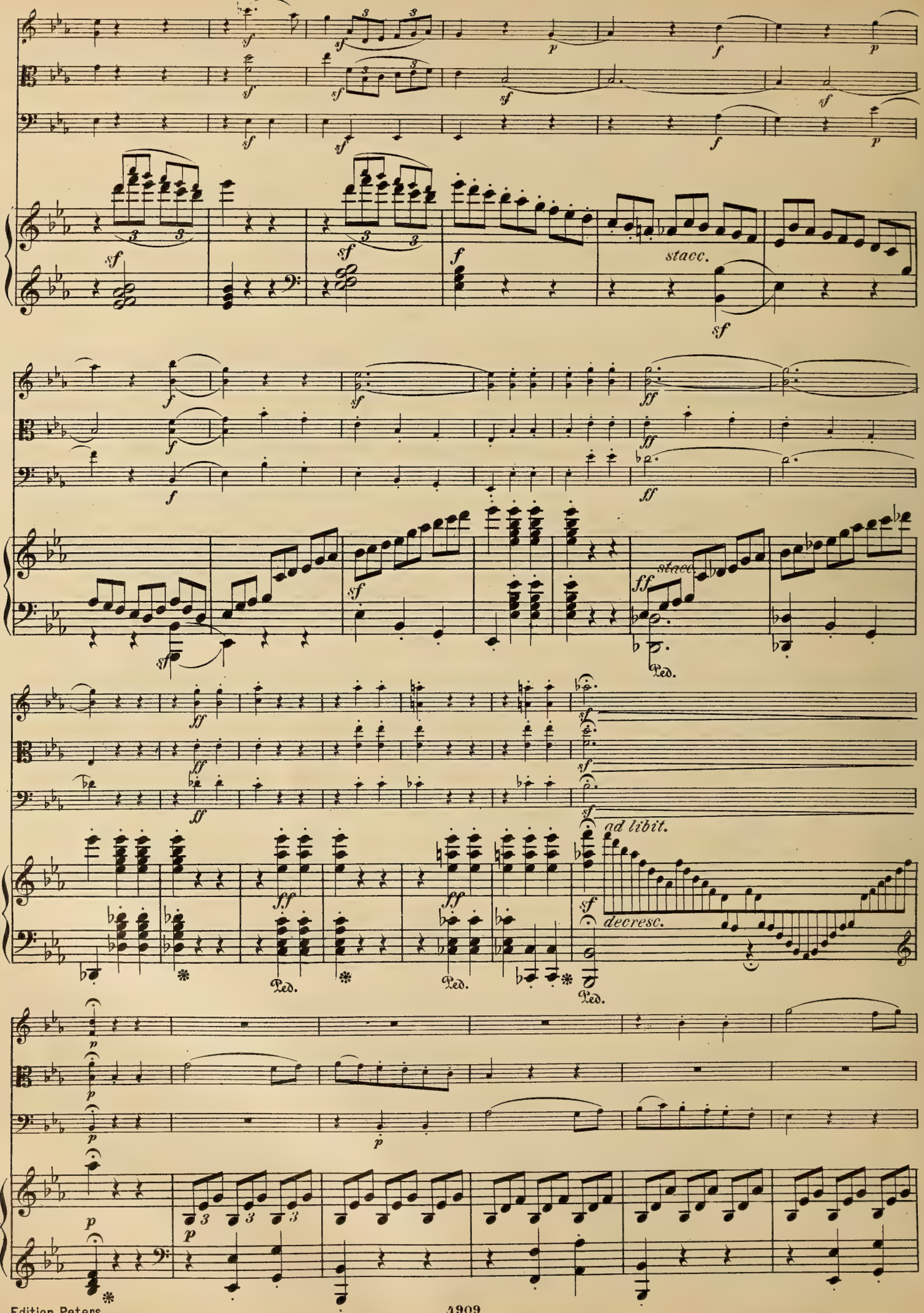
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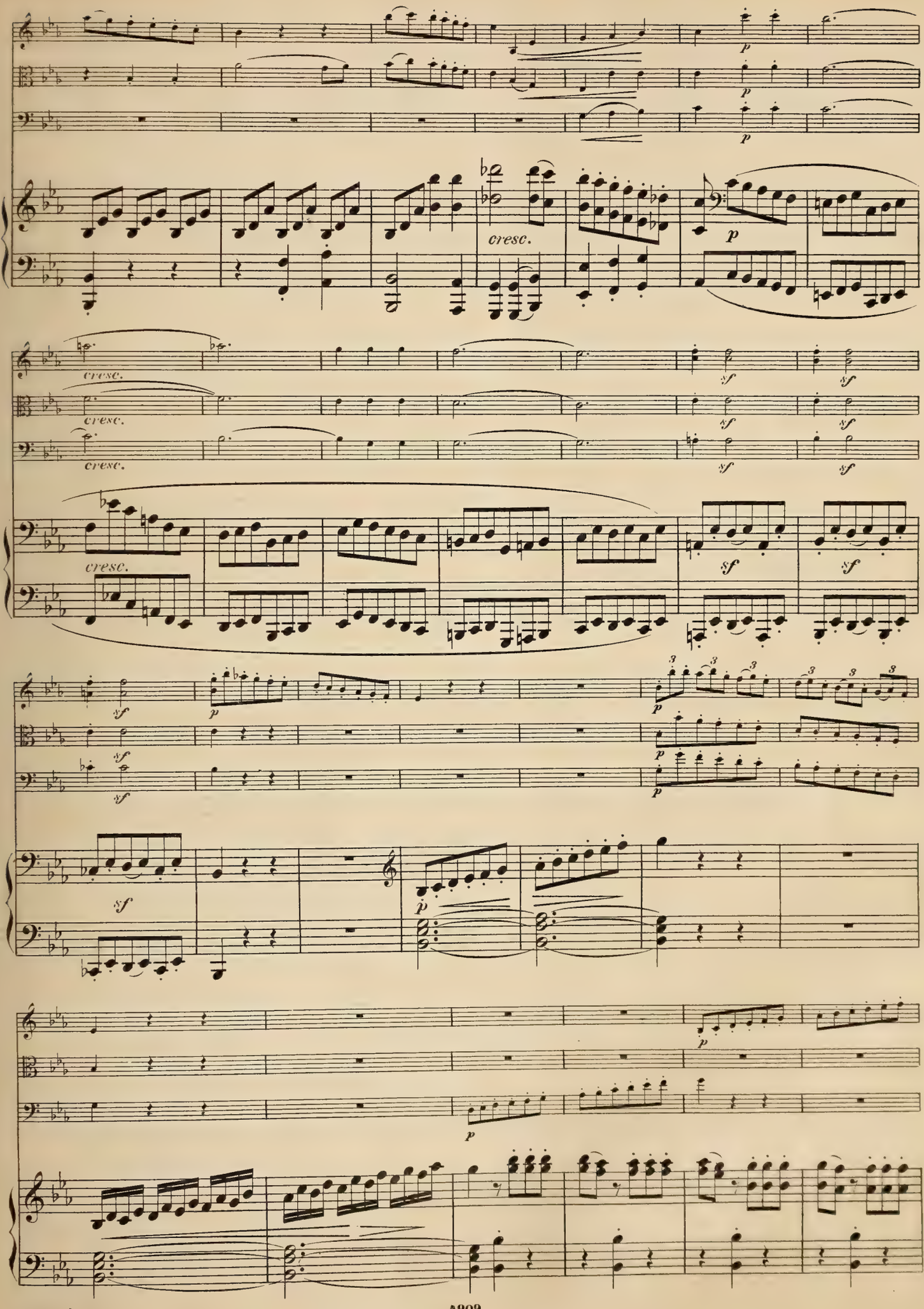
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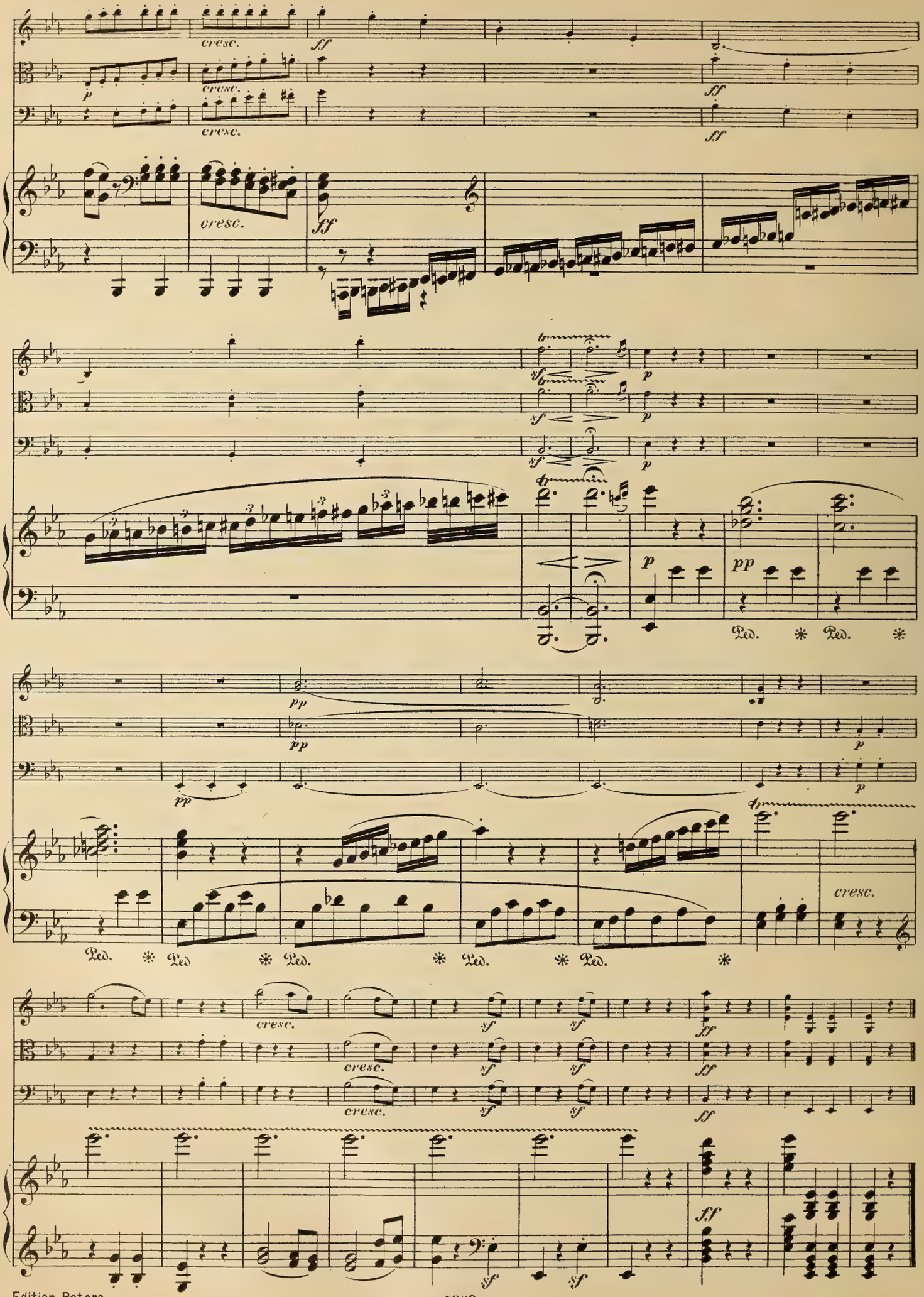
sf
p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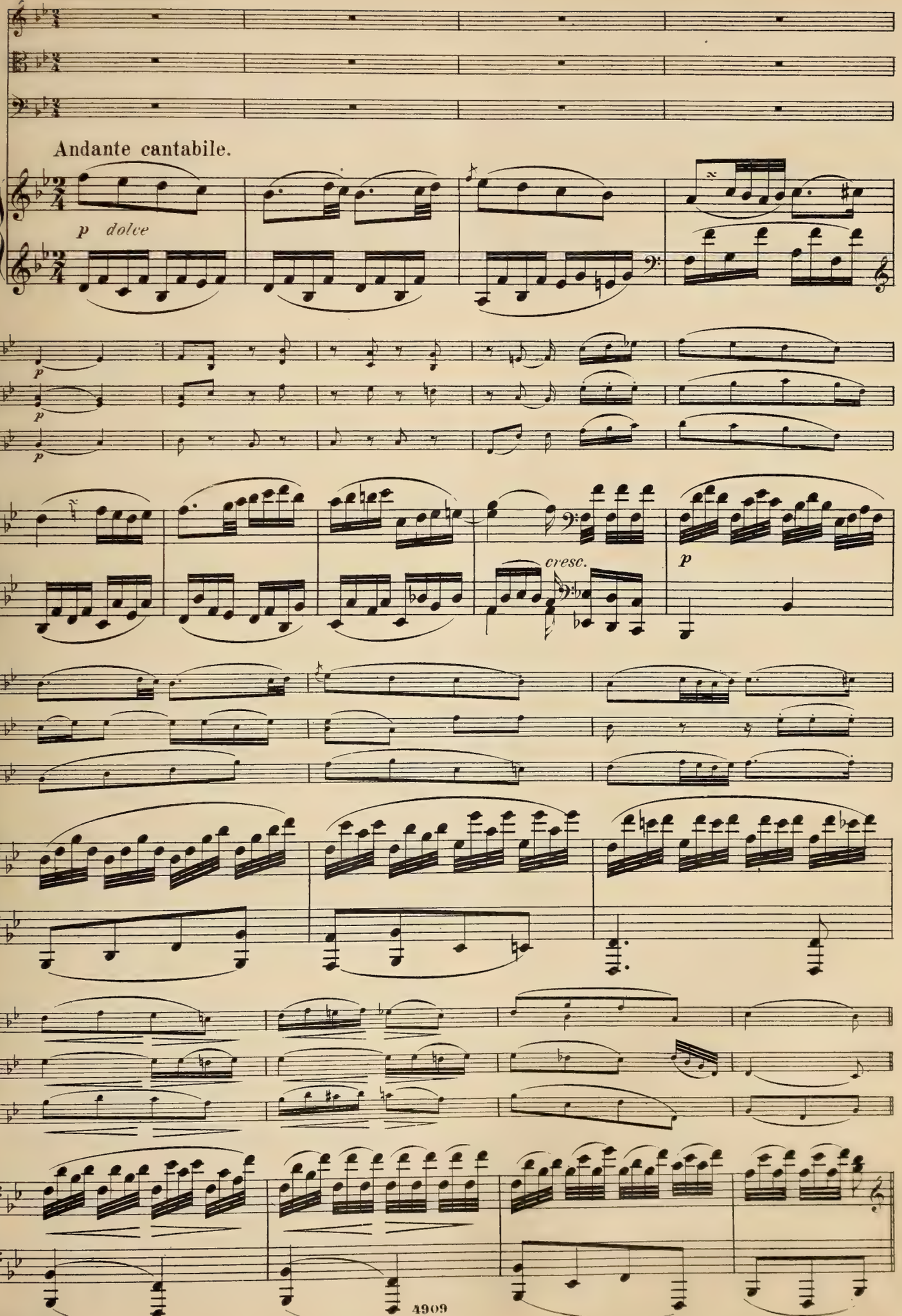
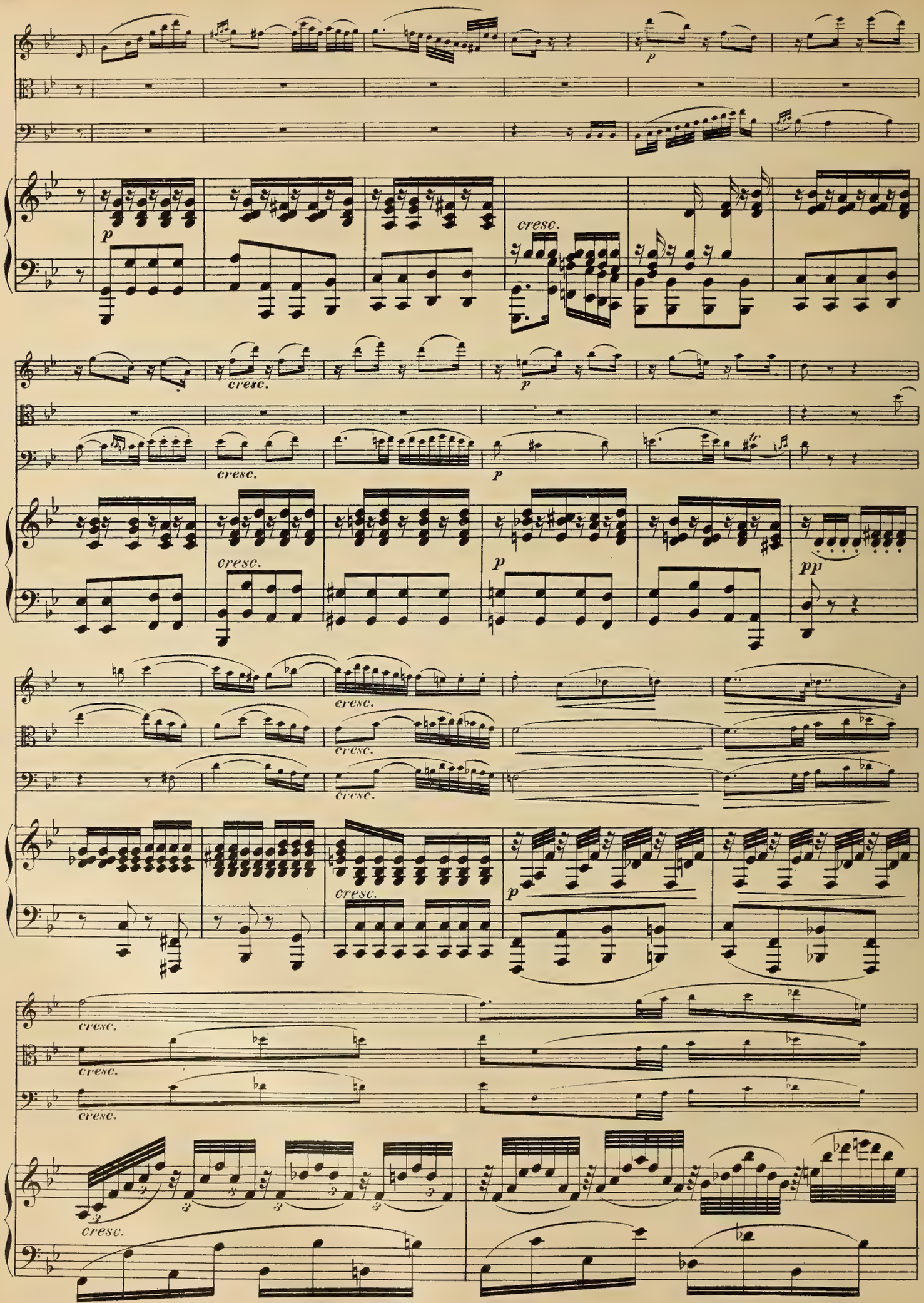
pp
sf
Ped.
*

Andante cantabile.



Edition Peters.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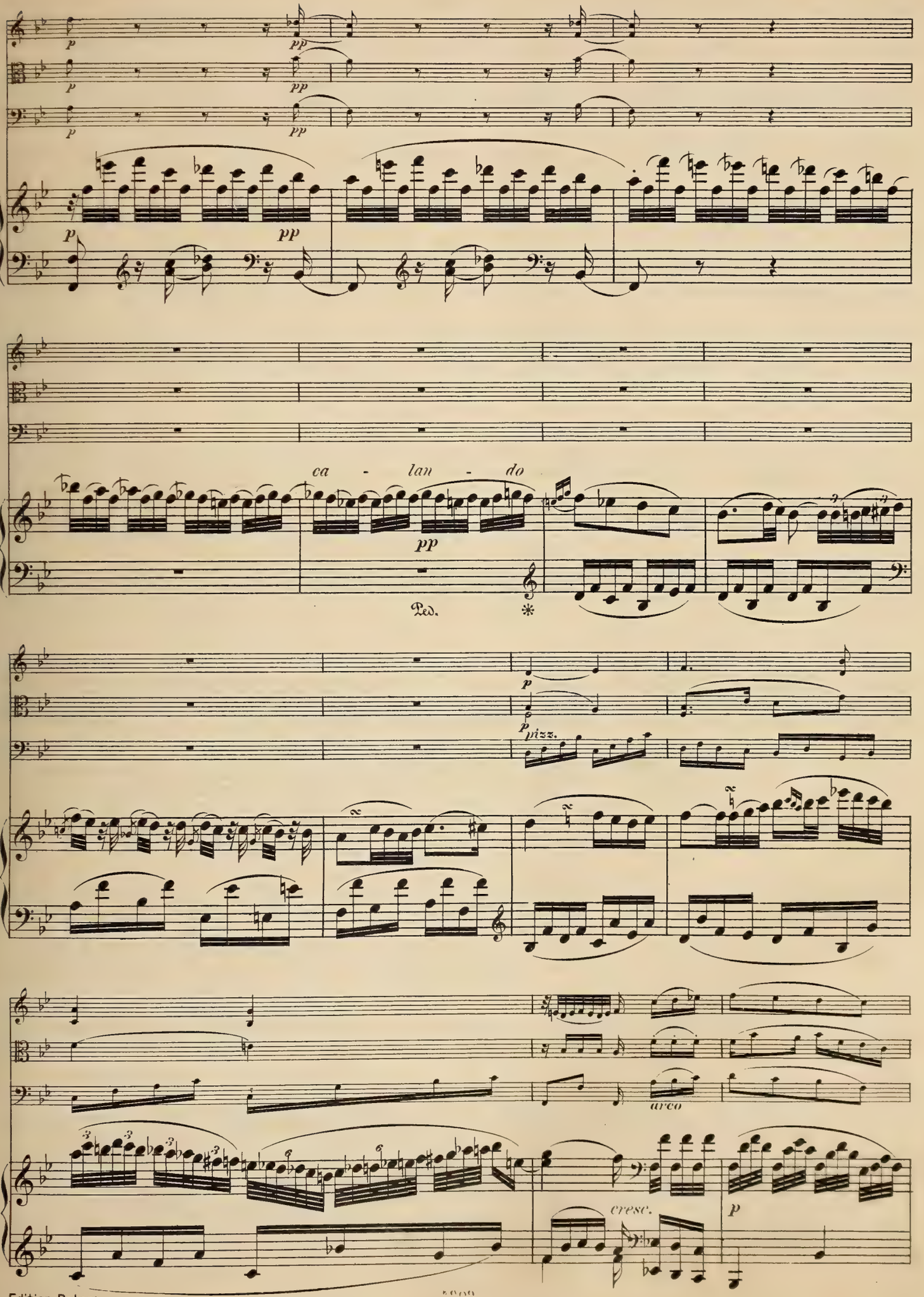
cresc.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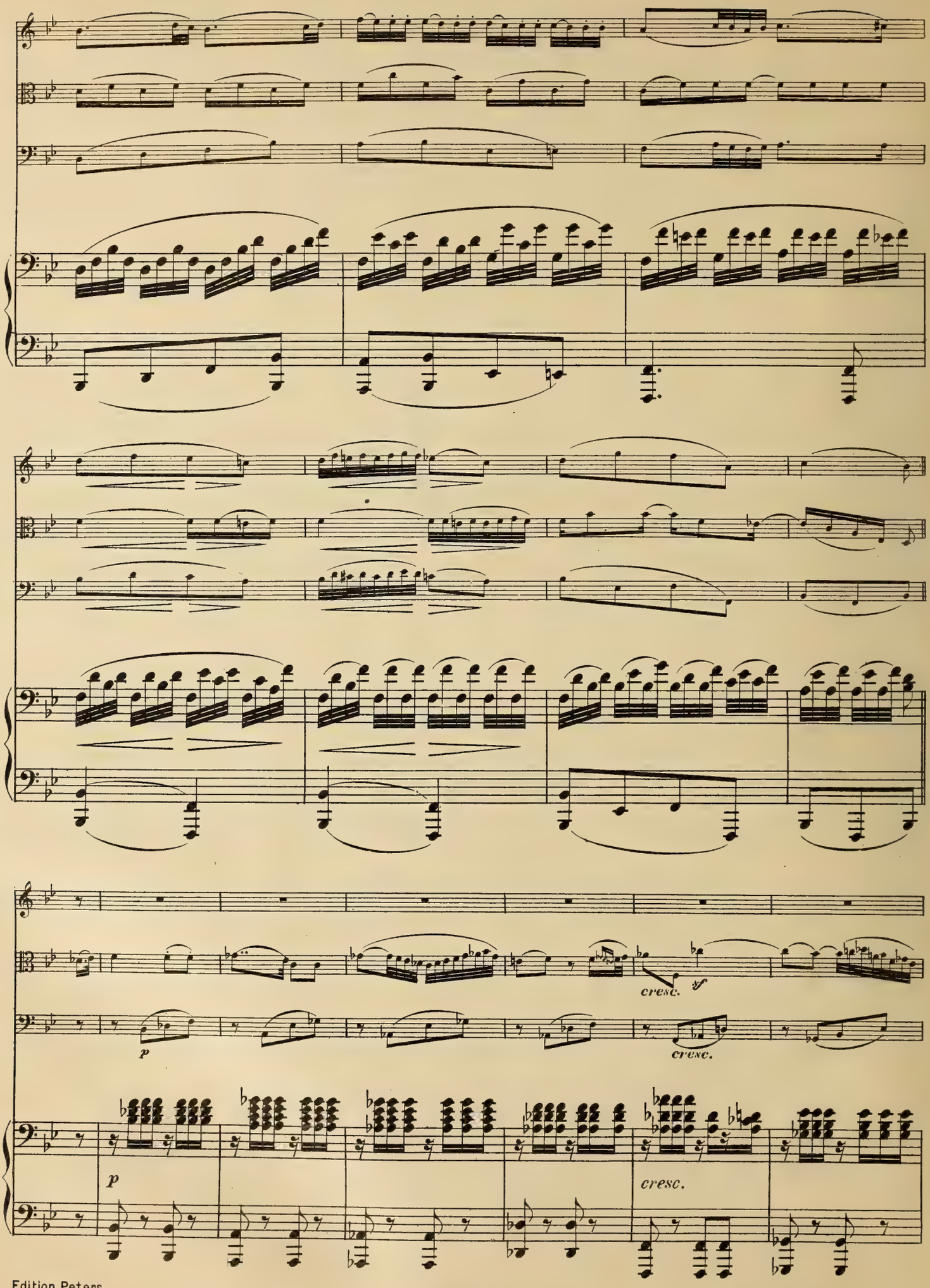
ca - lan - do
Ped.
pizz.
arco
cresc.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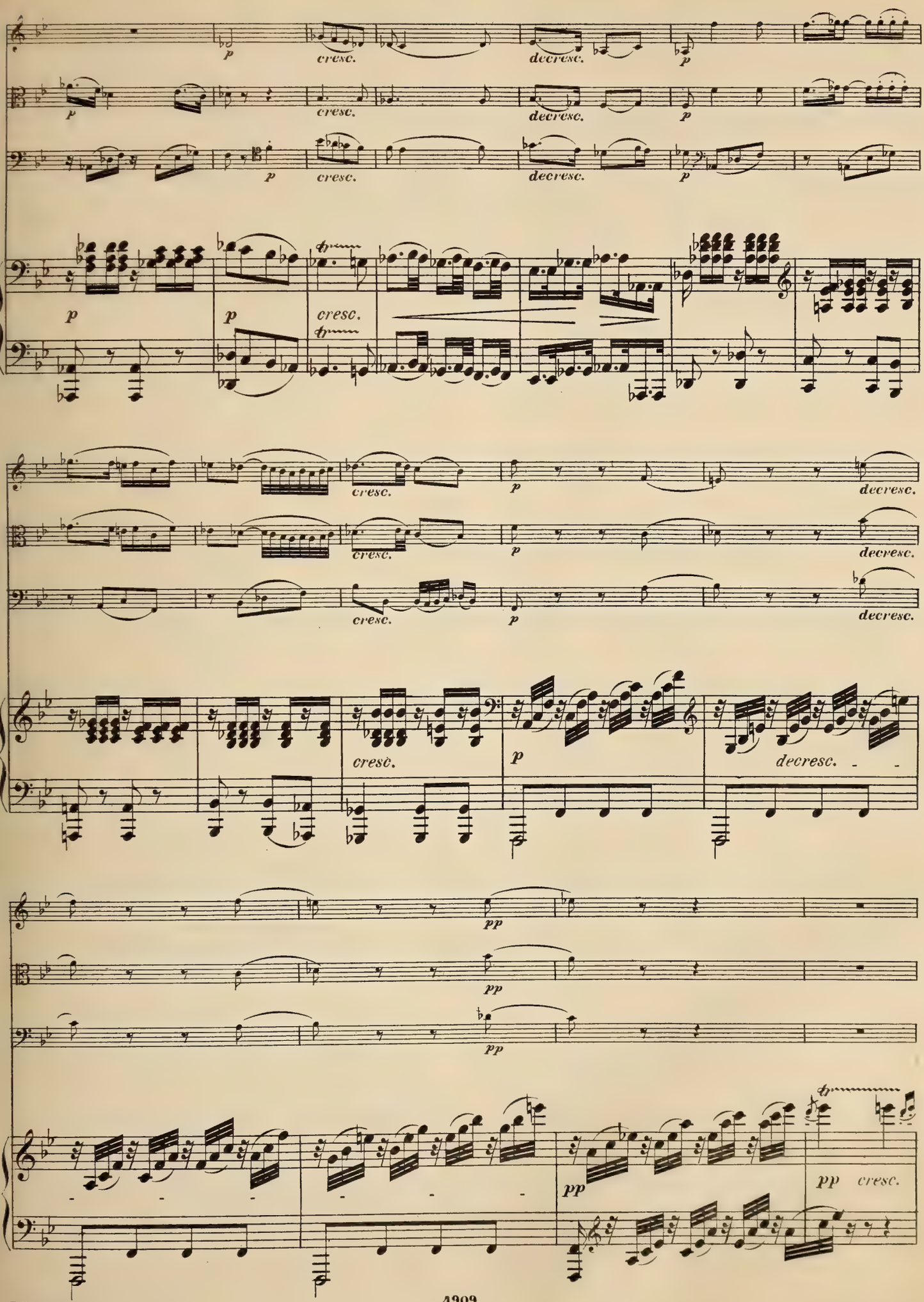
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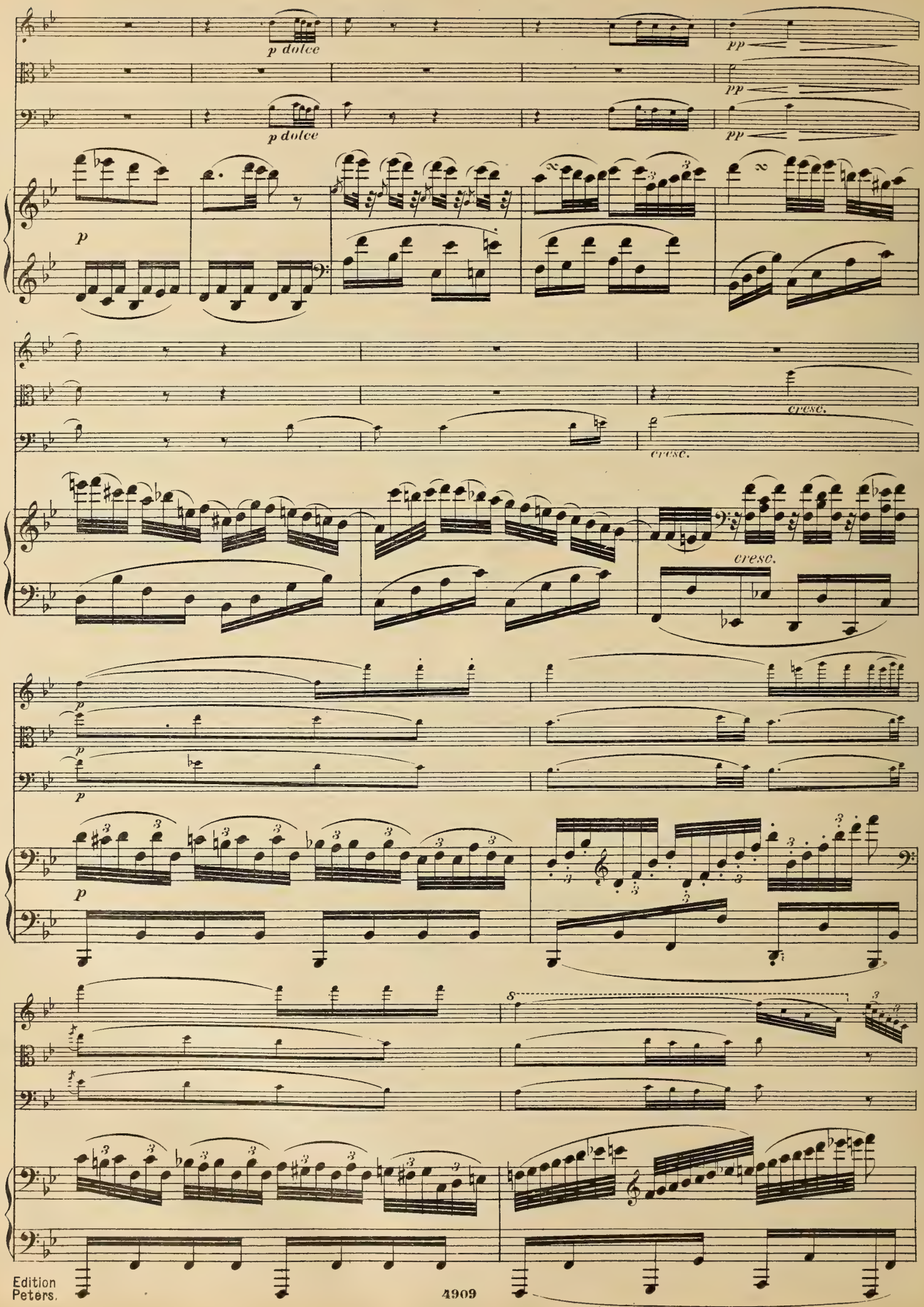
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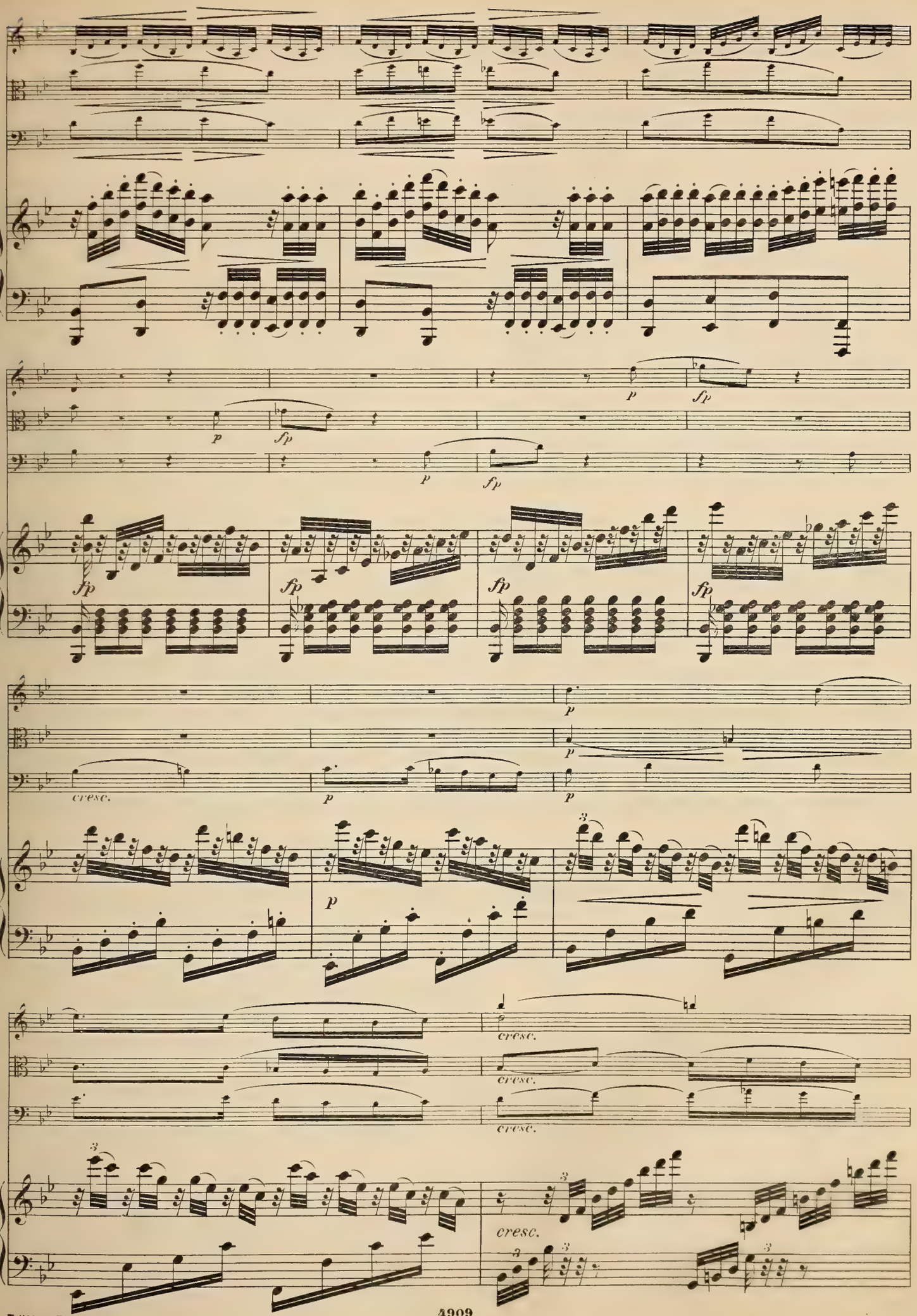
8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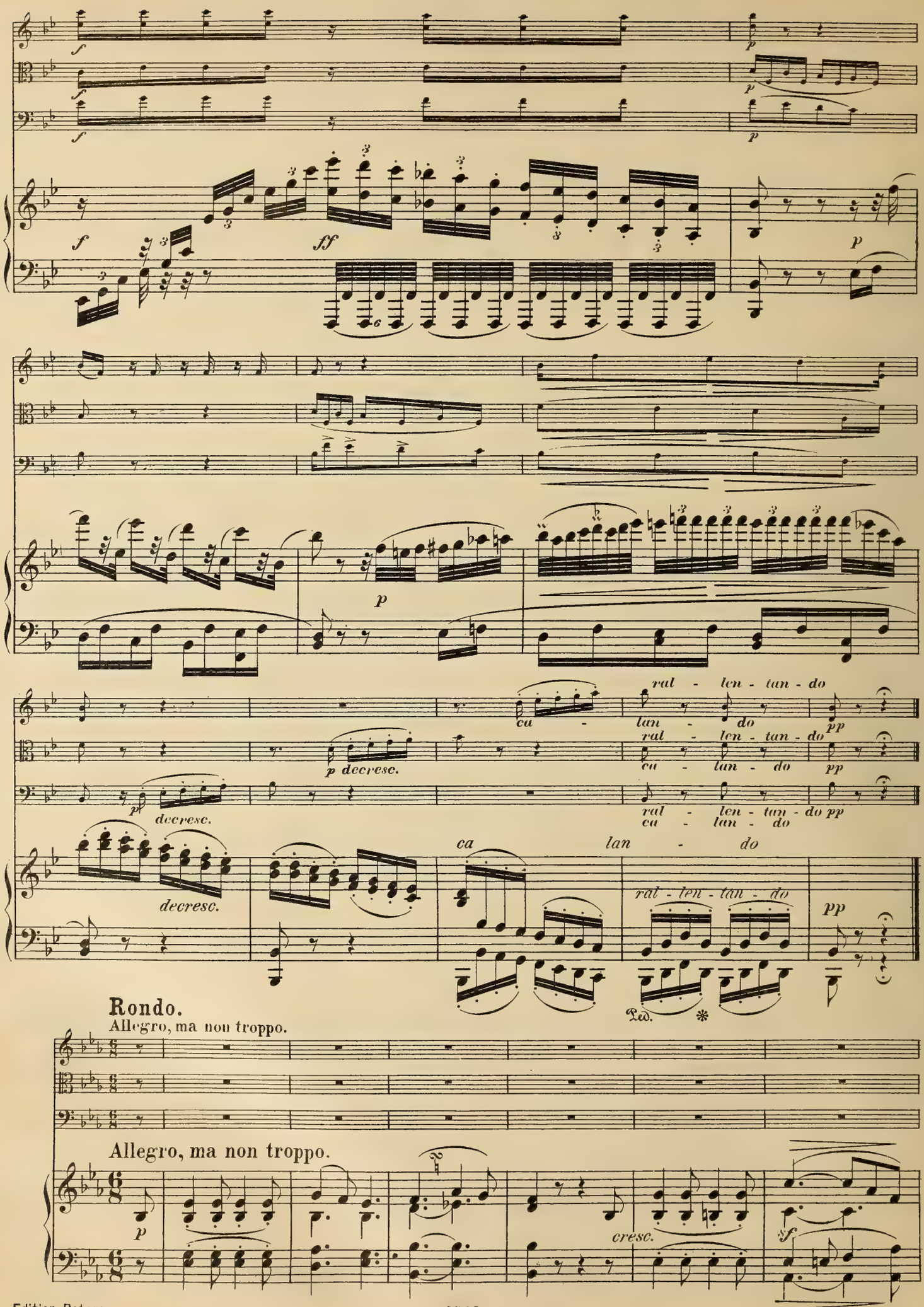
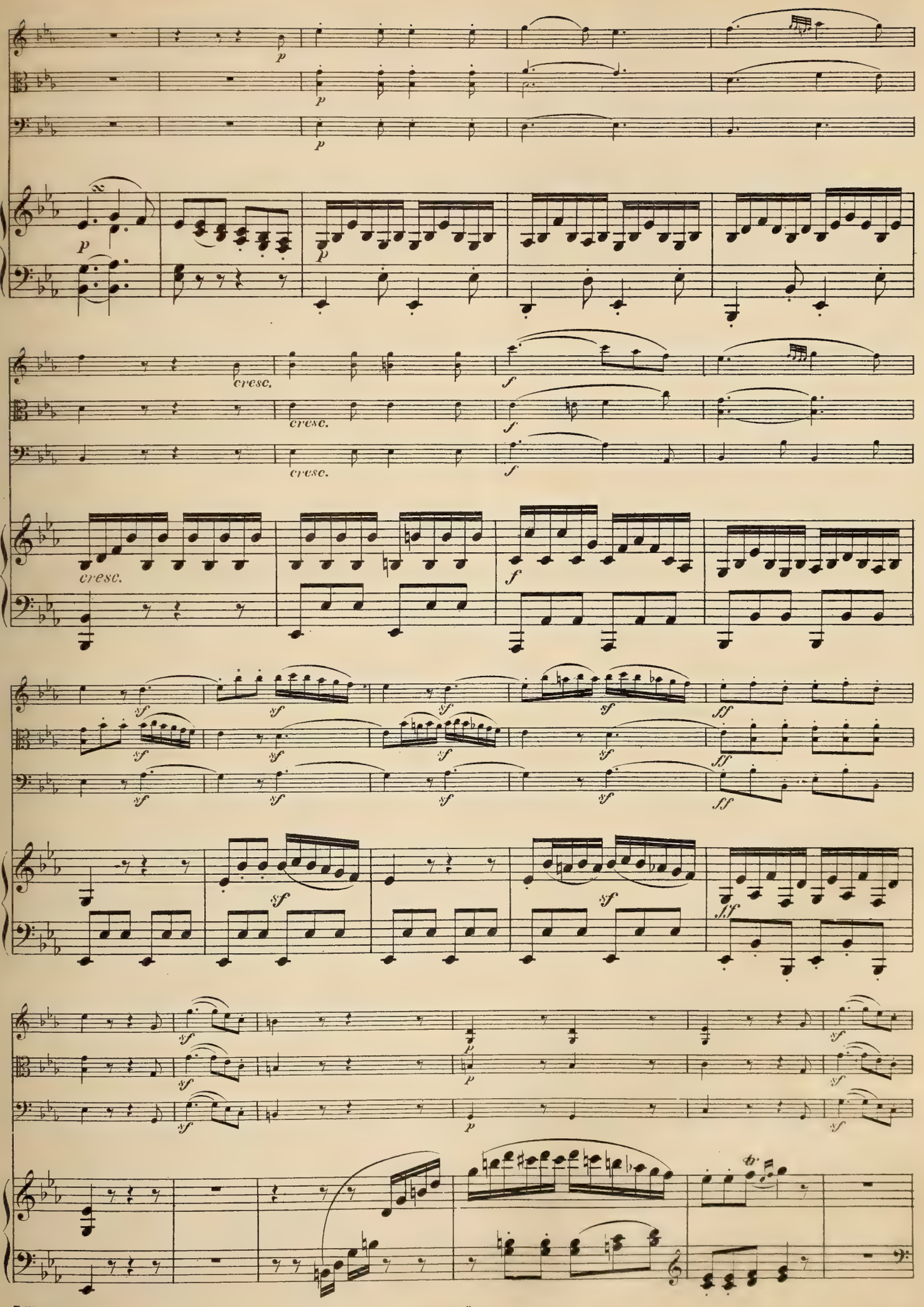


Rondo.

Allegro, ma non troppo.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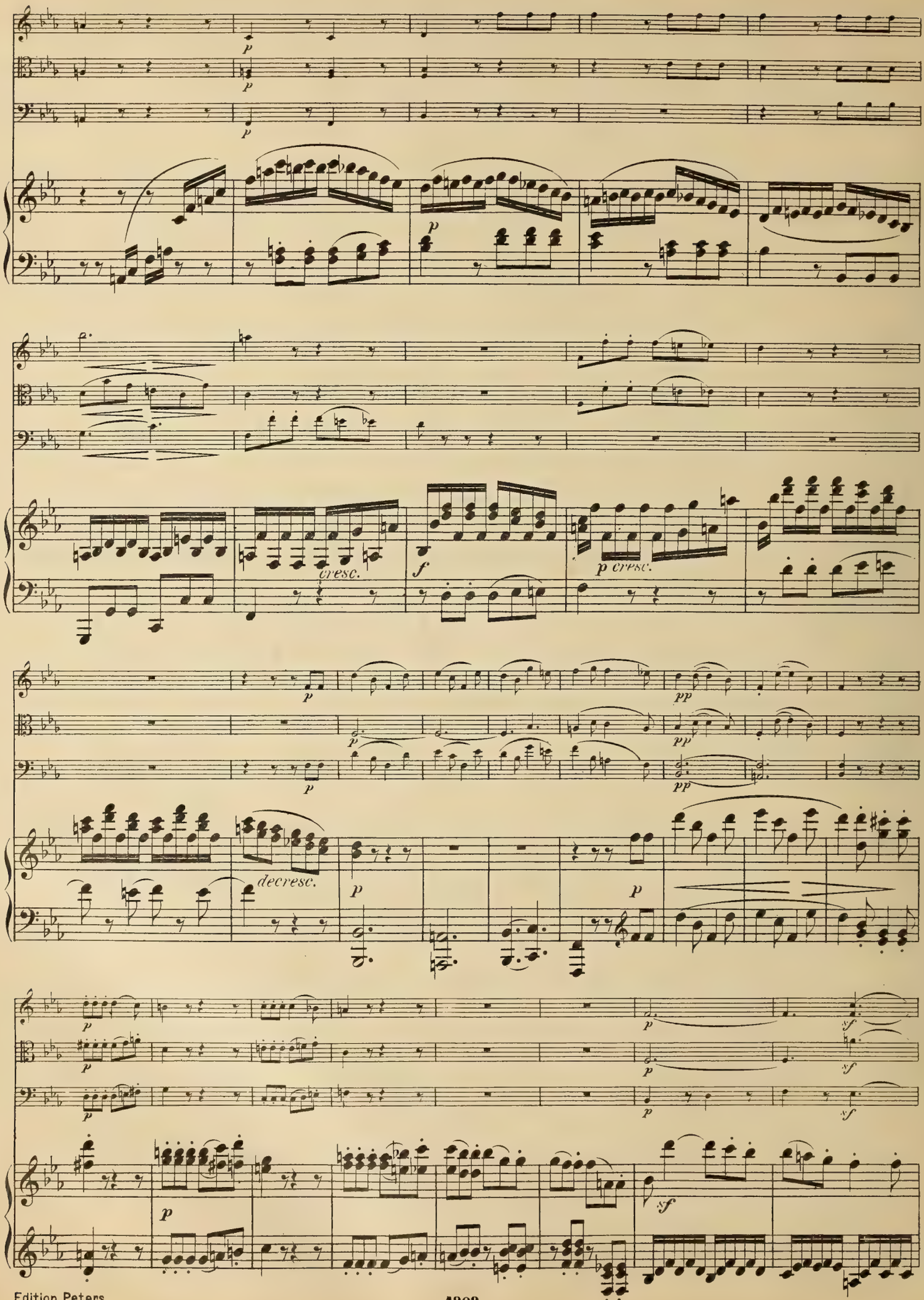
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f
p cresc.
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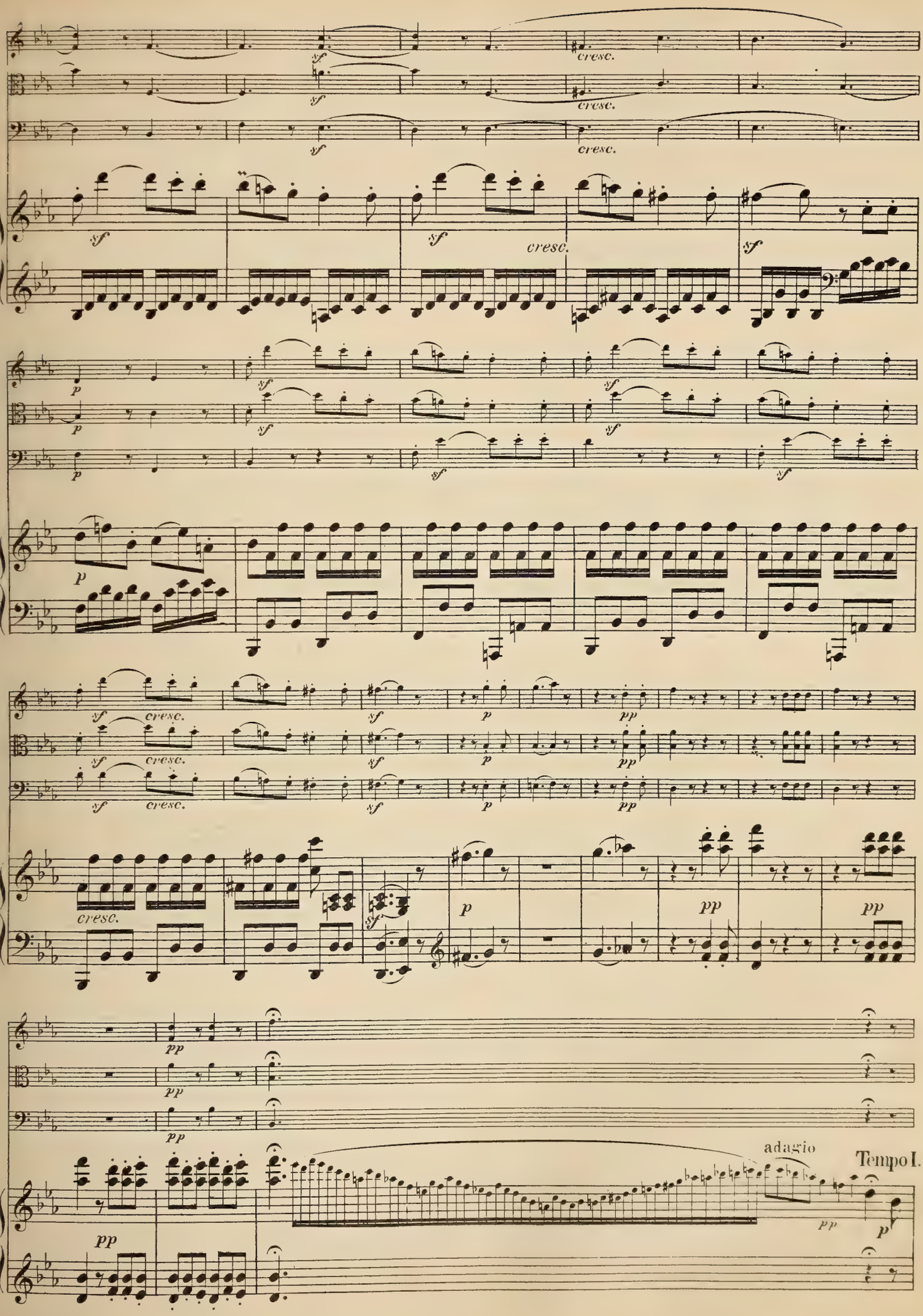
sf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p
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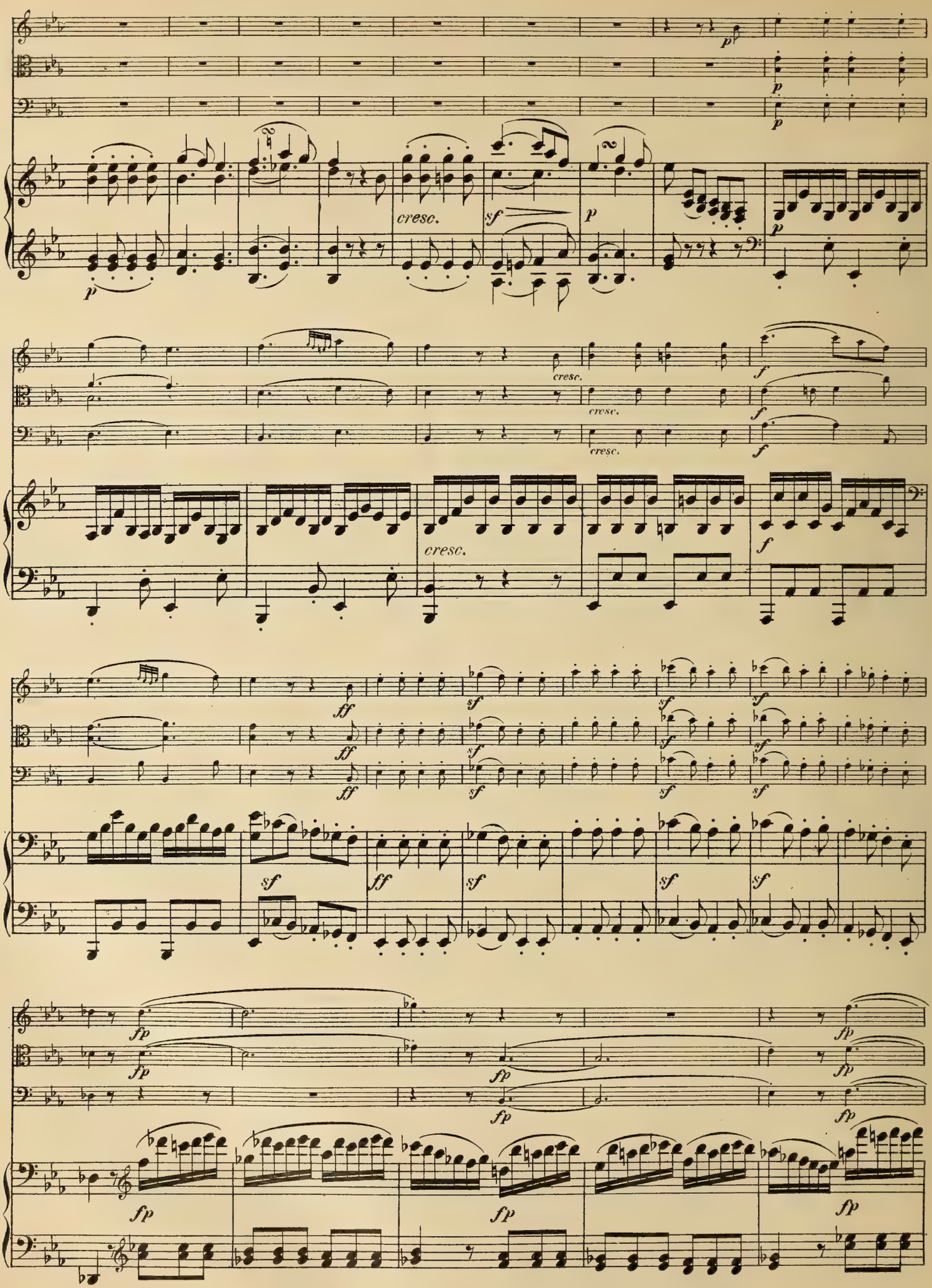
adagio
Tempo I.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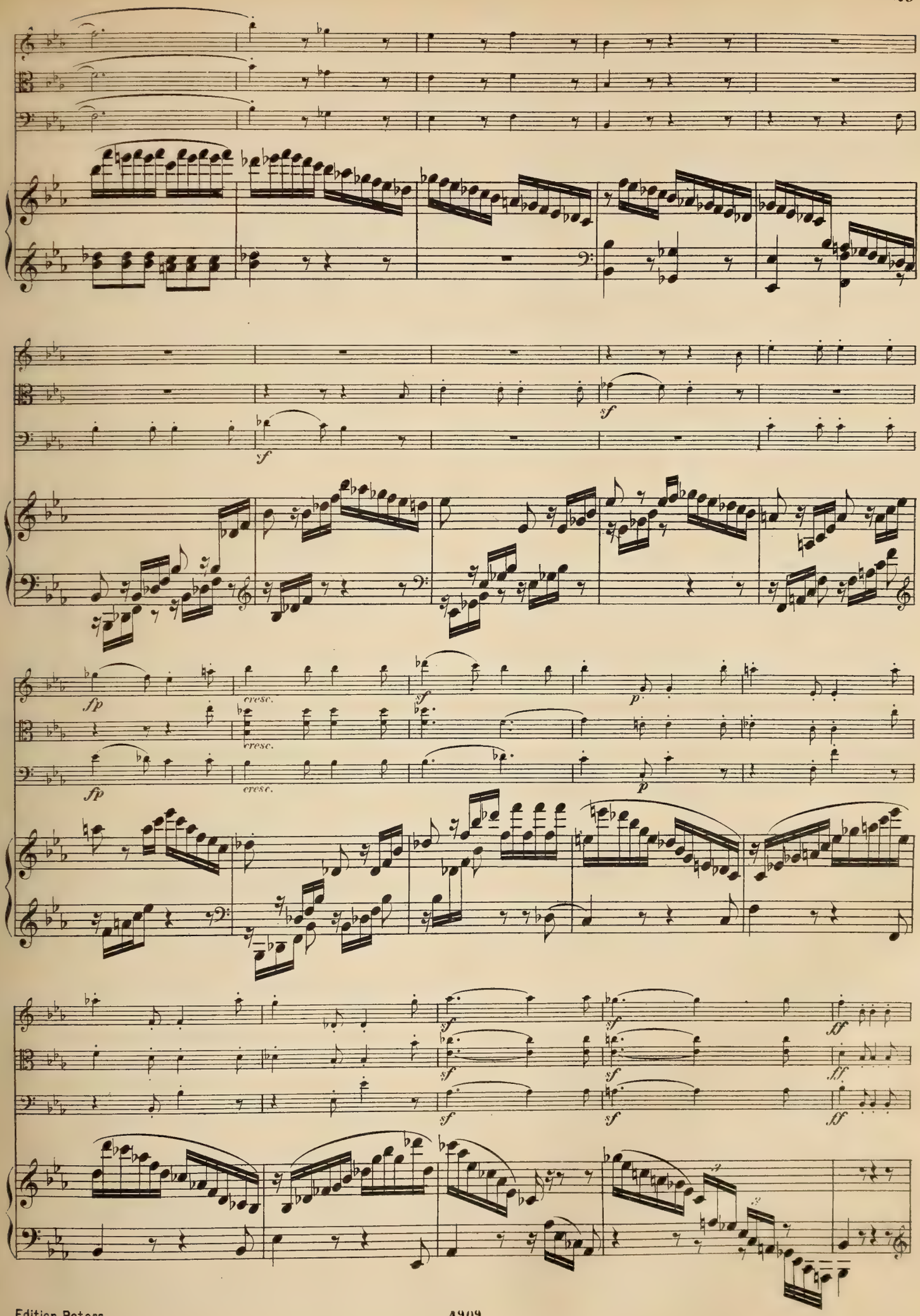
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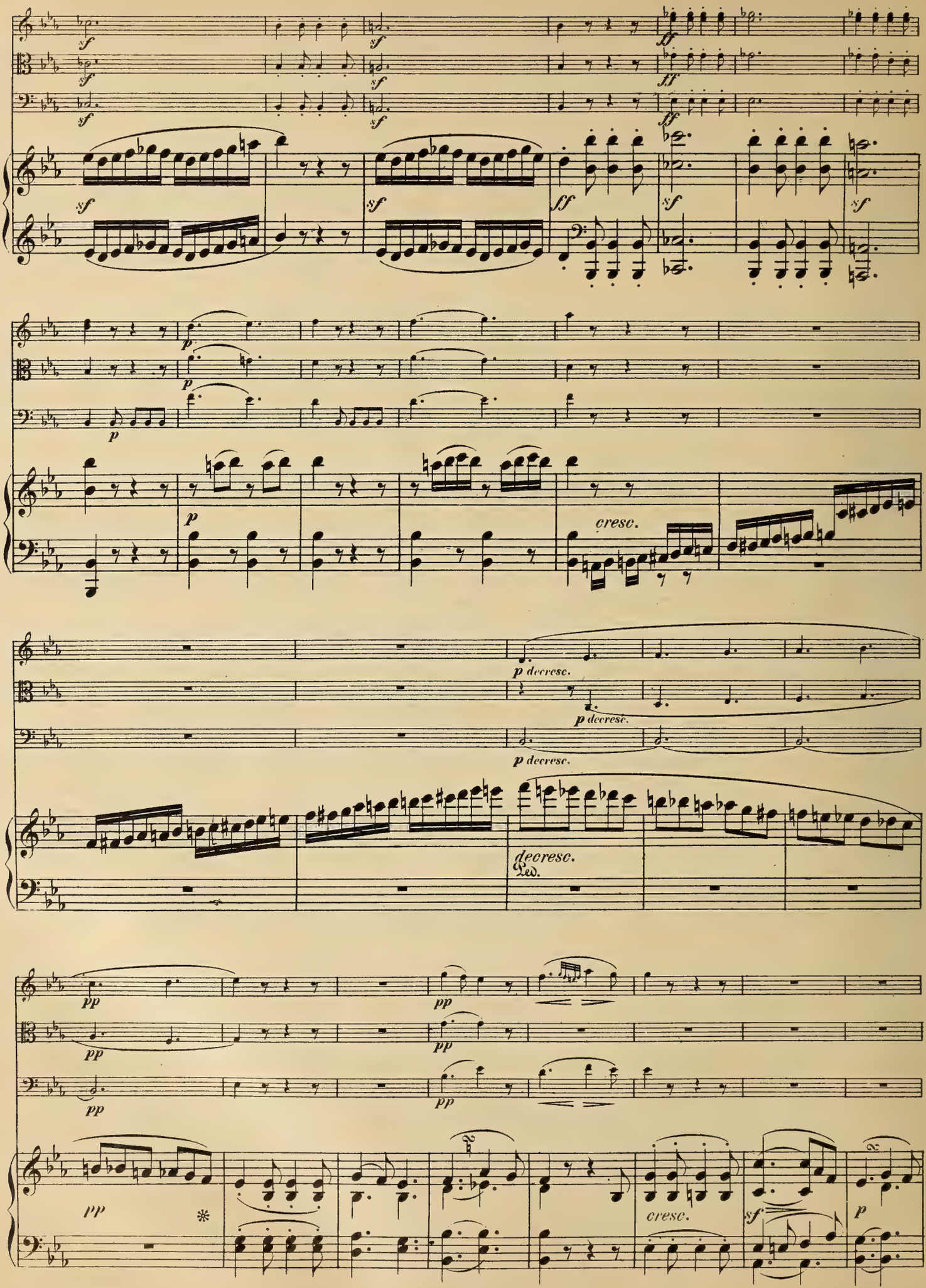
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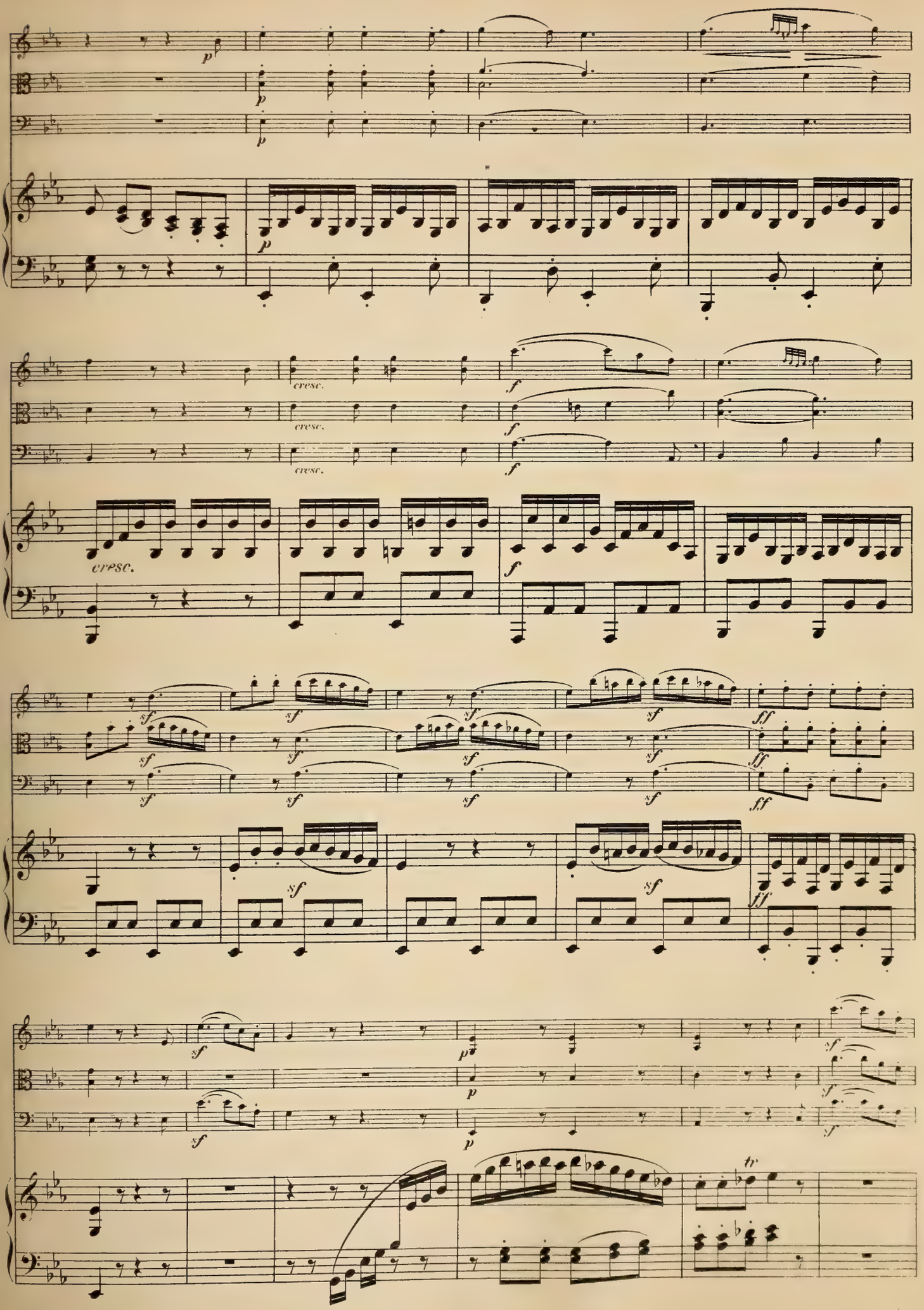
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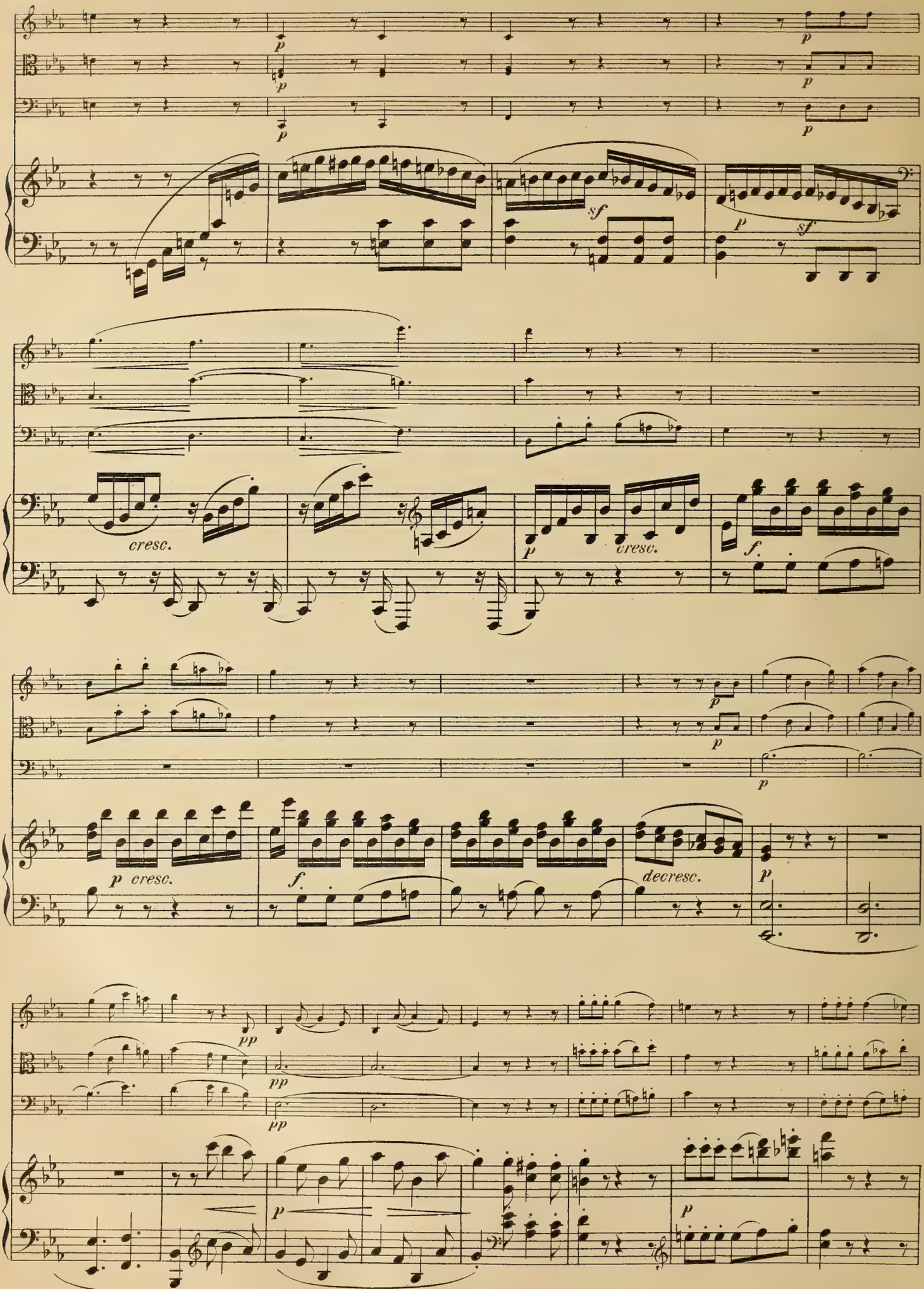
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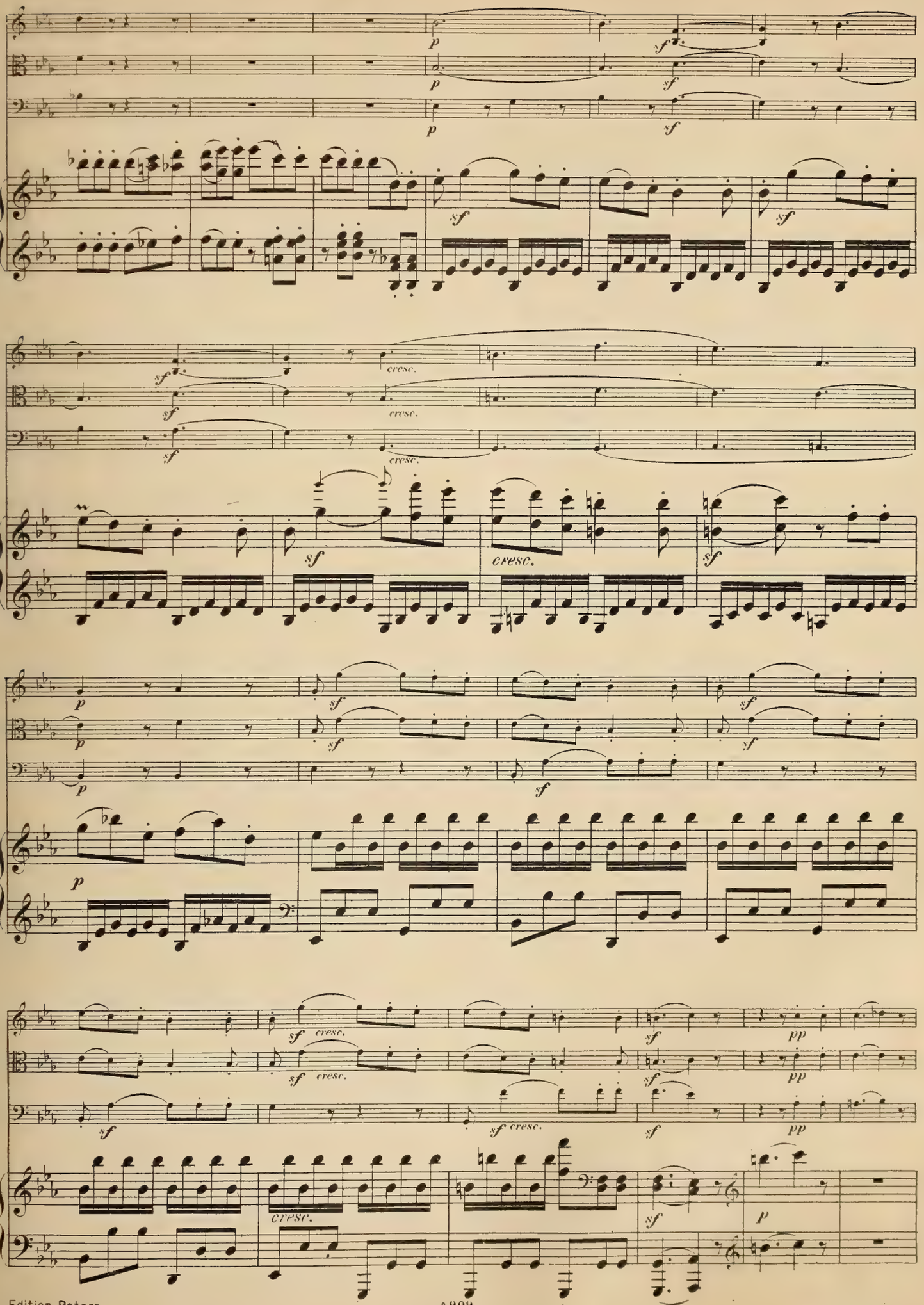
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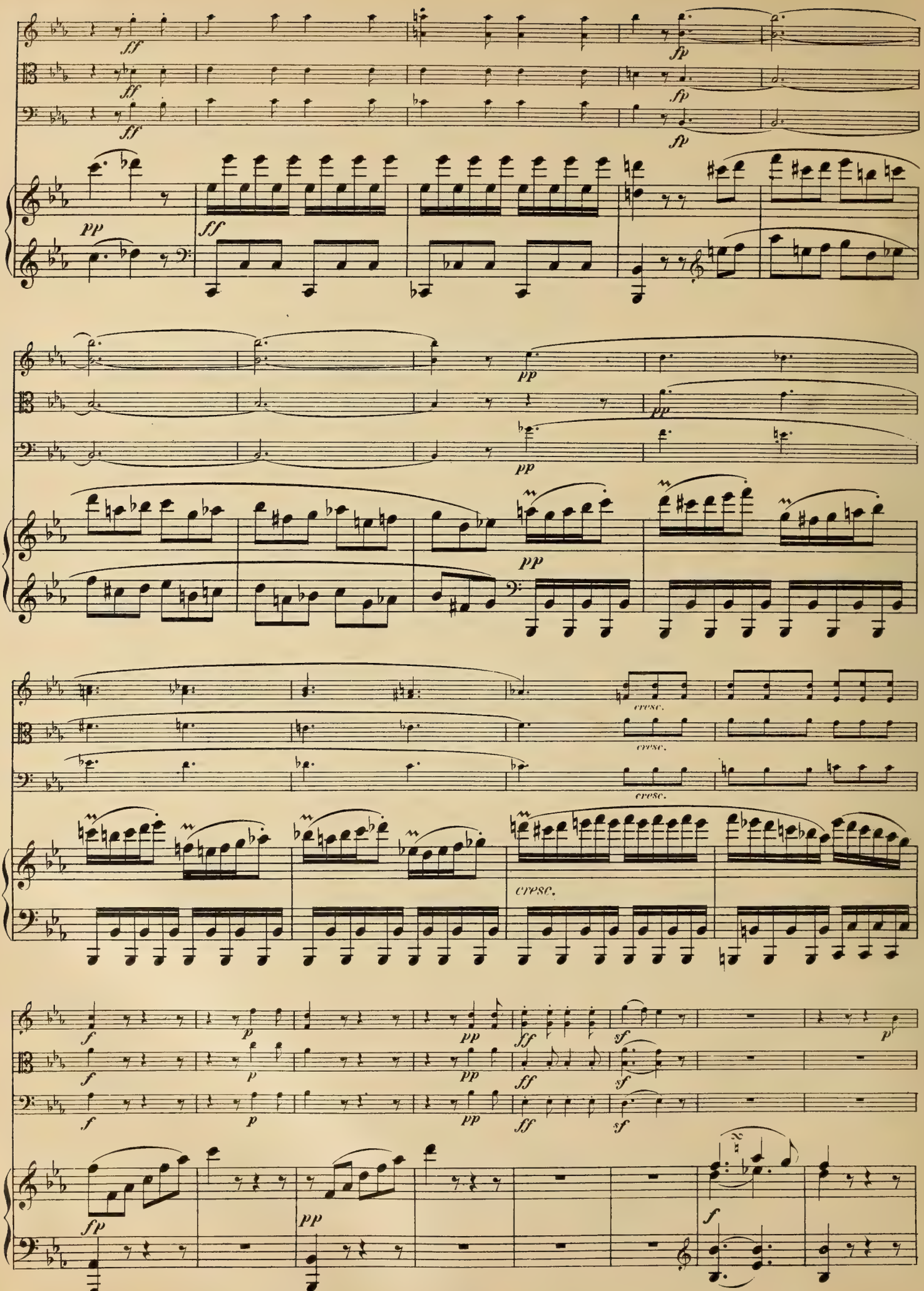
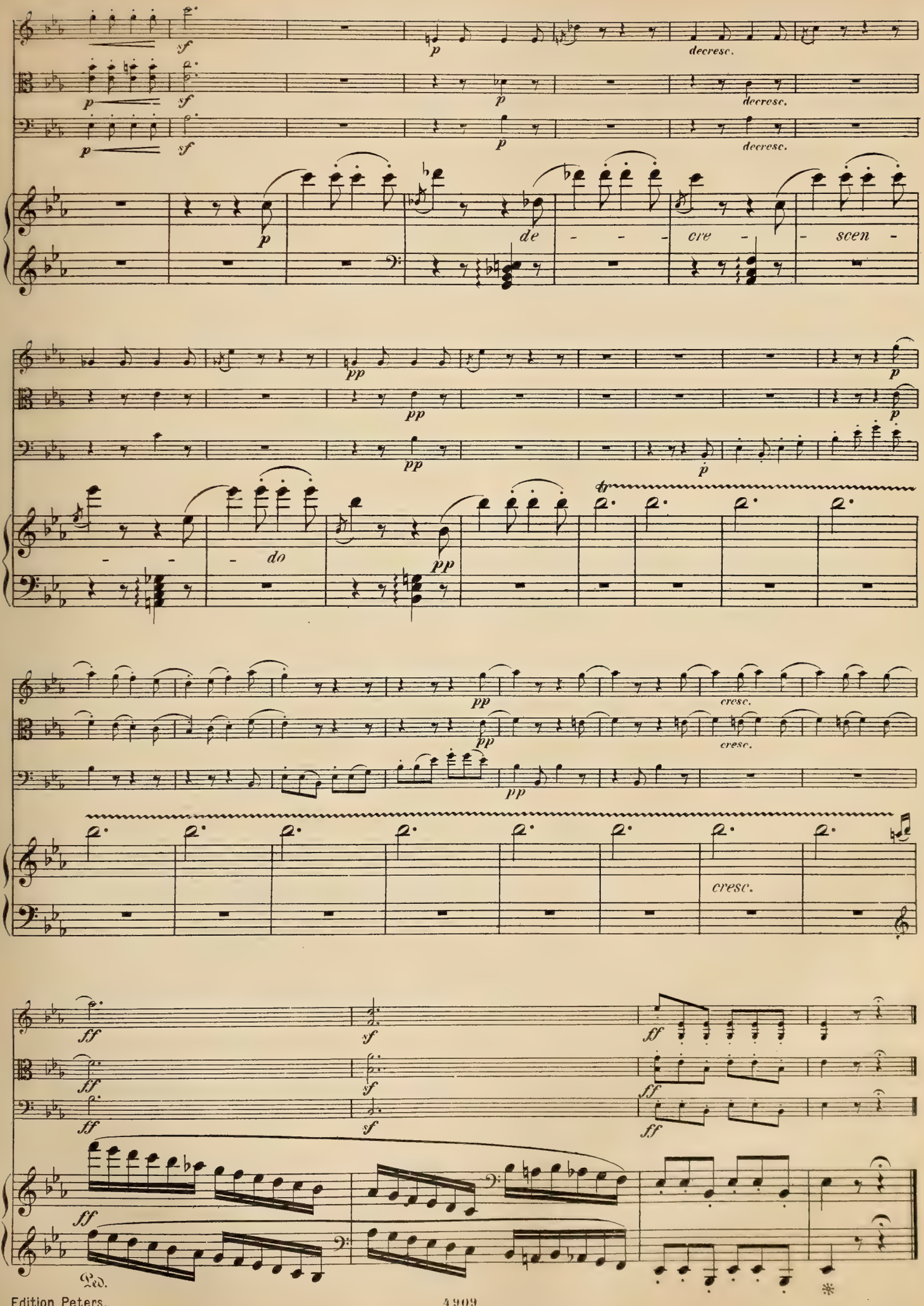
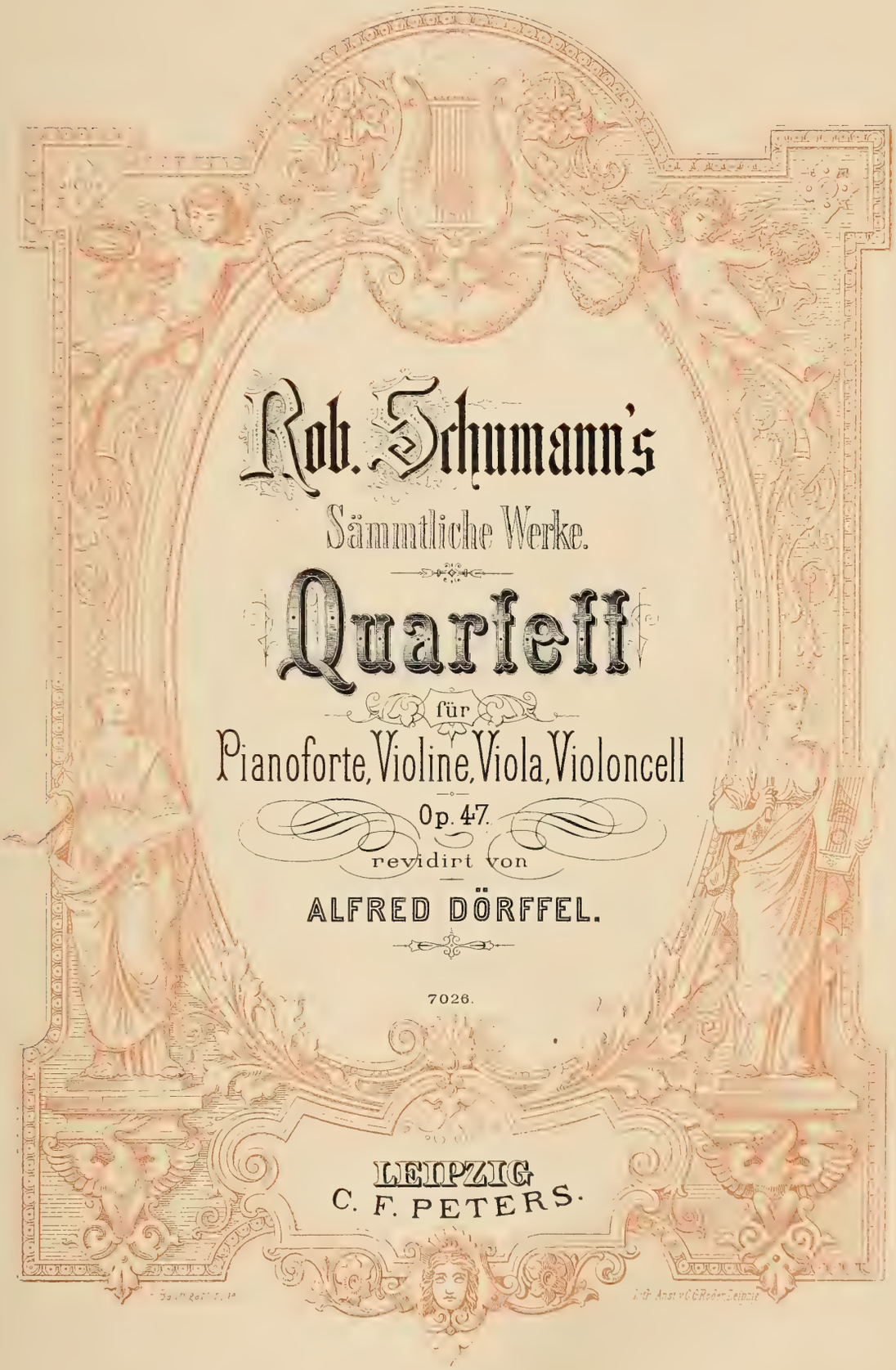
cresc.
pp


ff
fp
pp
cresc.


sf
p
decresc.
de - - - cre - scen -
pp
do
tr
cresc.
ff
Ped.
*

AUGENER & CO.
-5 APR 92



Rob. Schumann's

Sämmtliche Werke.

Quartett

für

Pianoforte, Violine, Viola, Violoncell

Op. 47.

revidirt von

ALFRED DÖRFFEL.

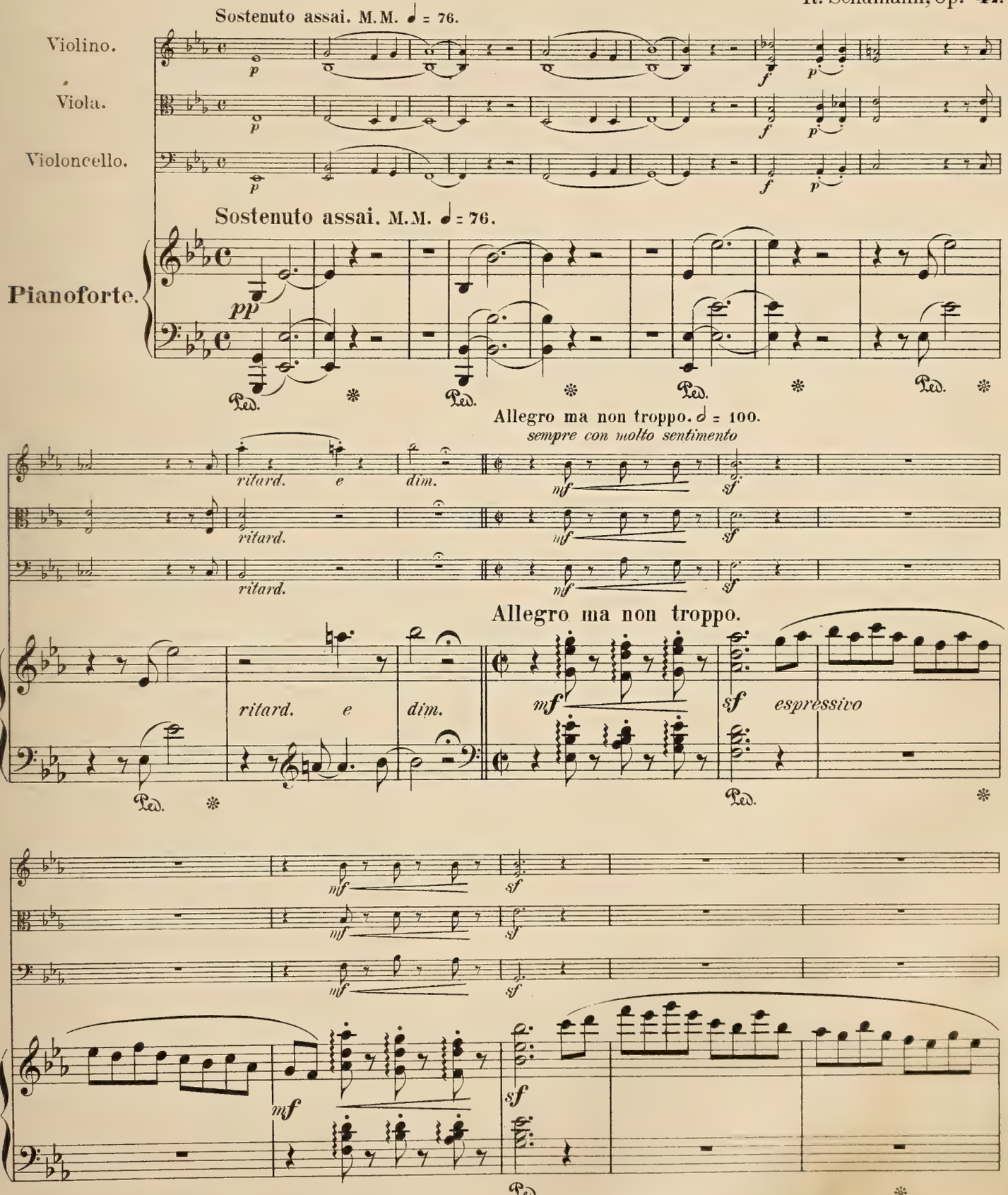
7026.

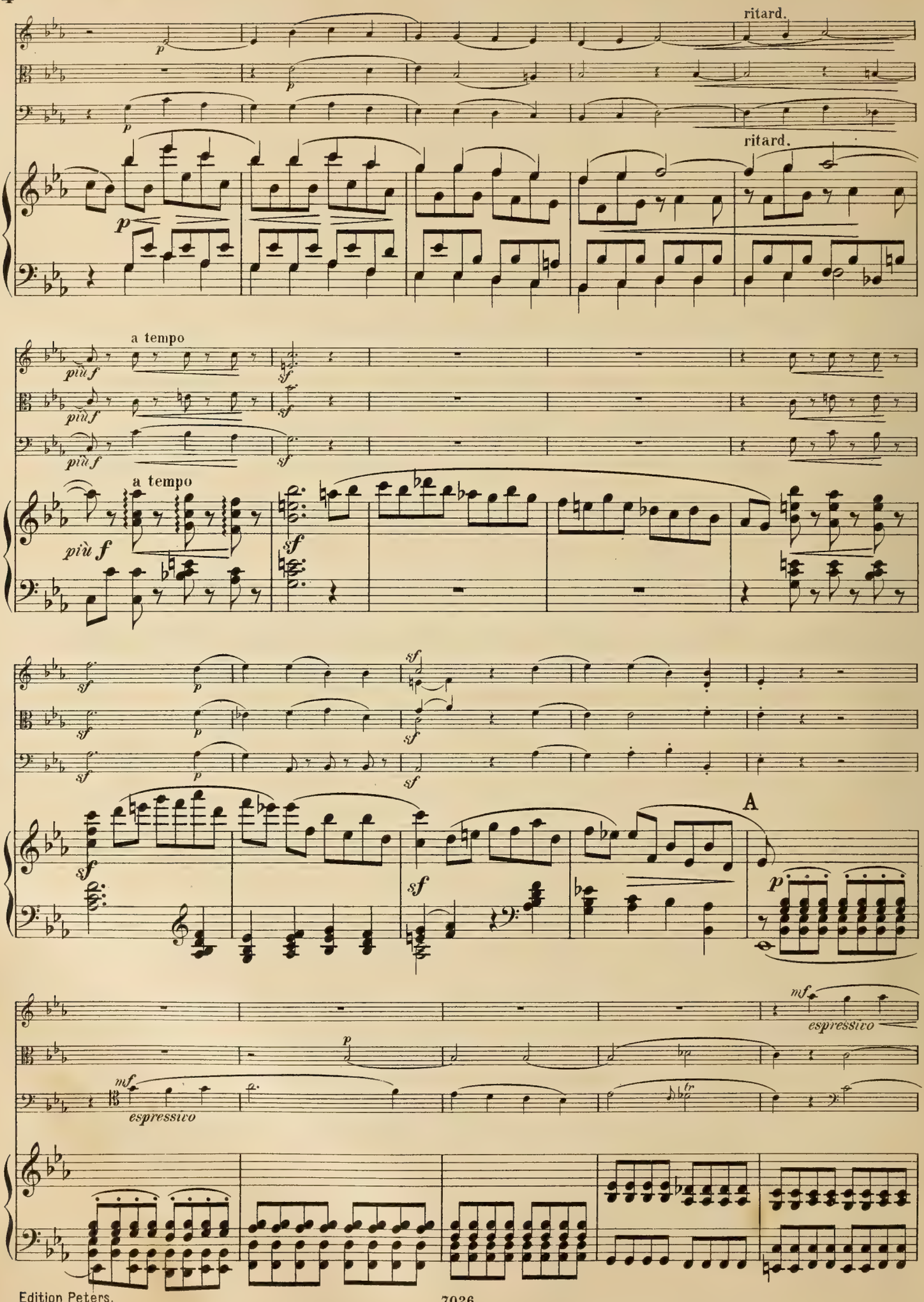
LEIPZIG
C. F. PETERS.

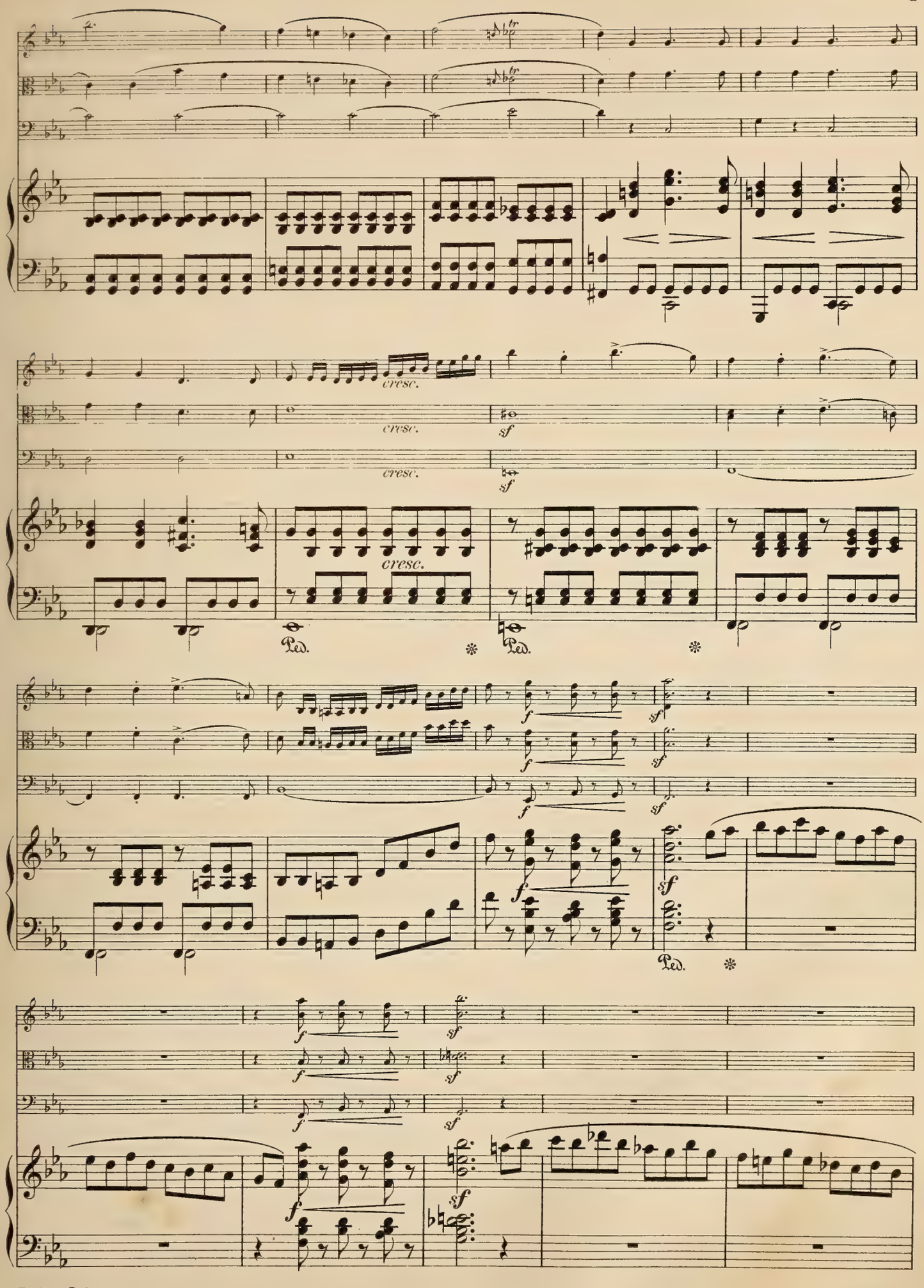
QUARTETT.

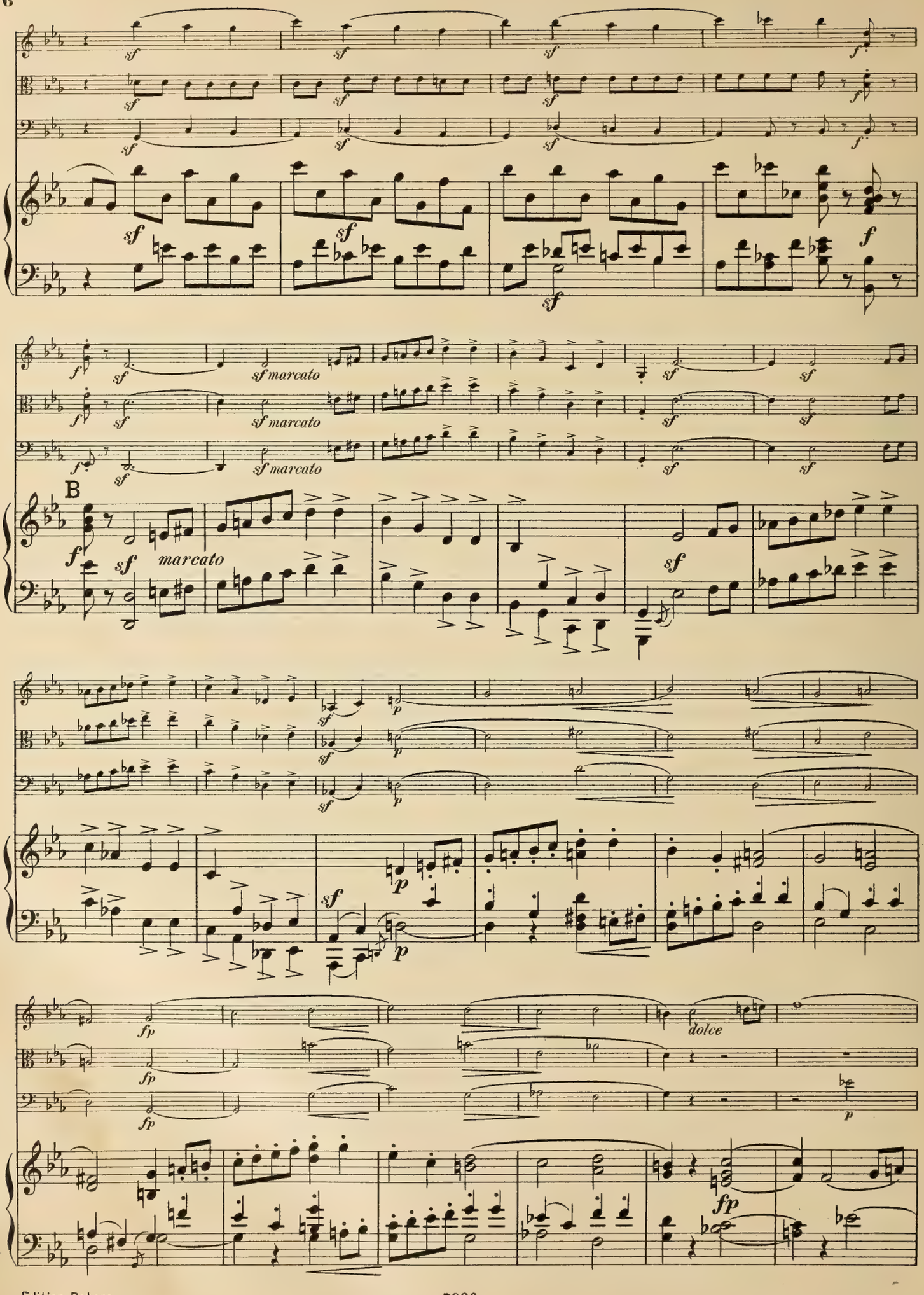
Componirt im Jahre 1842, gedruckt erschienen im Juni 1845.

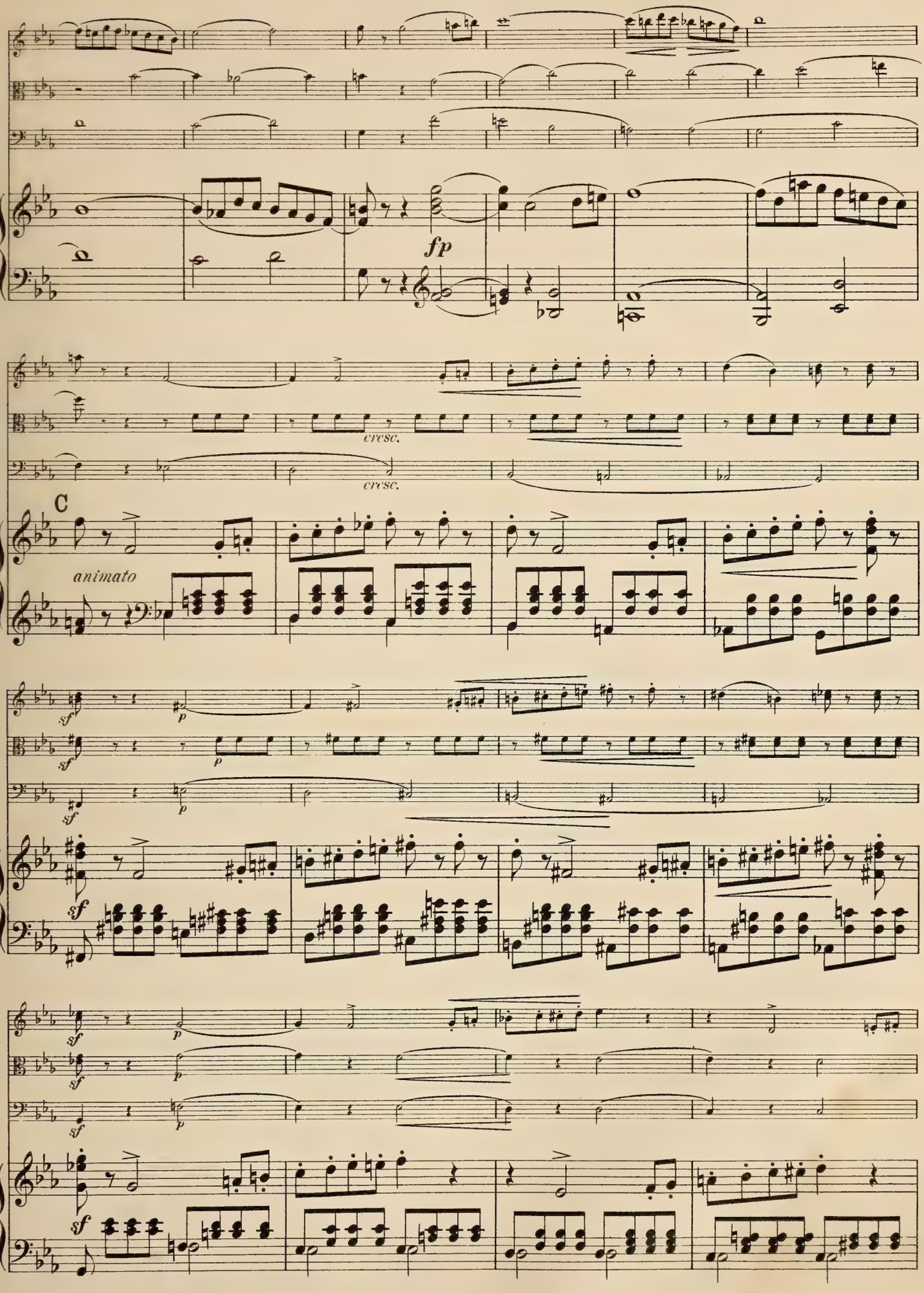
R. Schumann, Op. 47.

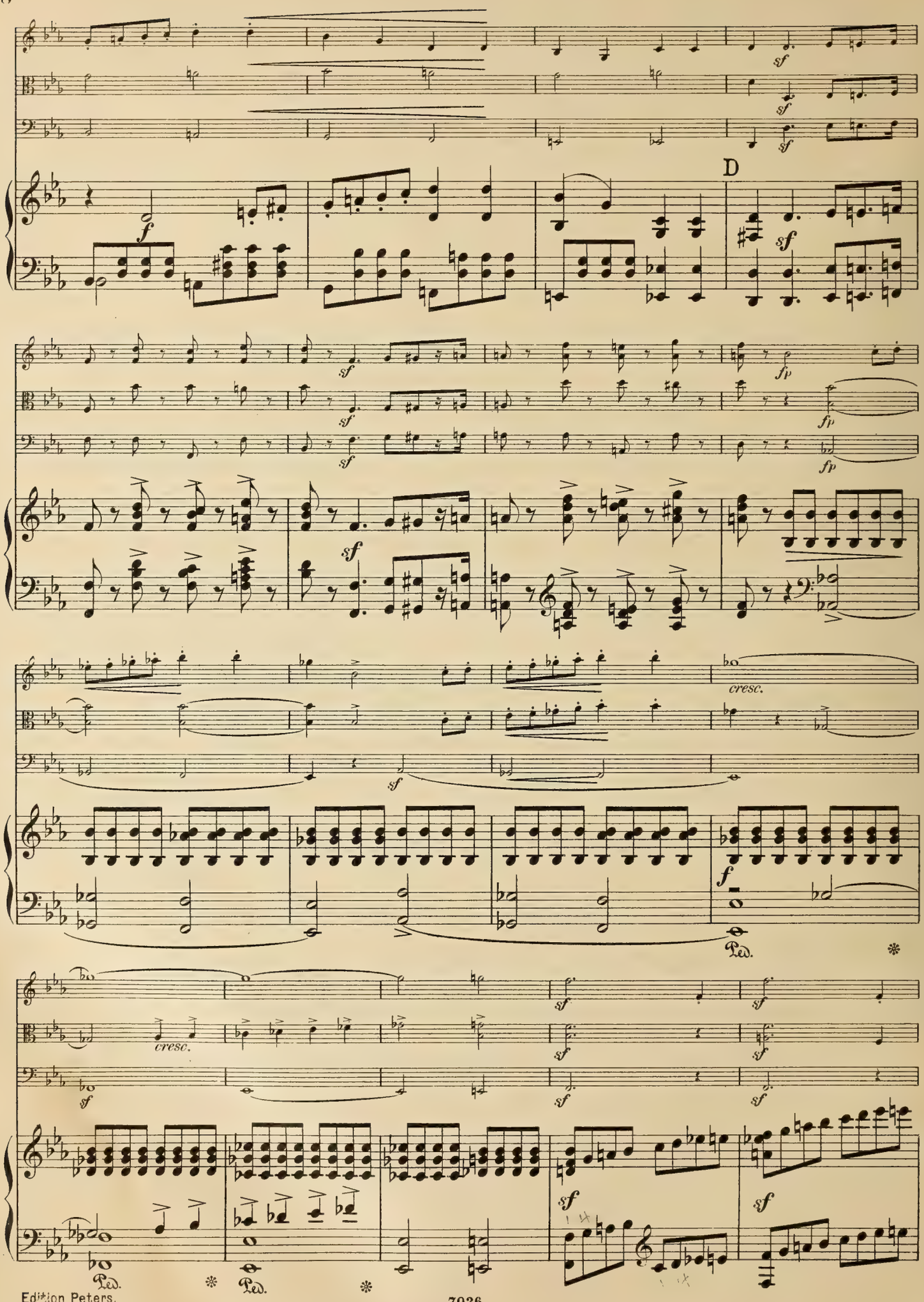


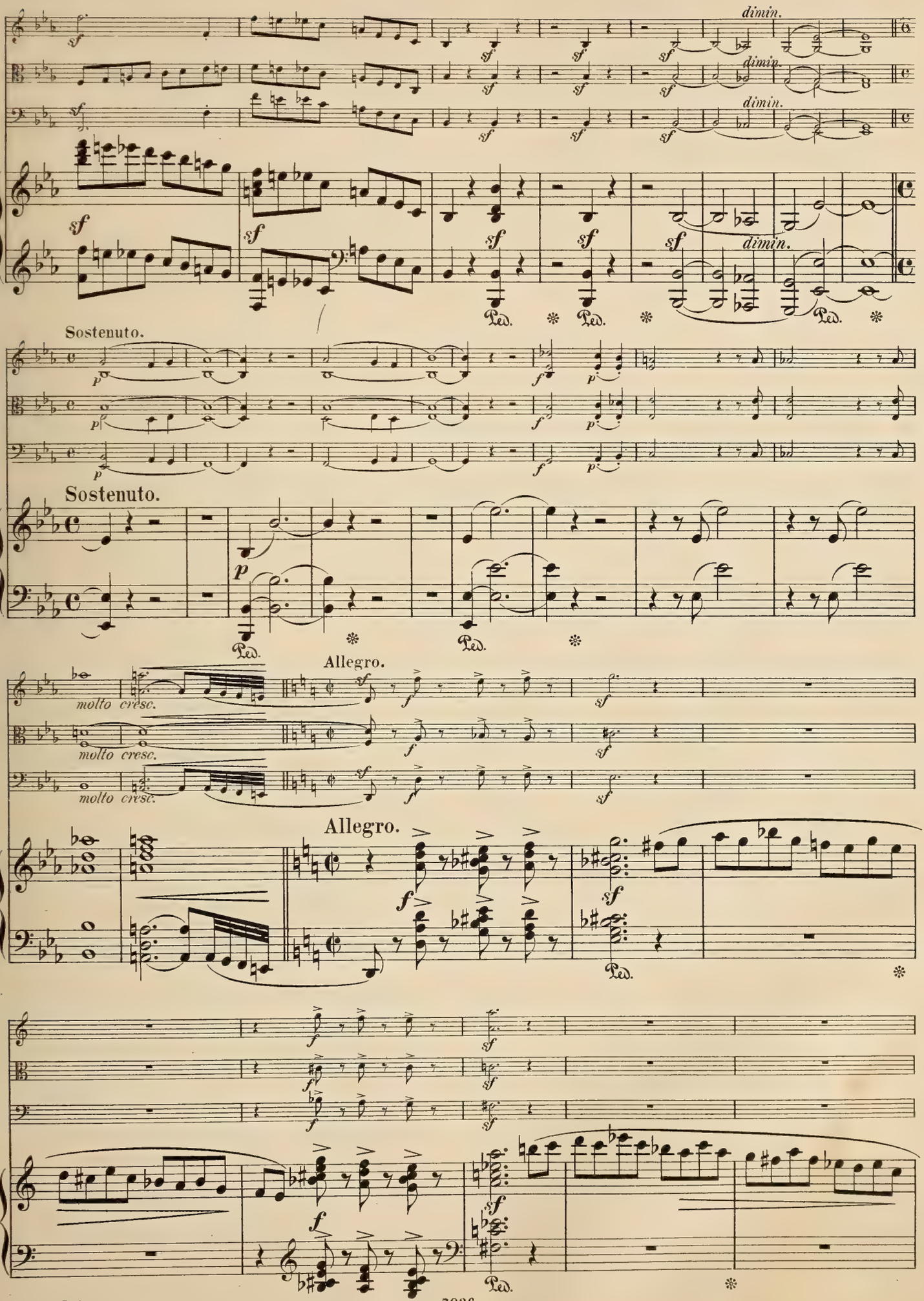

ritard.
ritard.
a tempo
più f
a tempo
più f
A
espressivo
espressivo

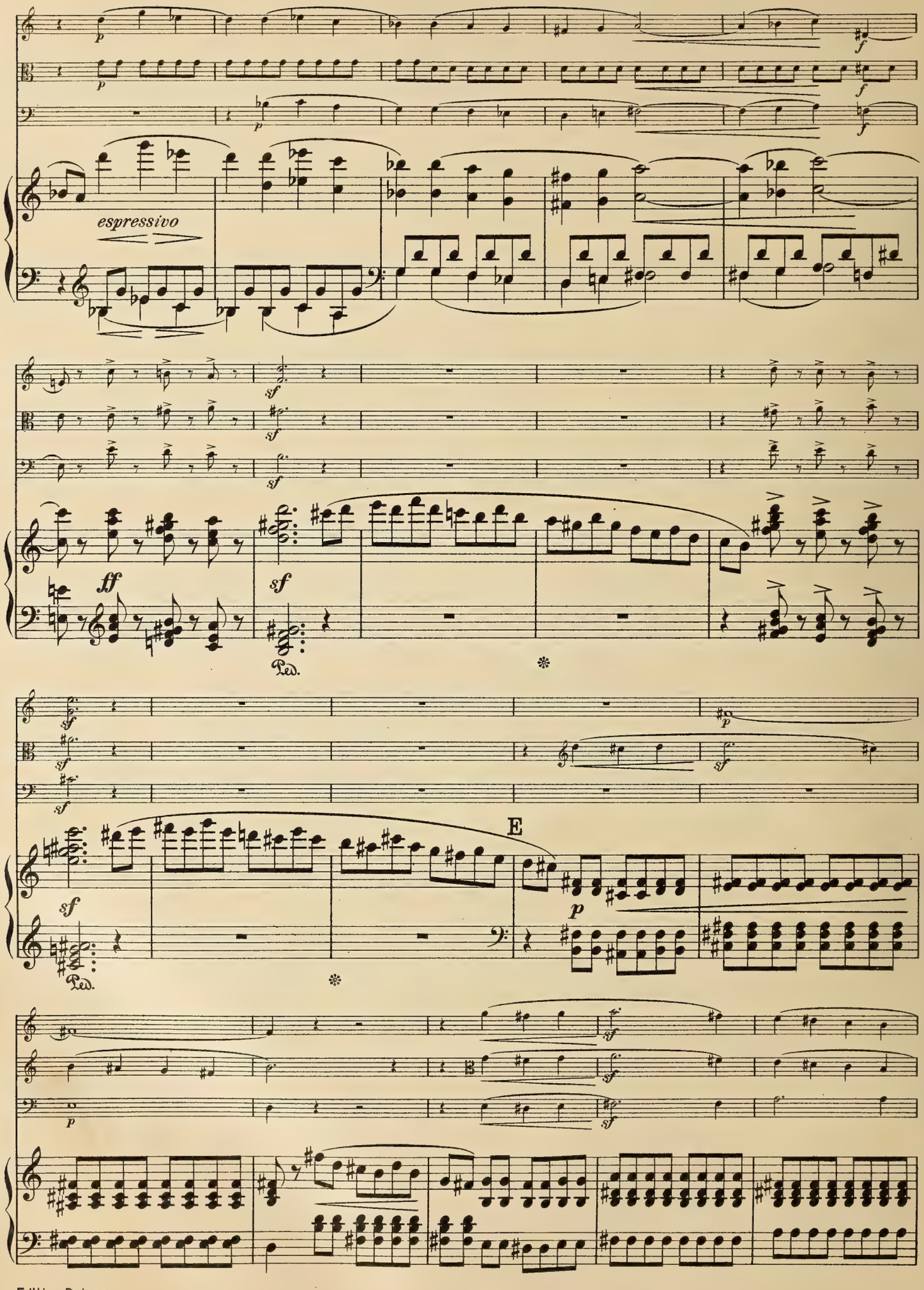

cresc.
cresc.
sf
cresc.
Ped.
Ped.
f
sf
Ped.

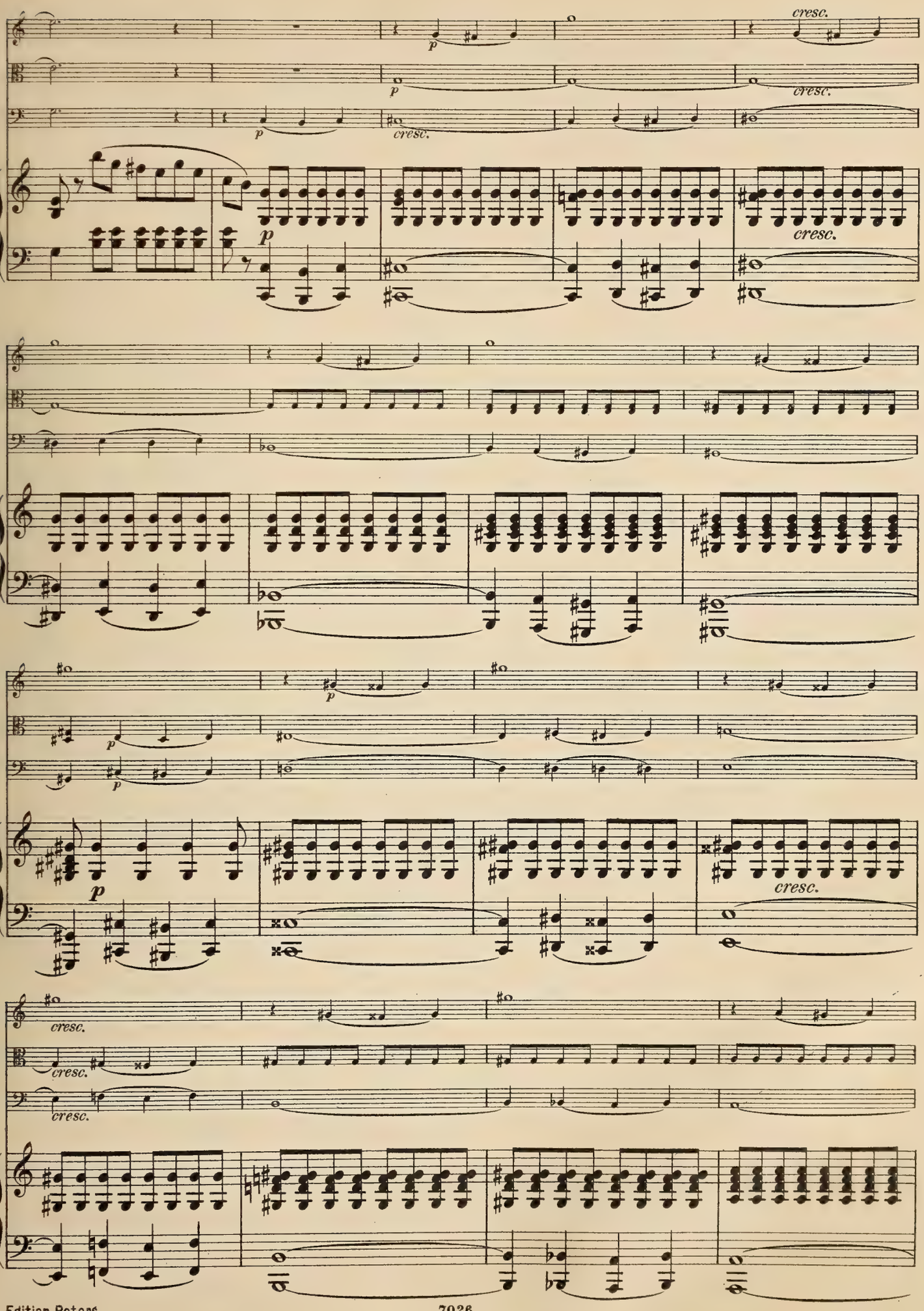

sf
f
sf marcato
B
marcato
p
fp
dolce

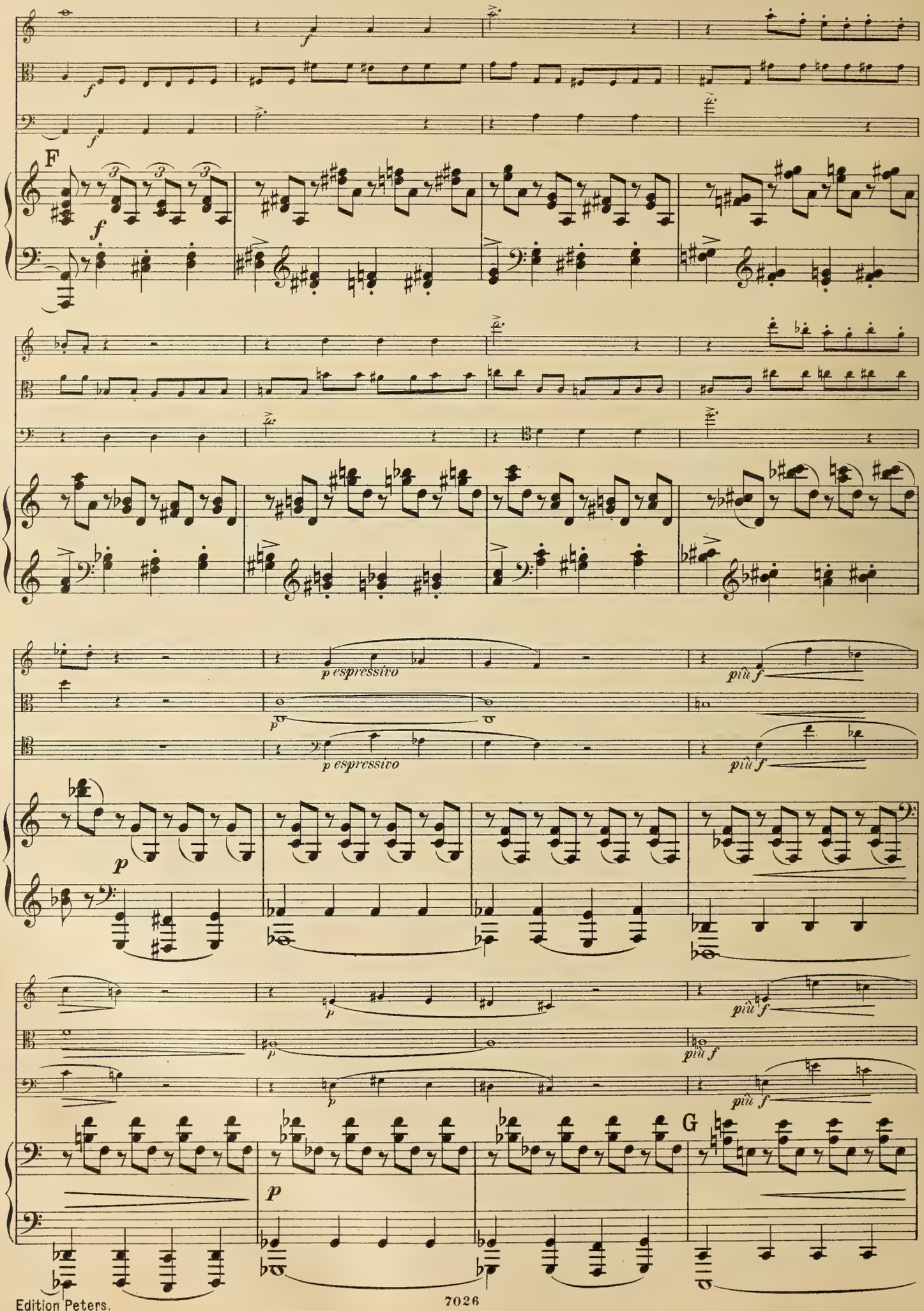

fp
cresc.
cresc.
C
animato
sf
p
sf
p
sf
p
sf
p
sf
p
sf
sf

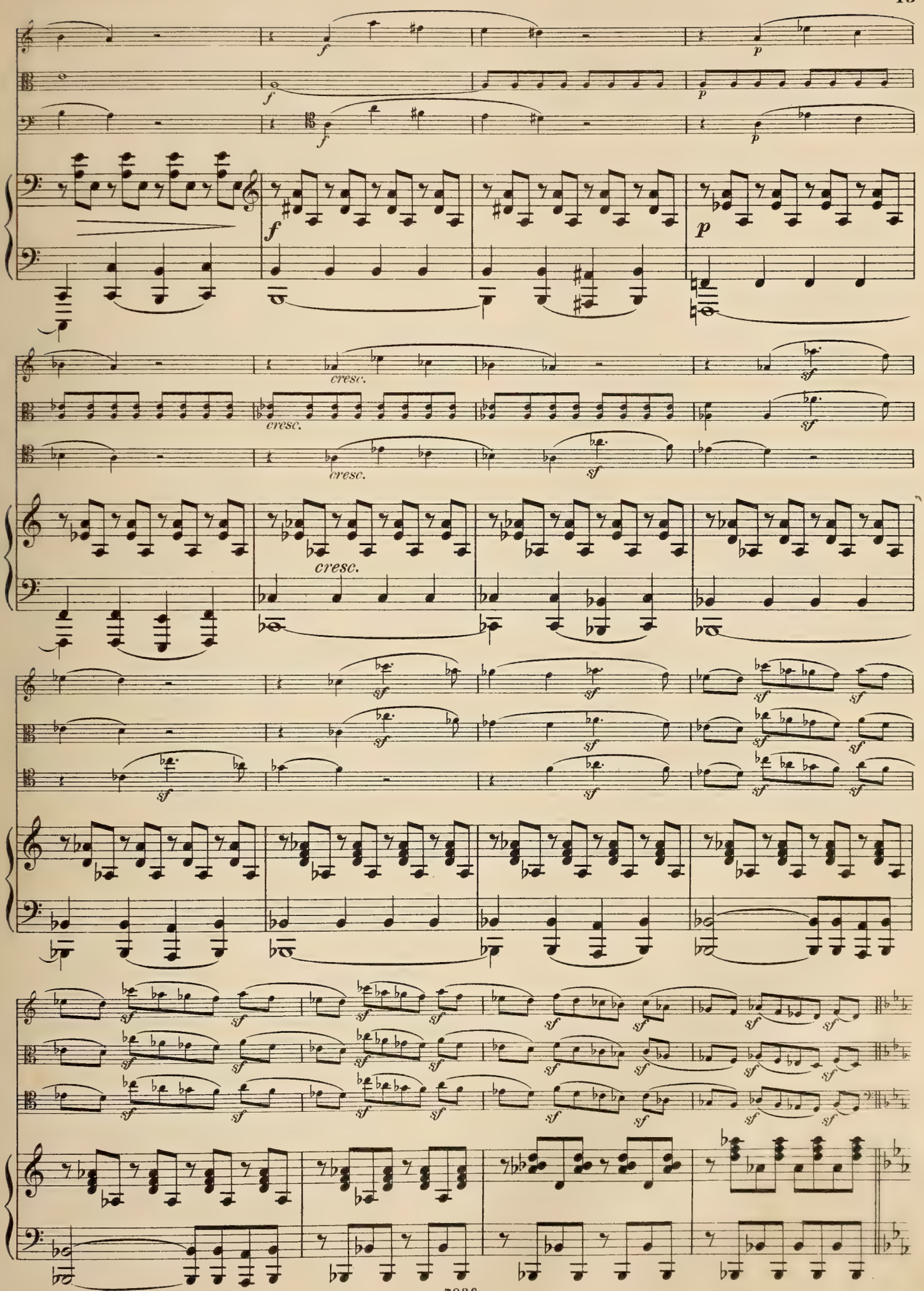

D
sf
f
fp
cresc.
Ped.

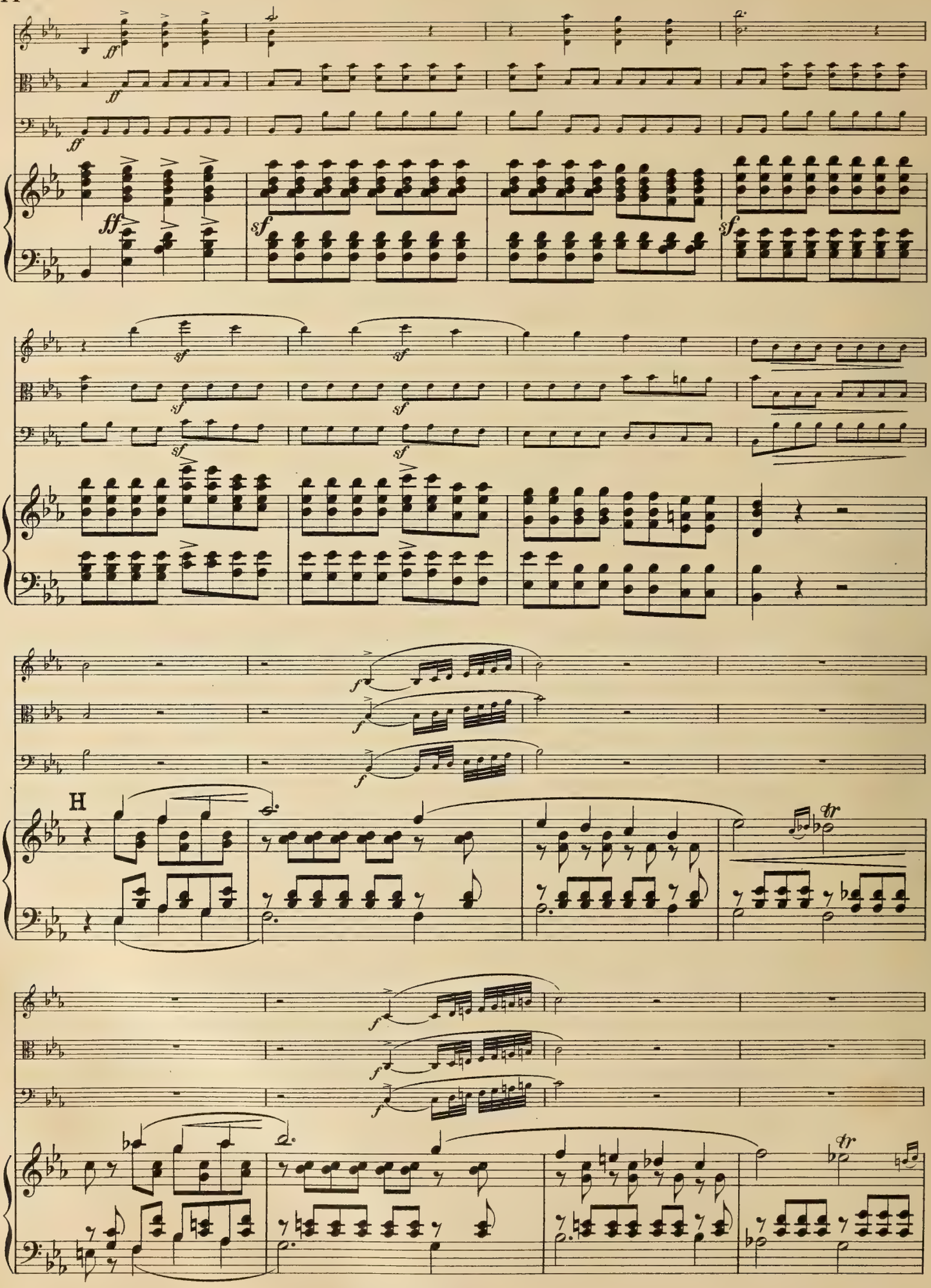

dimin.
Sostenuto.
Sostenuto.
molto cresc.
Allegro.
Allegro.

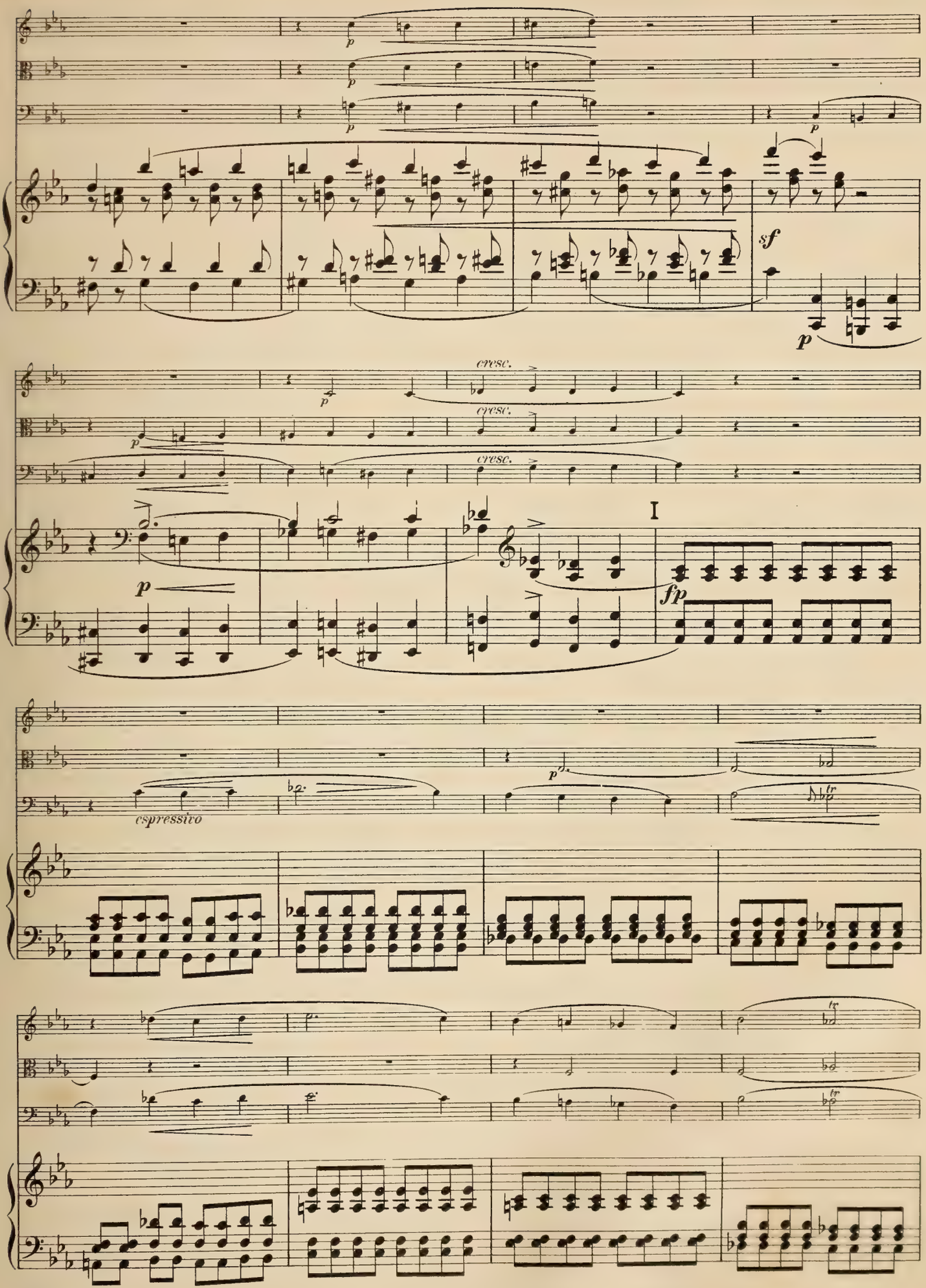

espressivo
E

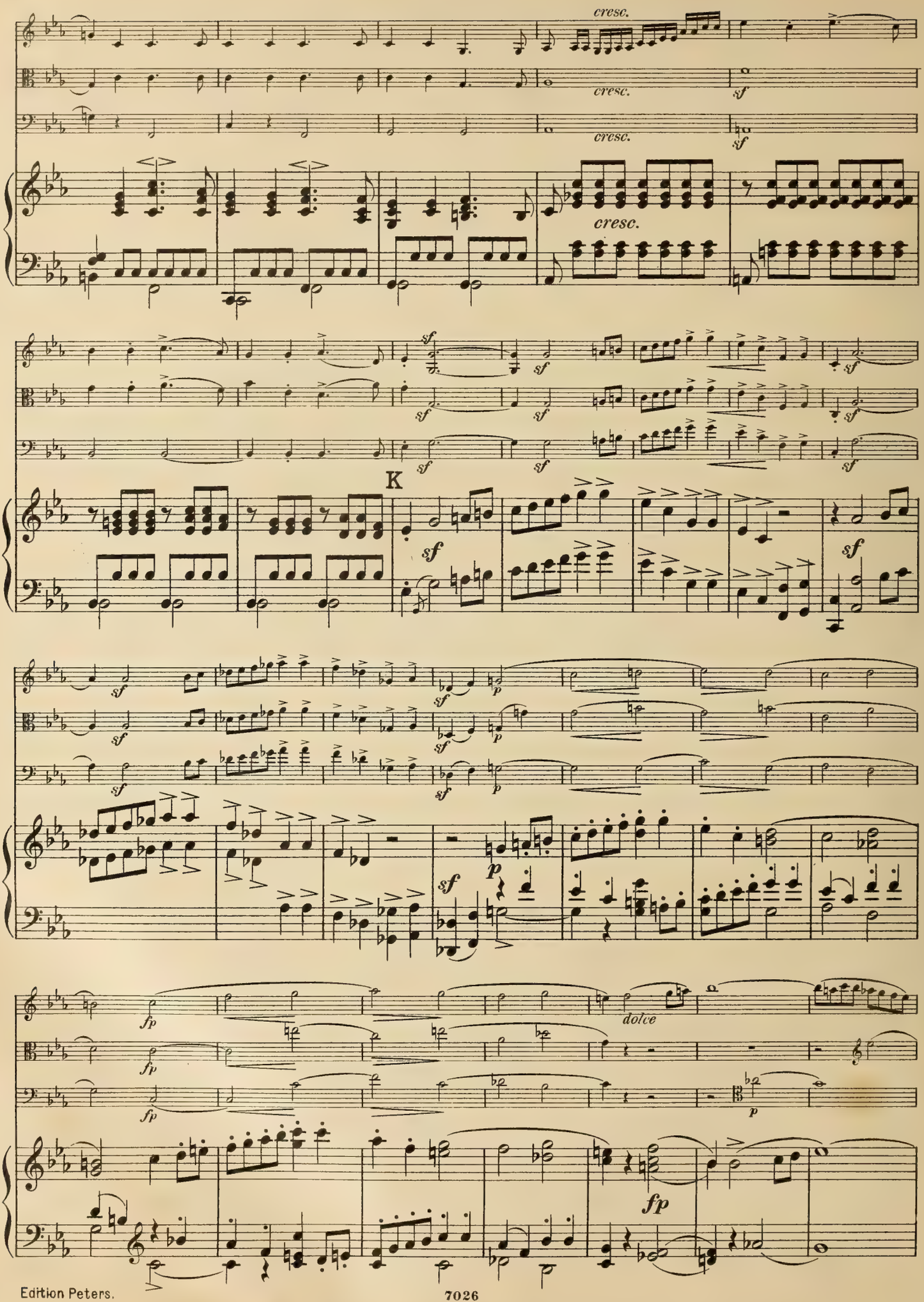

cresc.
p
cresc.
p
cresc.
p
cresc.
p
p
cresc.
p
p
cresc.
cresc.
cresc.

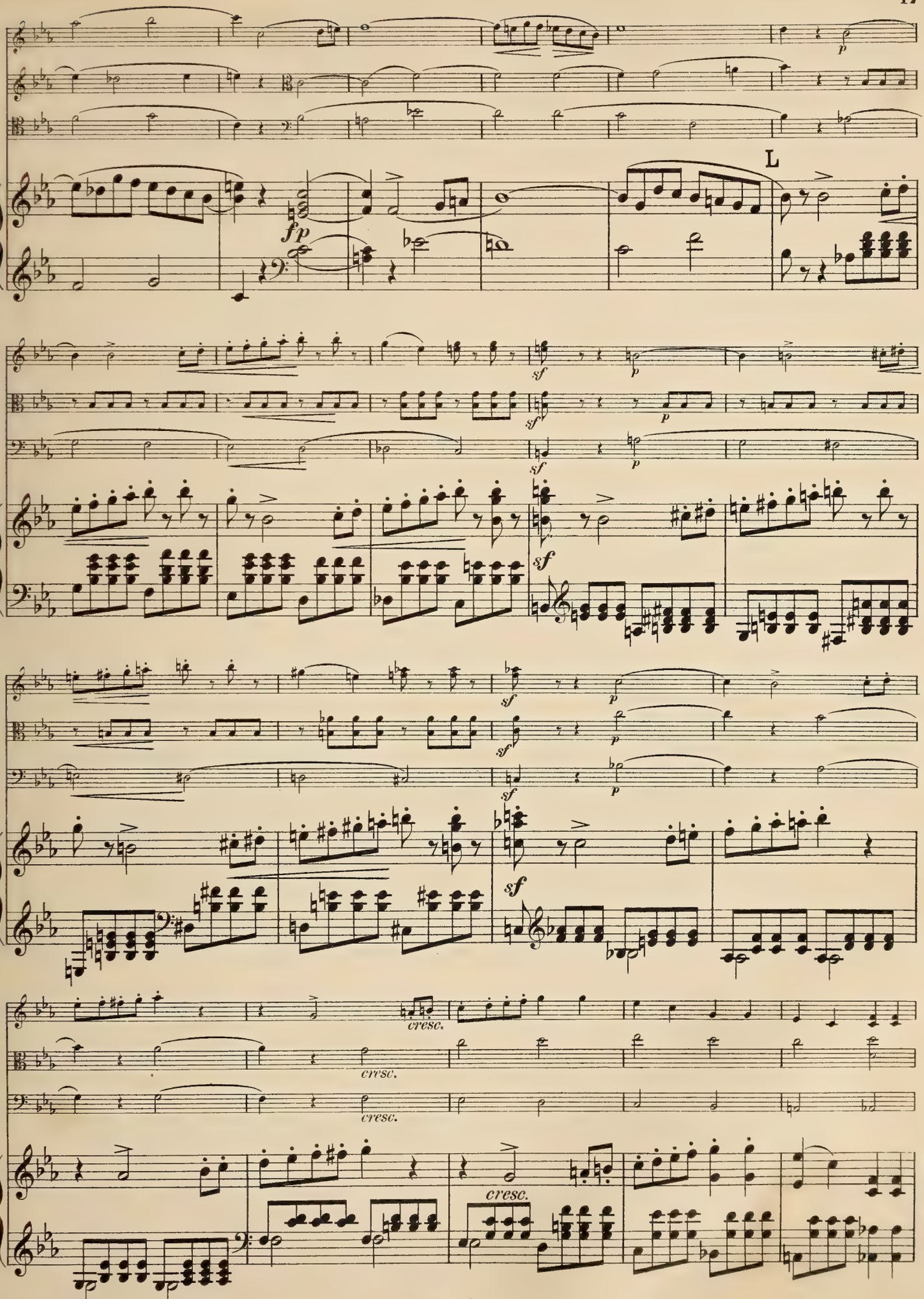

F
p espressivo
più f
G

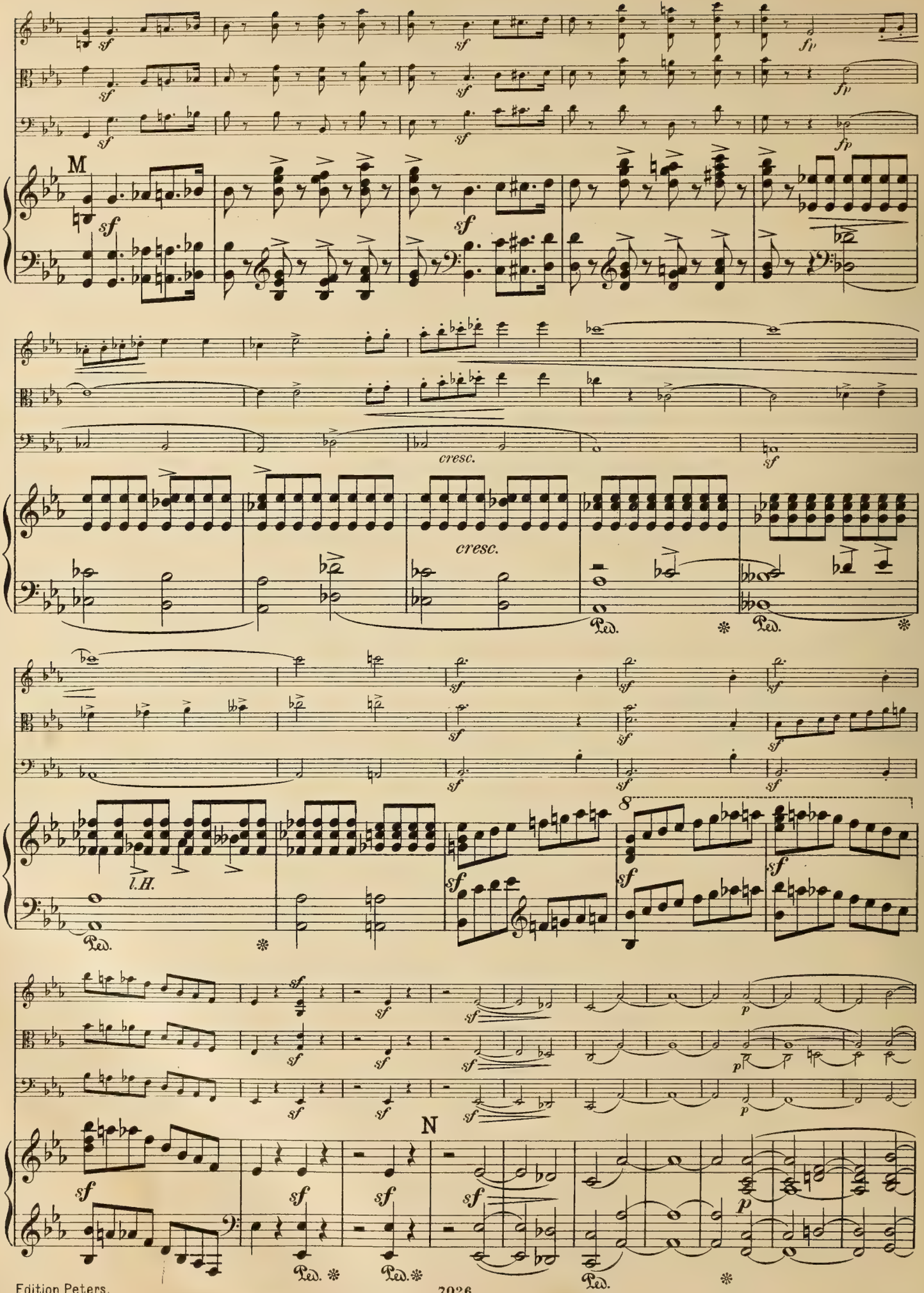

f
p
cresc.
sf


ff
sf
H
tr


p
sf
p
cresc.
cresc.
cresc.
I
p
fp
espressivo
p
tr
tr


cresc.
cresc.
cresc.
cresc.
sf
K
sf
p
fp
dolce


L
fp
sf
p
cresc.


M
sf
fp
cresc.
Ped.
l.H.
8
N
p

Più agitato.

più f

dim.

più f

dim.

sf

dim.

f con anima

Più agitato.

f

cresc.

cresc.

sf

sf

sf cresc.

sf

sf

cresc.

rfz

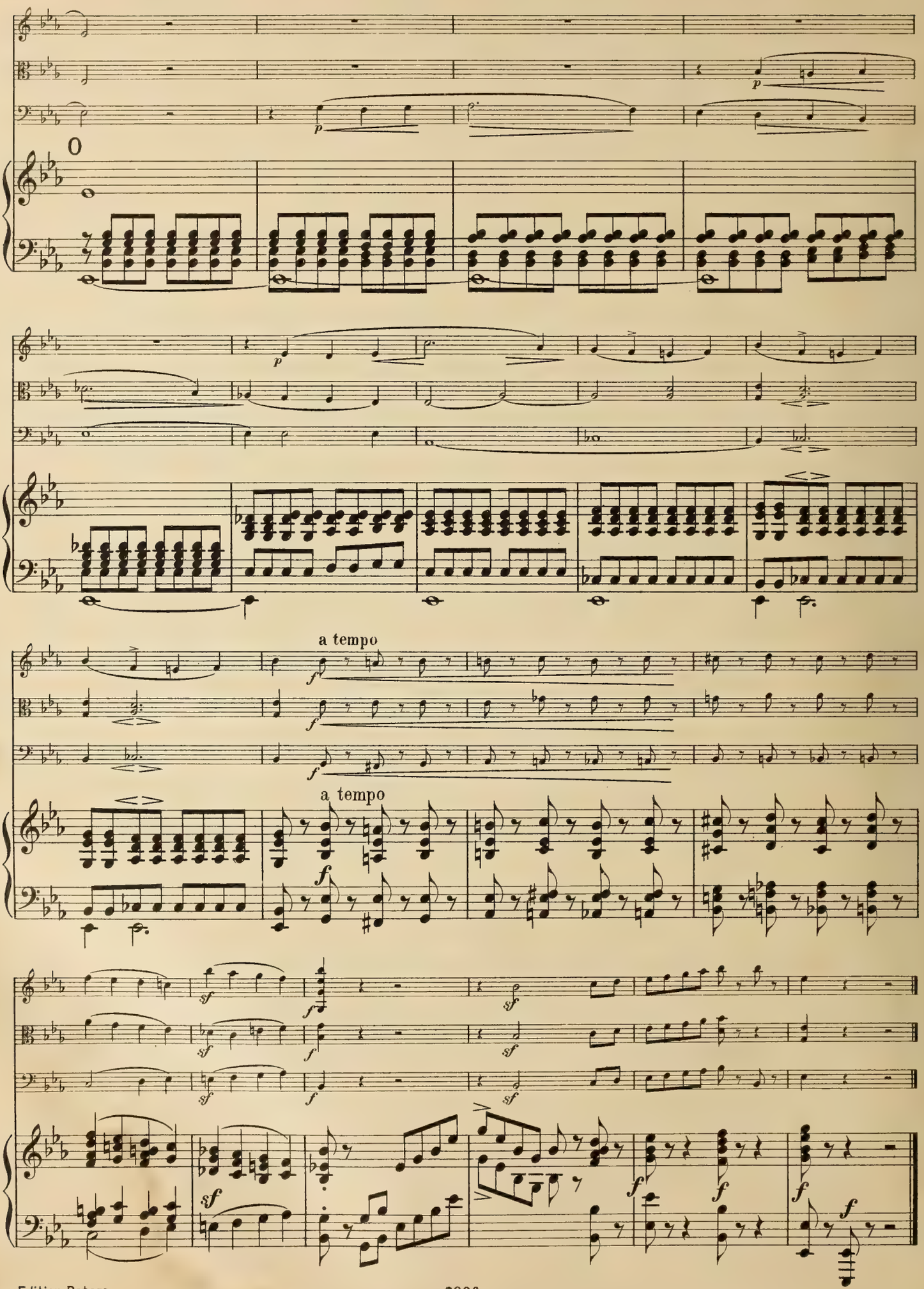
ritard.

dim.

dim.

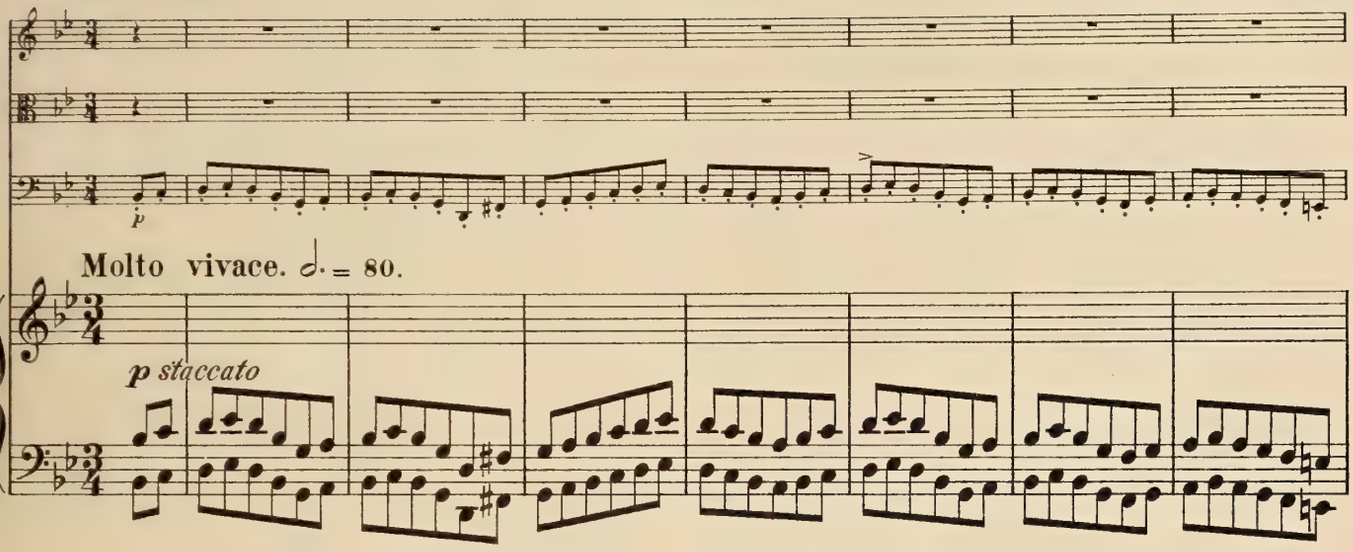
dim.

ritard.


0
a tempo
a tempo

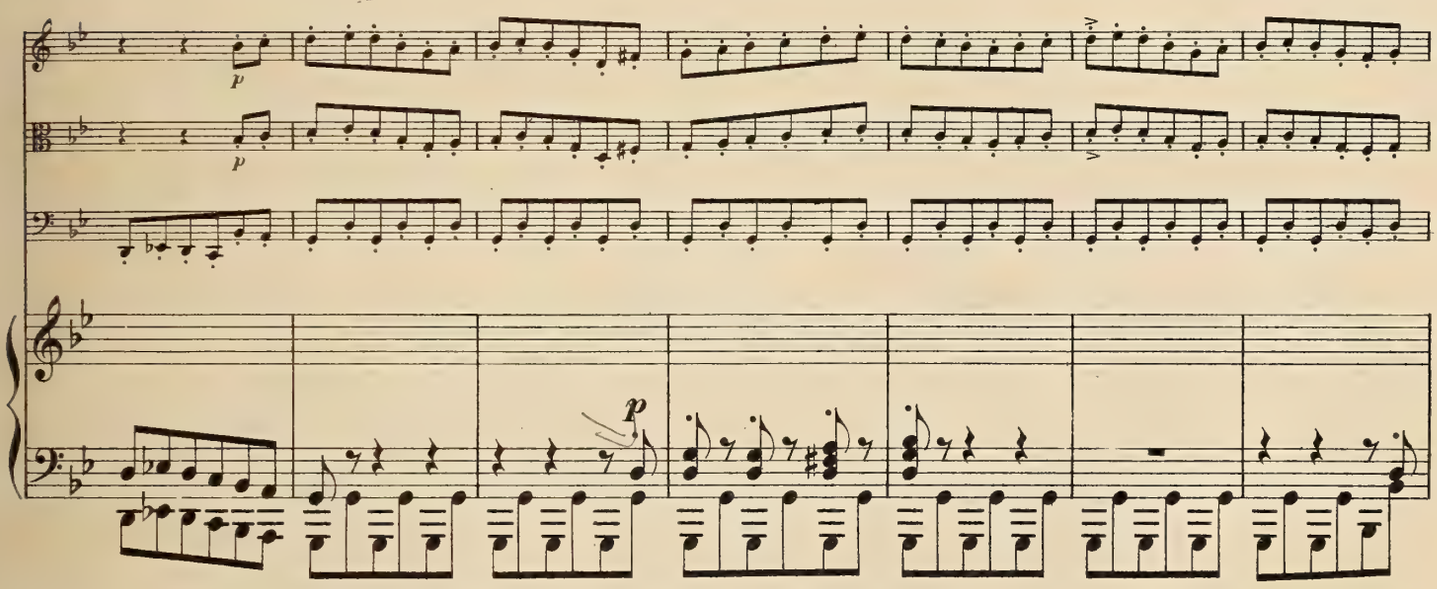
SCHERZO.

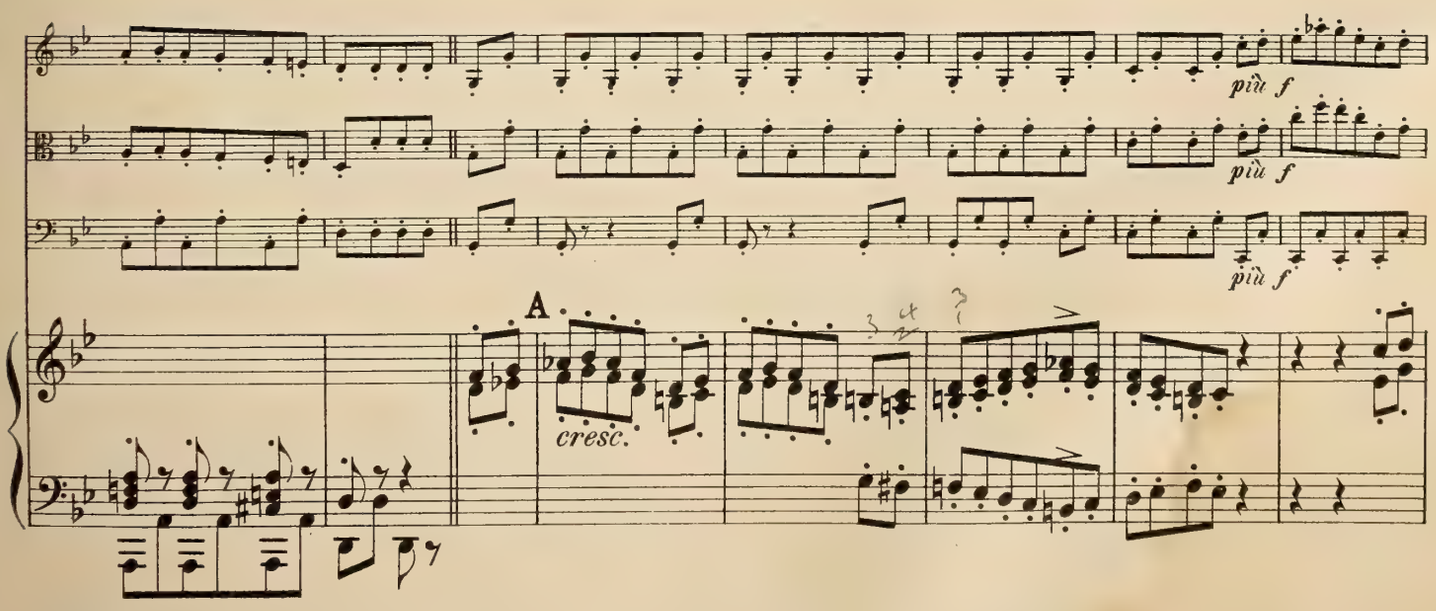
Molto vivace. ♩. = 80.

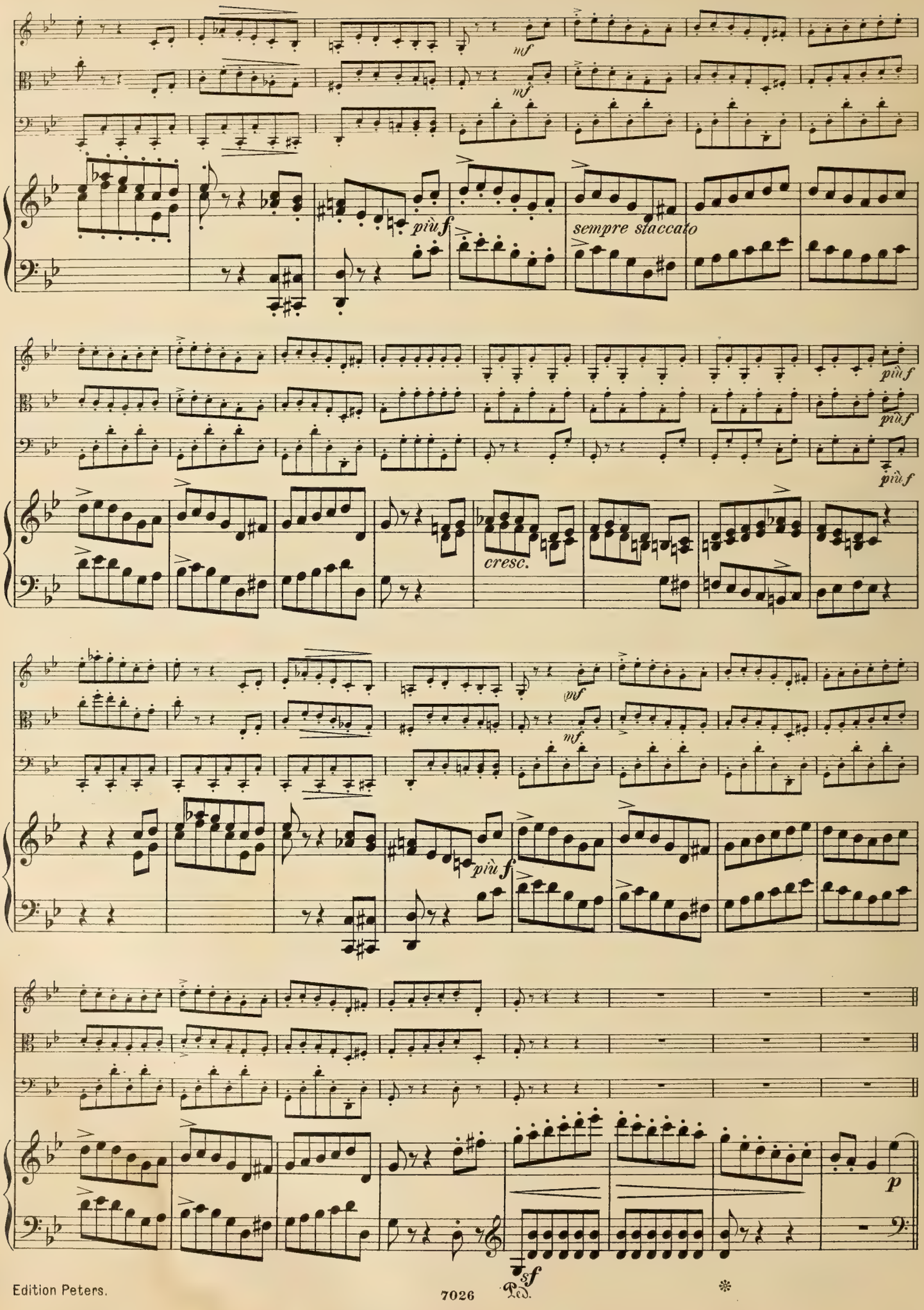


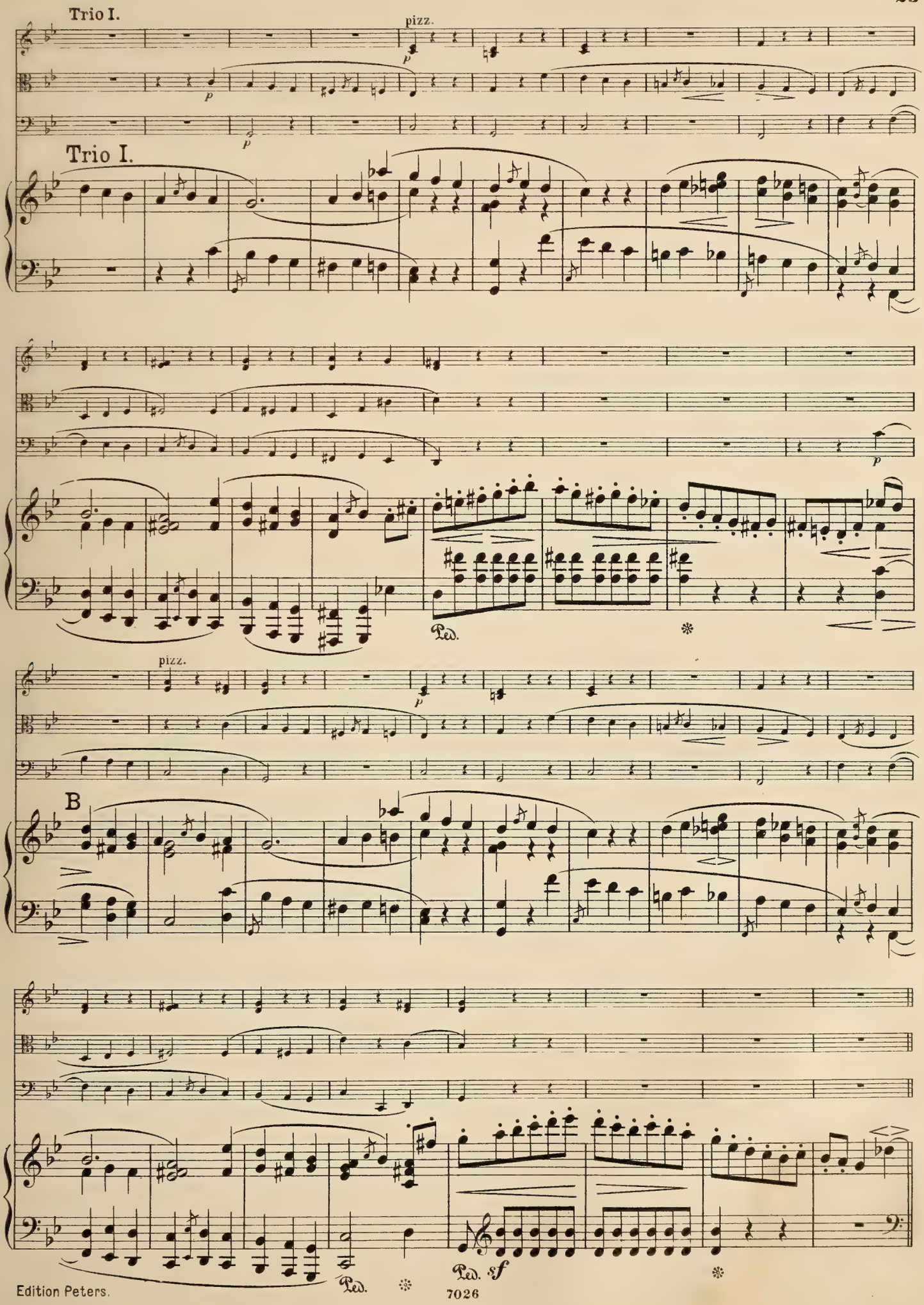
Molto vivace. ♩. = 80.

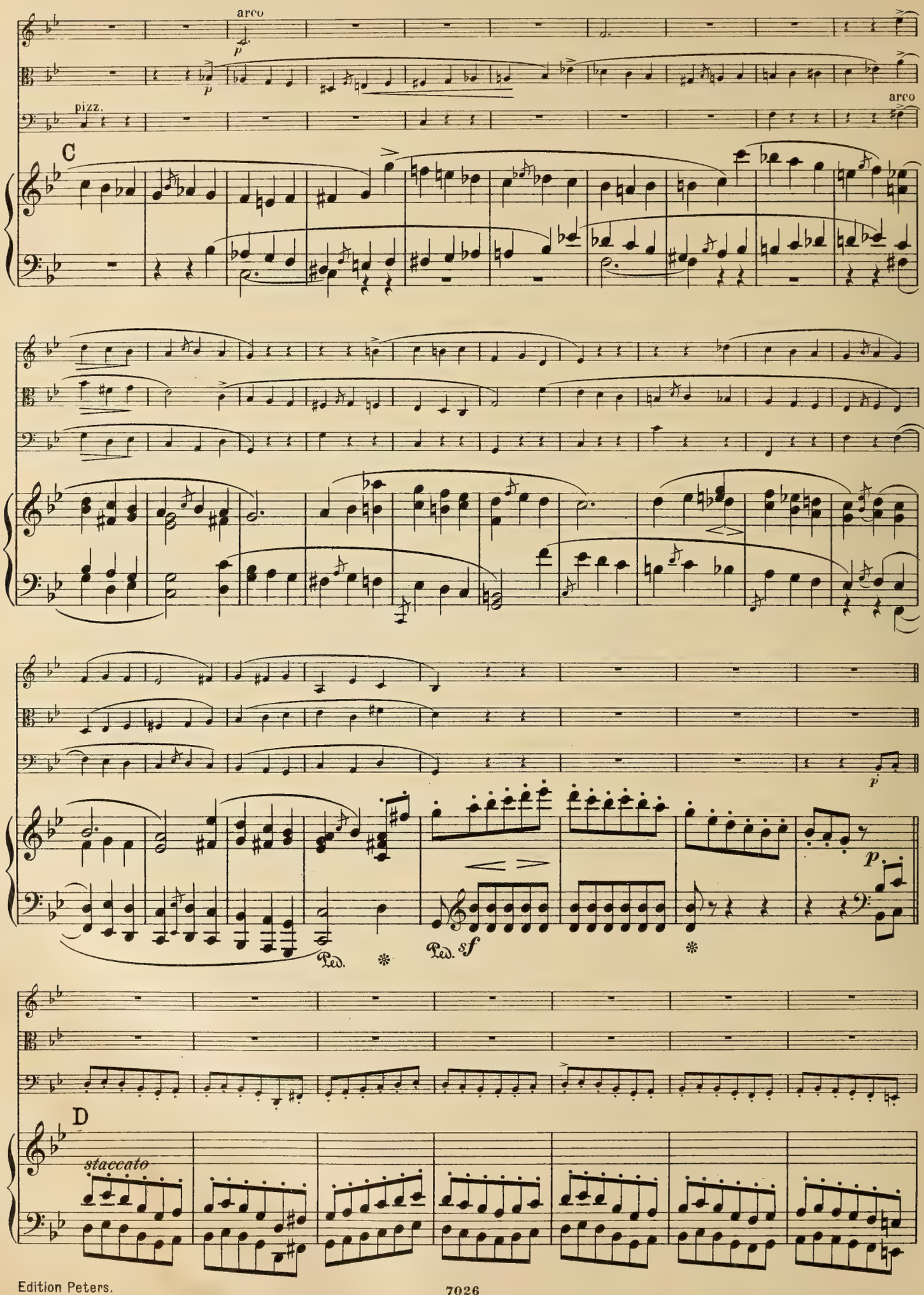
p staccato

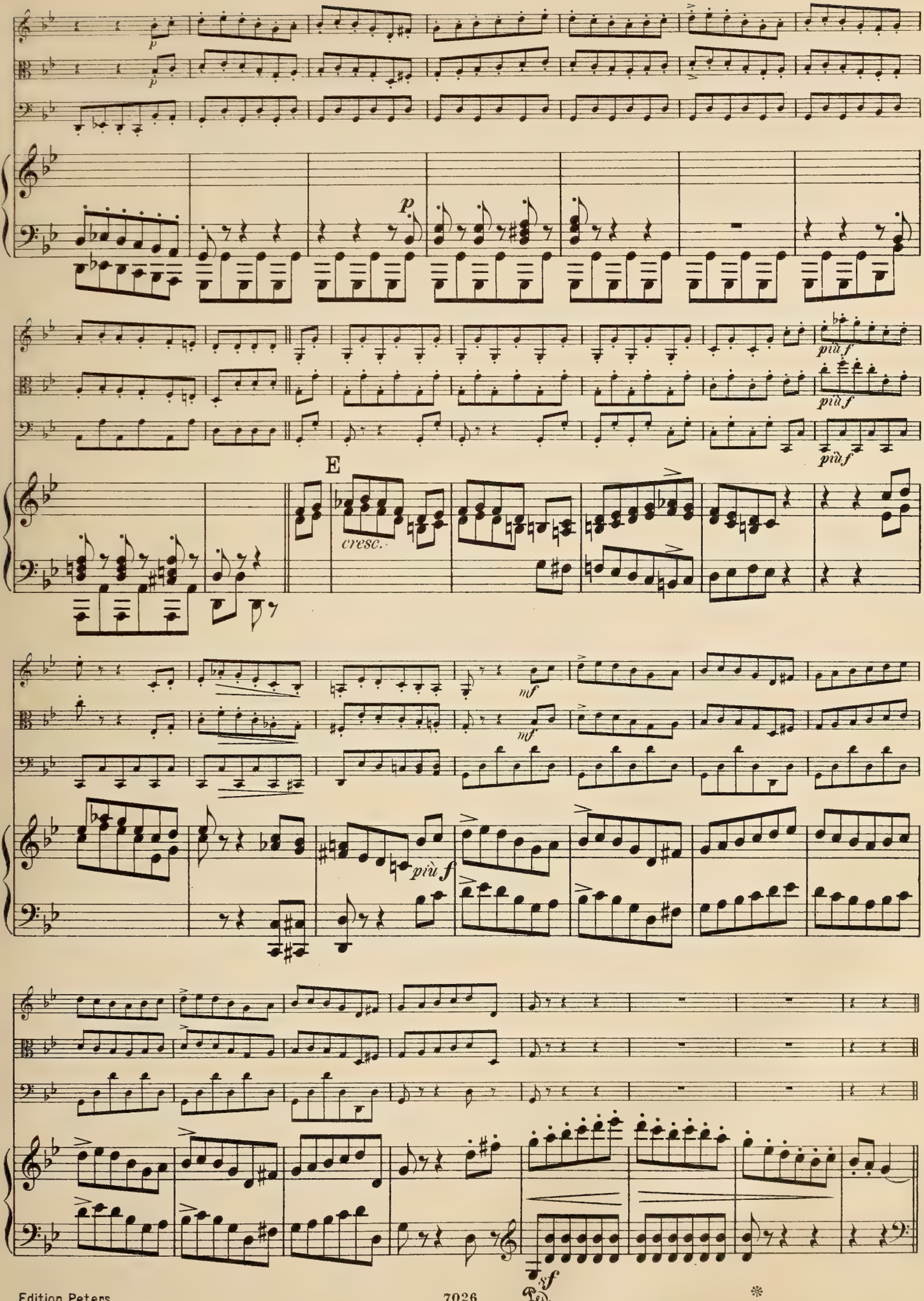


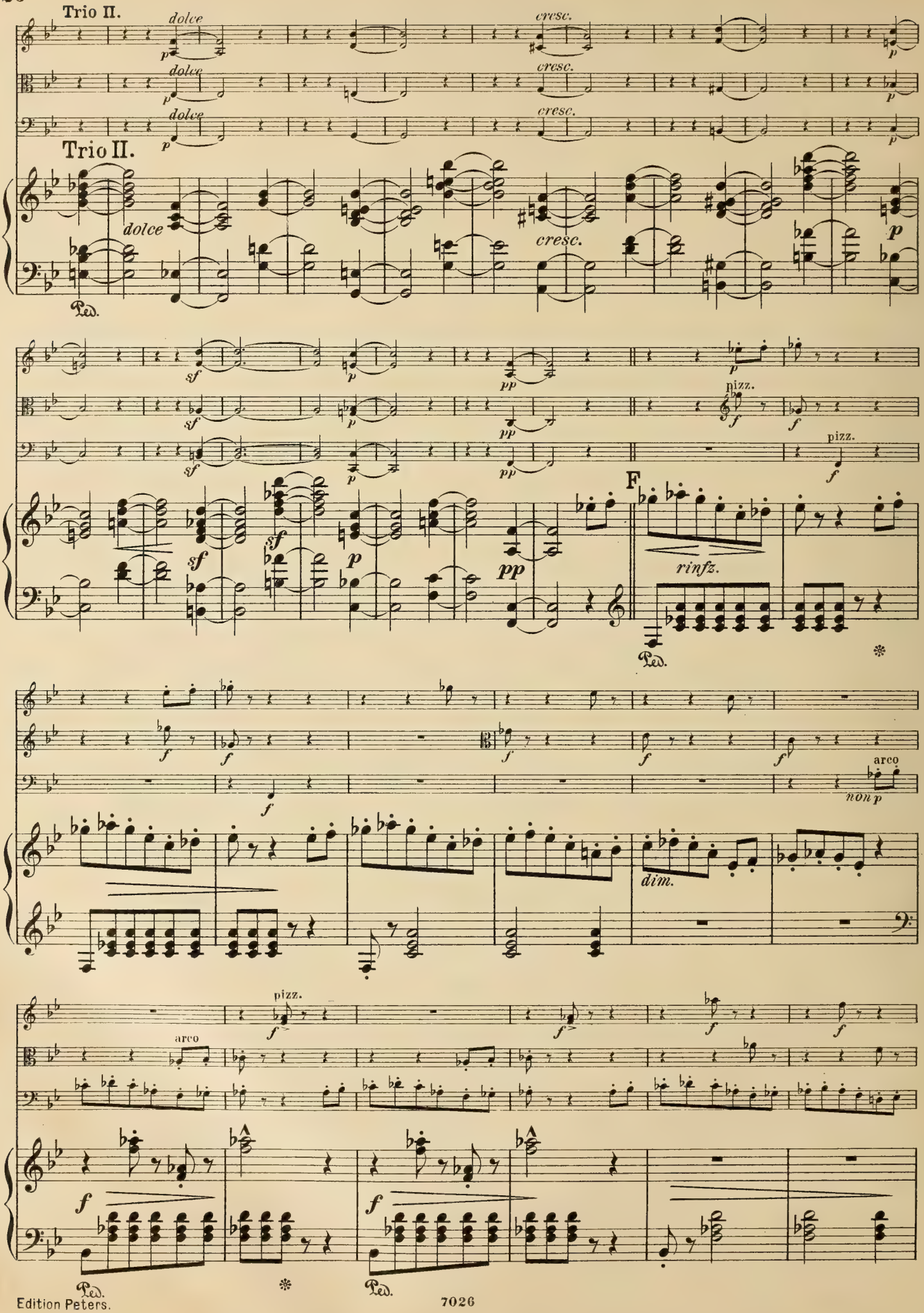


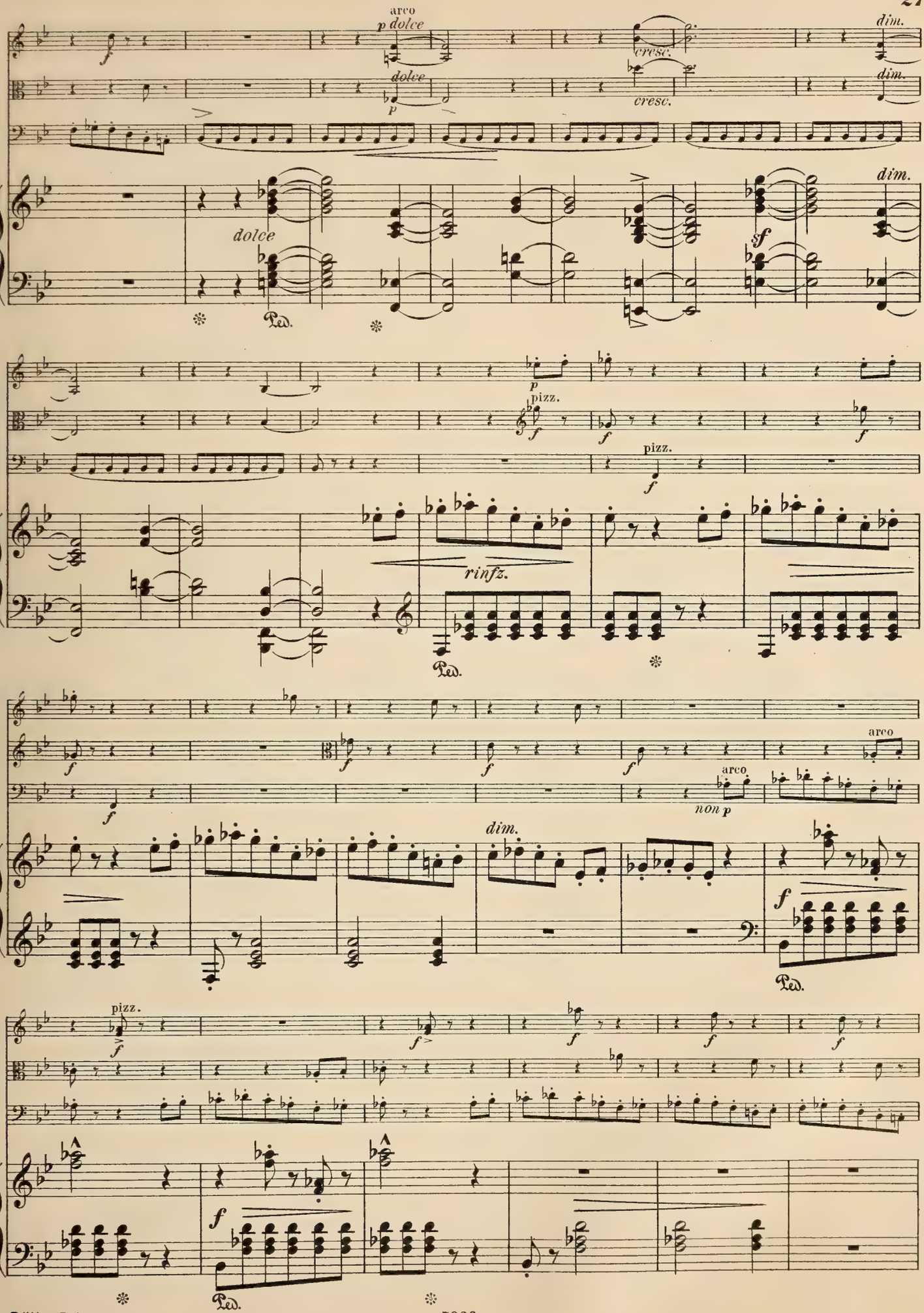

mf
mf
più f
sempre staccato
più f
più f
più f
cresc.
mf
mf
più f
p
sf
Ped.

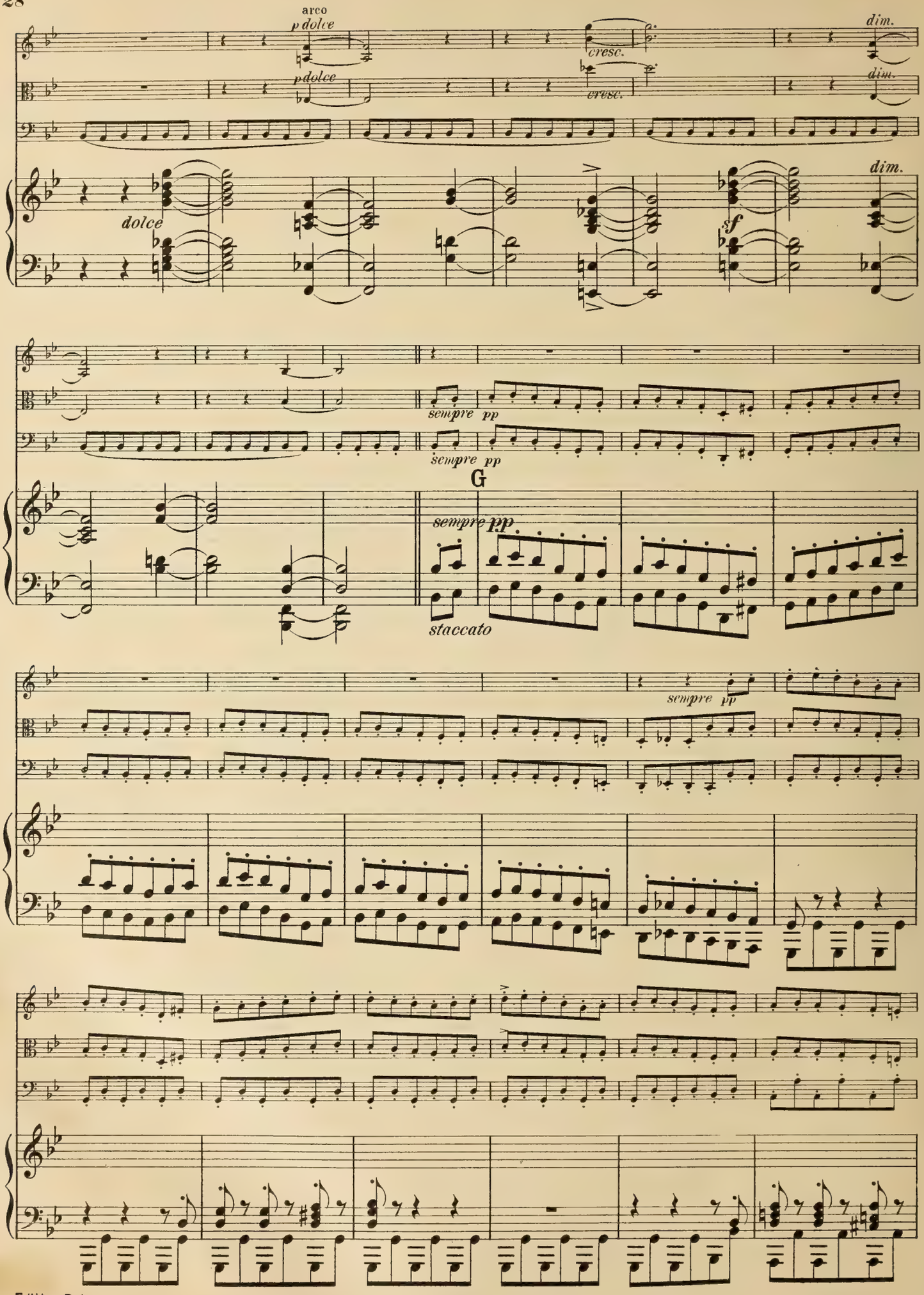

Trio I.
pizz.
p
Trio I.
Ped.
pizz.
B
Ped. sf

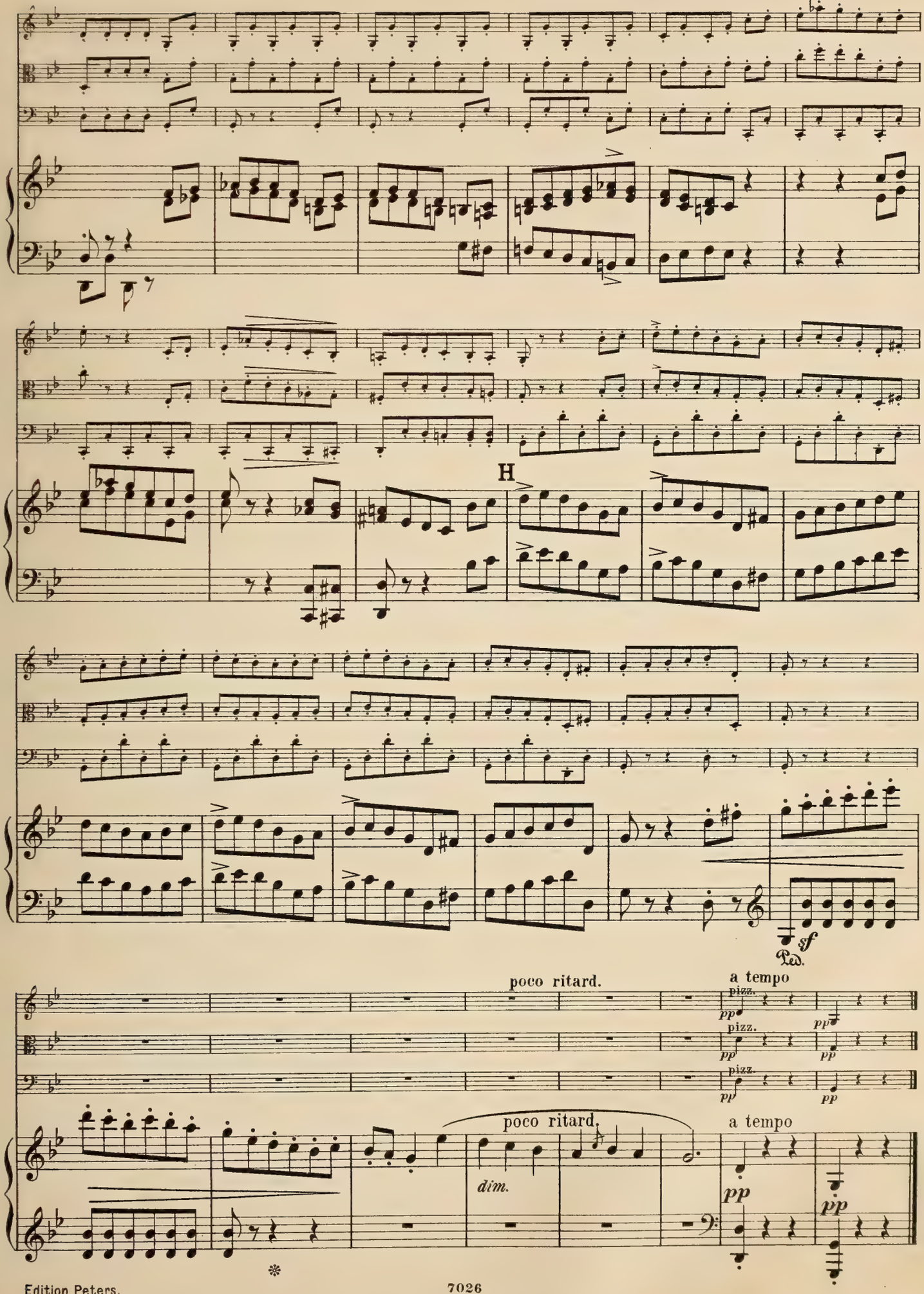

arco
p
pizz.
C
arco
p
Ped.
sf
Ped.
p
D
staccato

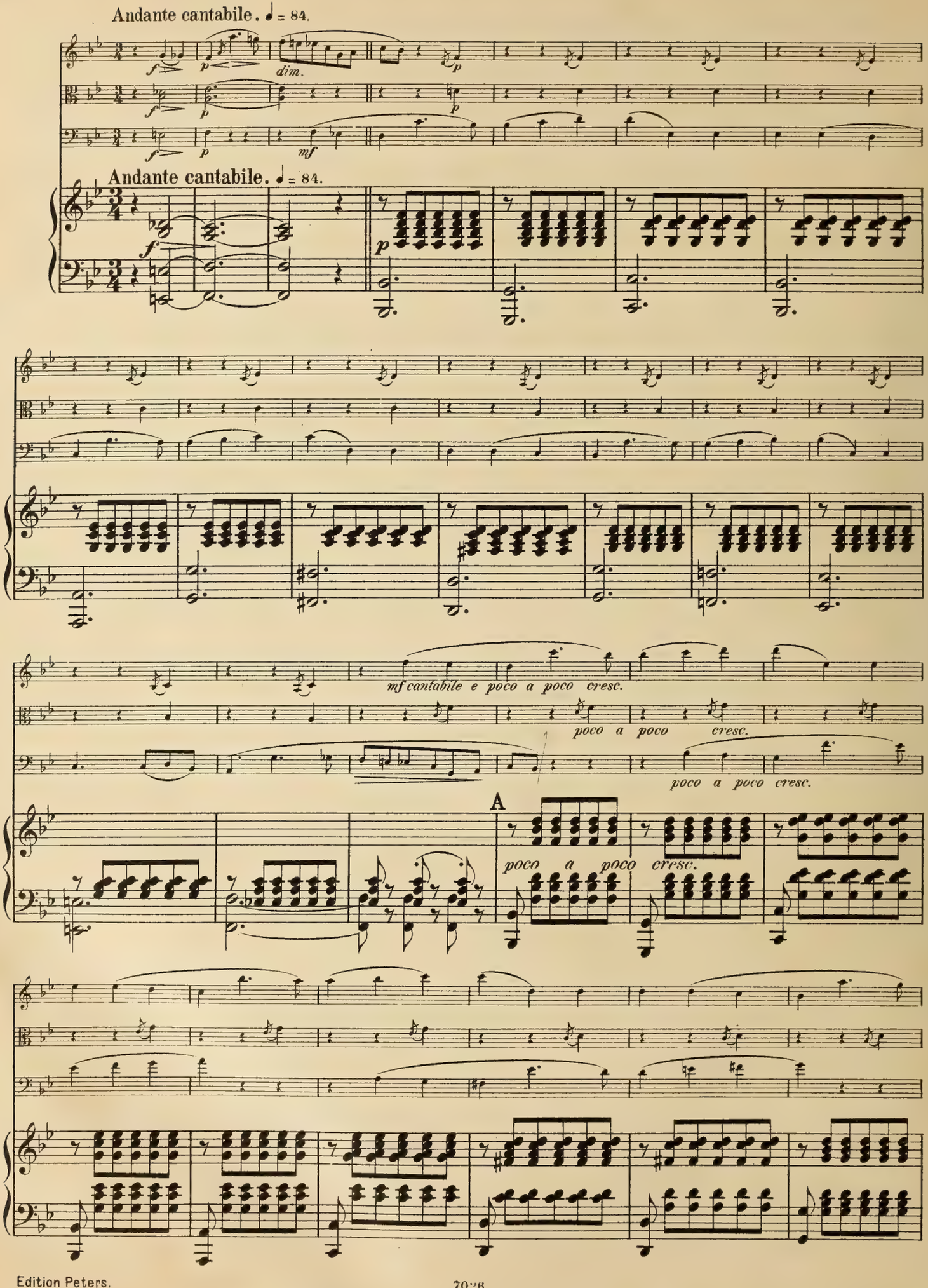

p
p
p
più f
più f
più f
E
cresc.
mf
mf
più f
sf
Ped.

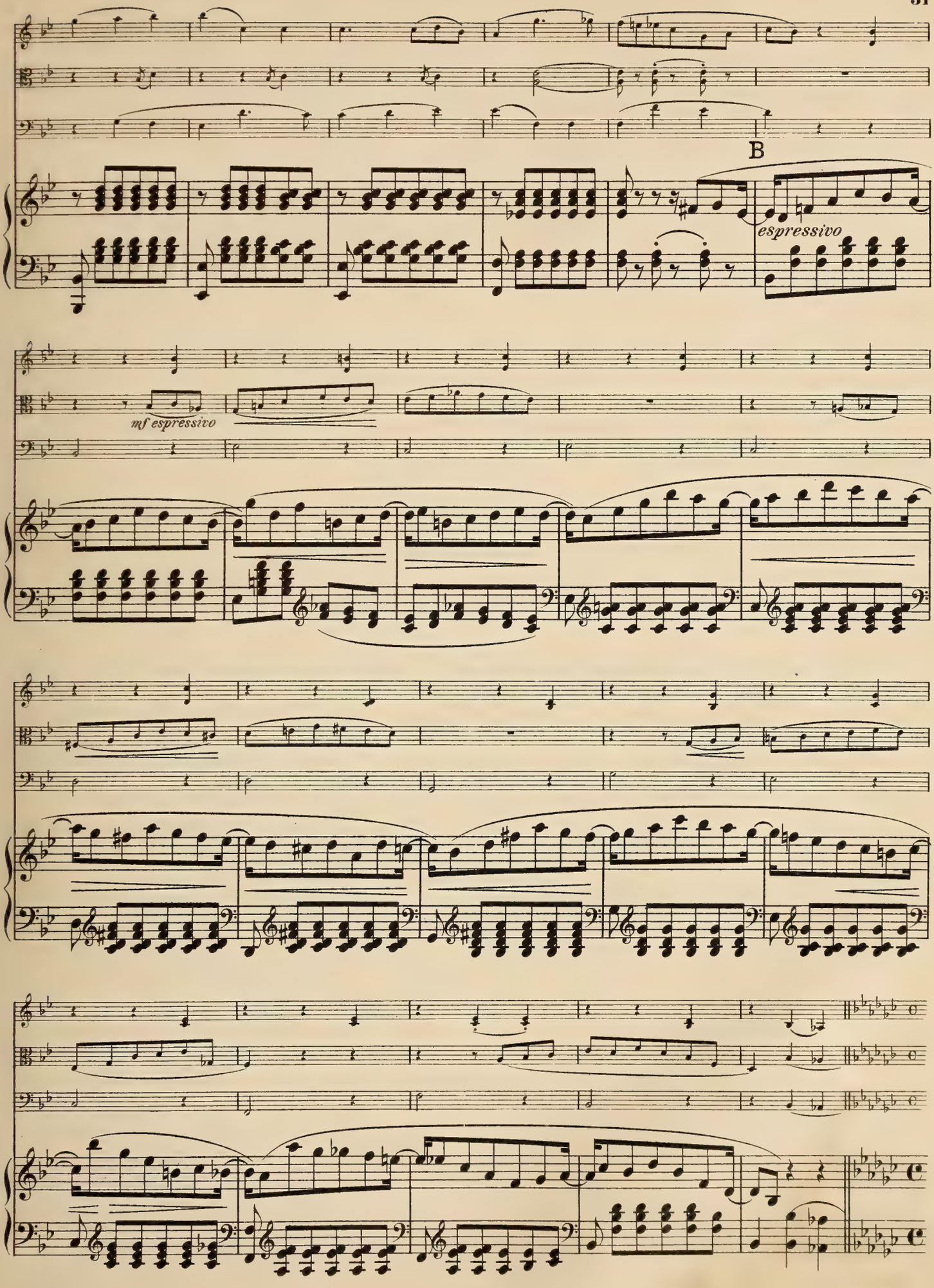

Trio II.
dolce
cresc.
Trio II.
dolce
cresc.
Ped.
pizz.
F
rinfz.
arco
non p
dim.
pizz.
arco
Ped.
Ped.

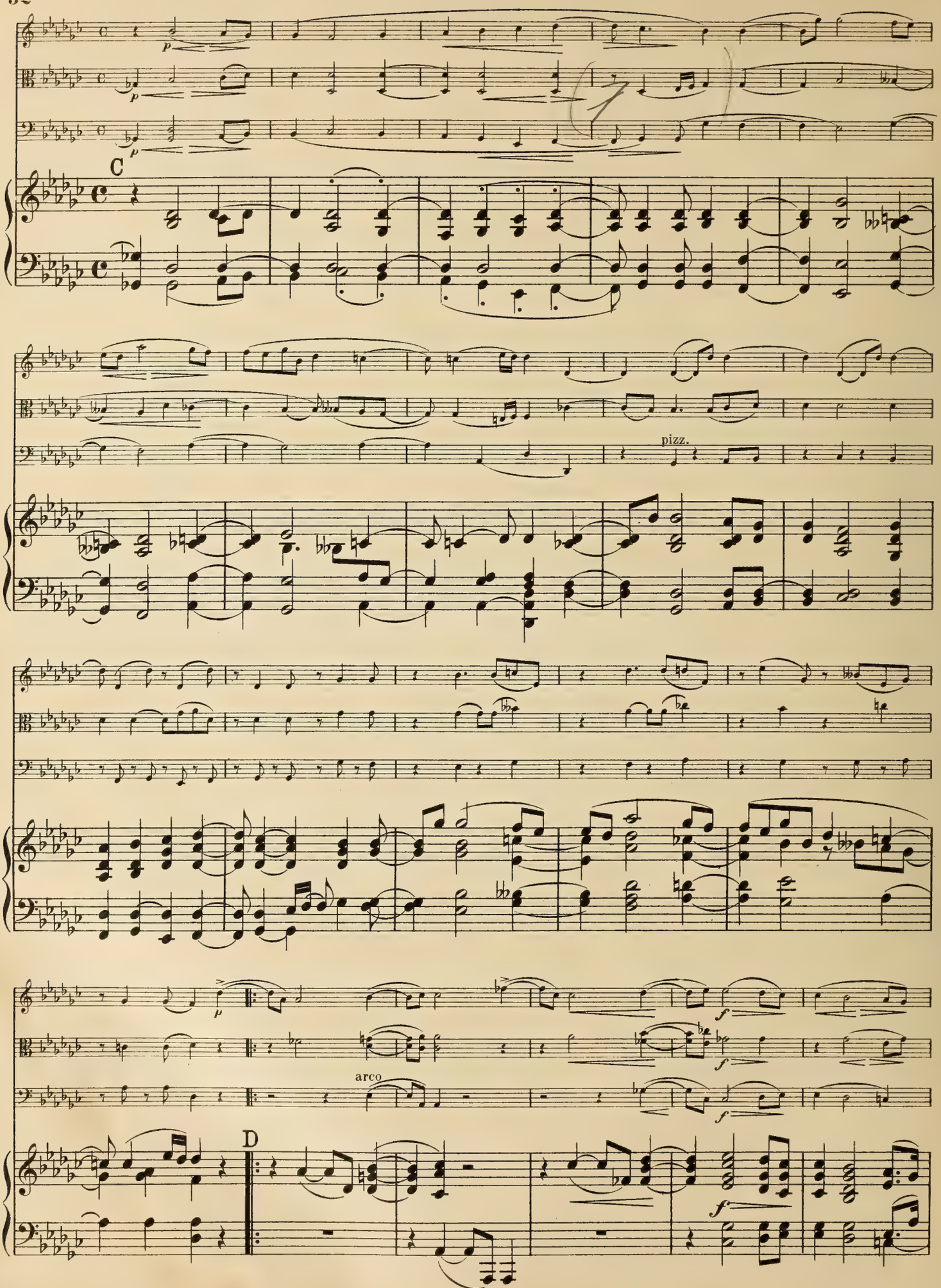

arco
p dolce
dolce
cresc.
dim.
sf
Ped.
pizz.
rinfz.
non p

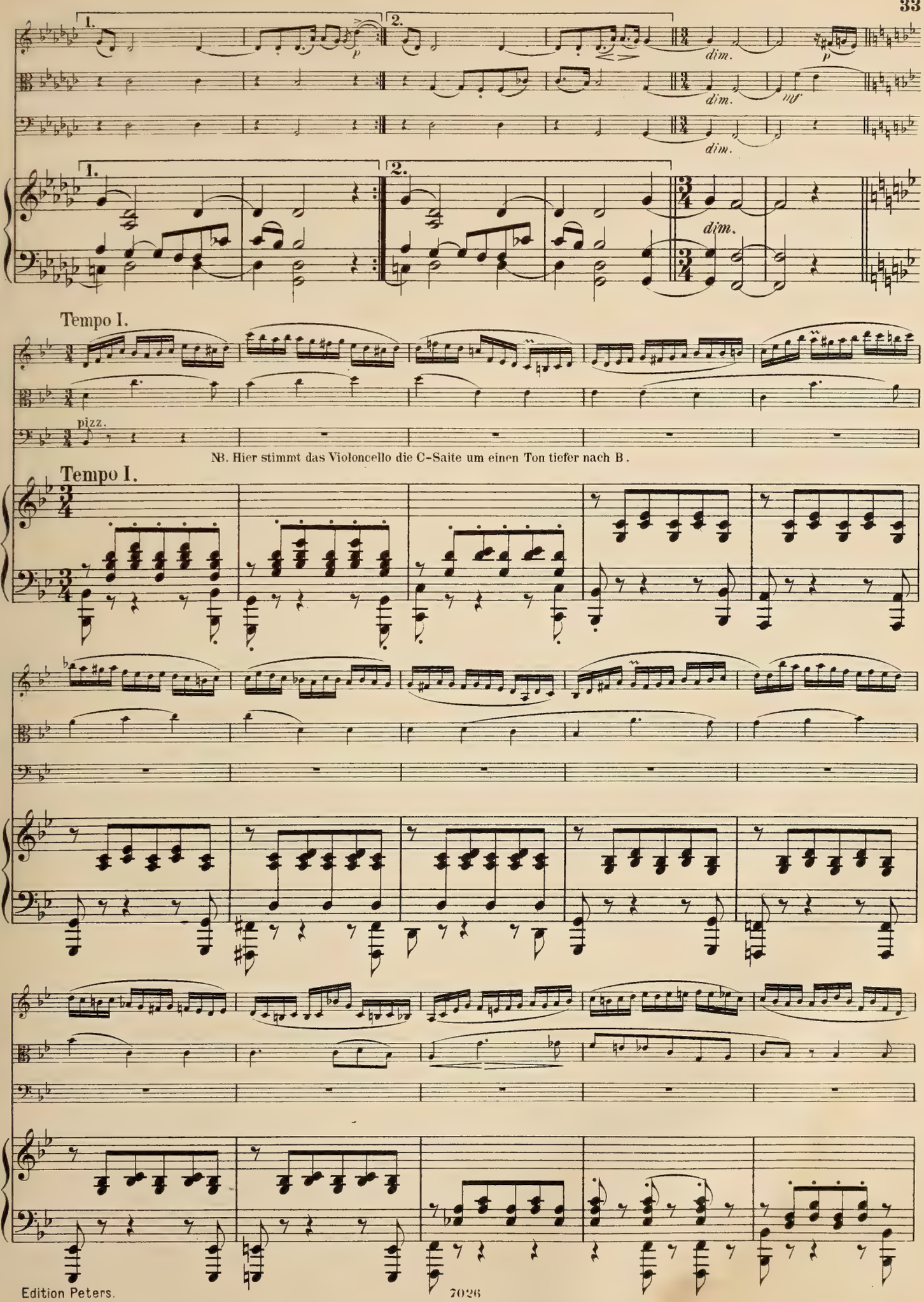

arco
p dolce
cresc.
dim.
dolce
sempre pp
G
staccato

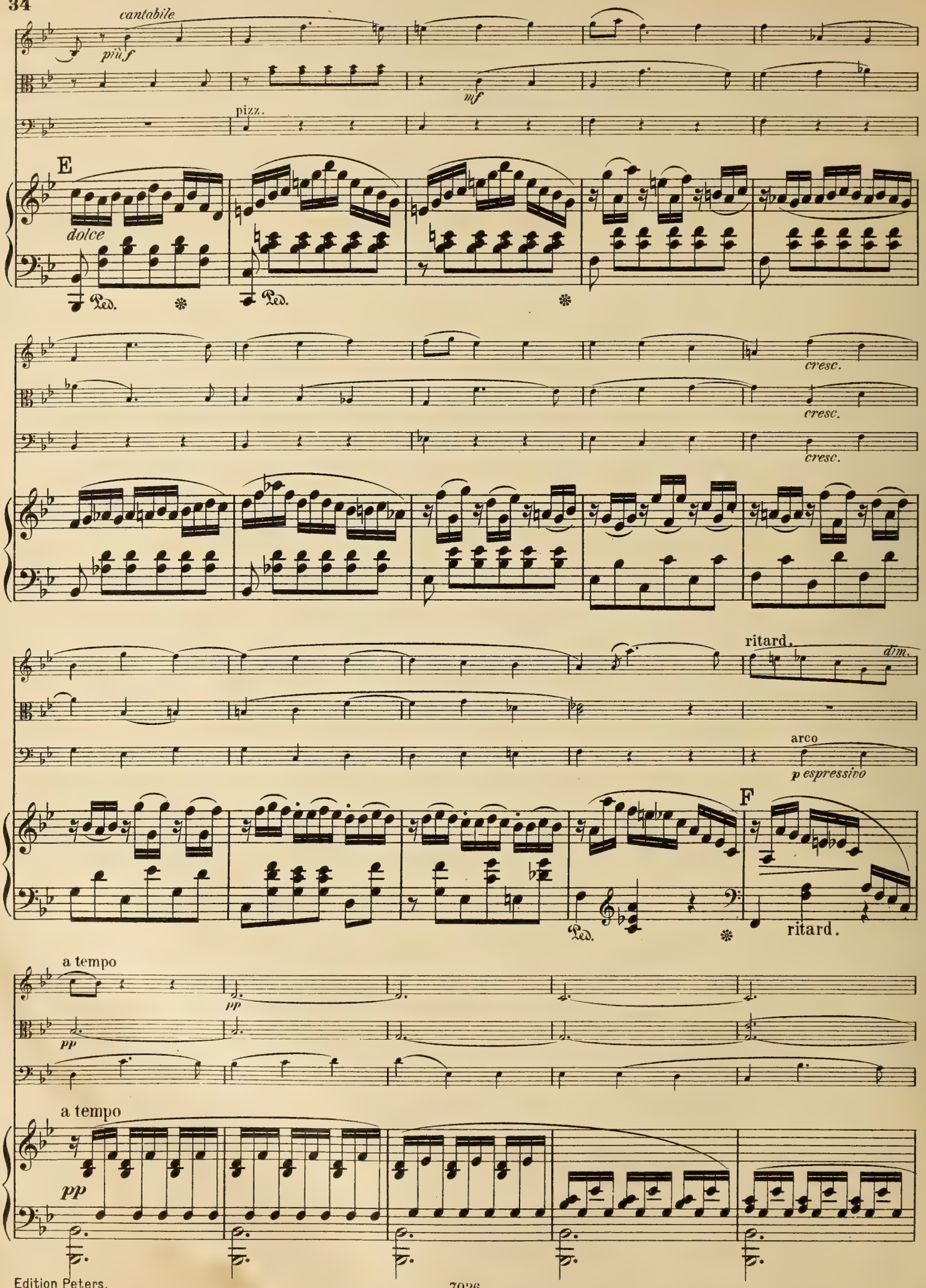

H
sf
Ped.
poco ritard.
a tempo
pizz.
pp
pizz.
pp
pizz.
pp
pp
pp
poco ritard.
dim.
a tempo
pp
pp

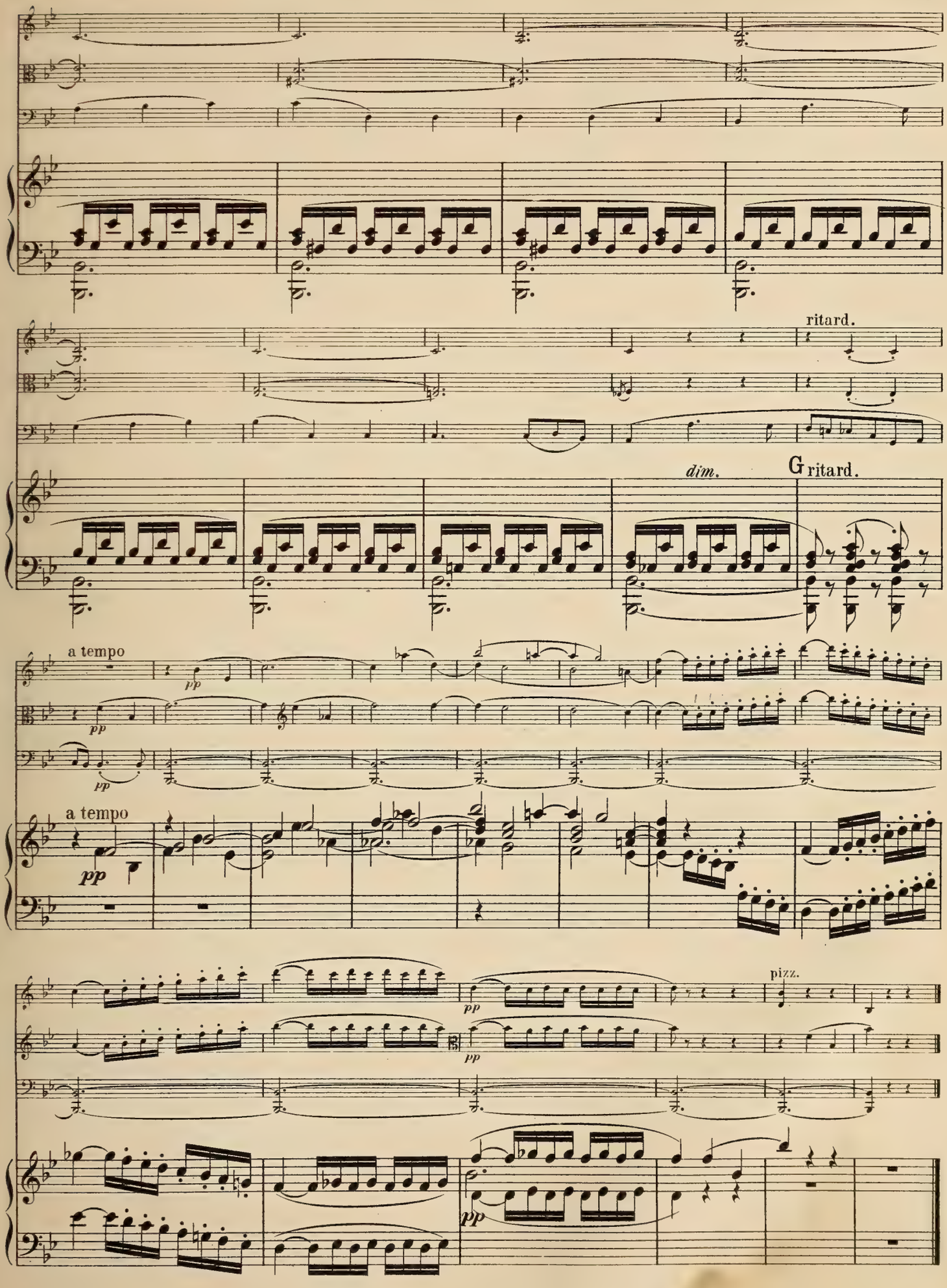

Andante cantabile. ♩ = 84.
dim.
Andante cantabile. ♩ = 84.
mf cantabile e poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
A
poco a poco cresc.


B
espressivo
mf espressivo


C
pizz.
arco
D

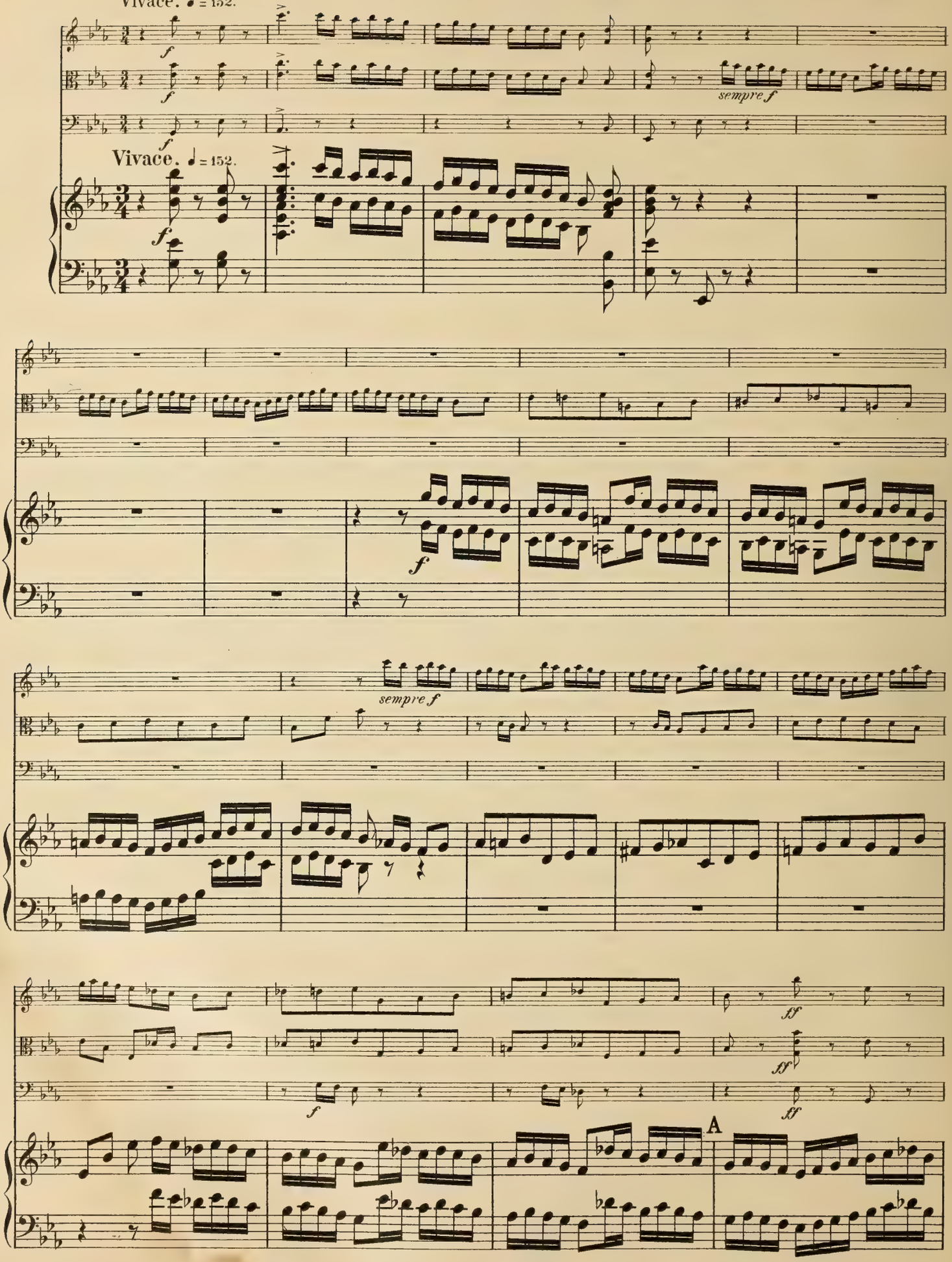

1.
2.
dim.
mf
Tempo I.
pizz.
NB. Hier stimmt das Violoncello die C-Saite um einen Ton tiefer nach B.
Tempo I.

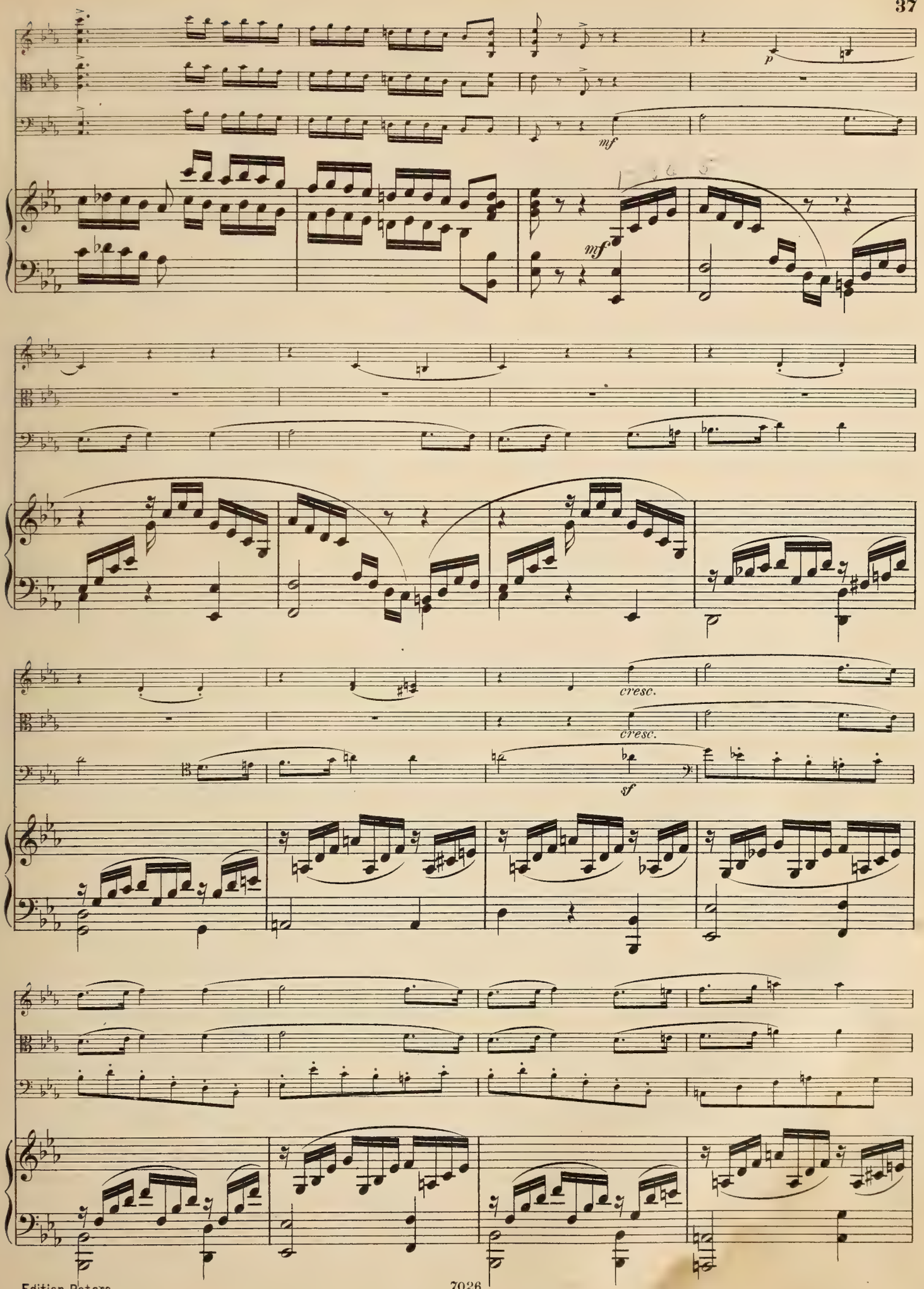

cantabile
più f
mf
pizz.
E
dolce
Ped.
Ped.
cresc.
cresc.
cresc.
ritard.
dim.
arco
p espressivo
F
Ped.
ritard.
a tempo
pp
pp
a tempo
pp

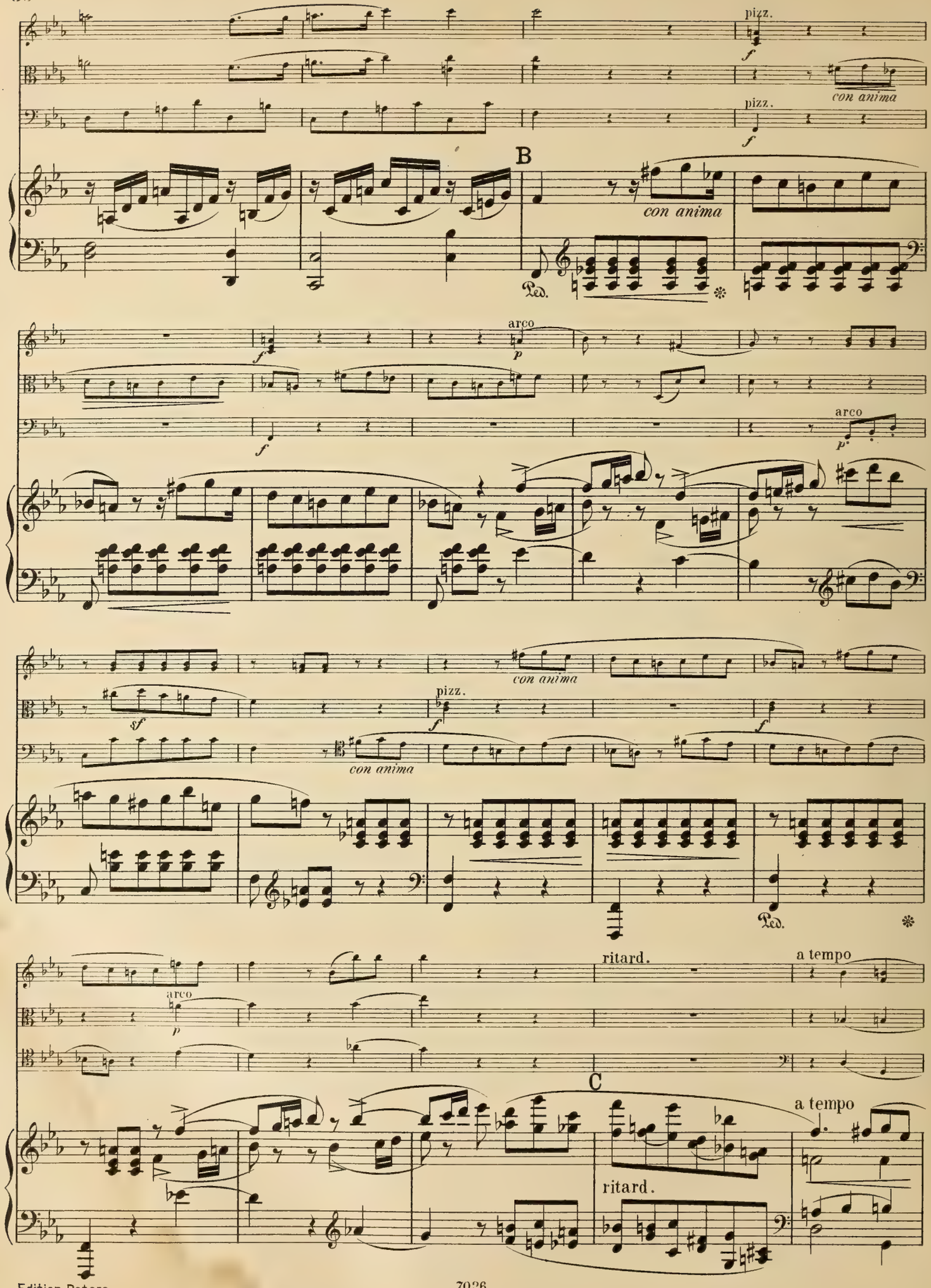

ritard.
dim.
G
ritard.
a tempo
pp
a tempo
pp
pizz.
pp
pp
pp

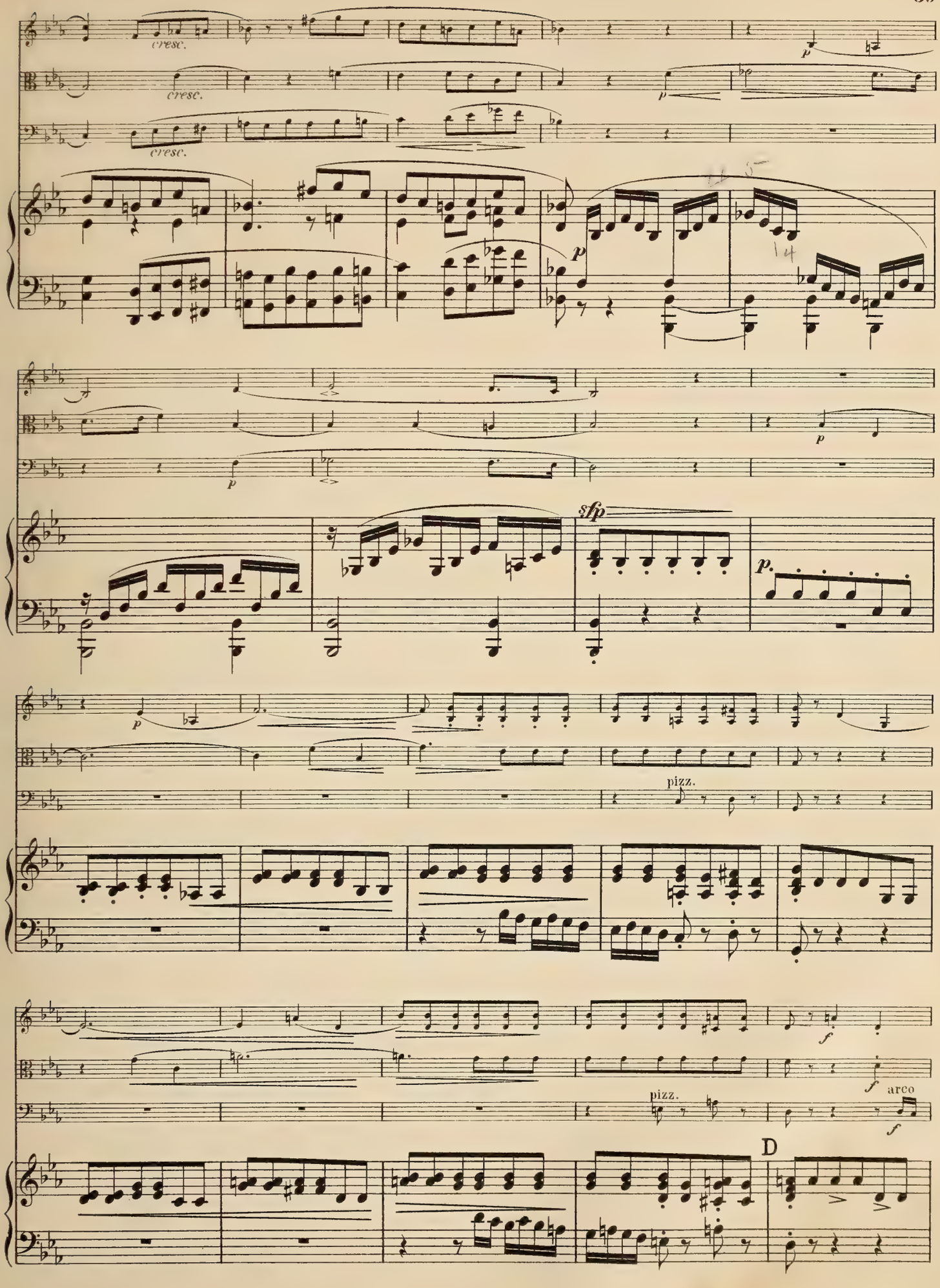
FINALE.

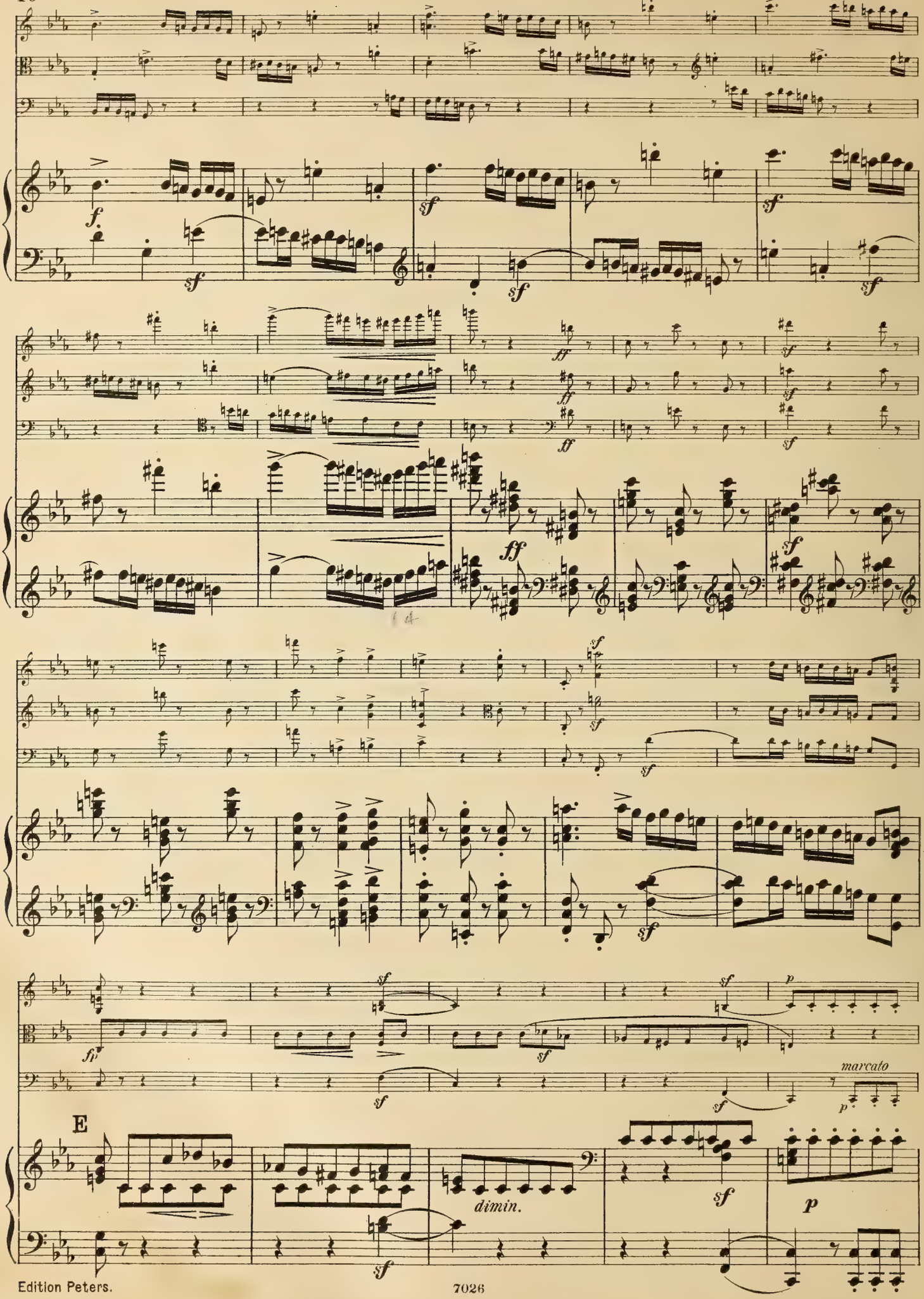
Vivace. ♩ = 152.

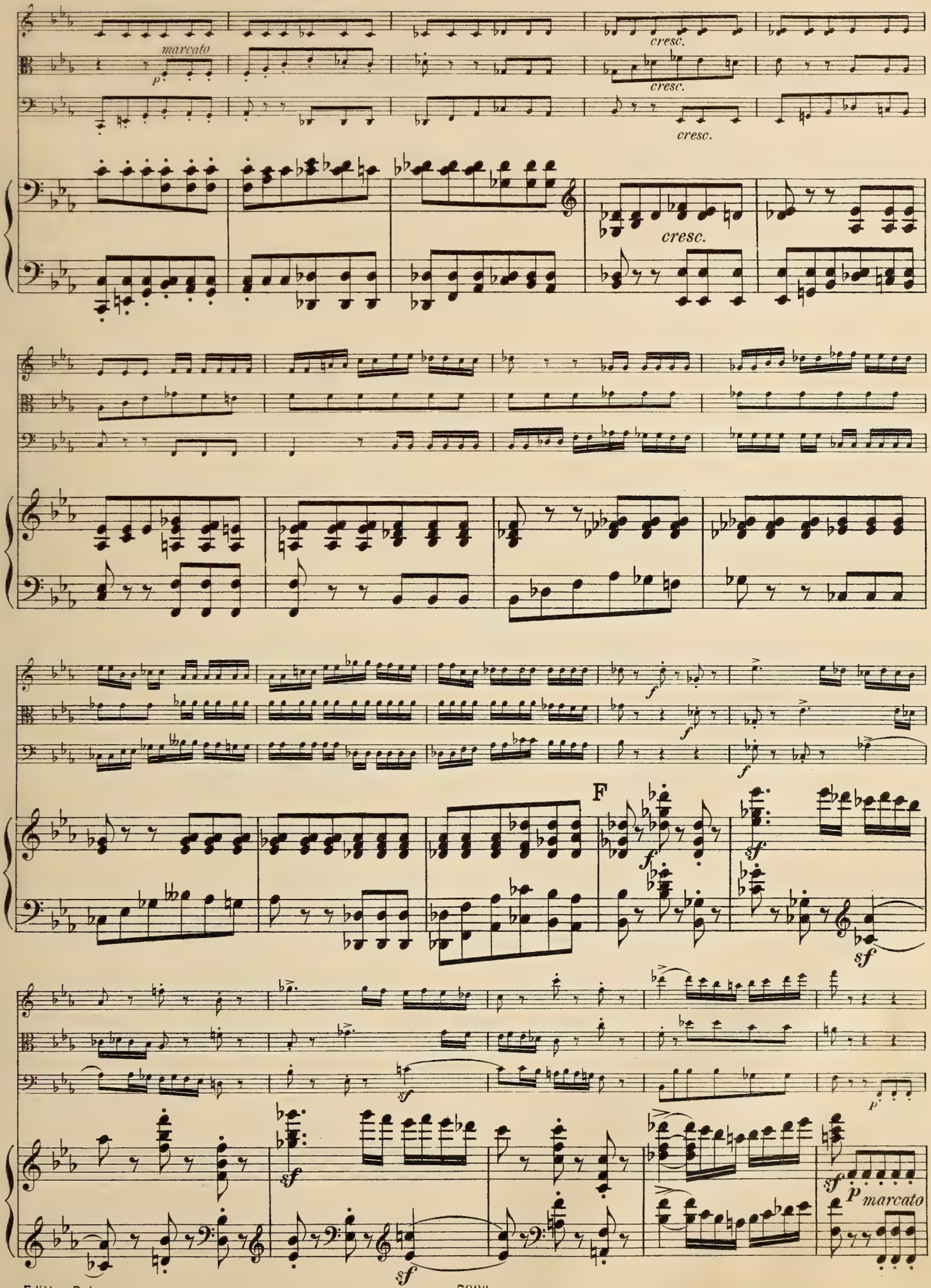


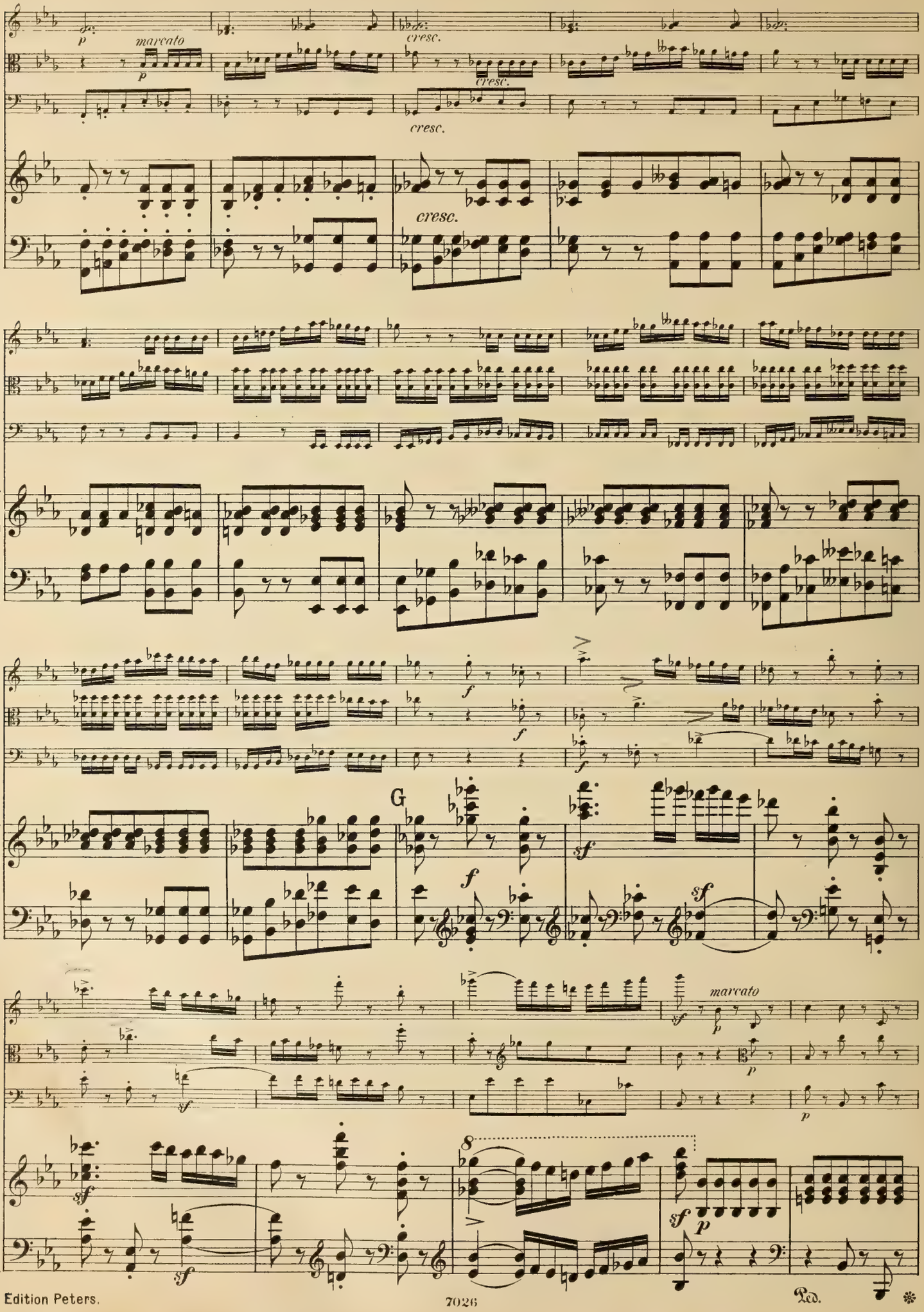

p
mf
mf
cresc.
cresc.
sf

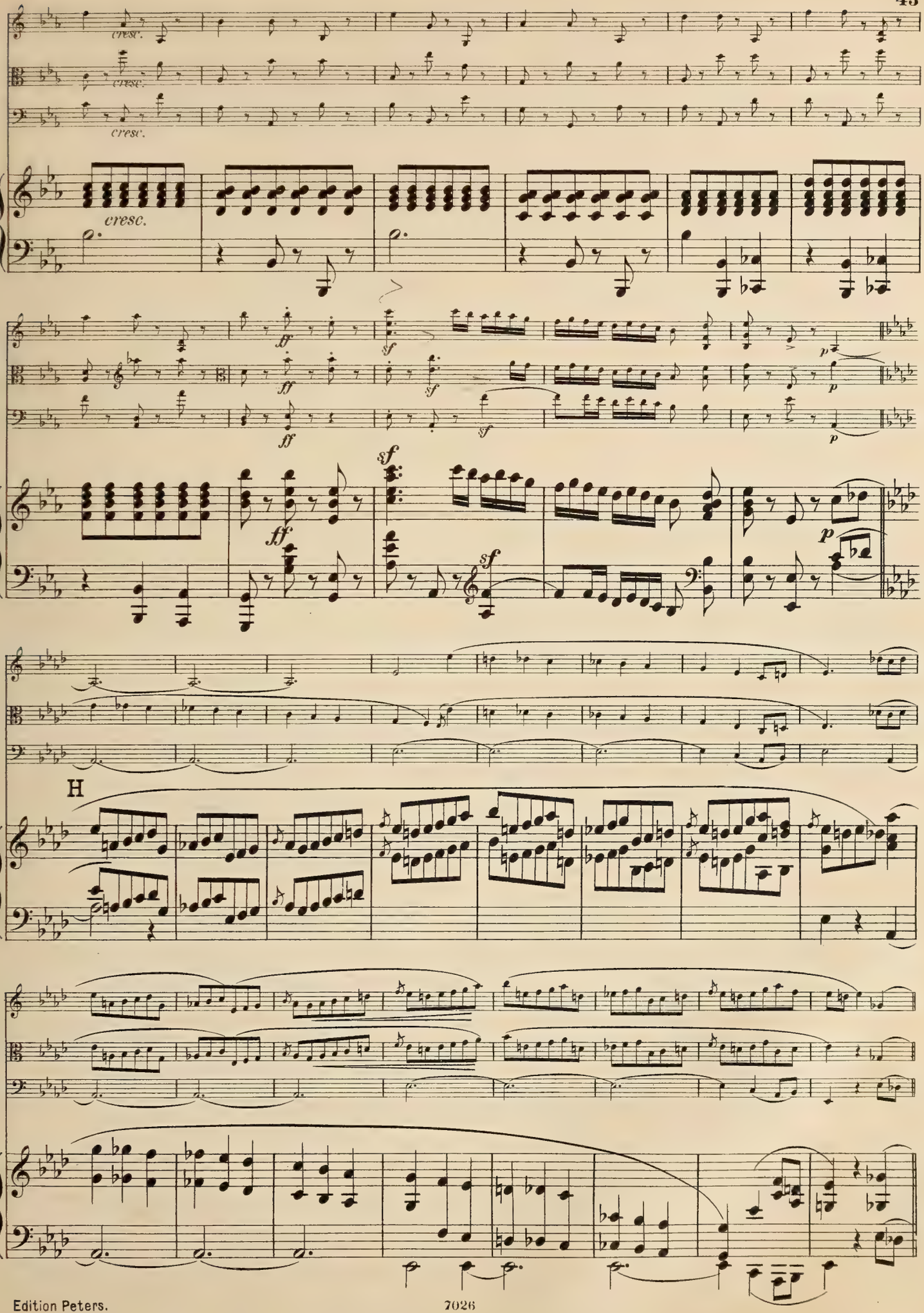

pizz.
f
con anima
pizz.
f
B
con anima
Ped.
f
arco
p
f
arco
p
con anima
sf
pizz.
f
con anima
f
Ped.
arco
p
ritard.
a tempo
C
a tempo
ritard.


cresc.
cresc.
cresc.
p
p
p
p
p
sfp
p.
p
pizz.
pizz.
f
f
arco
f
D


E
dimin.
marcato


marcato
cresc.
cresc.
cresc.
cresc.
F
marcato


marcato
cresc.
cresc.
cresc.
cresc.
G
marcato
Ped.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cresc.
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ff
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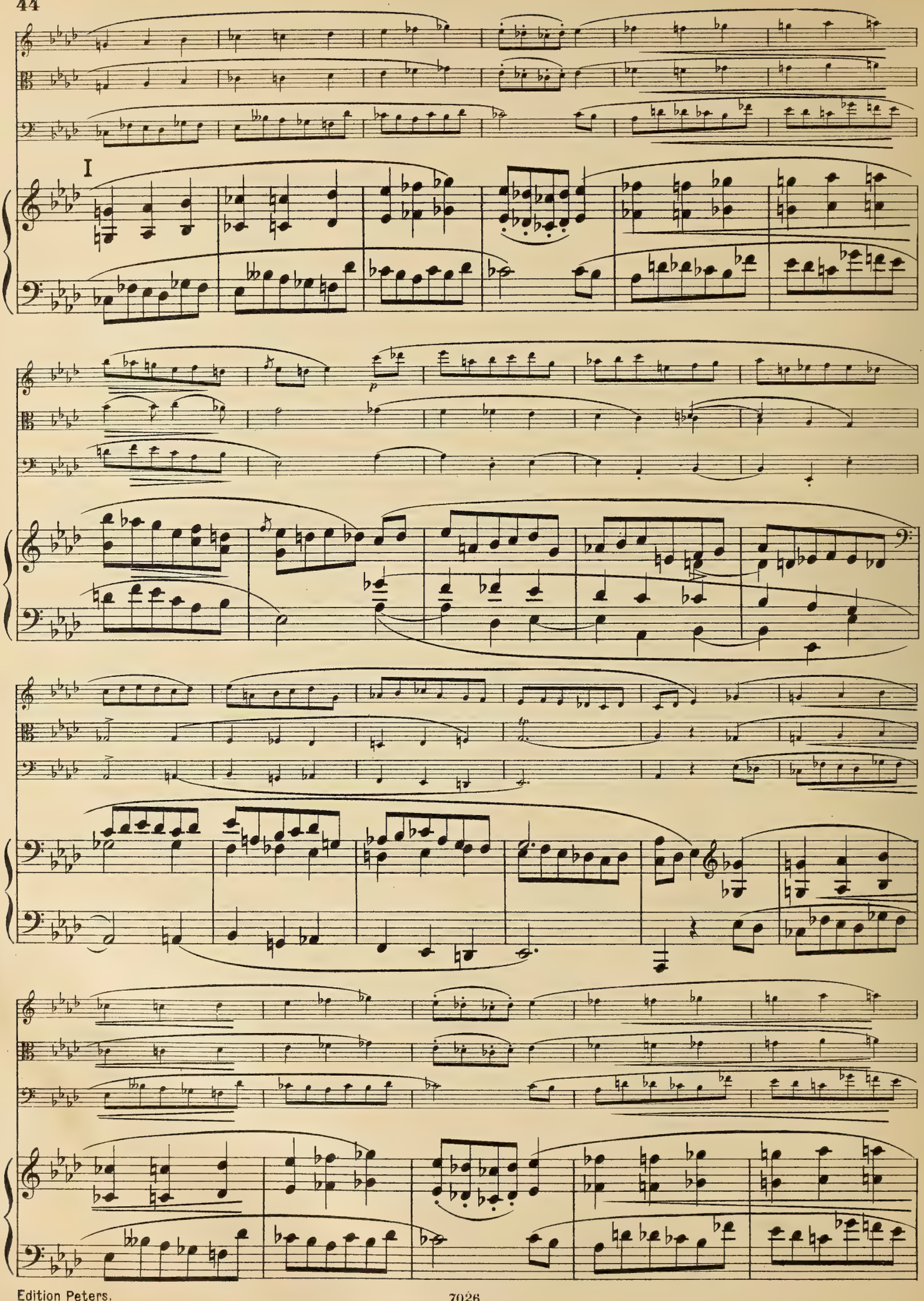
sf
sf
sf
p
p
p
H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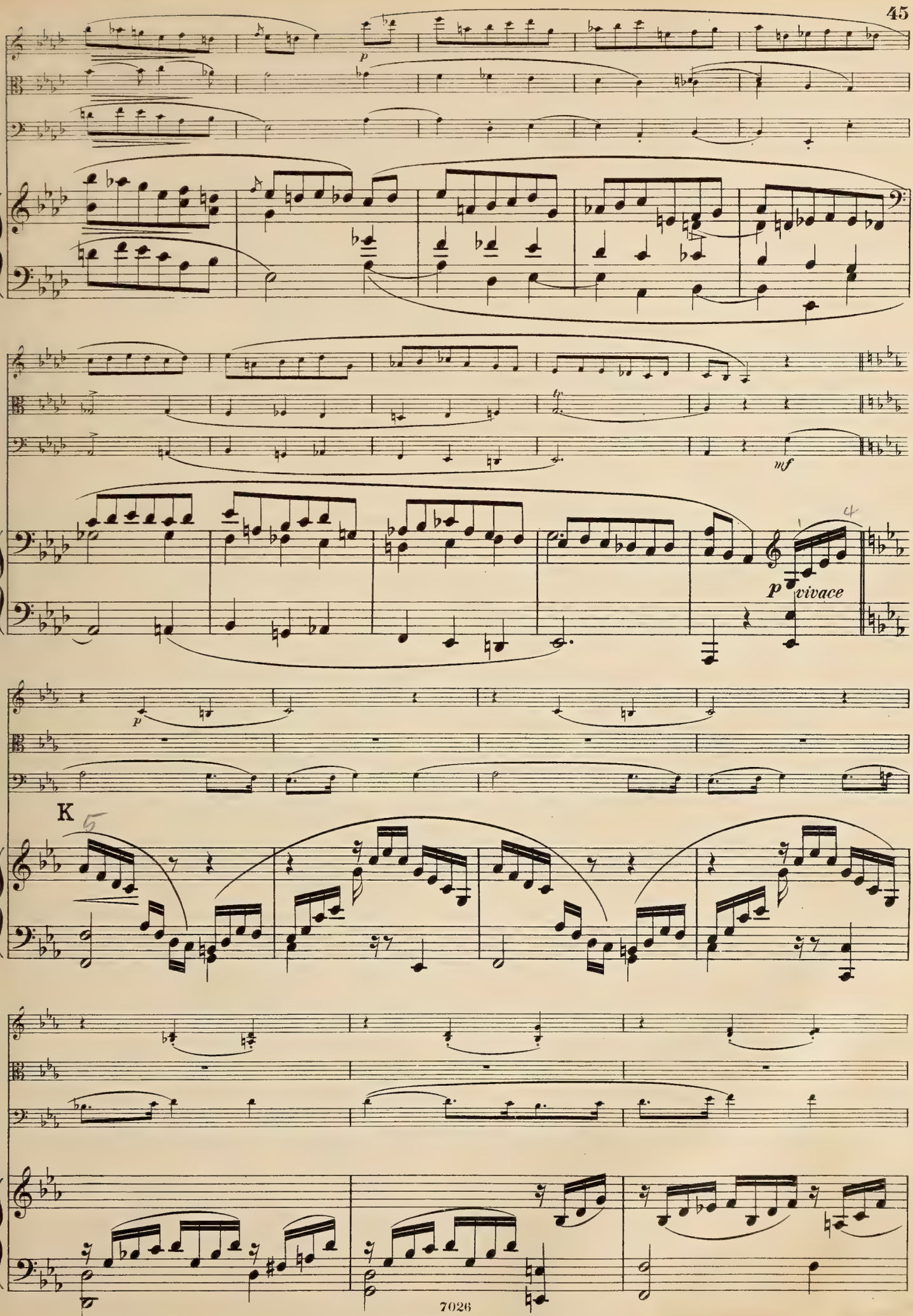
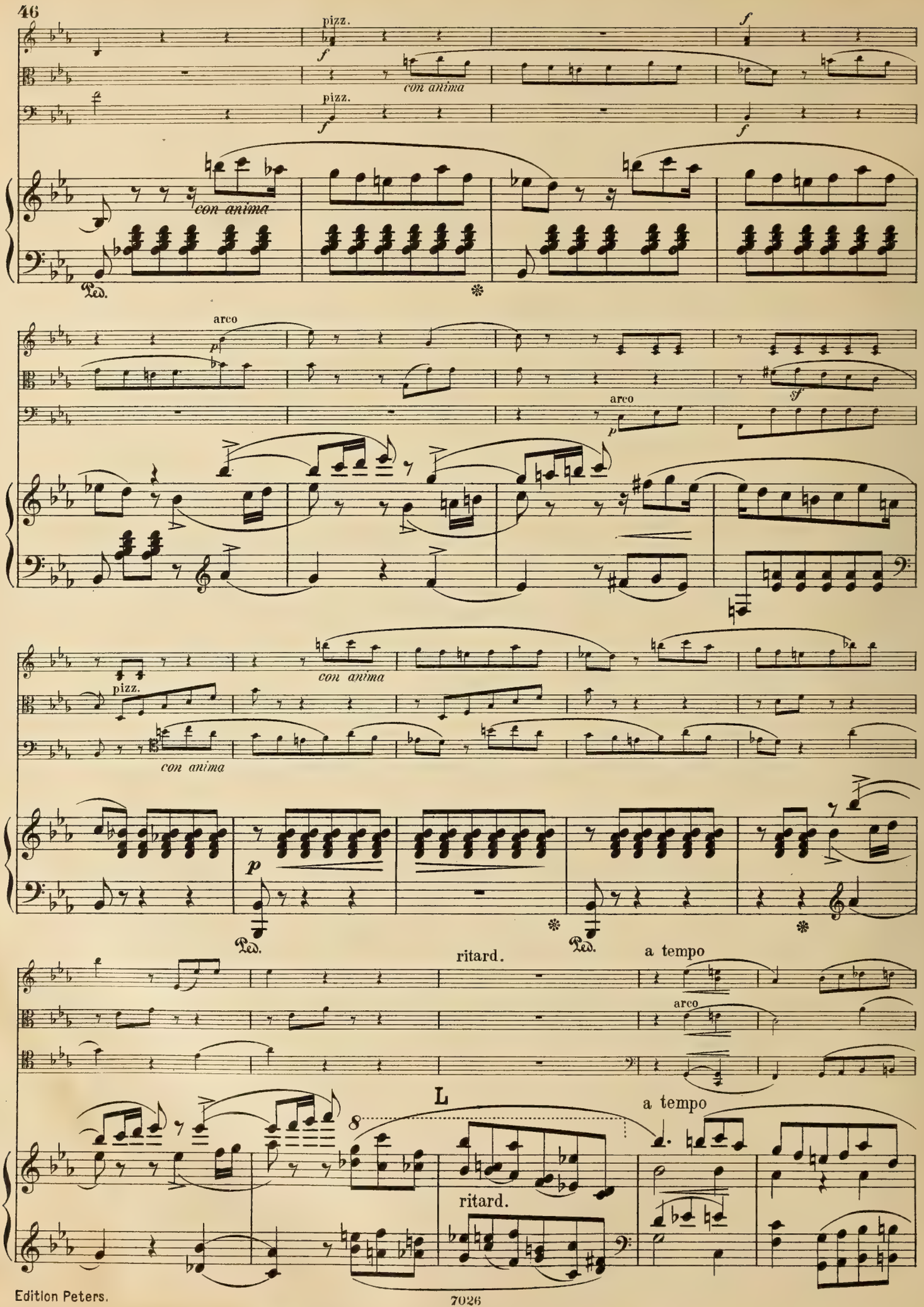

p
mf
p vivace
p
K


pizz.
f
con anima
arco
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Ped.
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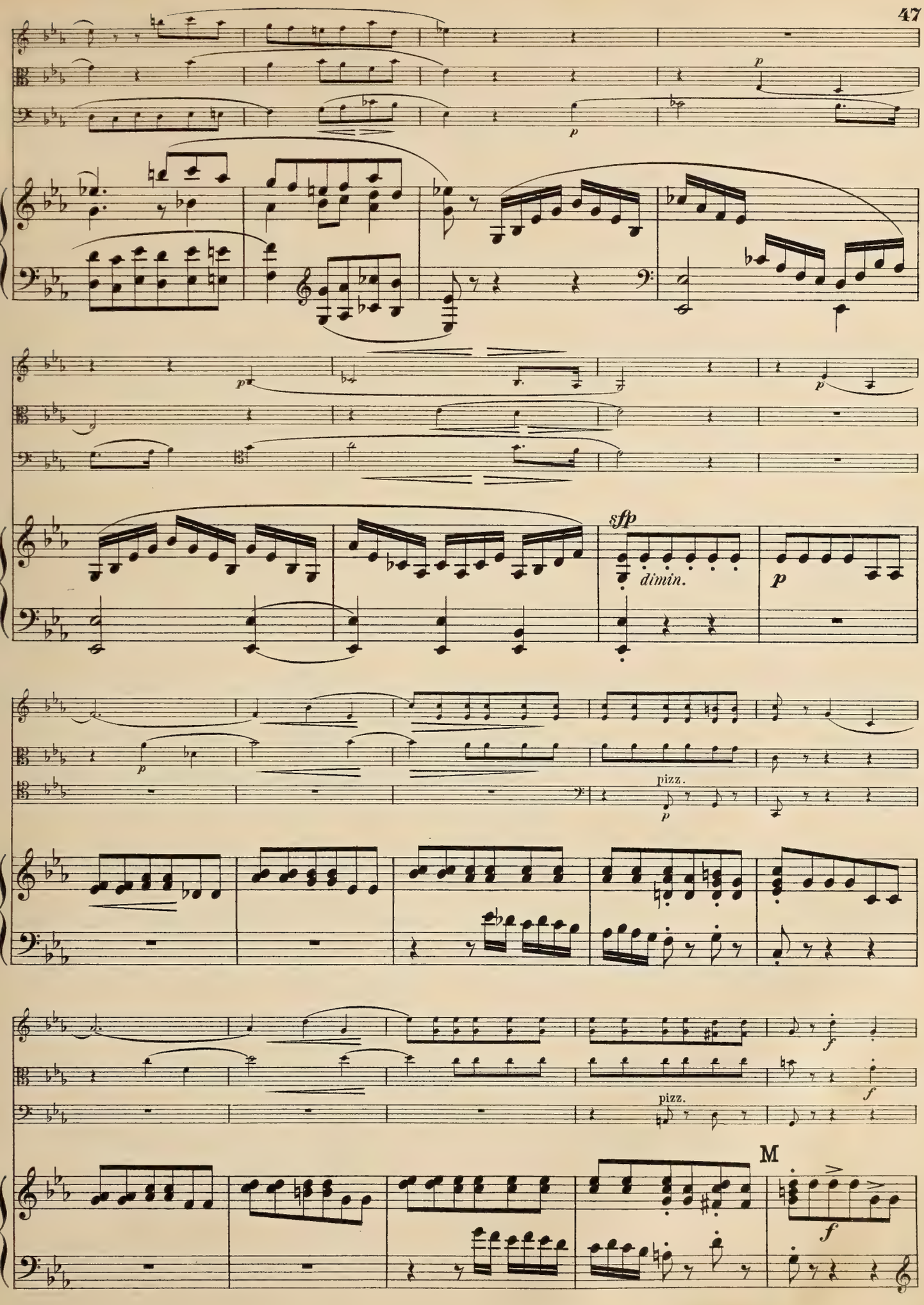
a tempo
L
8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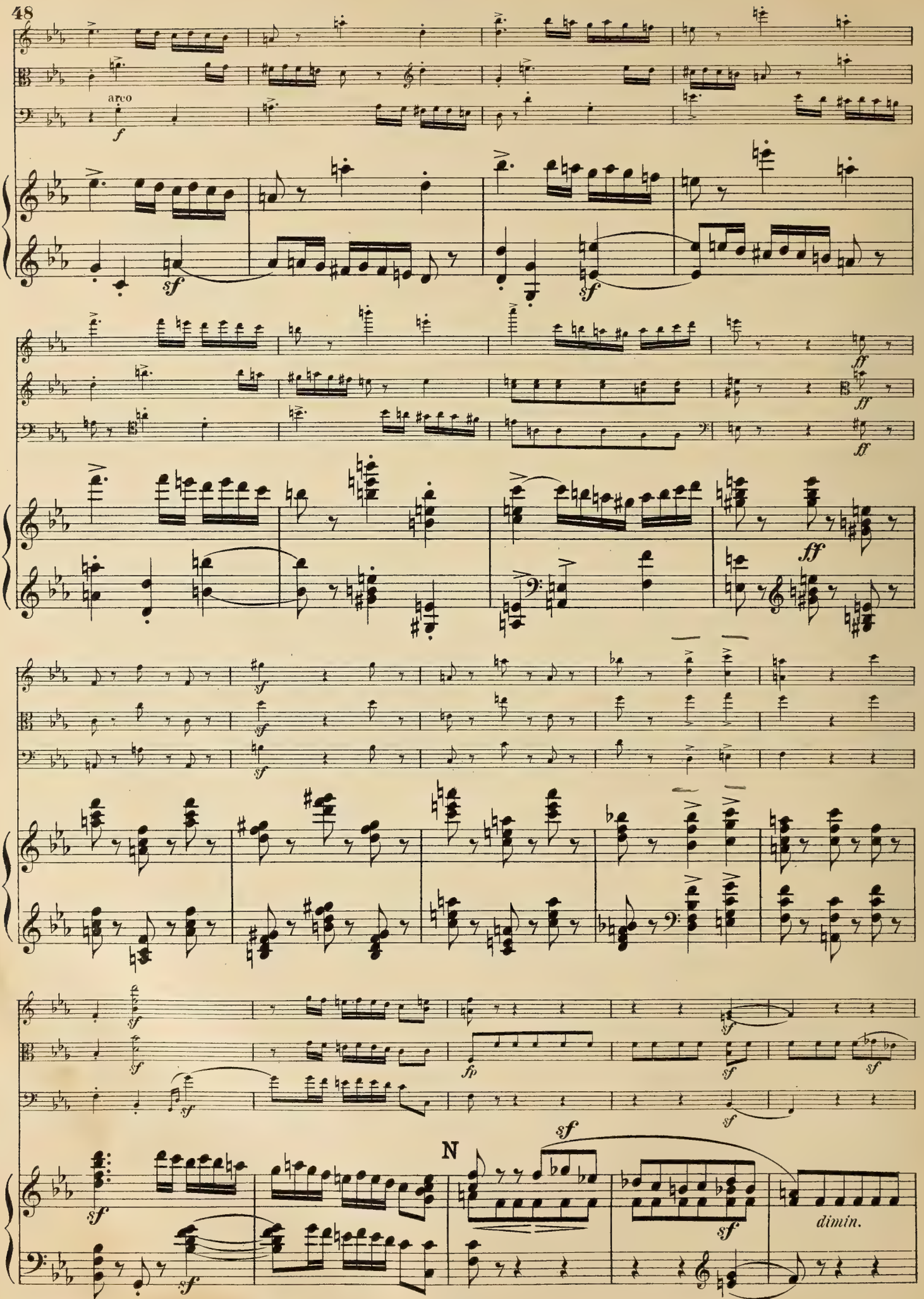
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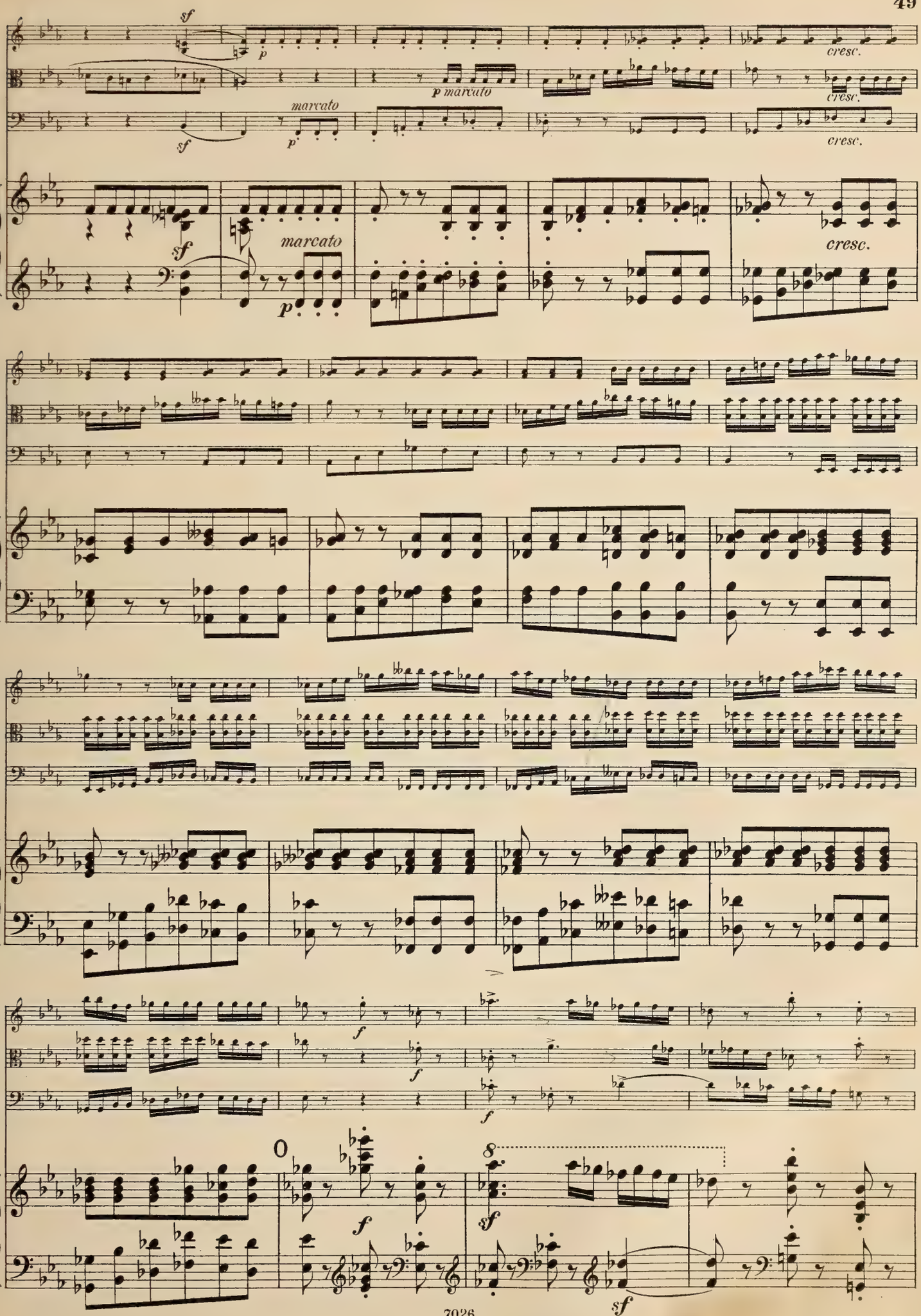
sf
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cresc.
f
O
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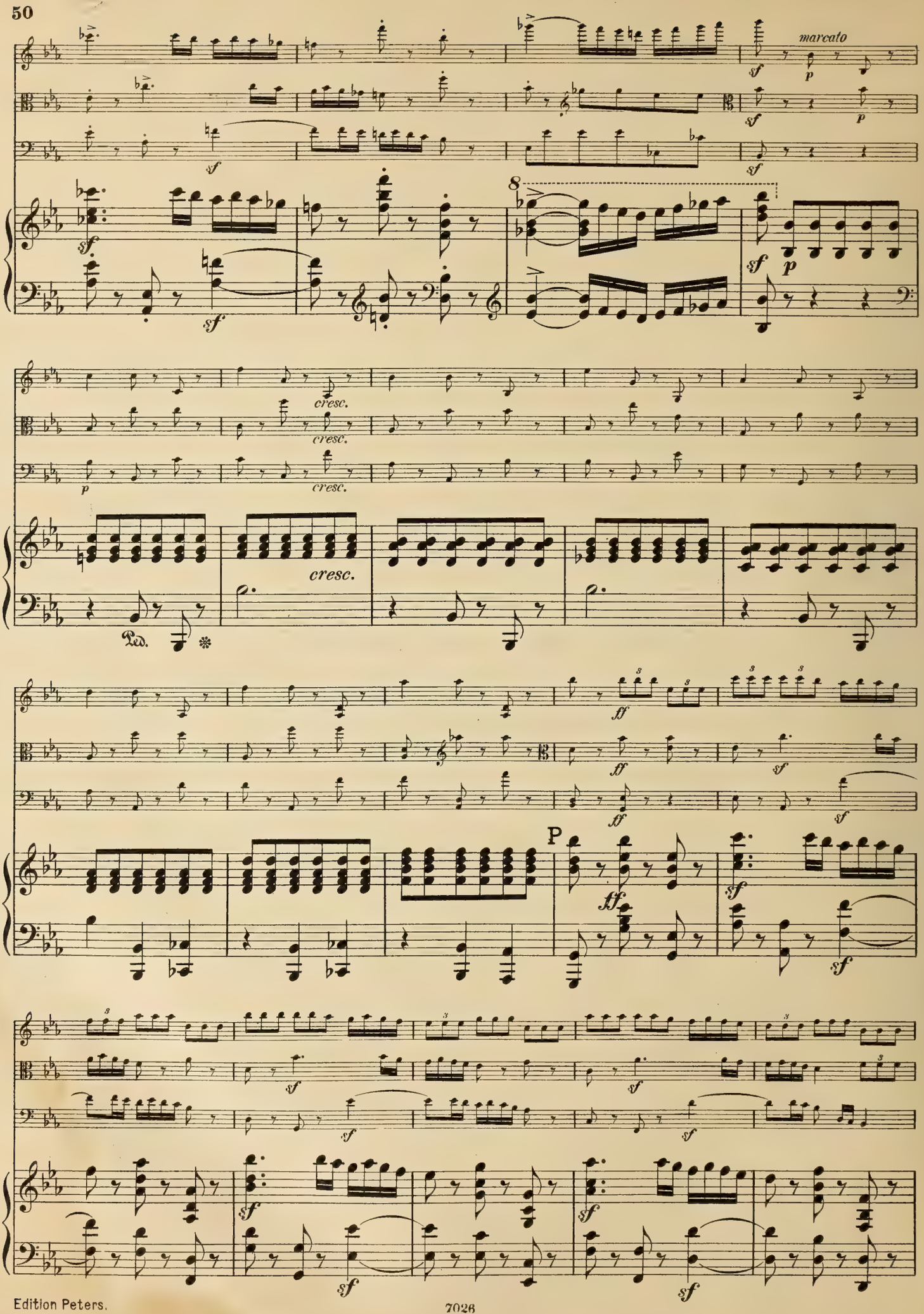
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Ped.
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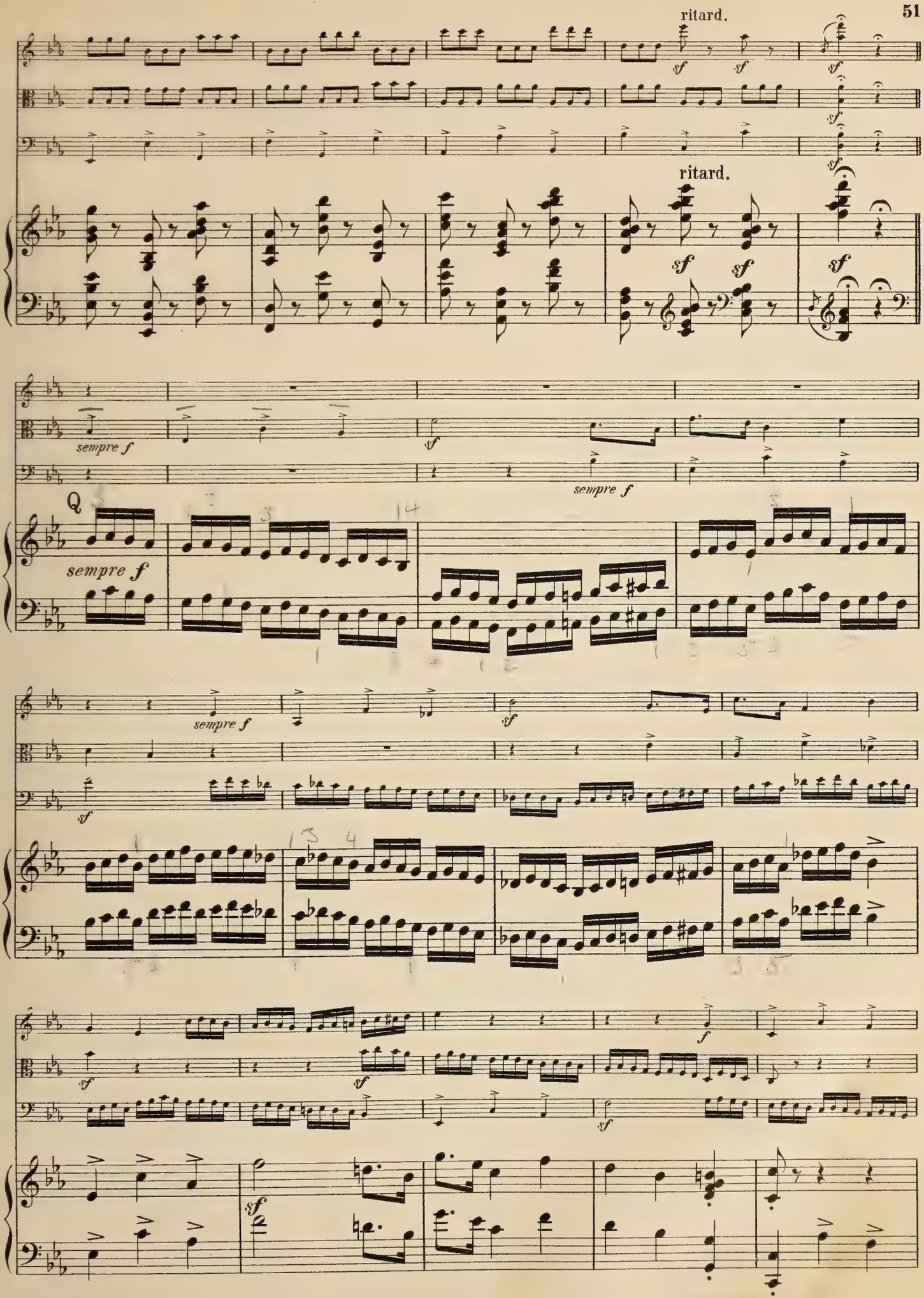
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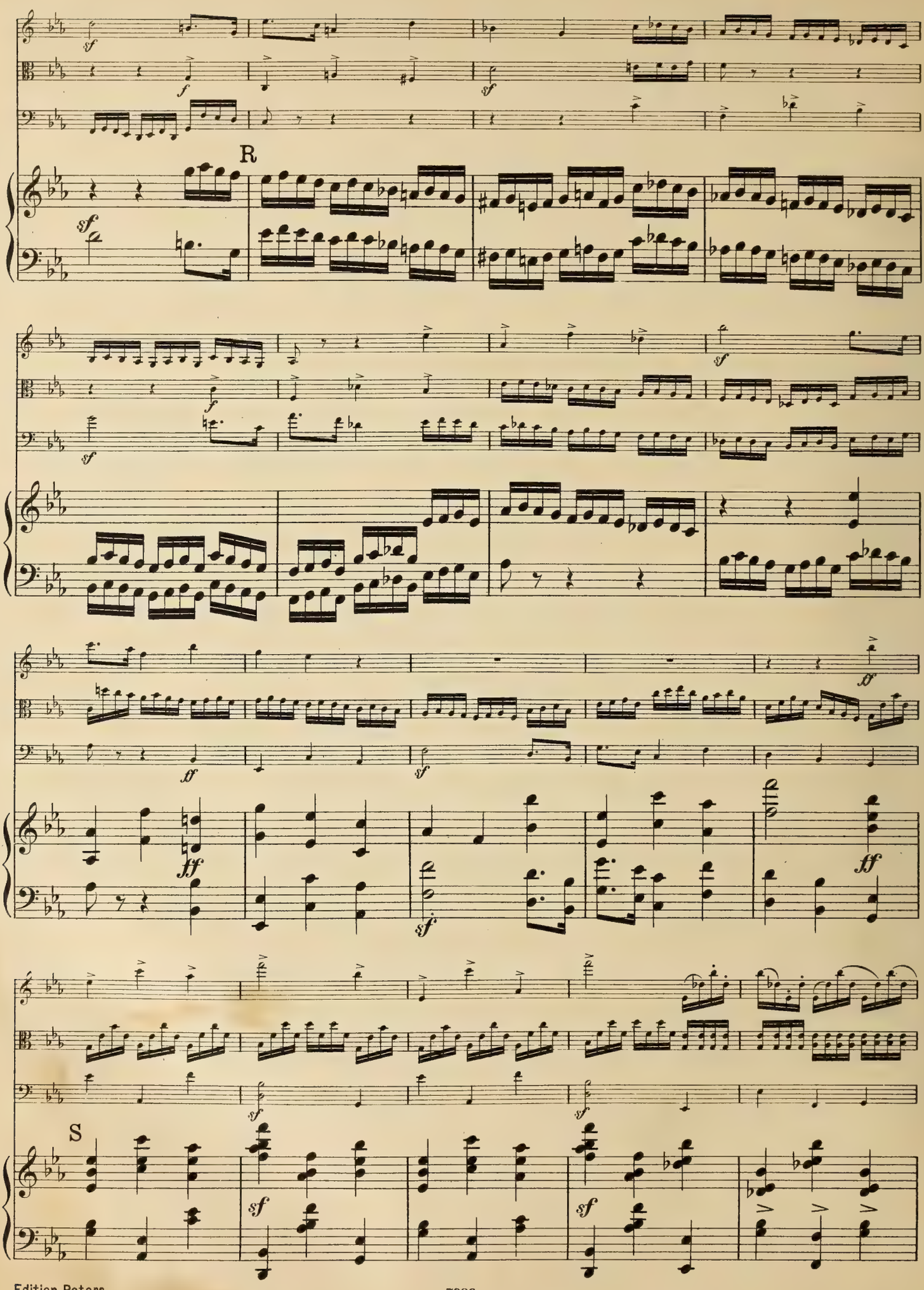
ritard.
sempre f
sempre f
sempre f
Q
sempre f
sempre f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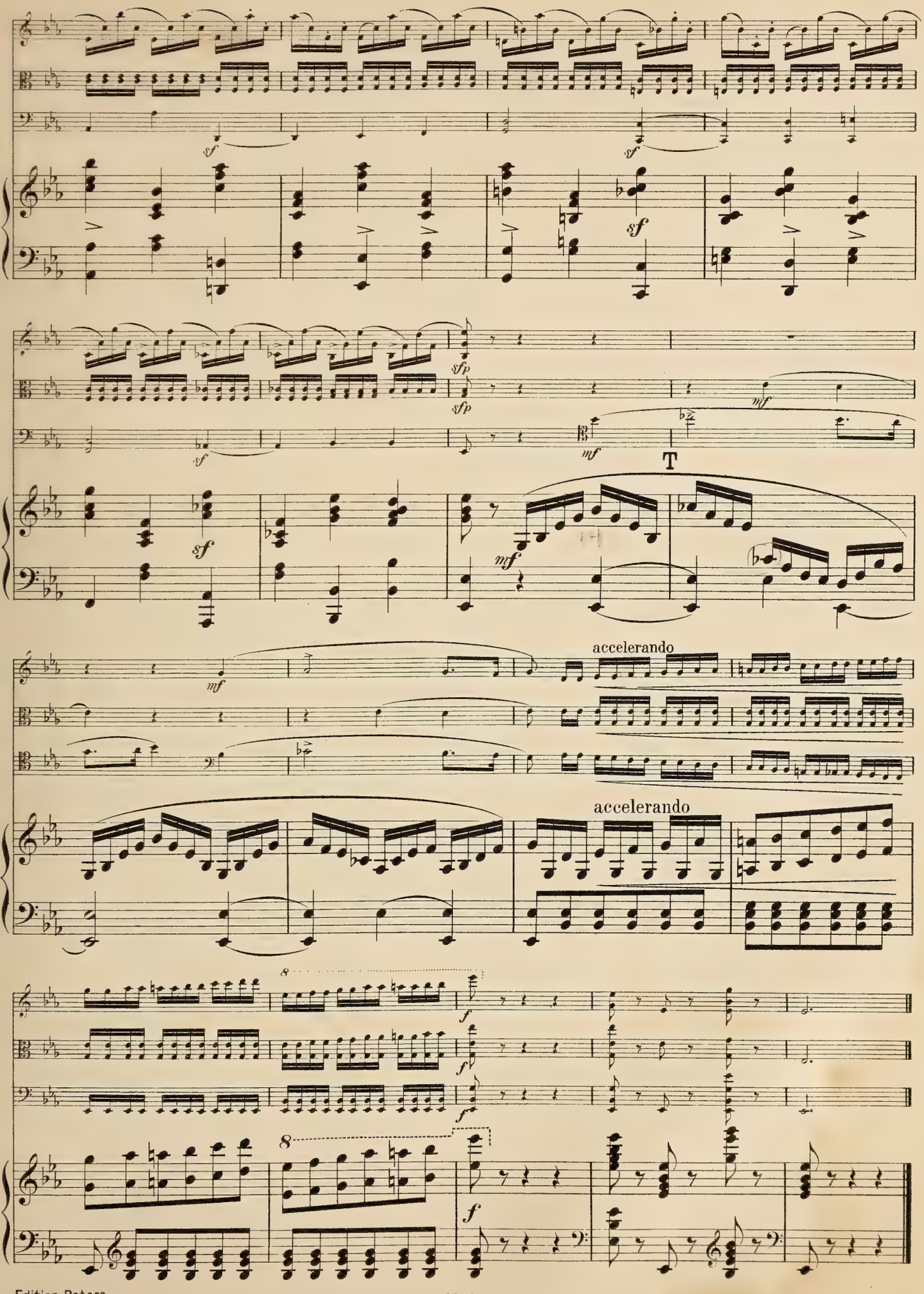

sf
sf
sf
sfp
sfp
mf
mf
T
sf
mf
accelerando
accelerando
8
f
f
f
8
f

AUGENER & Co.s EDITION.
No. 7185.

QUATUOR

(E♭ maj)

Pour Piano

Violon, Viola et Violoncelle

par

JOS. RHEINBERGER.

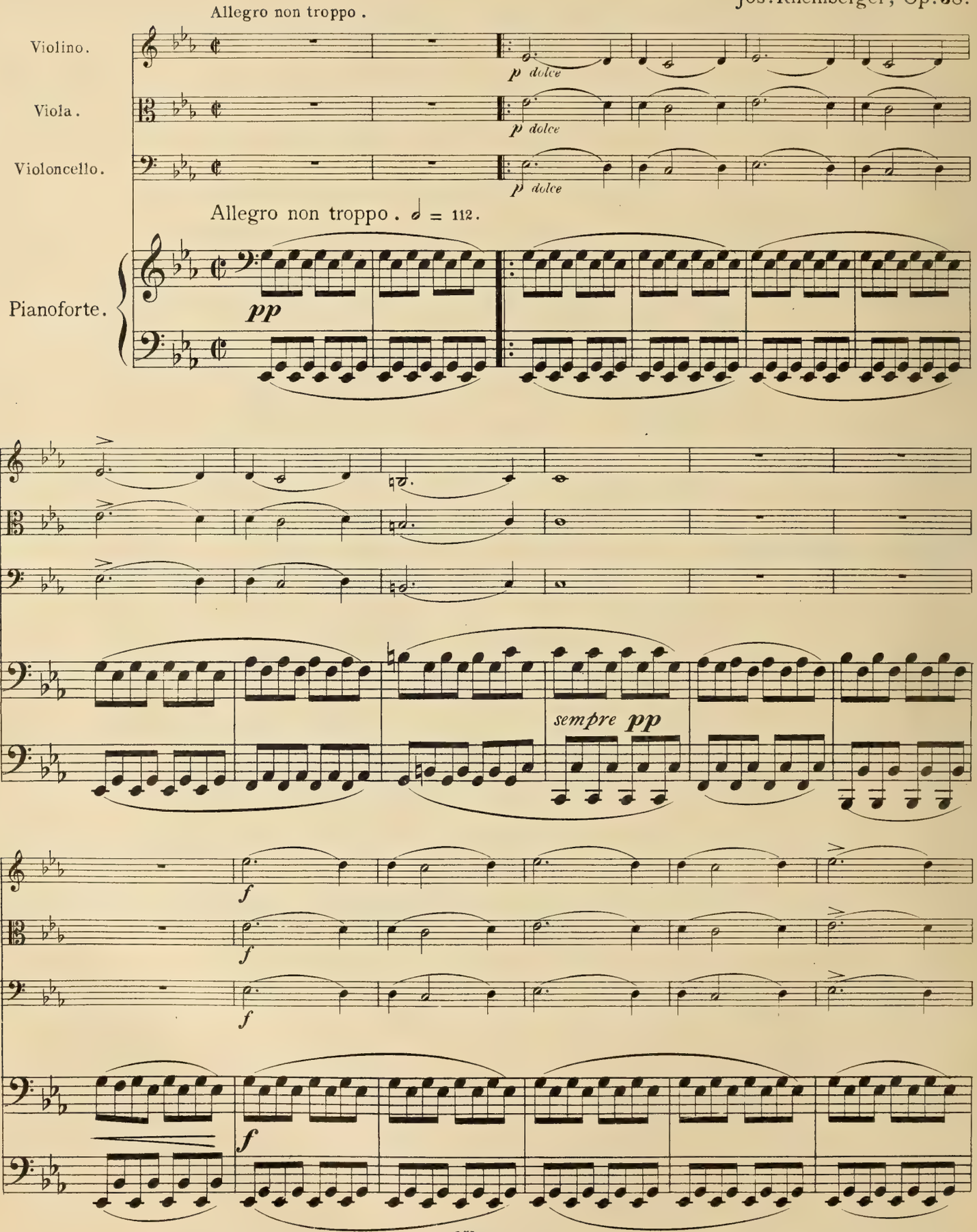
OP. 38.

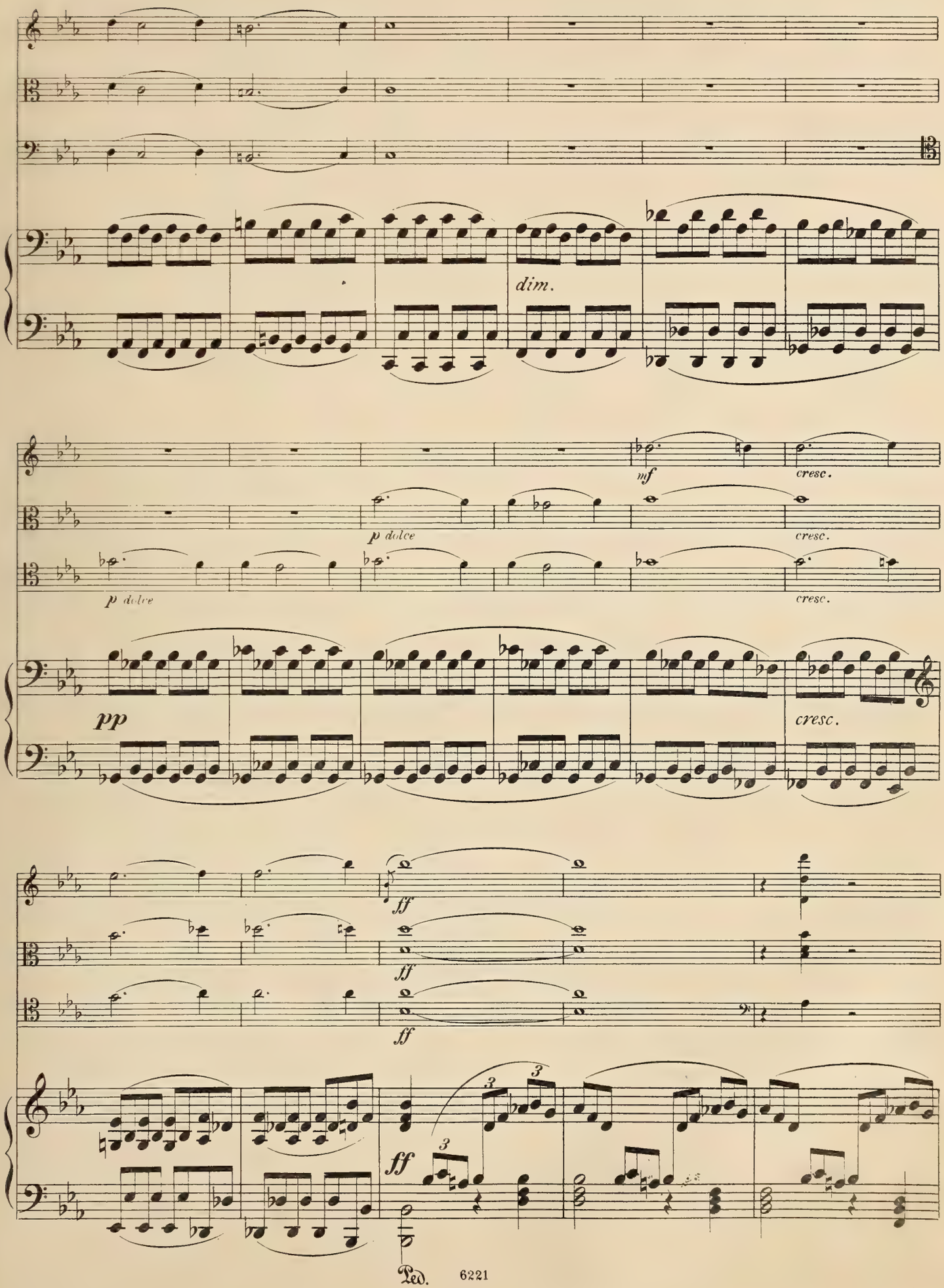
Ent. Sta. Hall.

AUGENER & Co LONDON,
199, REGENT STREET, & 6, NEW BURLINGTON STREET, W.
City Branch: 22, Newgate Street, E.C.

QUATUOR.

Jos. Rheinberger, Op. 38.

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mf
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p dolce
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pp
cresc.
ff
ff
ff
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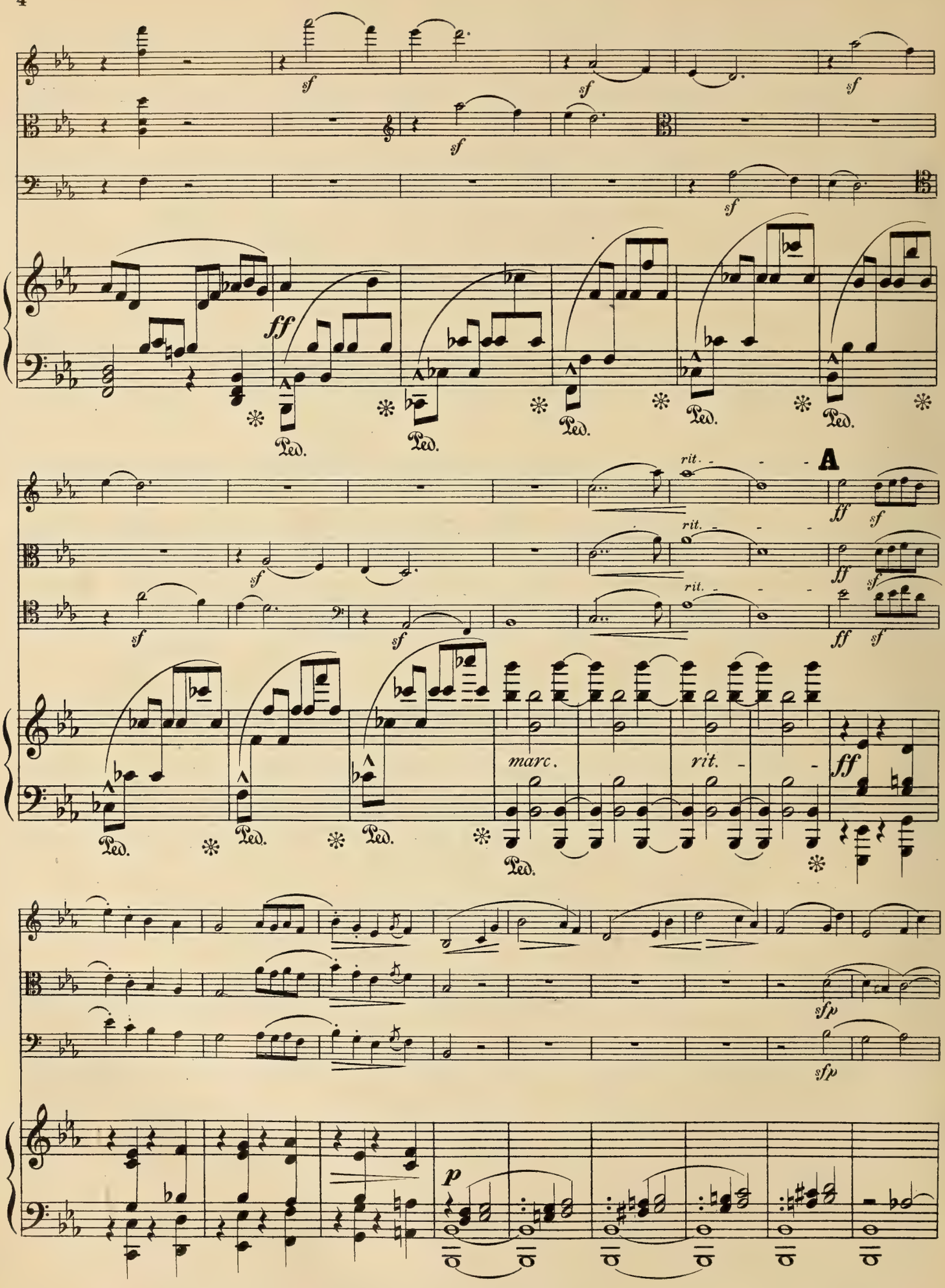
3
3
ff
Ped.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Ped.
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A
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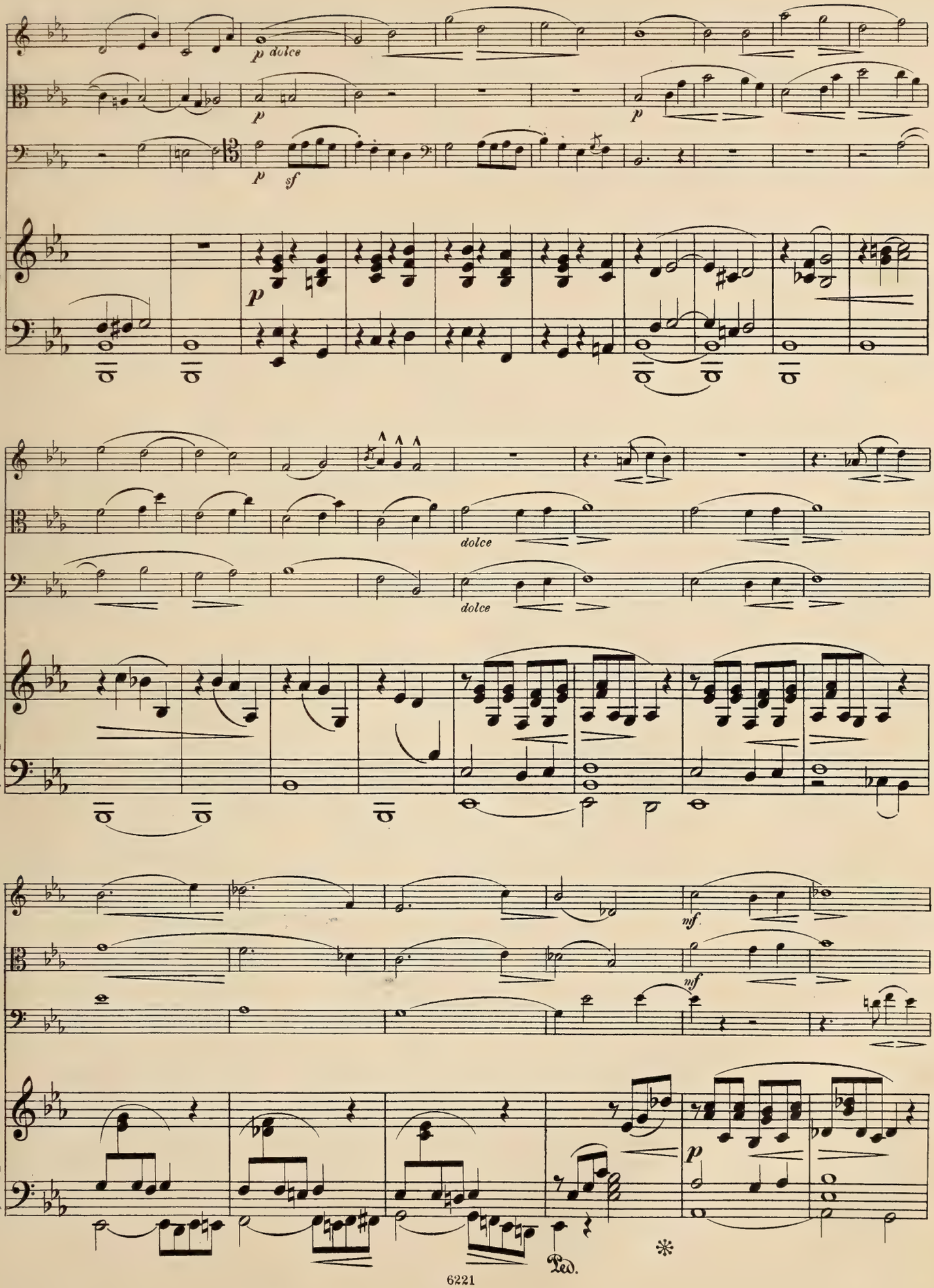
sfp
p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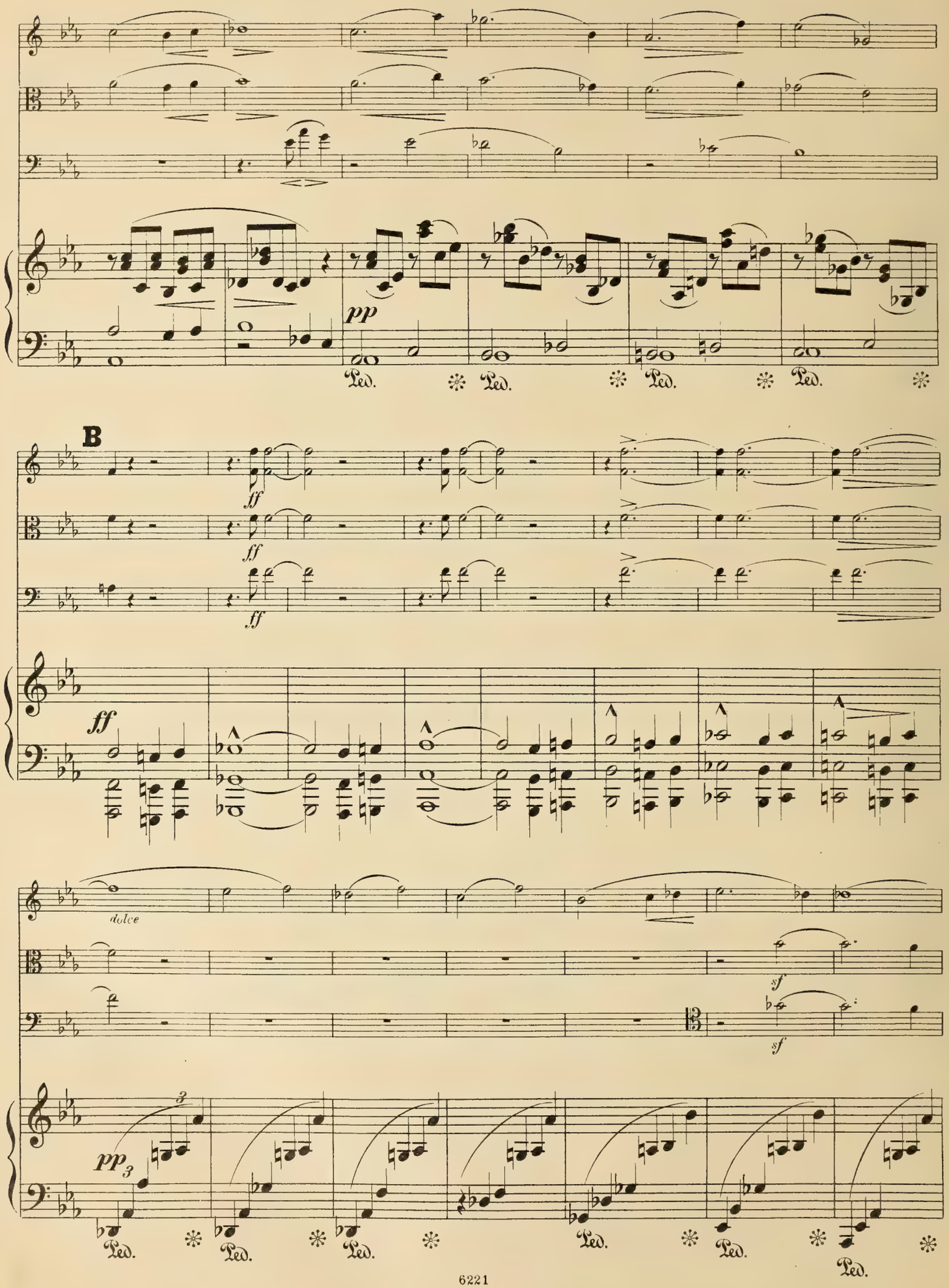
p
p
p
sf
p
dolce
dolce
mf
mf
p
Ped.
*


pp
Ped.
Ped.
Ped.
Ped.
B
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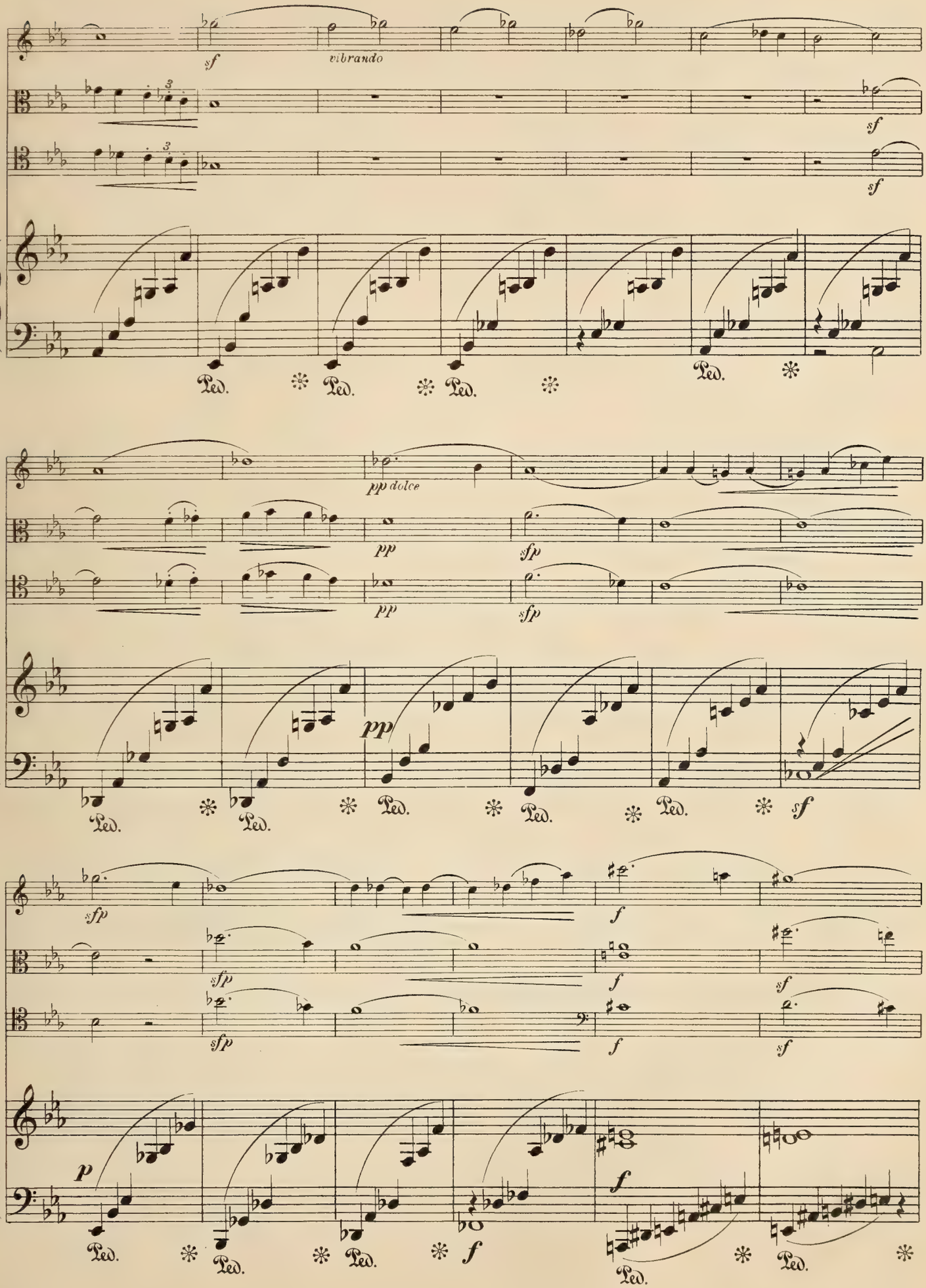
ff
ff
ff
dolce
sf
sf
pp
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.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vibrando
sf
sf
pp dolce
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sfp
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sfp
sfp
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f
sf
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f
f
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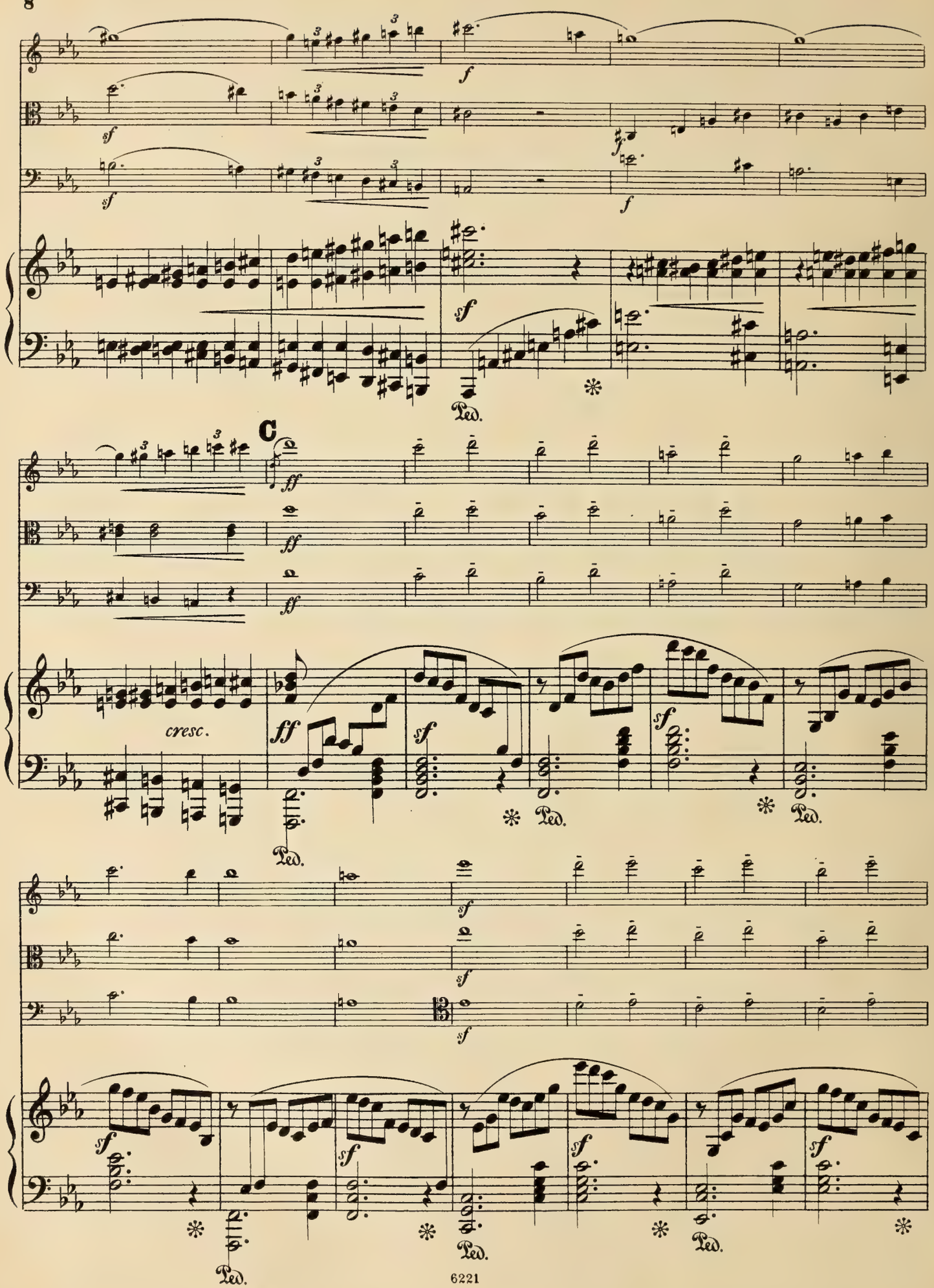
C
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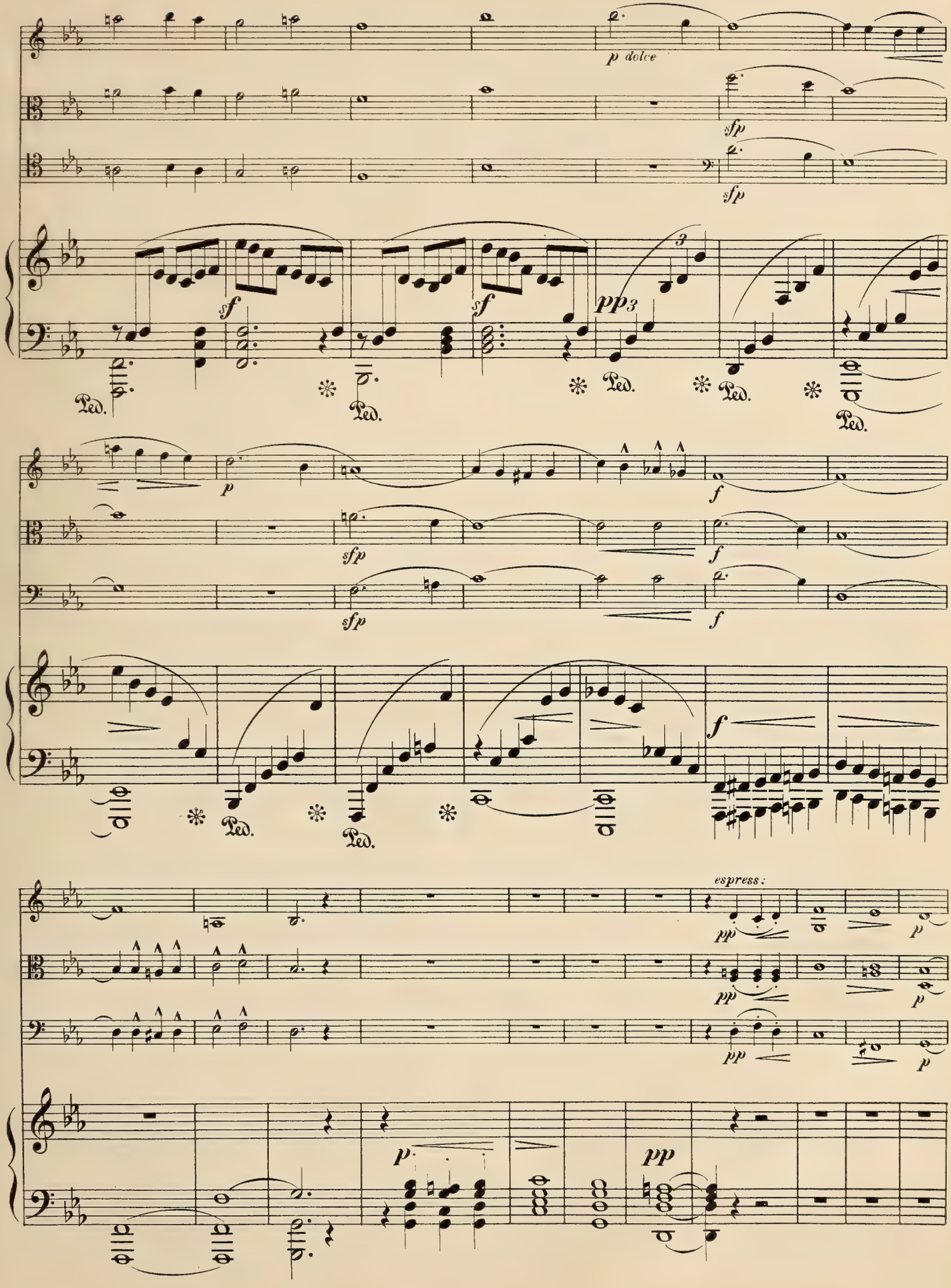
Ped.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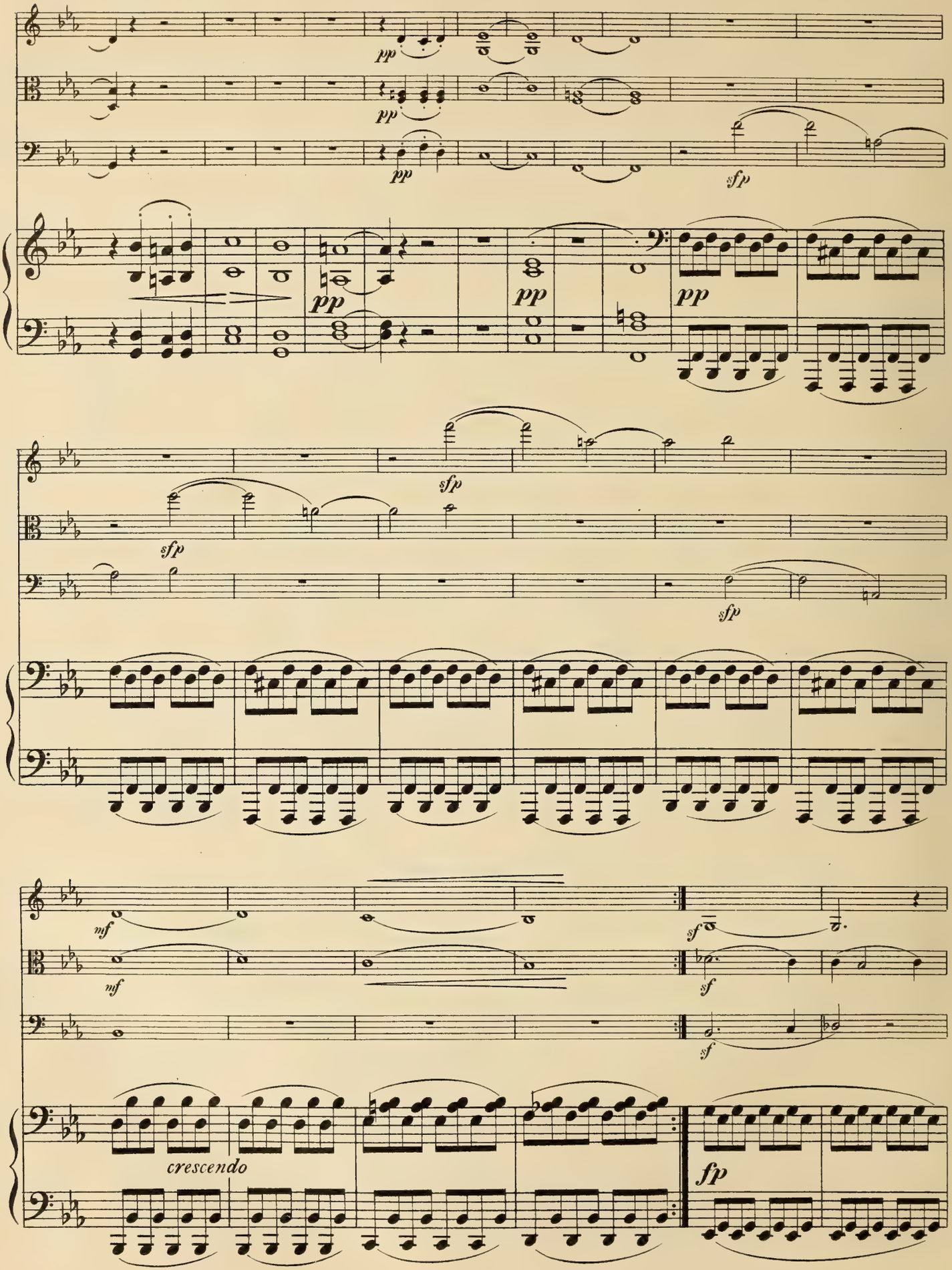
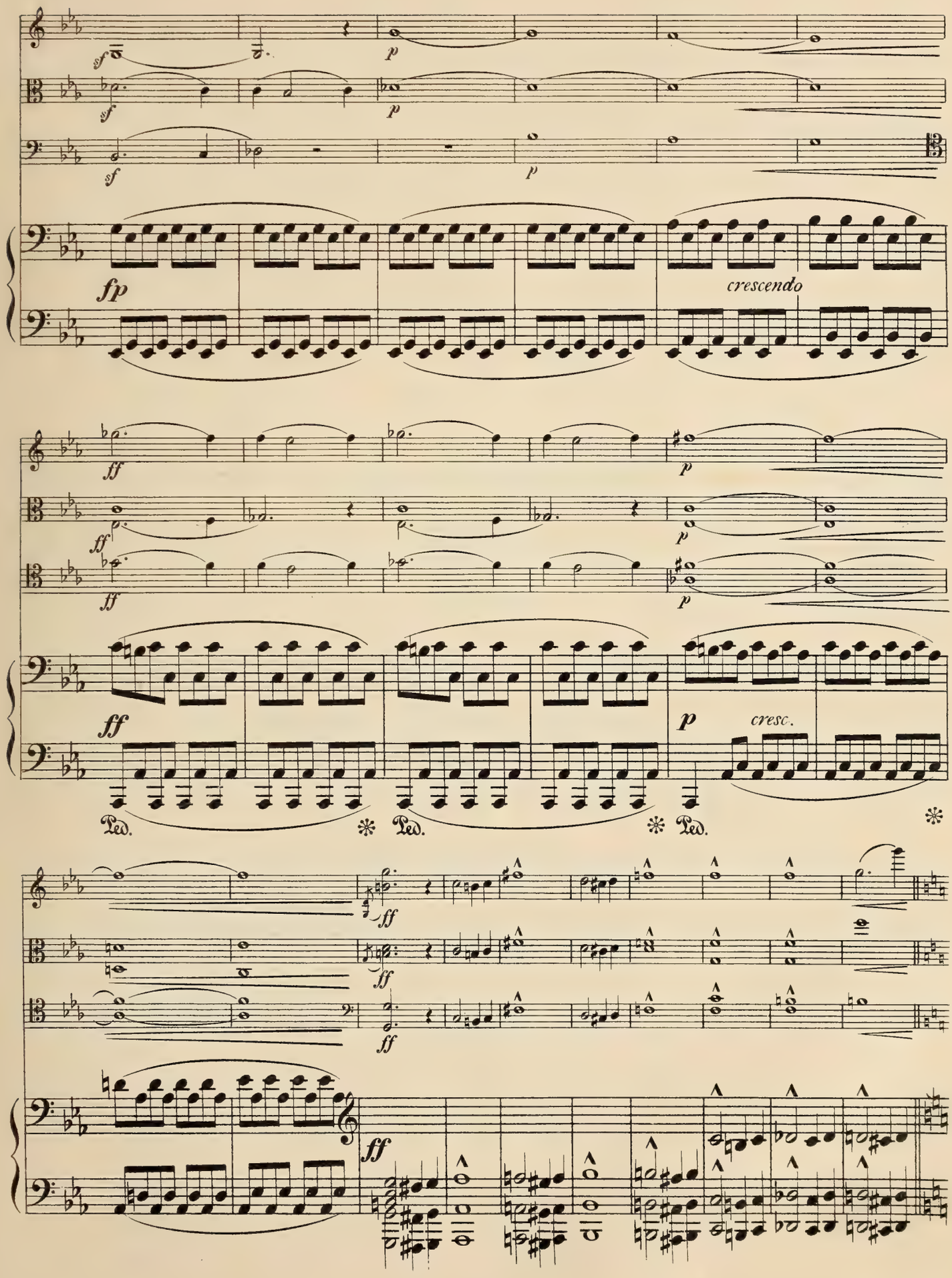
sfp
sf
pp
Ped.
p
f
espress.


pp
pp
pp
sfp
pp
pp
sfp
sfp
sfp
mf
mf
sf
sf
sf
crescendo
fp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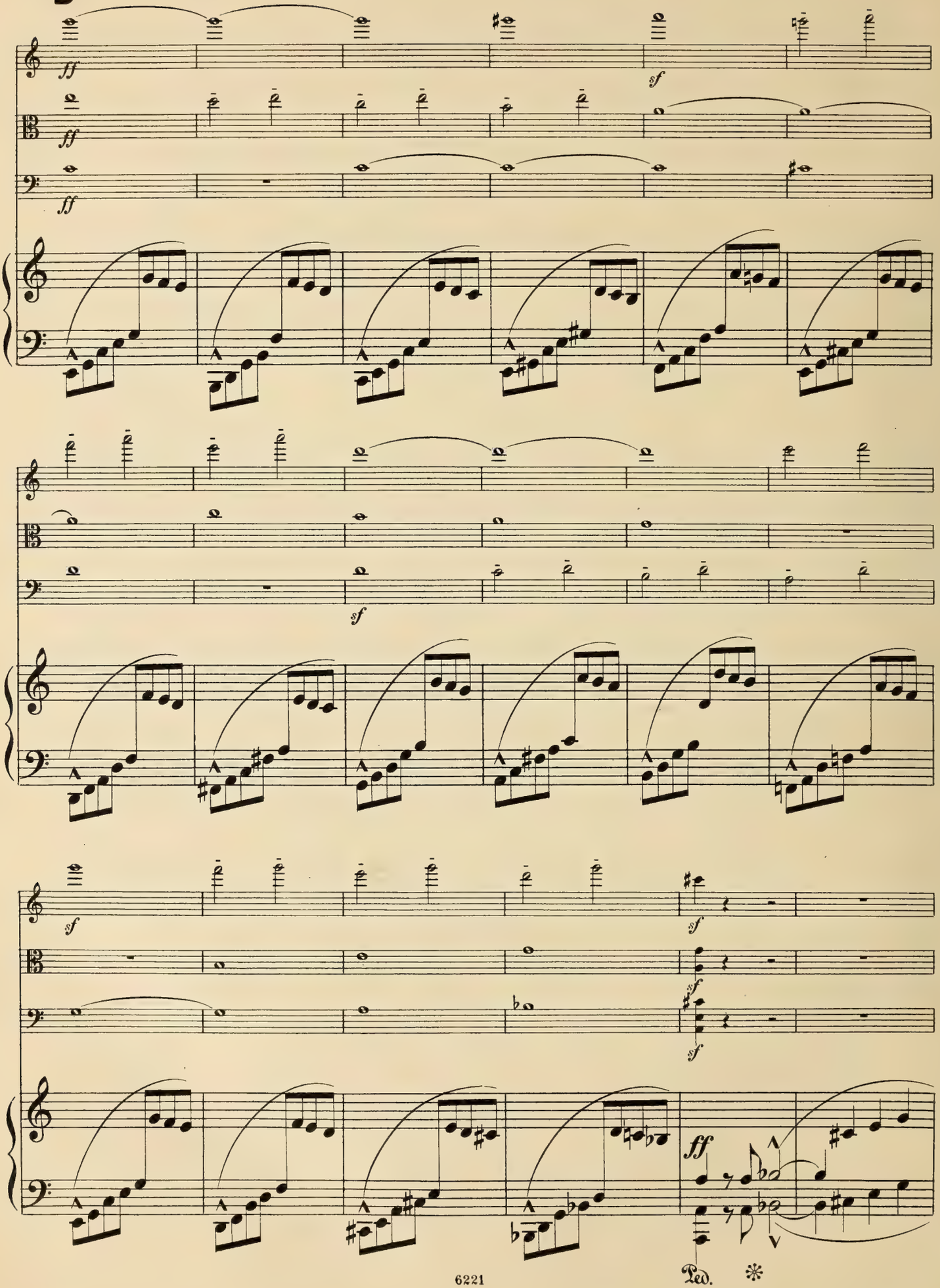
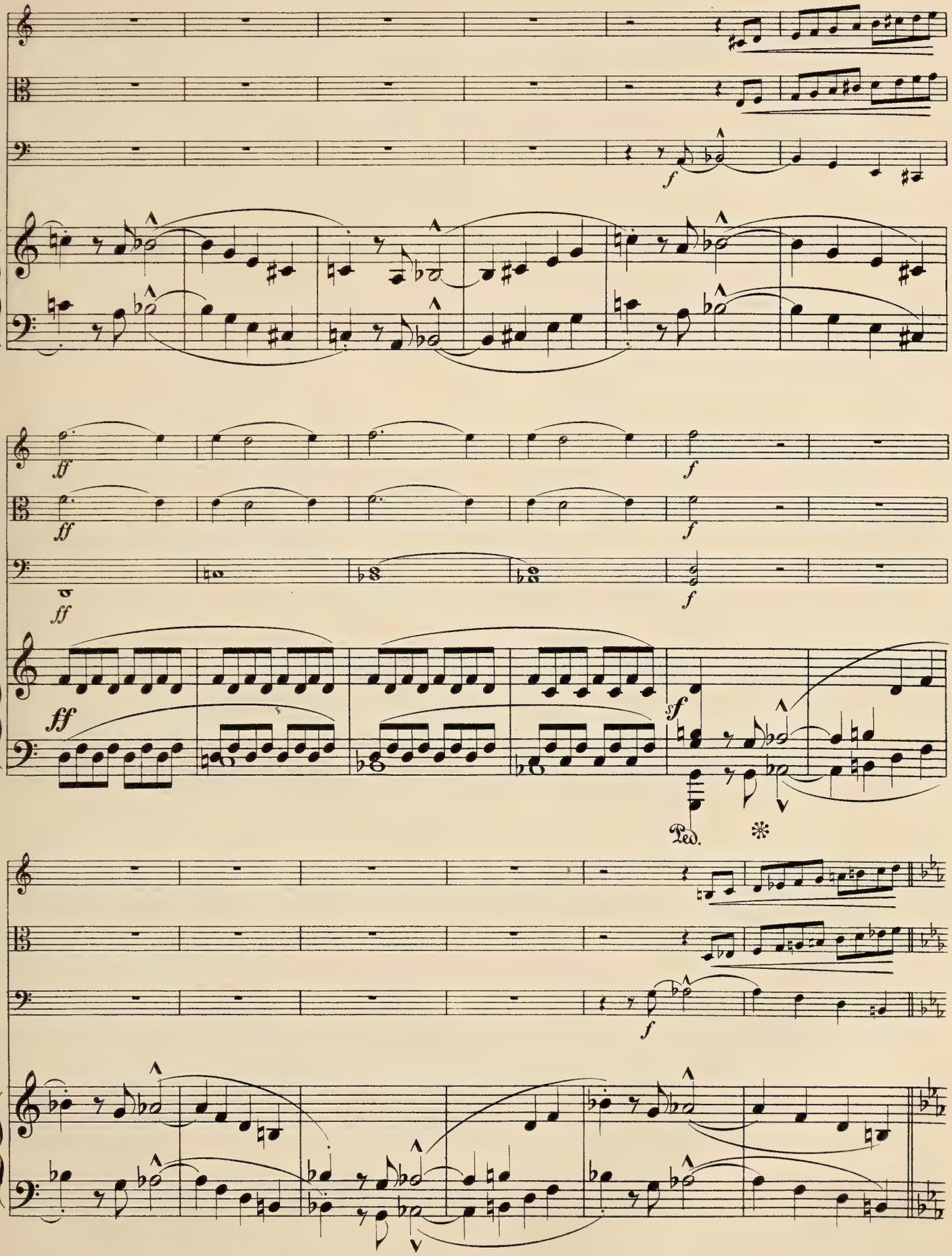
p
fp
crescendo
ff
p
cresc.
Ped.

D

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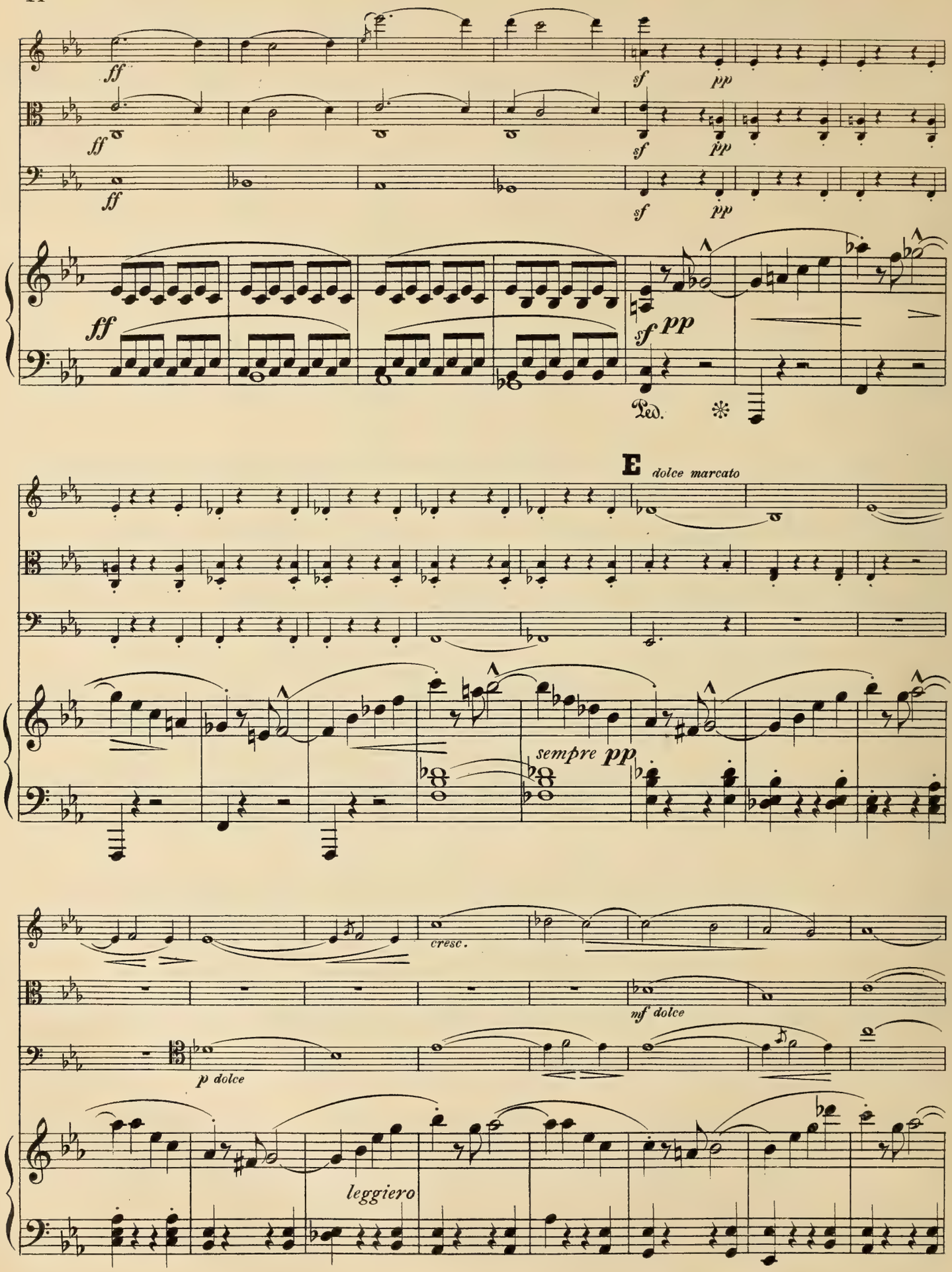
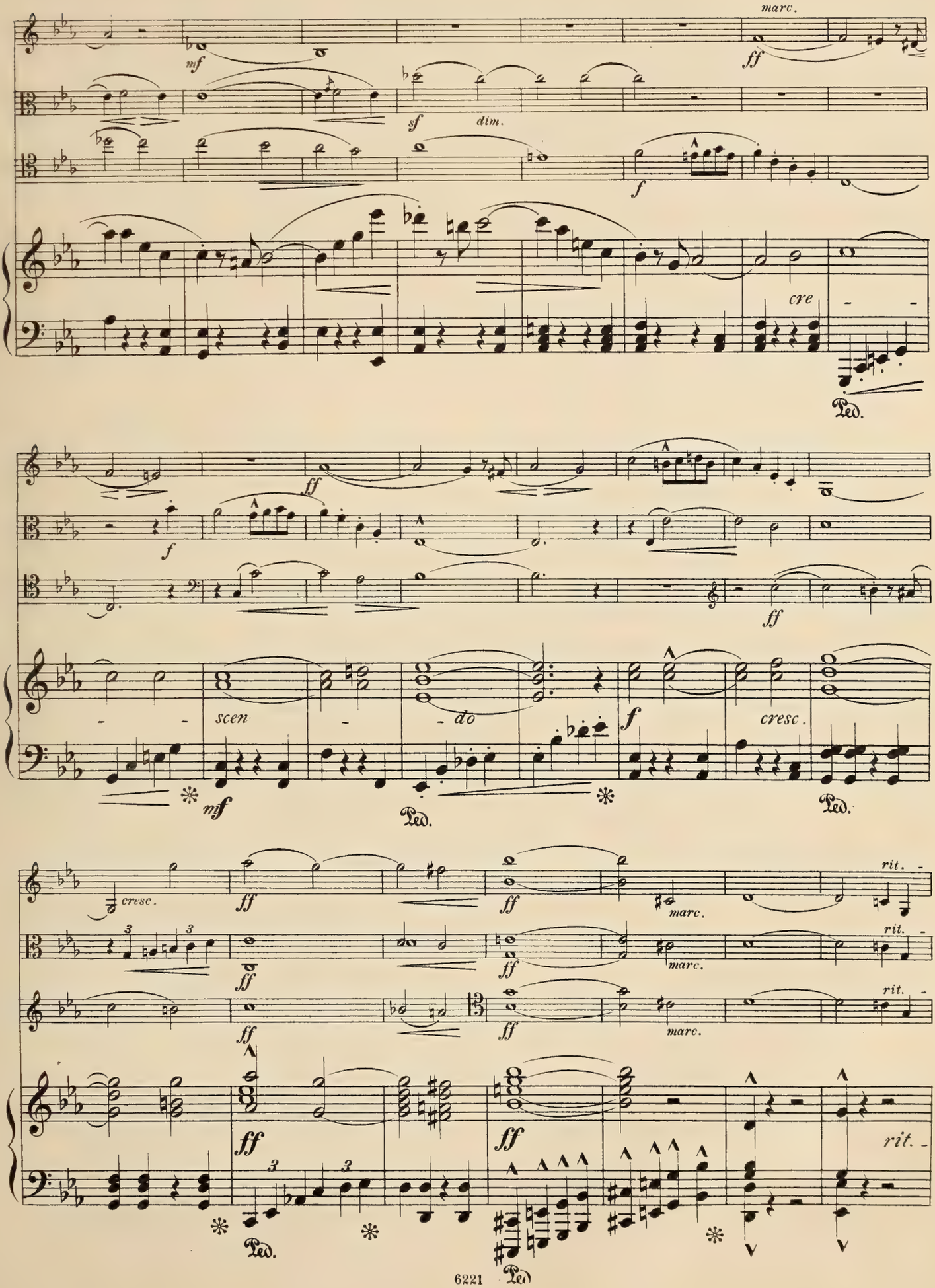
ff
f
ff
sf
Ped.
f


ff
sf
pp
Ped.
E
dolce marcato
sempre pp
cresc.
mf dolce
p dolce
leggiero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mf
ff
sf
dim.
f
cre
Ped.
ff
f
ff
scen
do
f
cresc.
mf
Ped.
Ped.
cresc.
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ff
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rit.
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marc.
rit.
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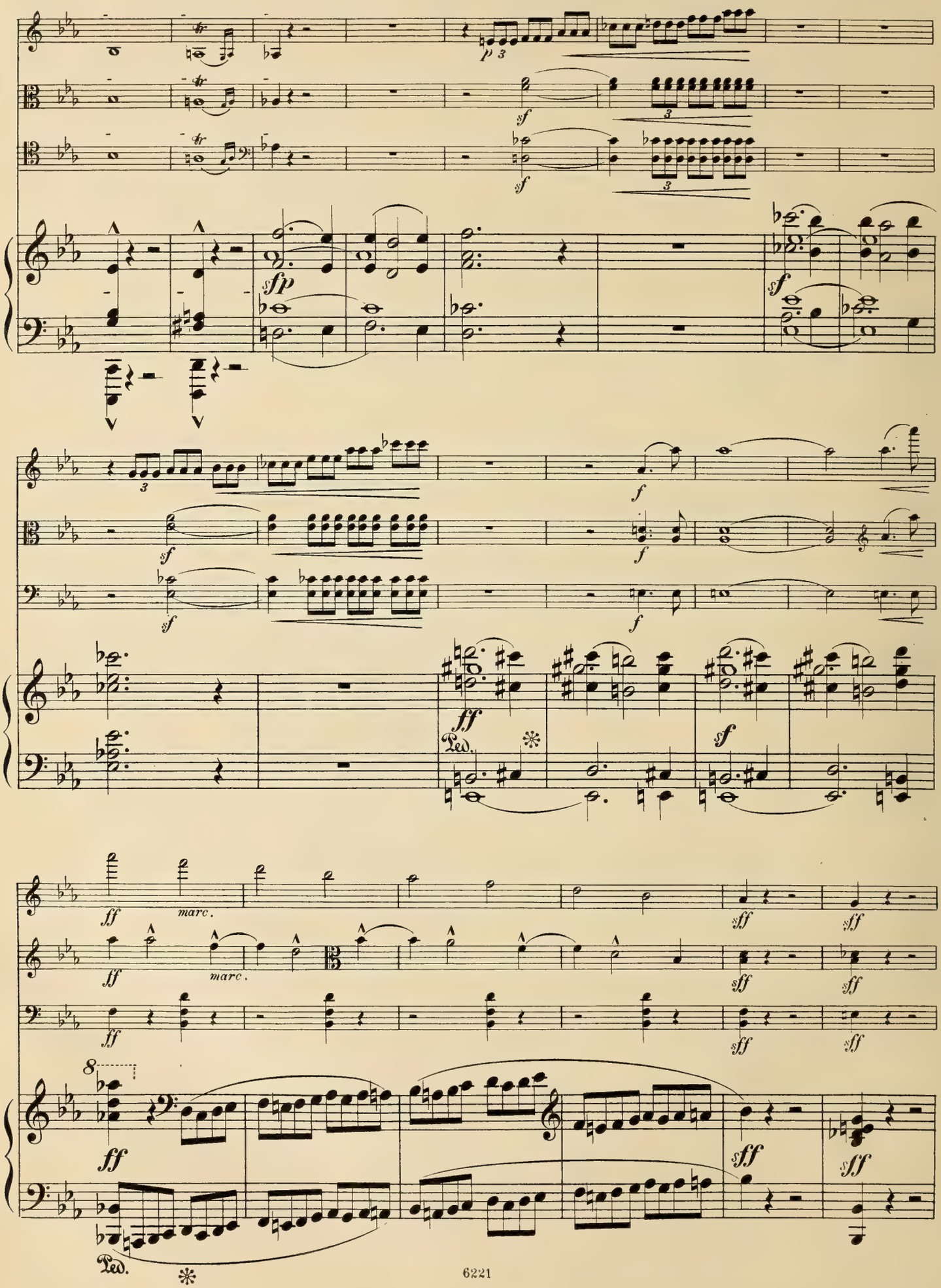
ff
rit.
Ped.
Ped.


p 3
sf
sfp
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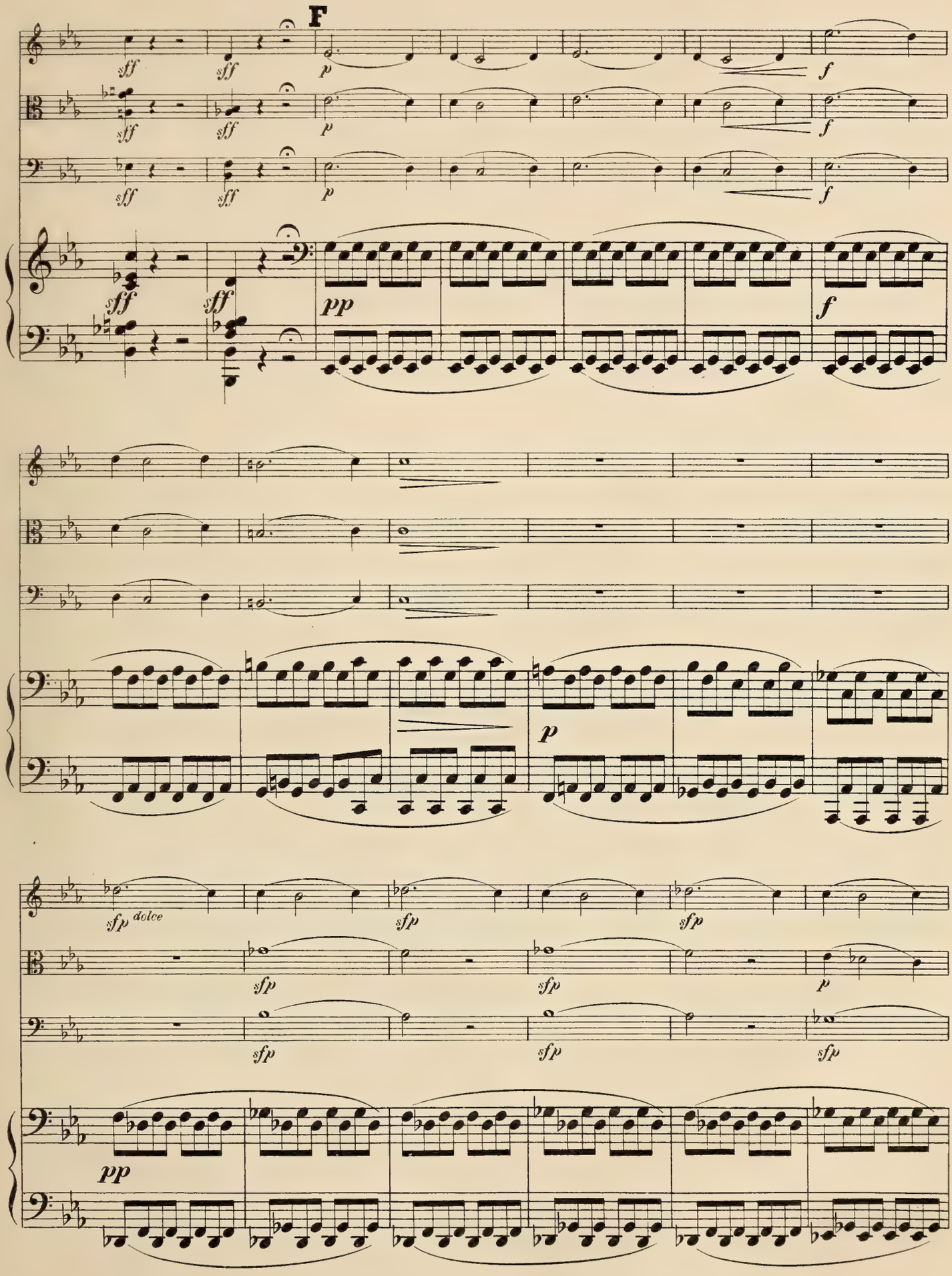
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sff
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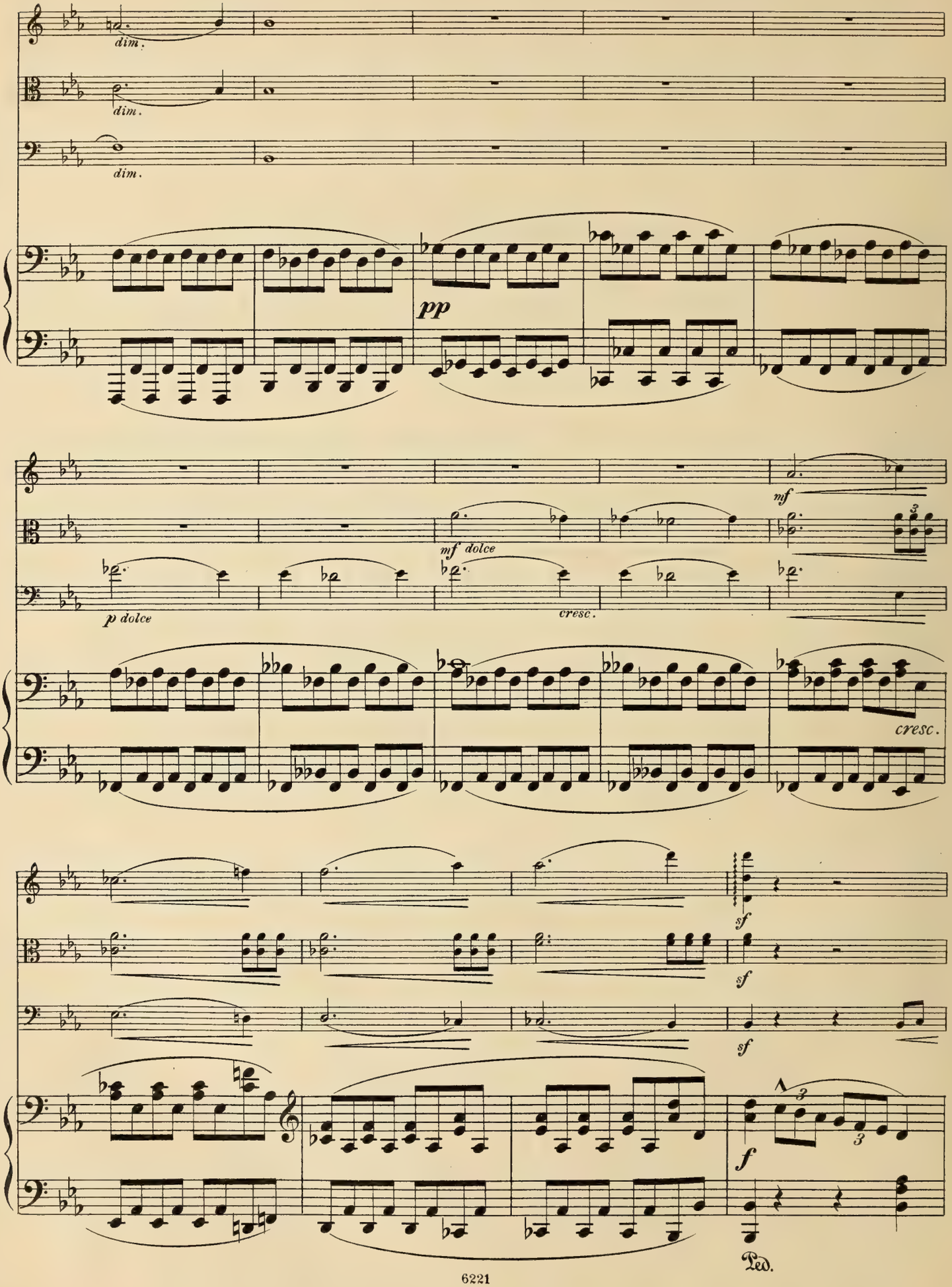
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dim.
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p dolce
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cresc.
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sf
sf
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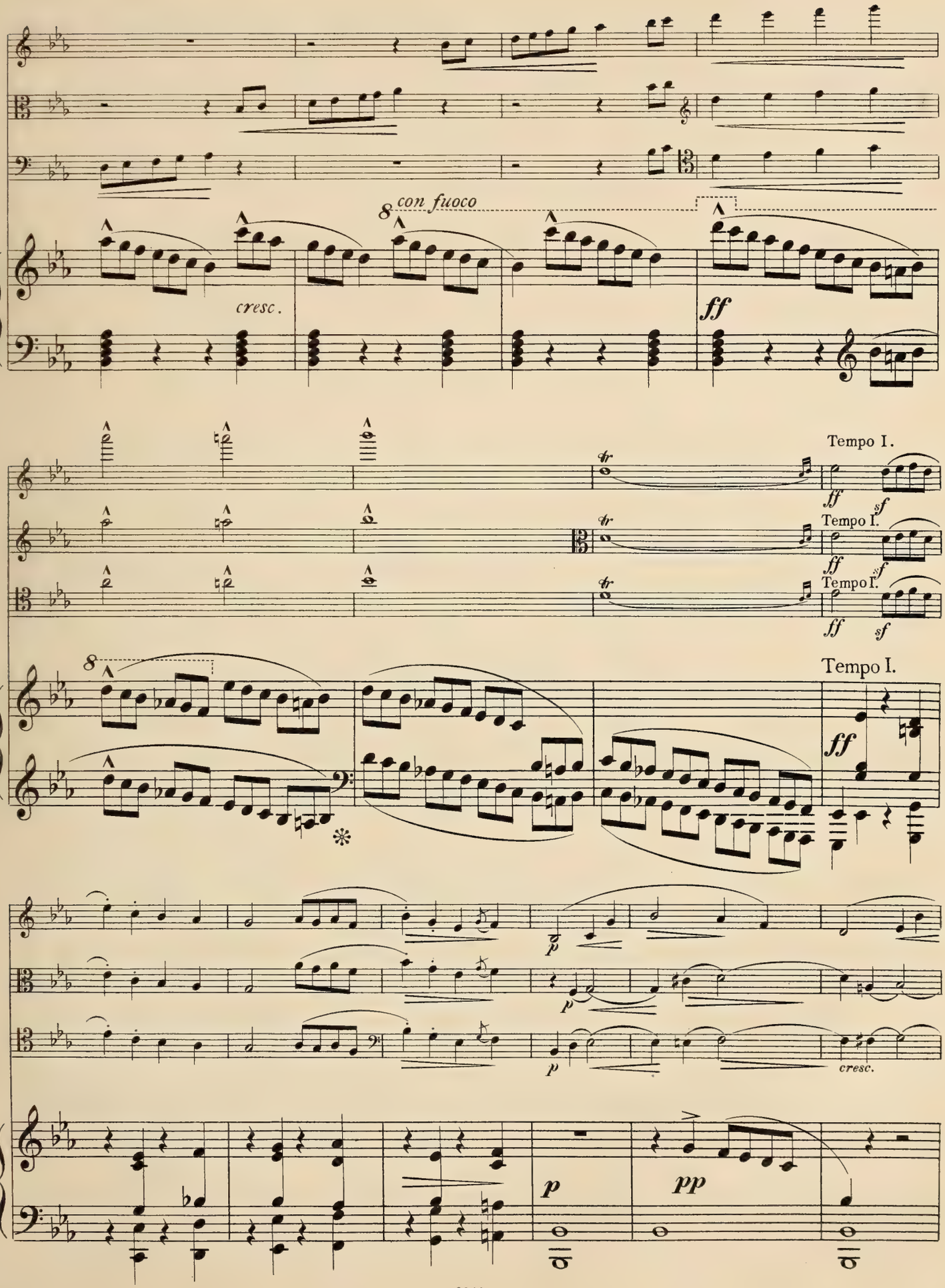
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Tempo I.
Tempo I.
Tempo I.
Tempo I.
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p
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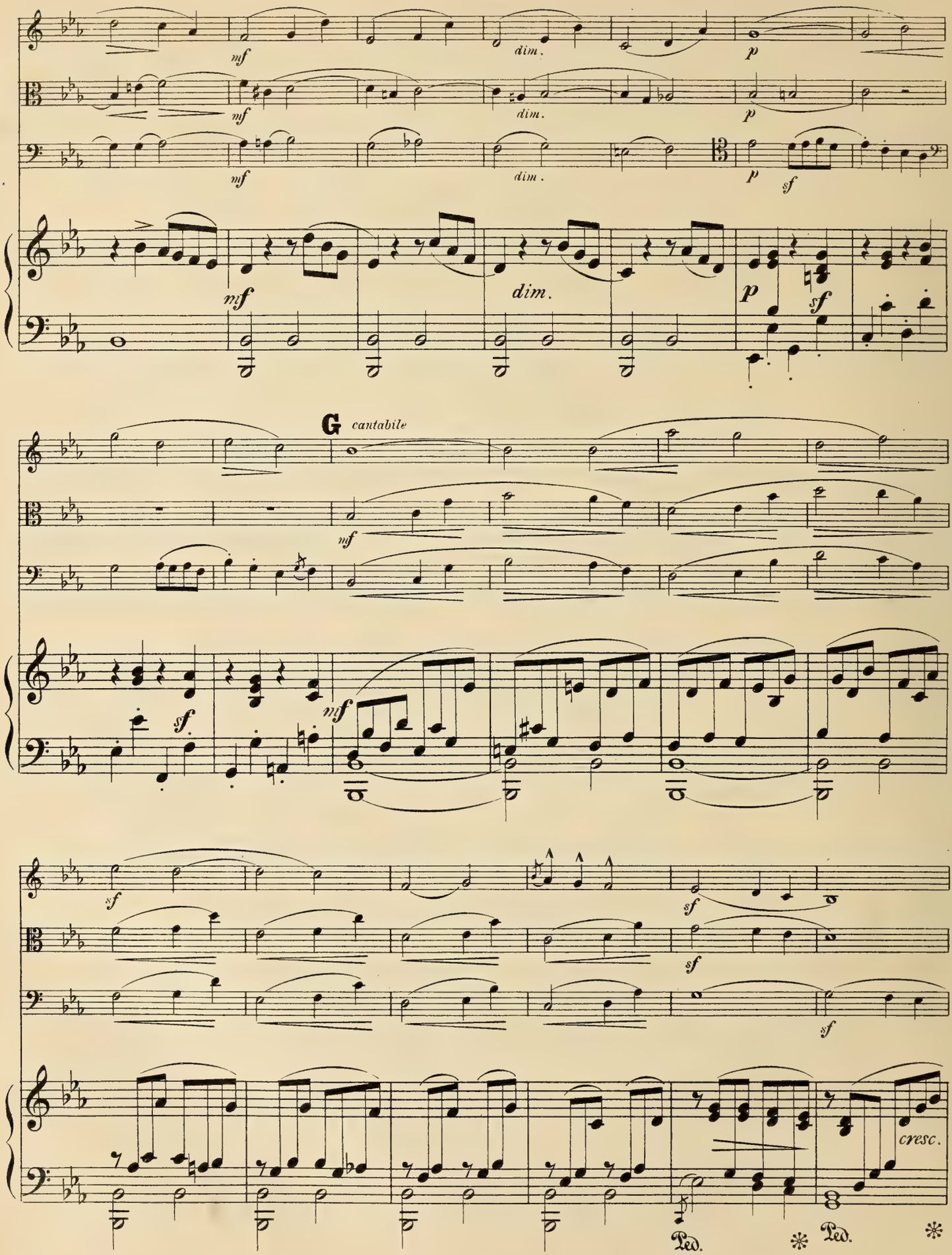
mf
dim.
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sf
G
cantabile
cresc.
Ped.
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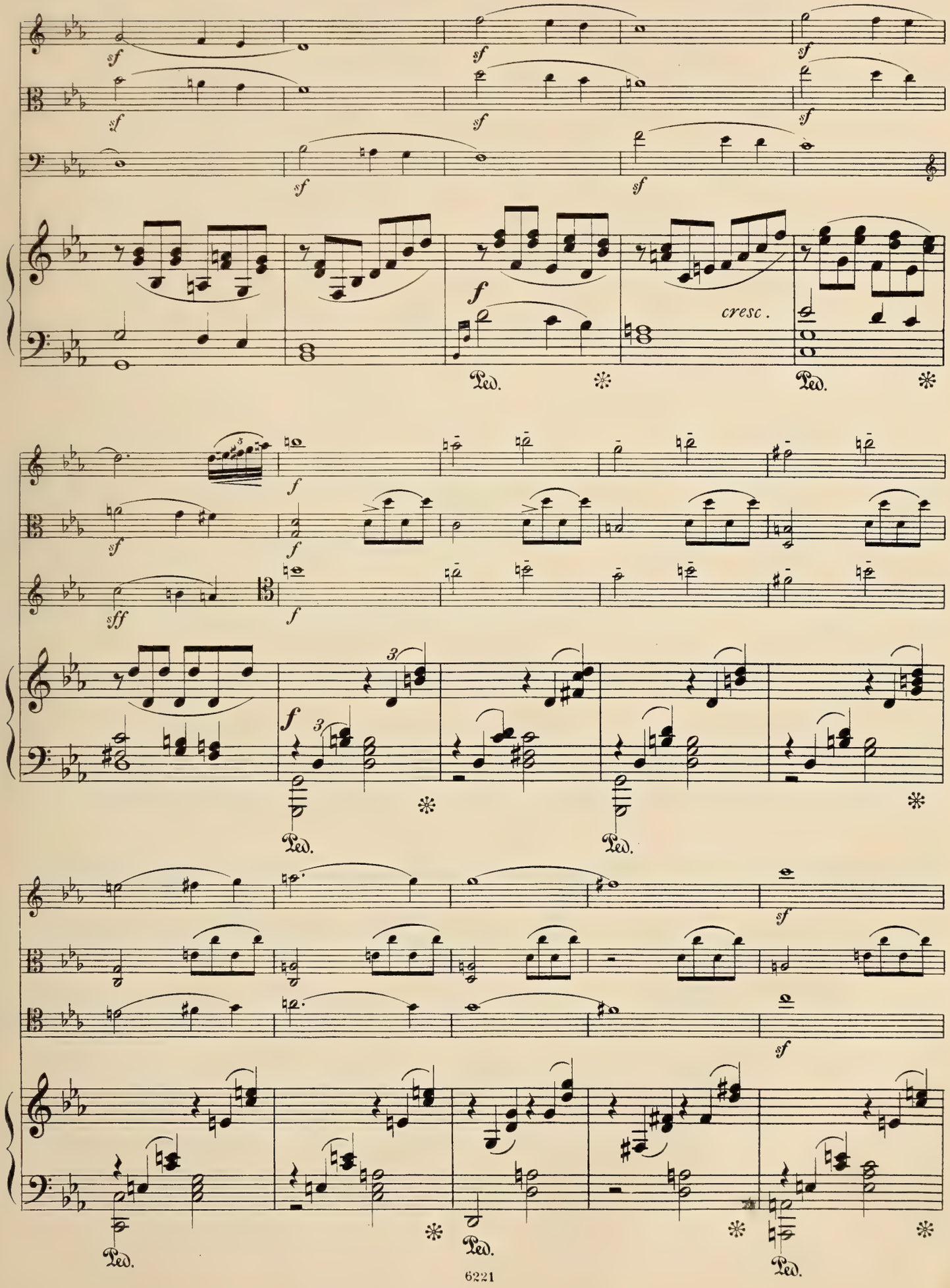
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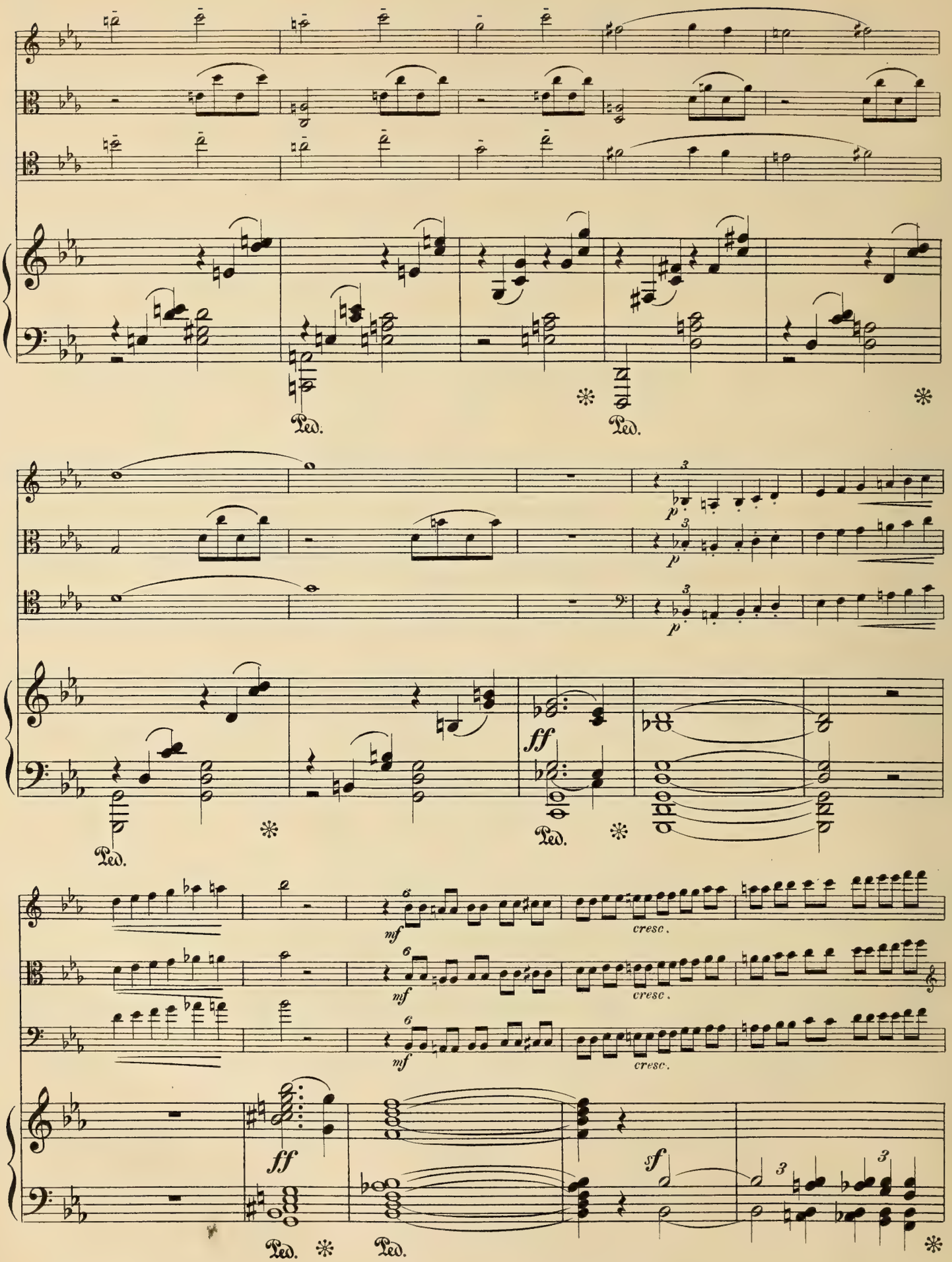
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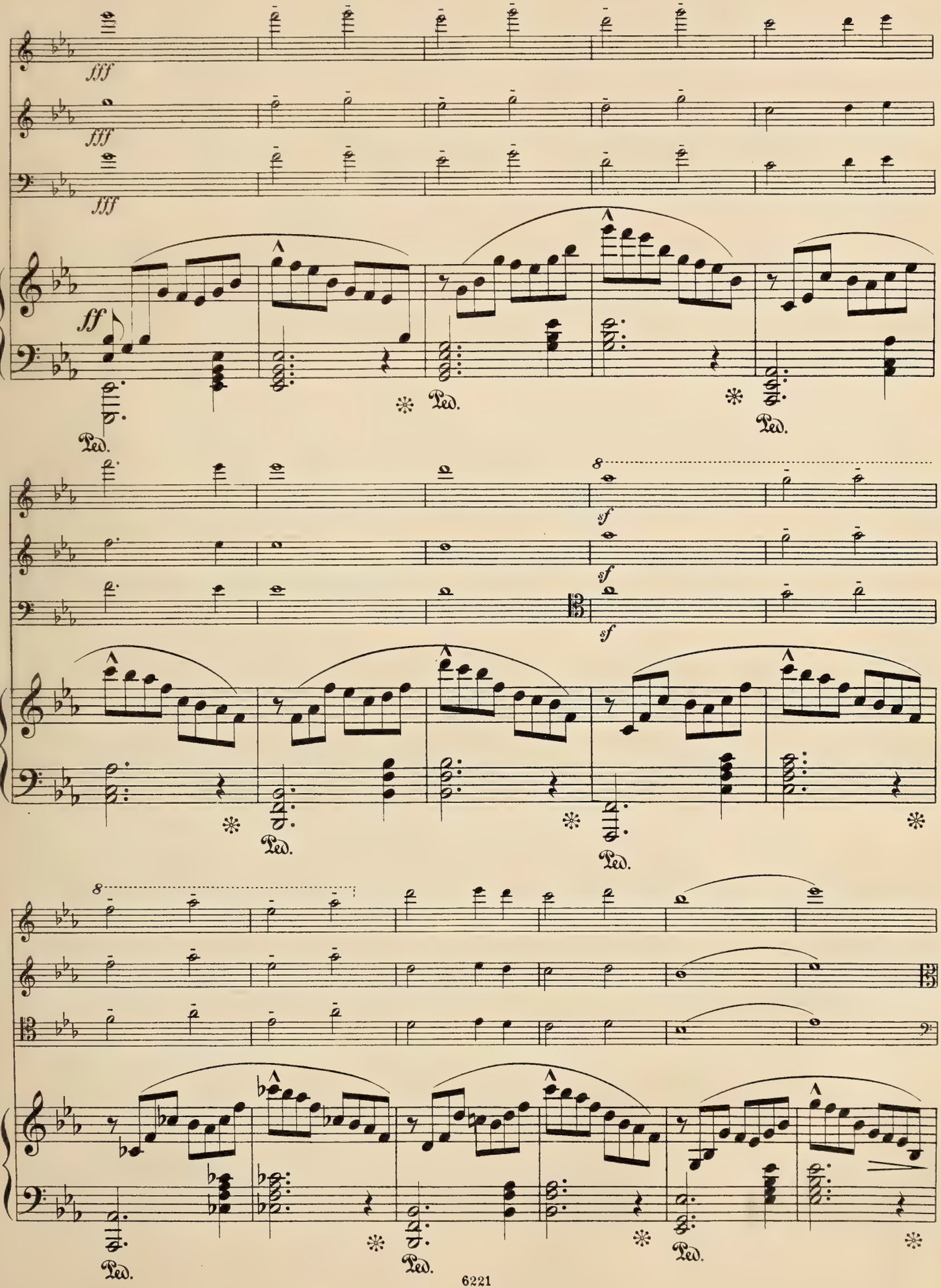
sf
Ped.
Ped.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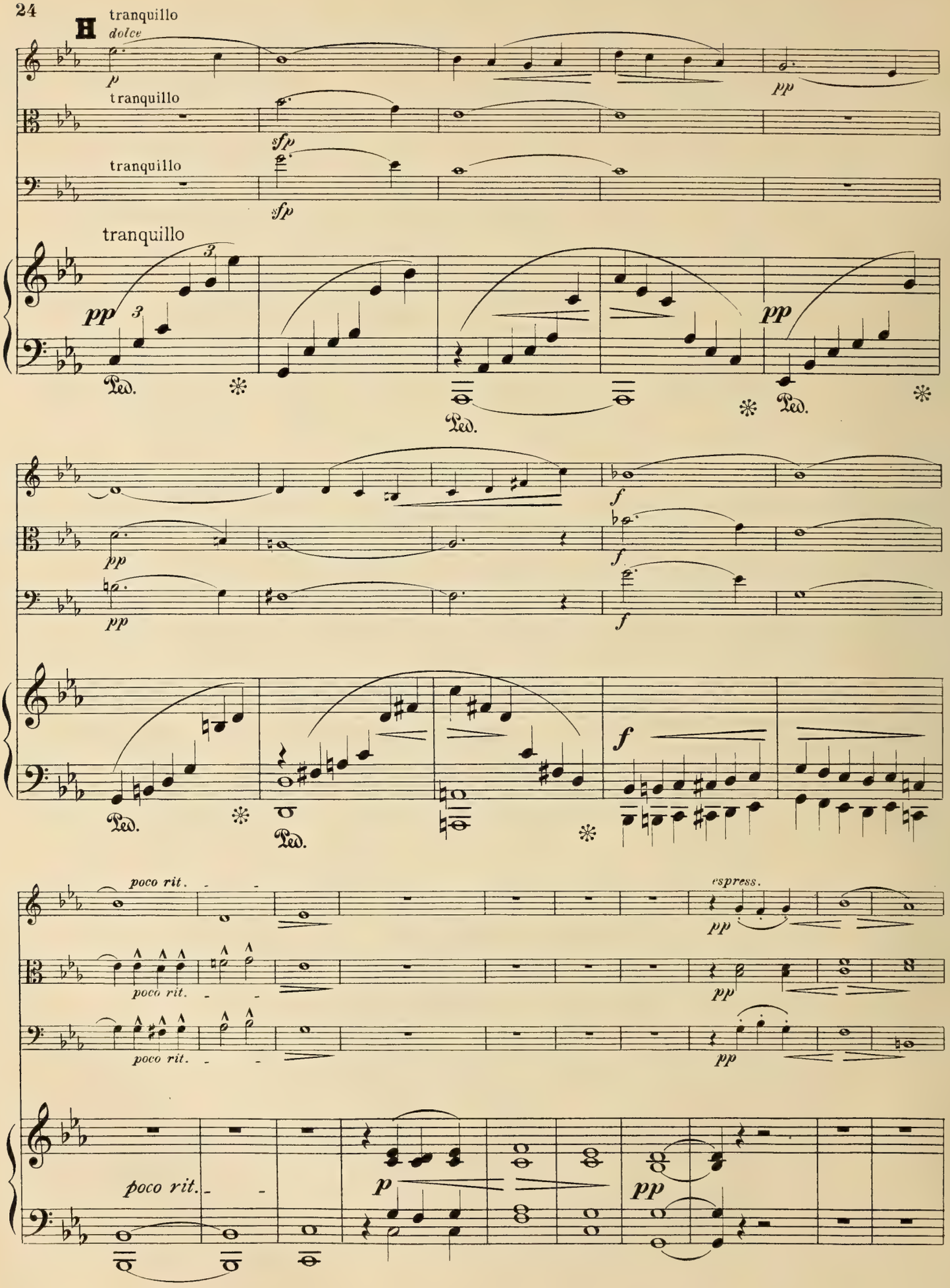
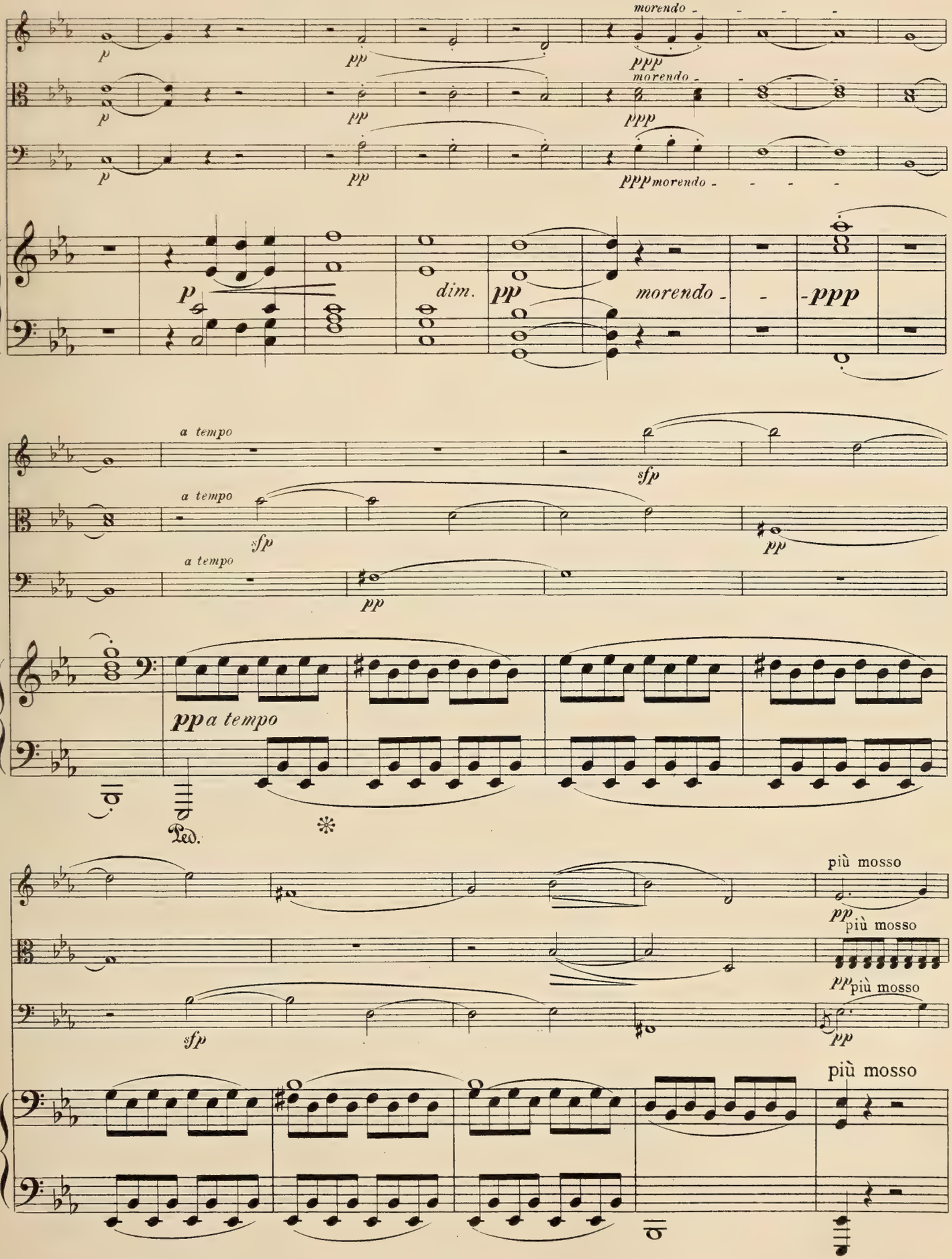
Ped.


H
tranquillo
dolce
tranquillo
tranquillo
tranquillo
espress.
poco rit.
poco rit.
poco rit.
poco rit.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morendo
-ppp
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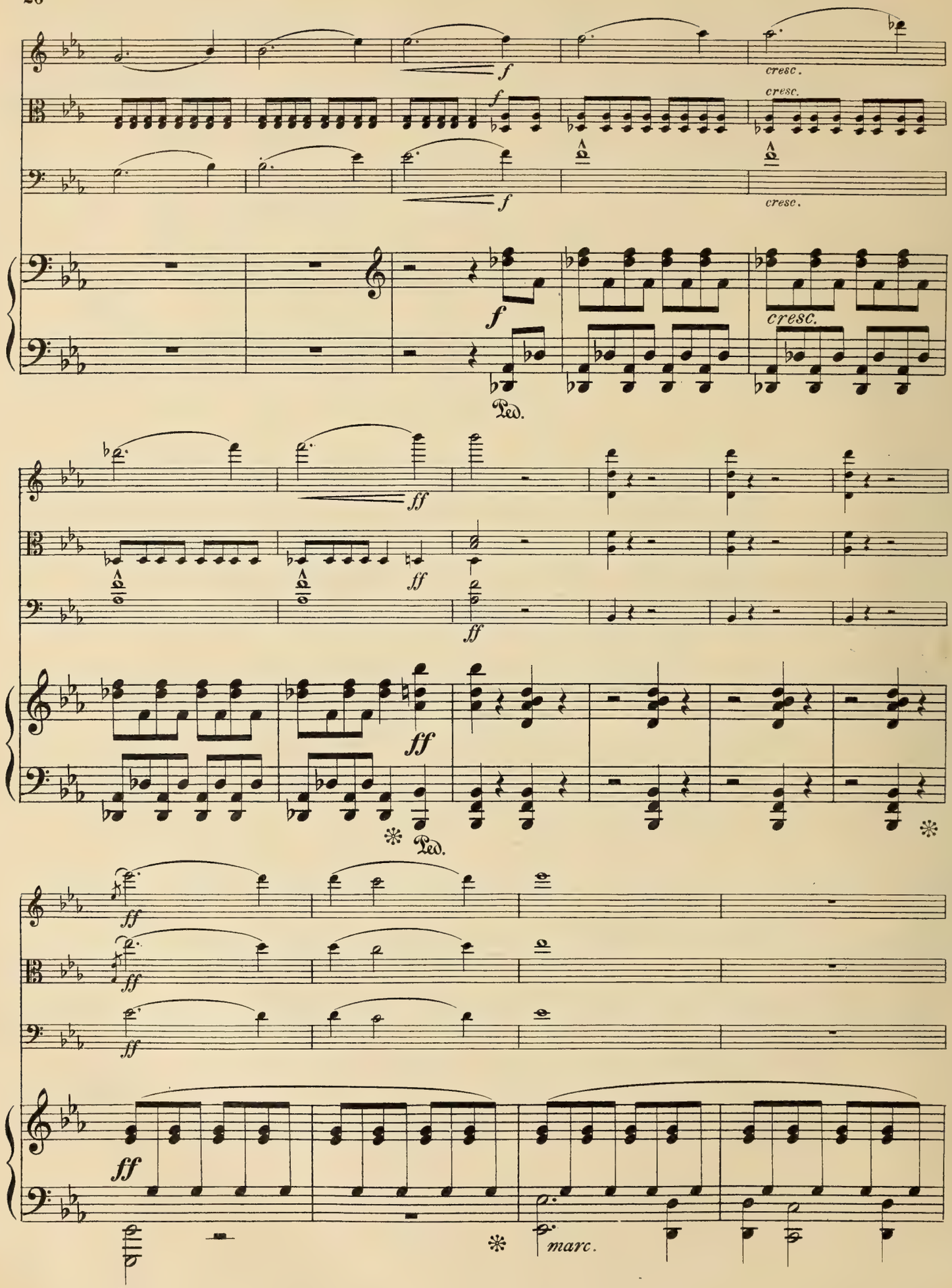
sfp
pp
ppa tempo
Ped.
più mosso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Ped.
ff
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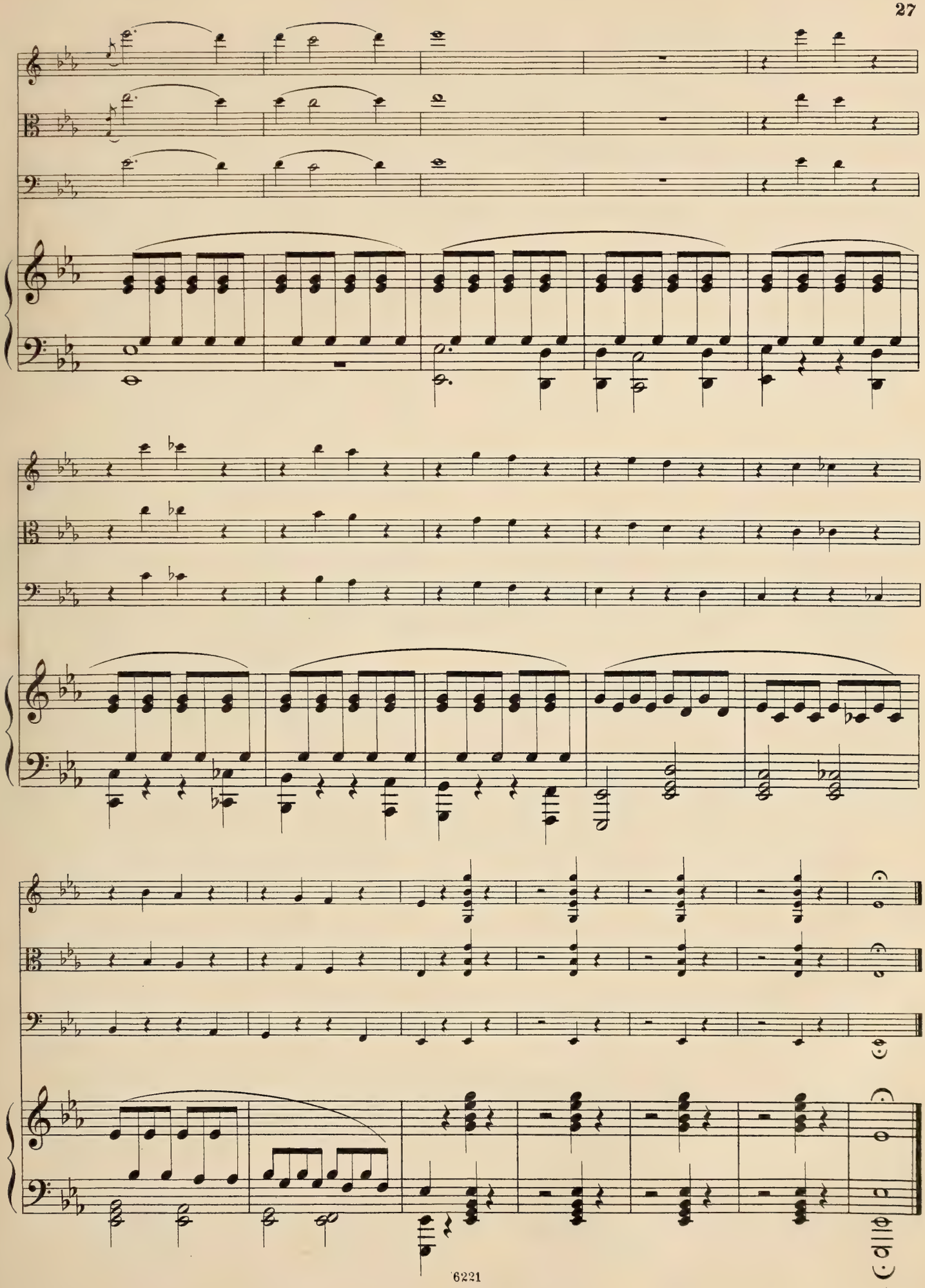

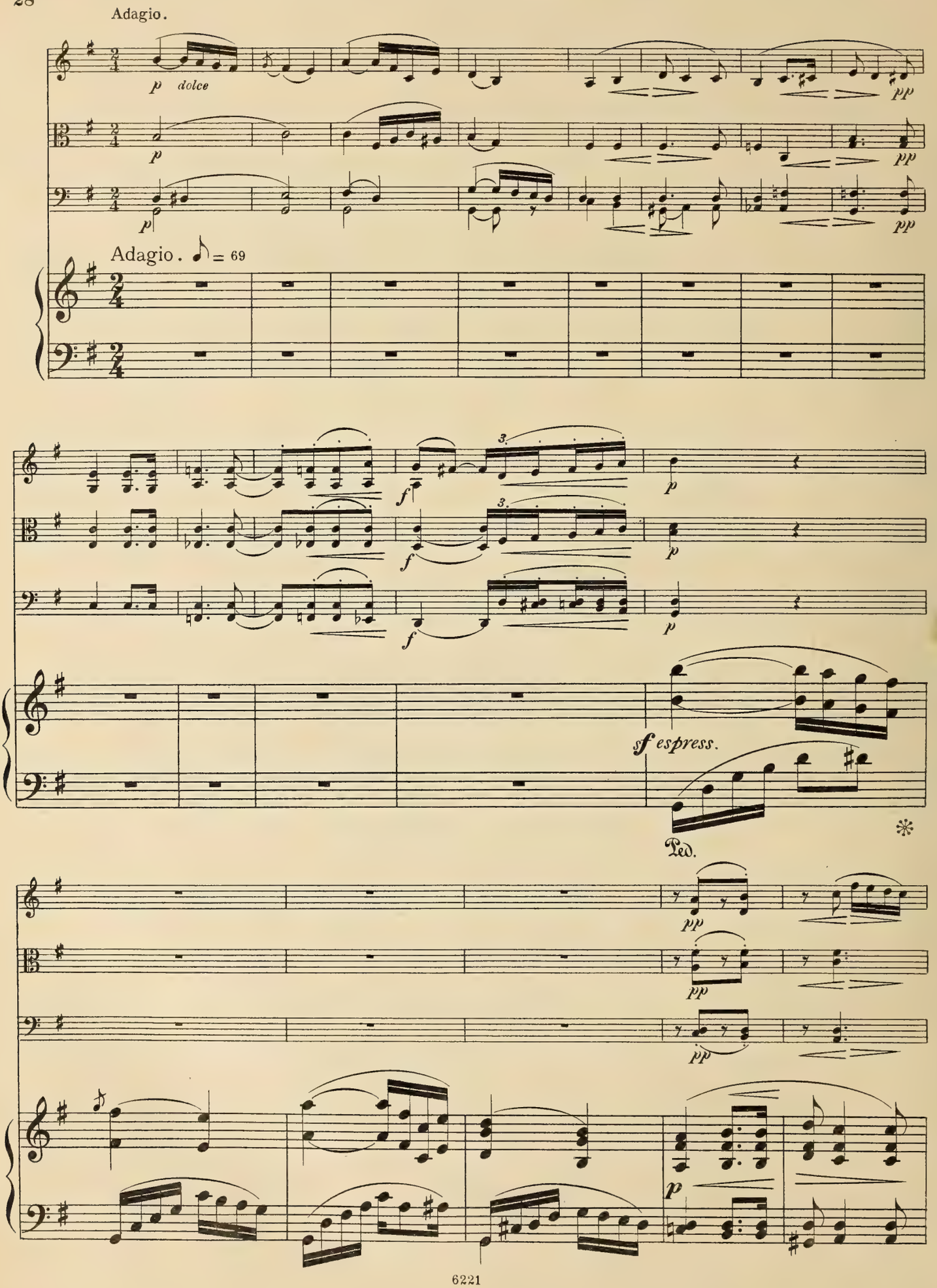
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Adagio. ♪ = 69
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p
sf espress.
Ped.
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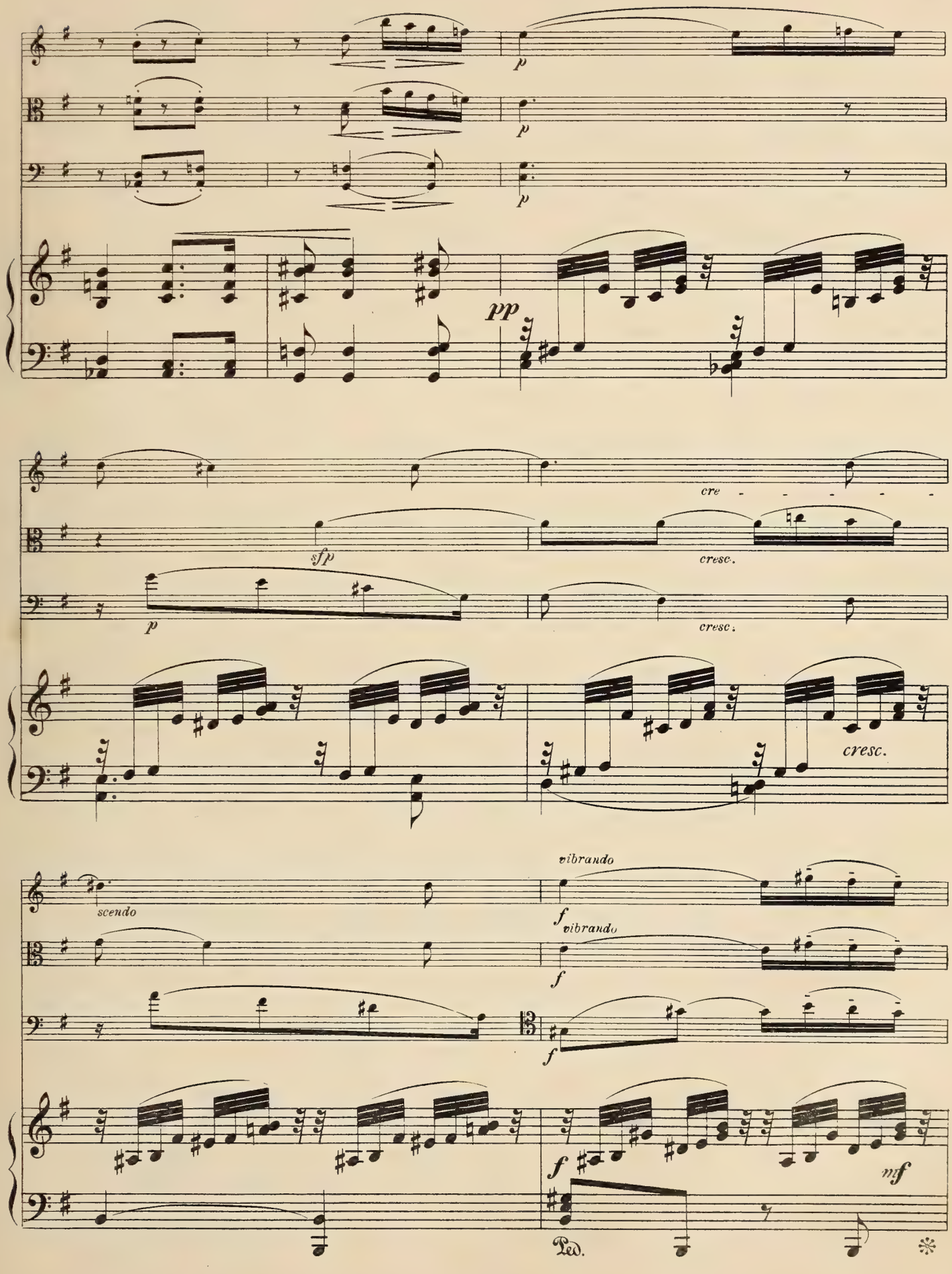
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p
pp
cre - - - - - -
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p
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cresc.
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f
vibrando
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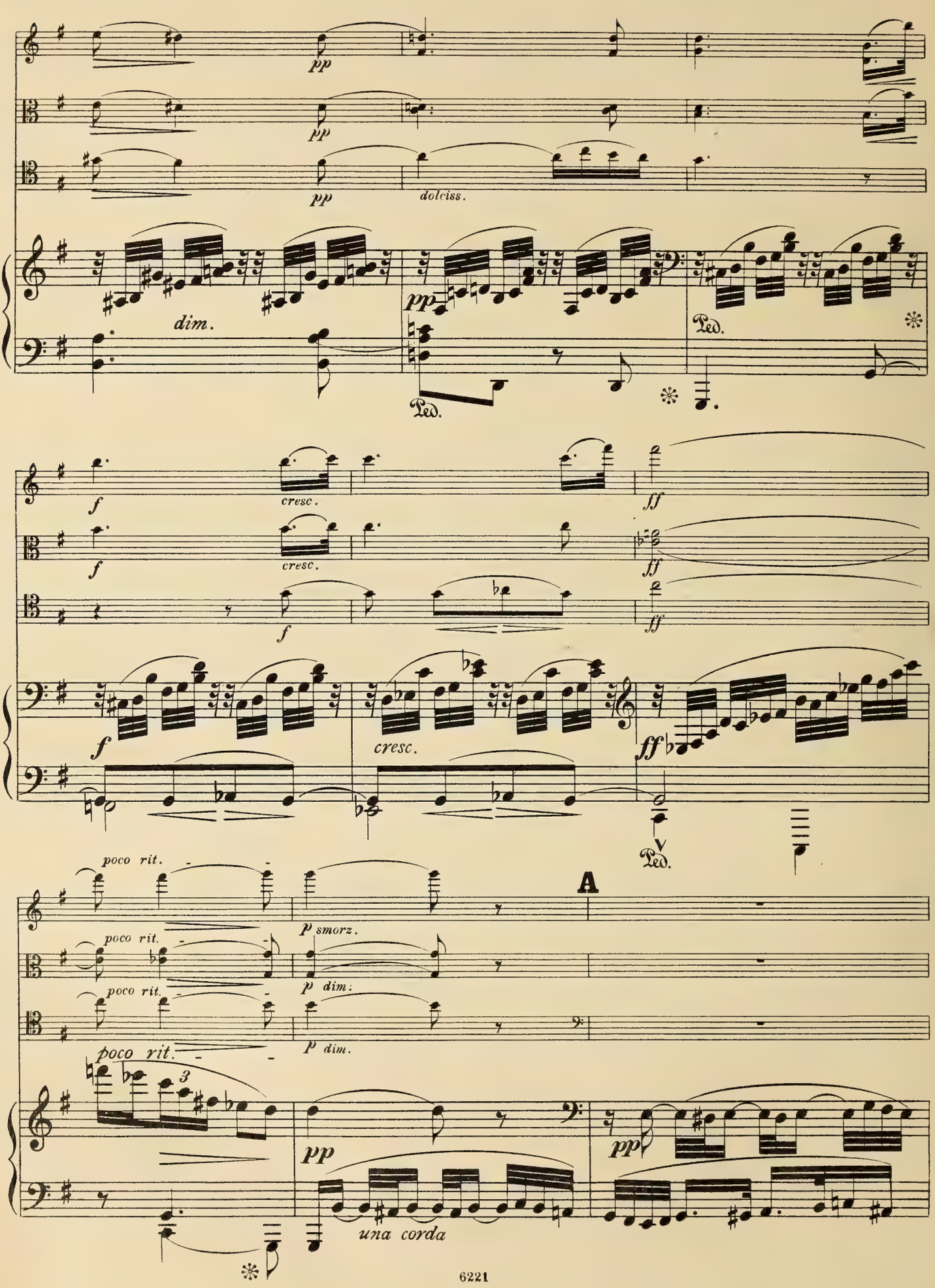
mf
Ped.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A
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p dim.
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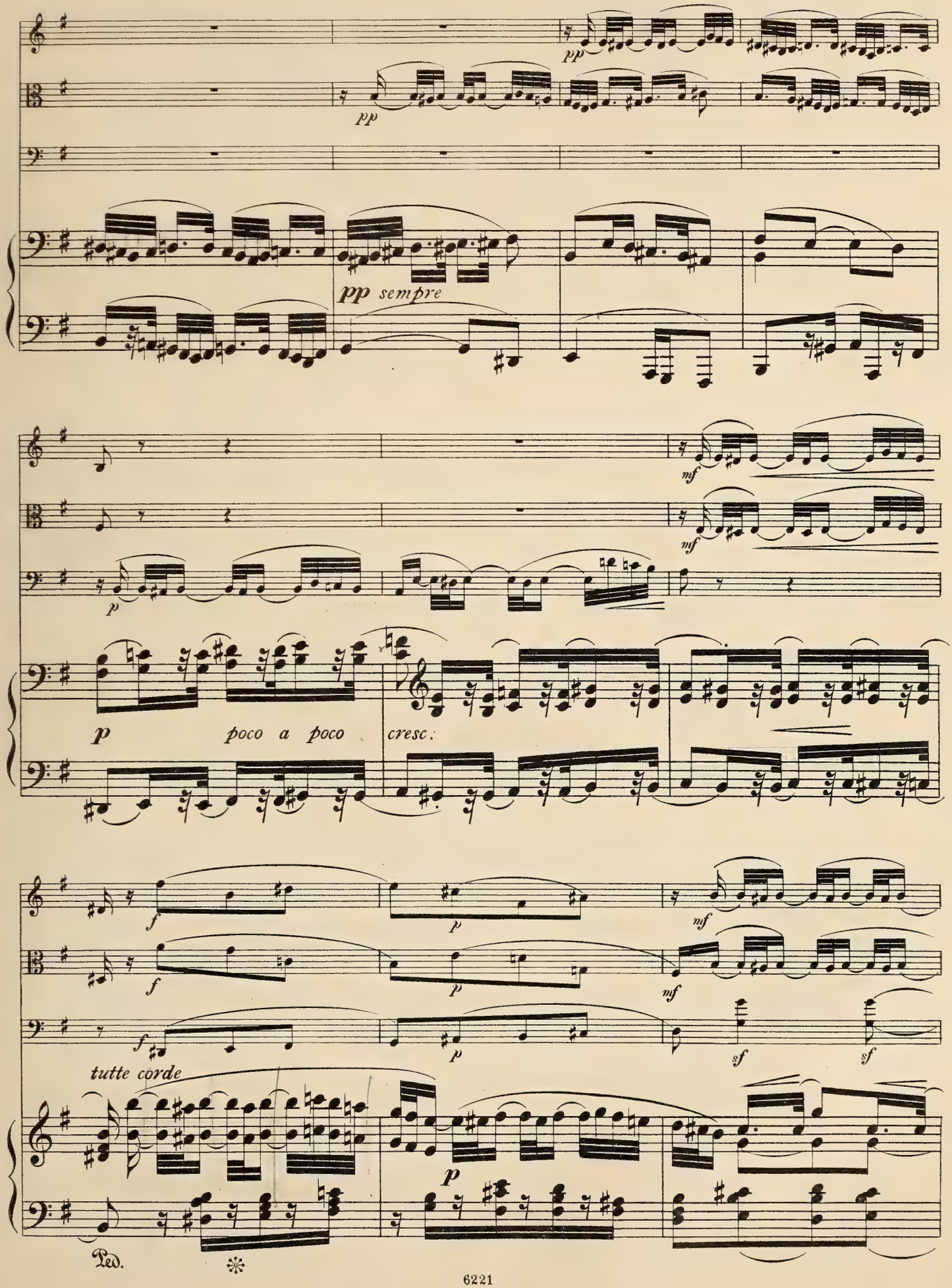
una corda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p
sf
sf
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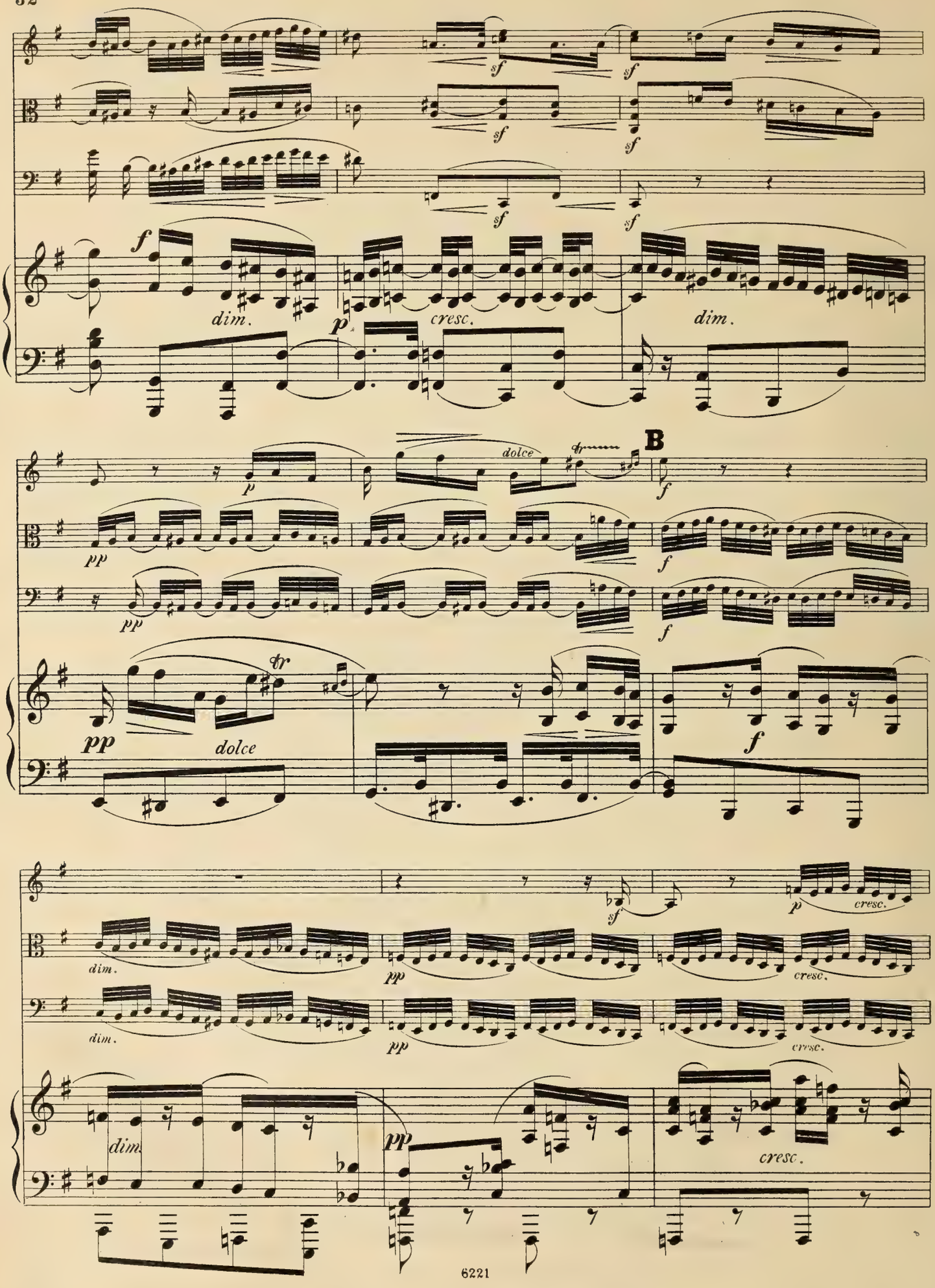
Ped.
*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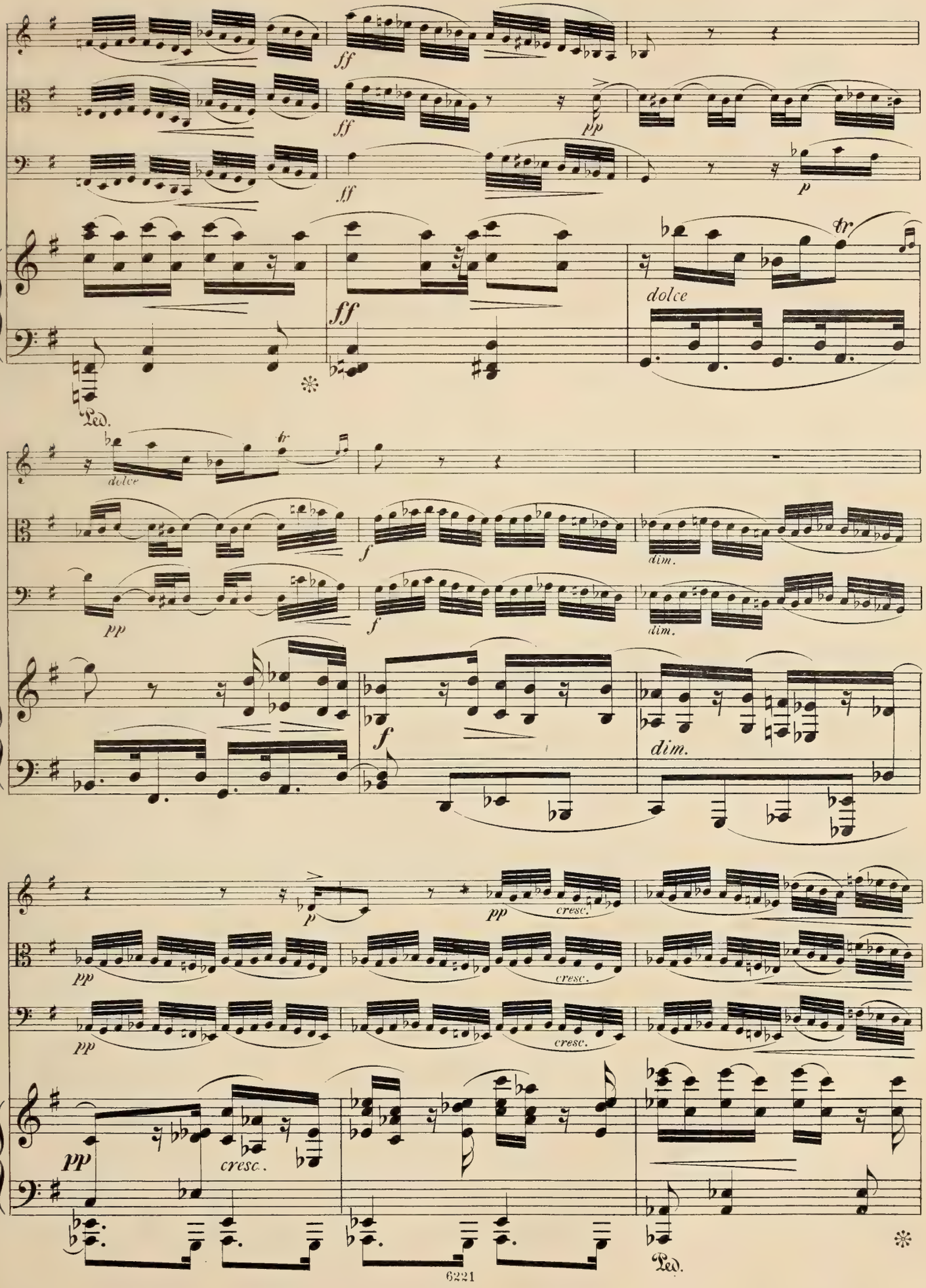
dim.
cresc.


ff
ff
ff
pp
p
tr
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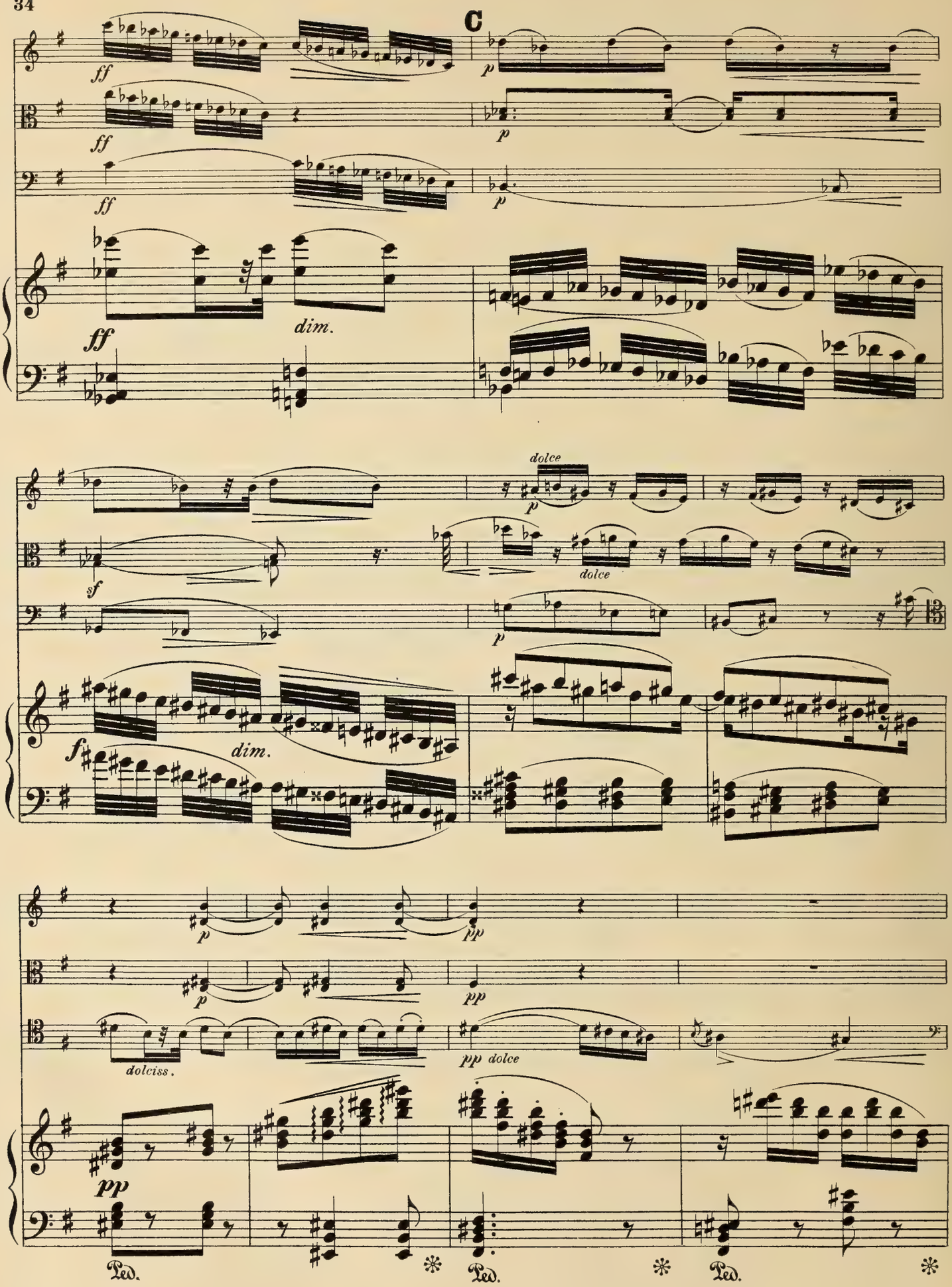
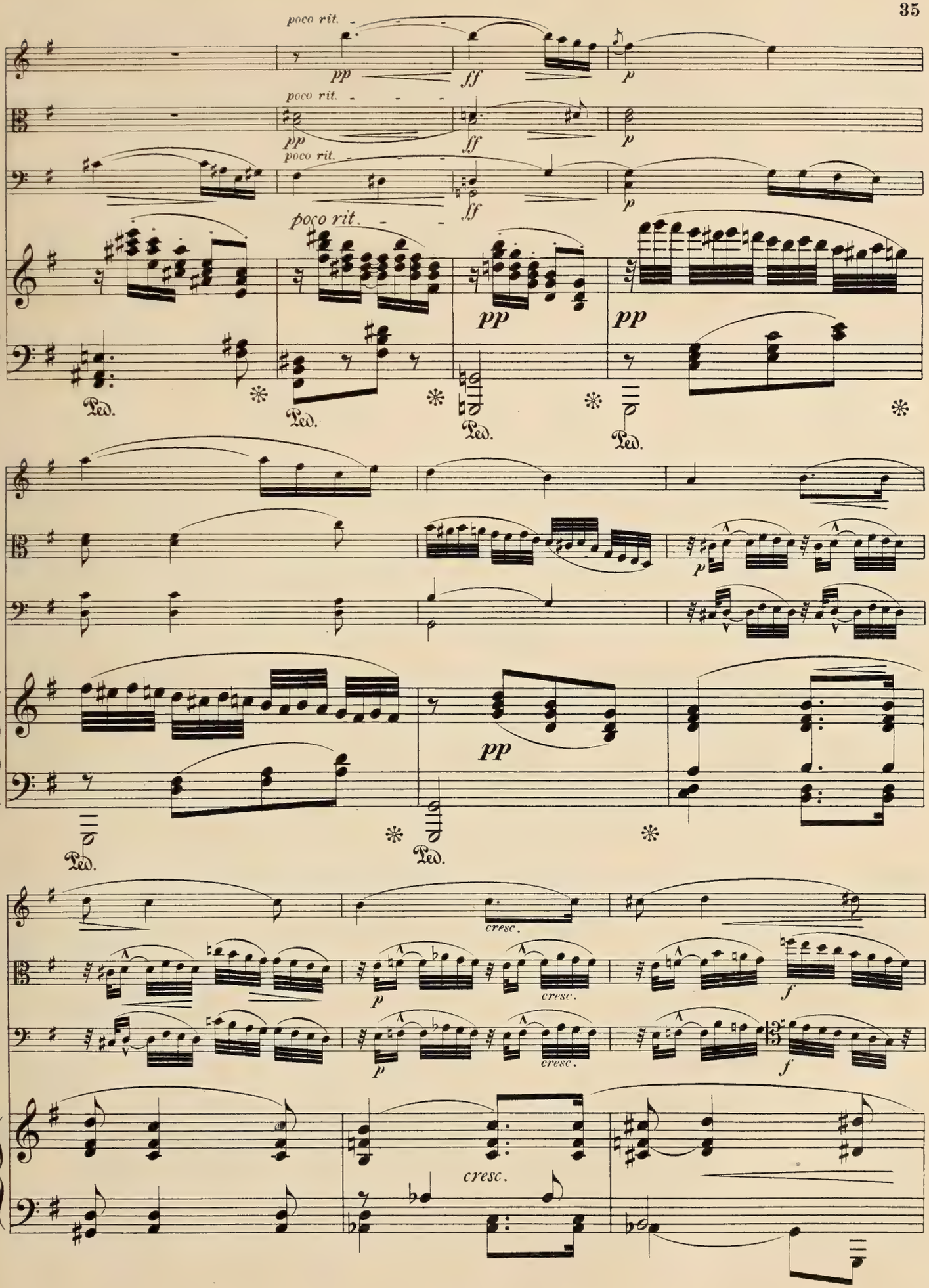
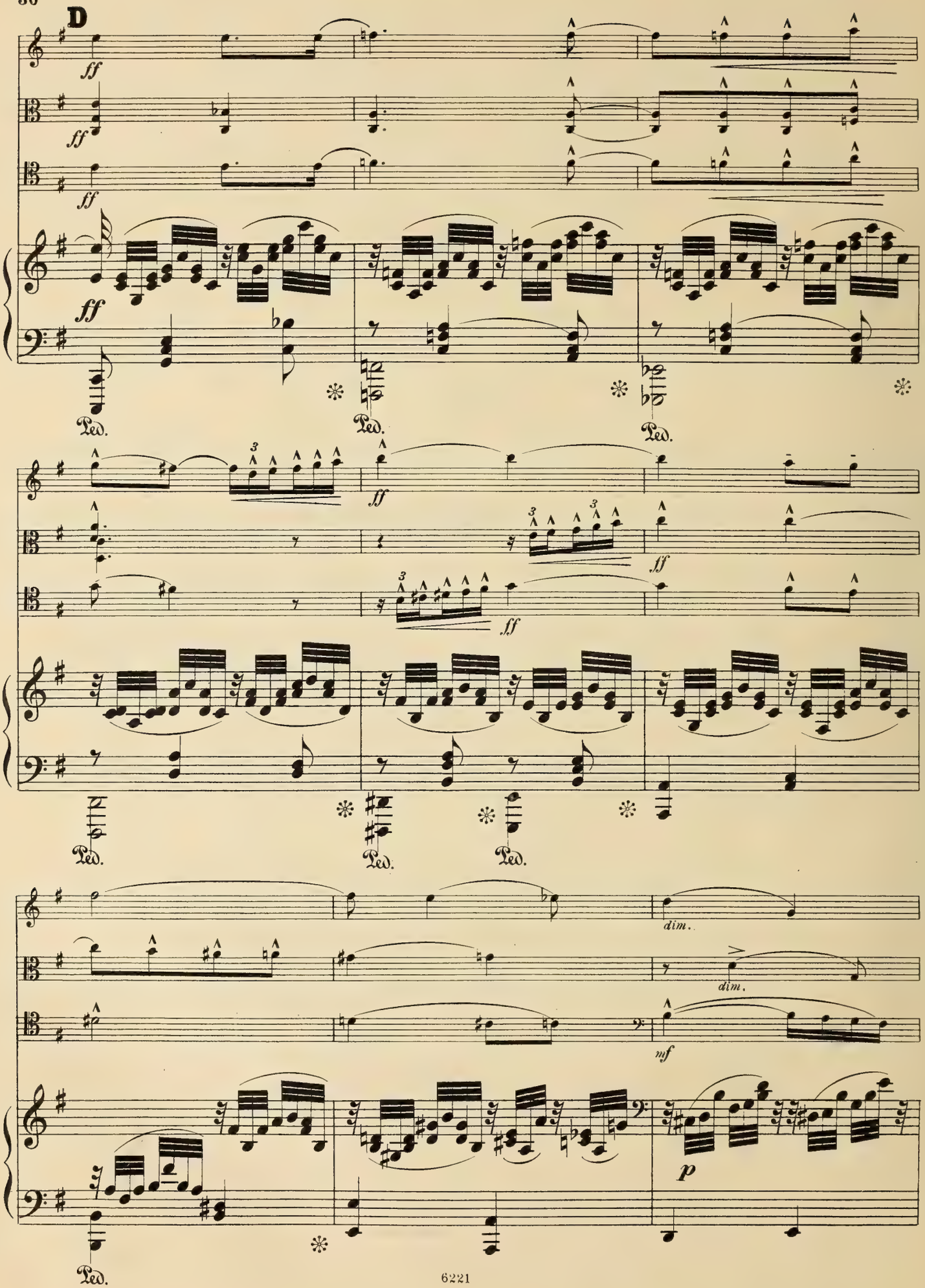
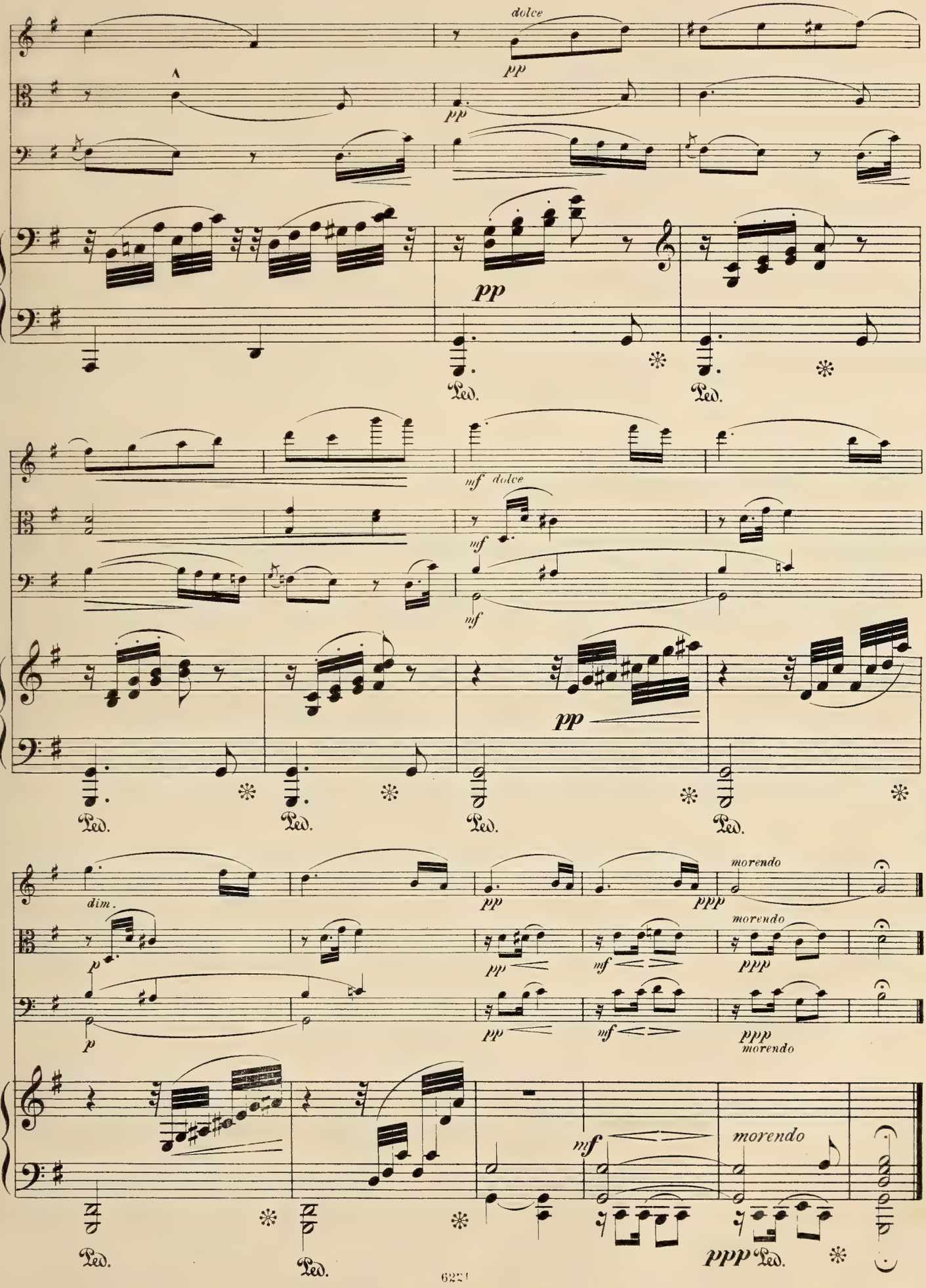
Ped.
dolce
tr
f
f
dim.
dim.
pp
f
dim.
p
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
Ped.


C
ff
p
dim.
dolce
sf
f
dolciss.
pp dolce
Ped.

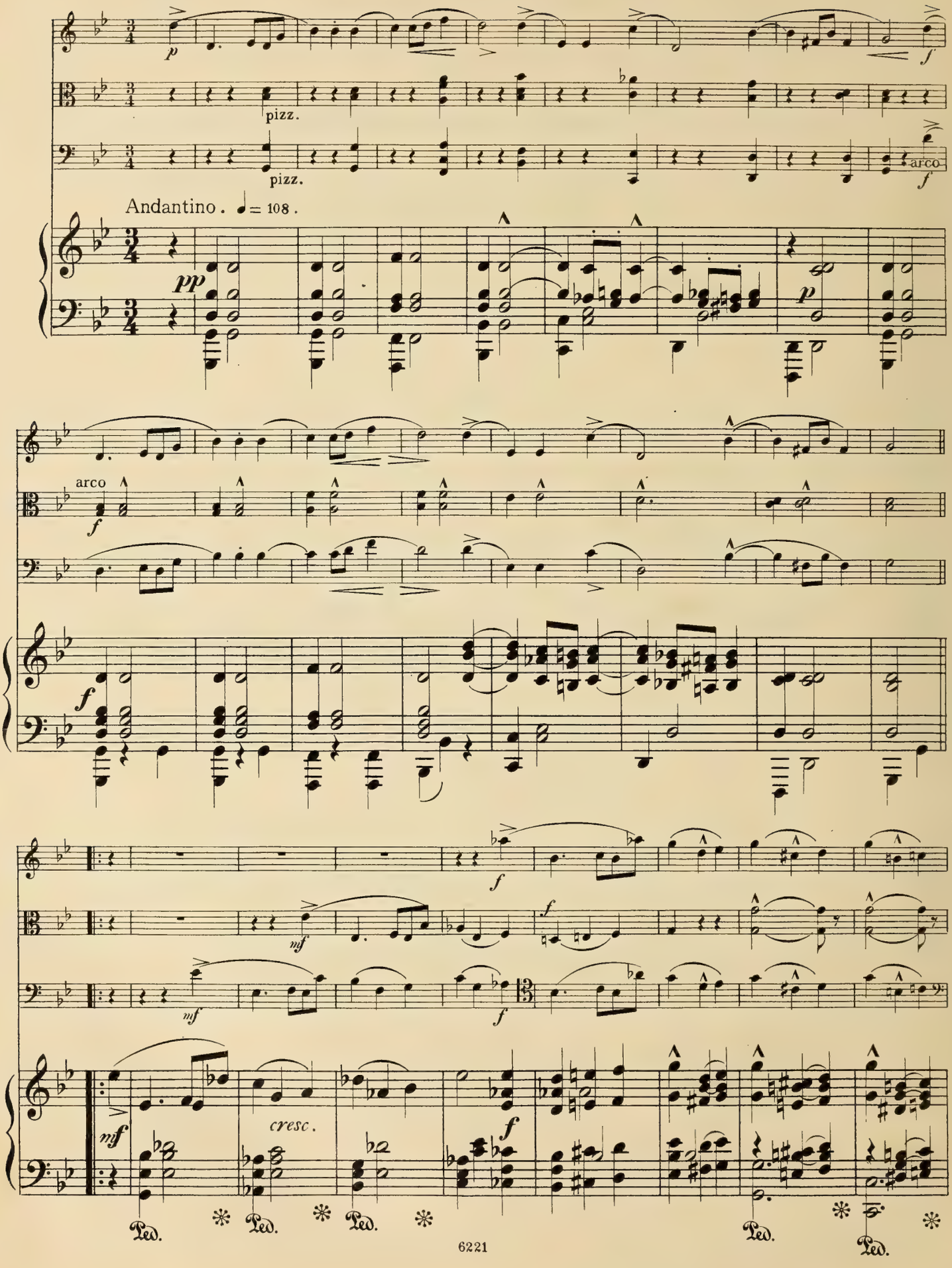

poco rit.
pp
ff
p
poco rit.
pp
ff
p
poco rit.
ff
p
poco rit.
pp
pp
Ped.
Ped.
Ped.
Ped.
p
pp
Ped.
Ped.
cresc.
p
cresc.
f
p
cresc.
f
cresc.

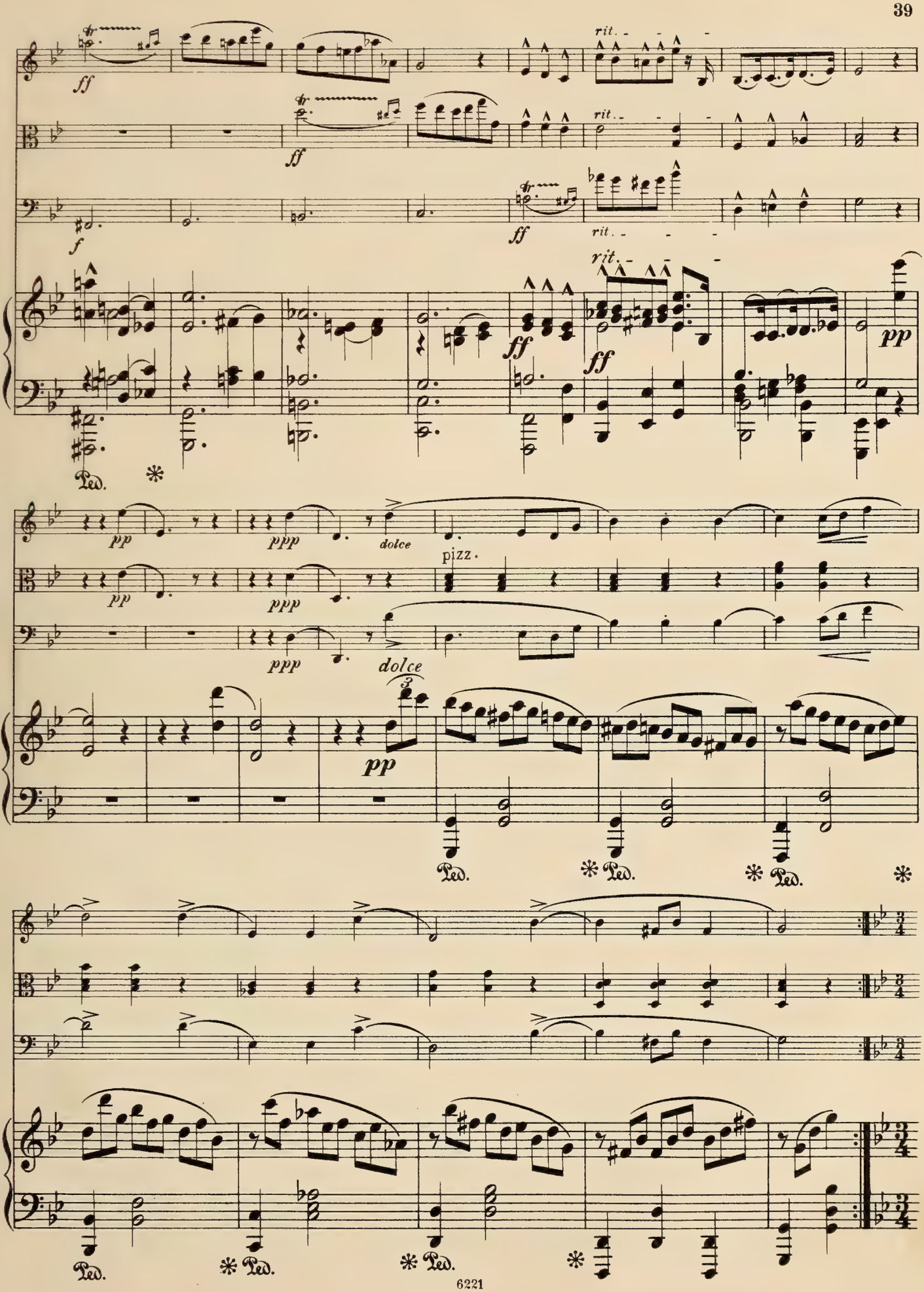

D
ff
Ped.
dim.
mf
p

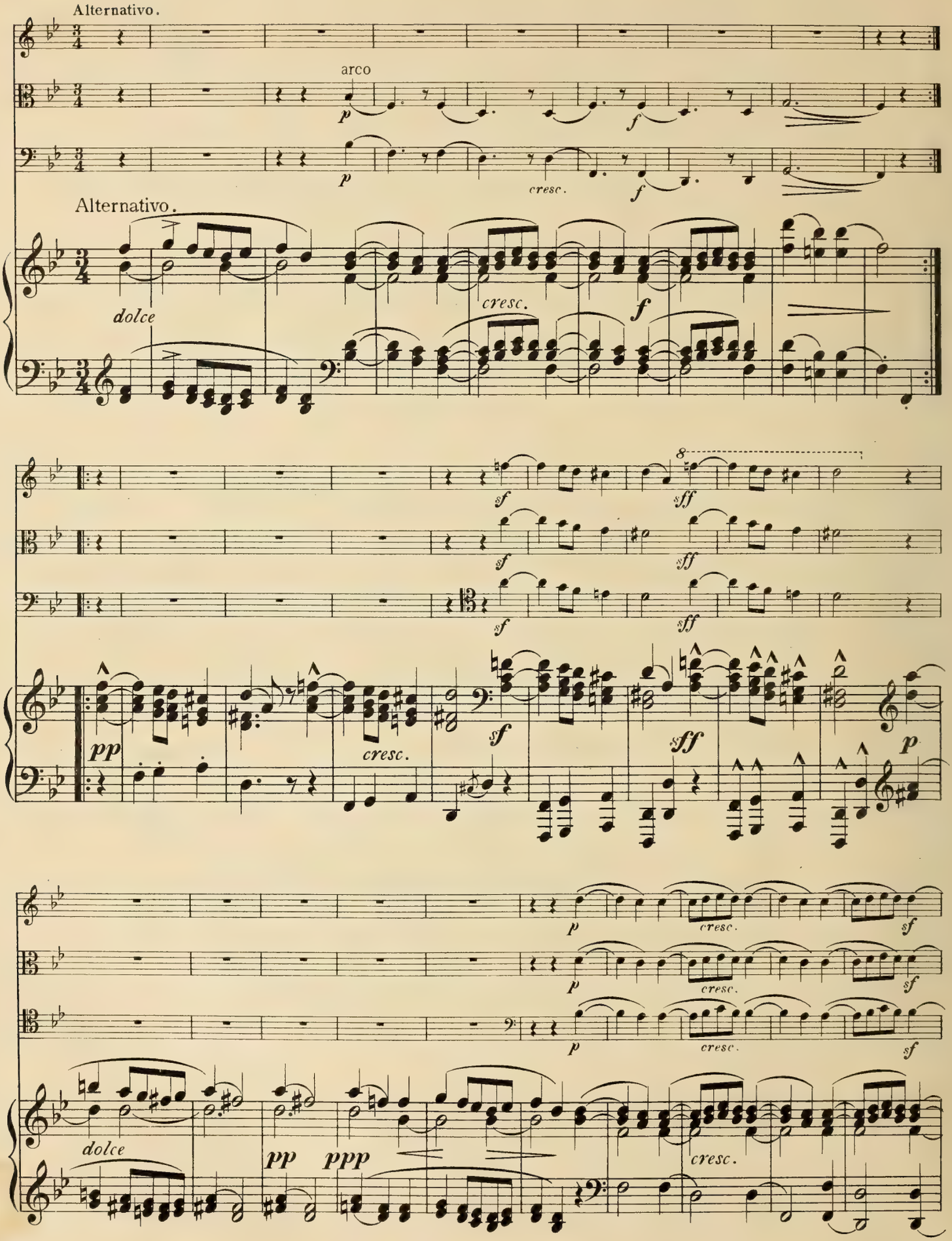

dolce
pp
pp
pp
Ped.
Ped.
mf dolce
mf
mf
pp
Ped.
Ped.
Ped.
Ped.
dim.
pp
ppp
morendo
p
pp
mf
ppp
morendo
p
pp
mf
ppp
morendo
mf
morendo
Ped.
Ped.
ppp Ped.

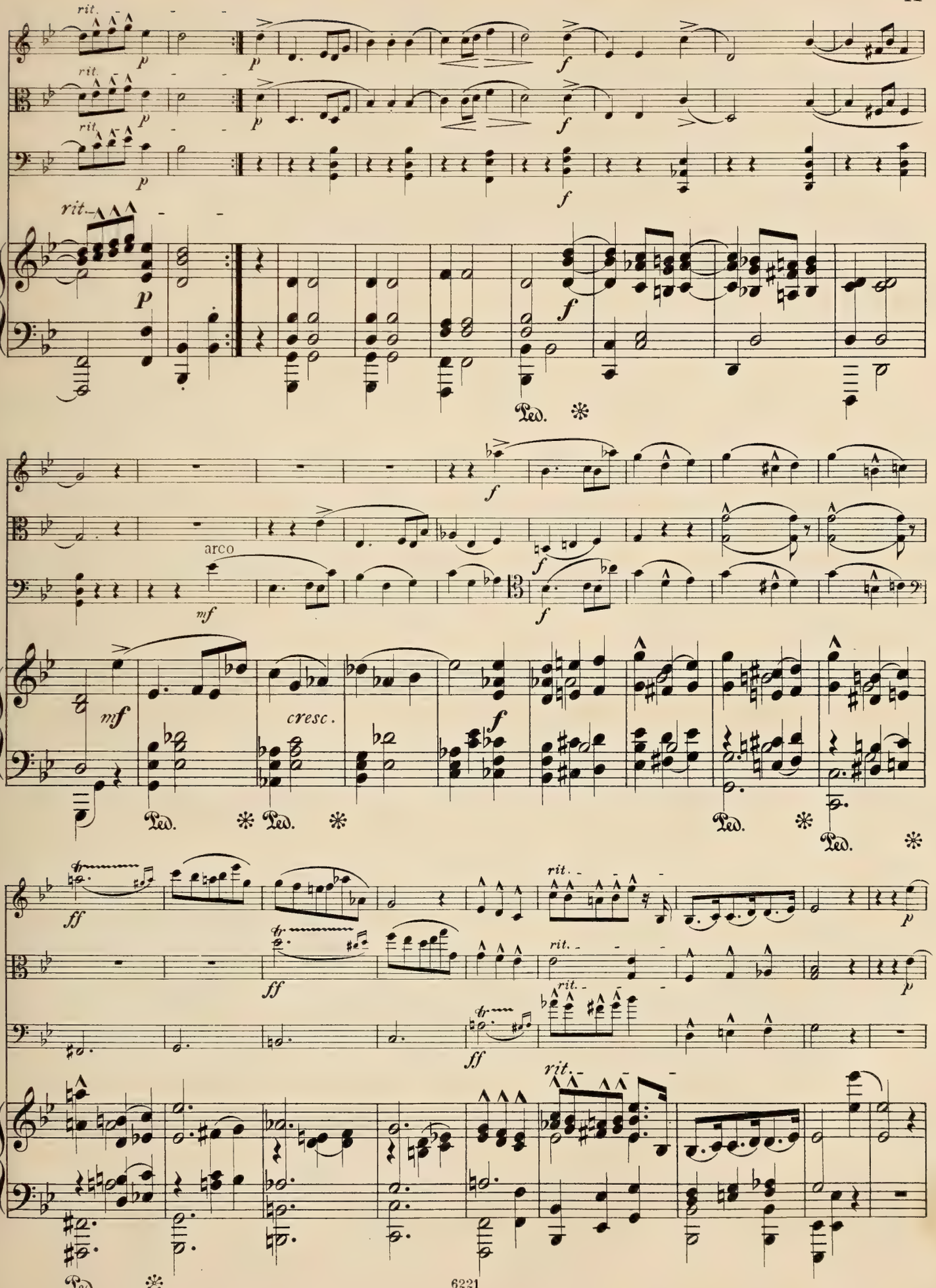
MENUETTO.

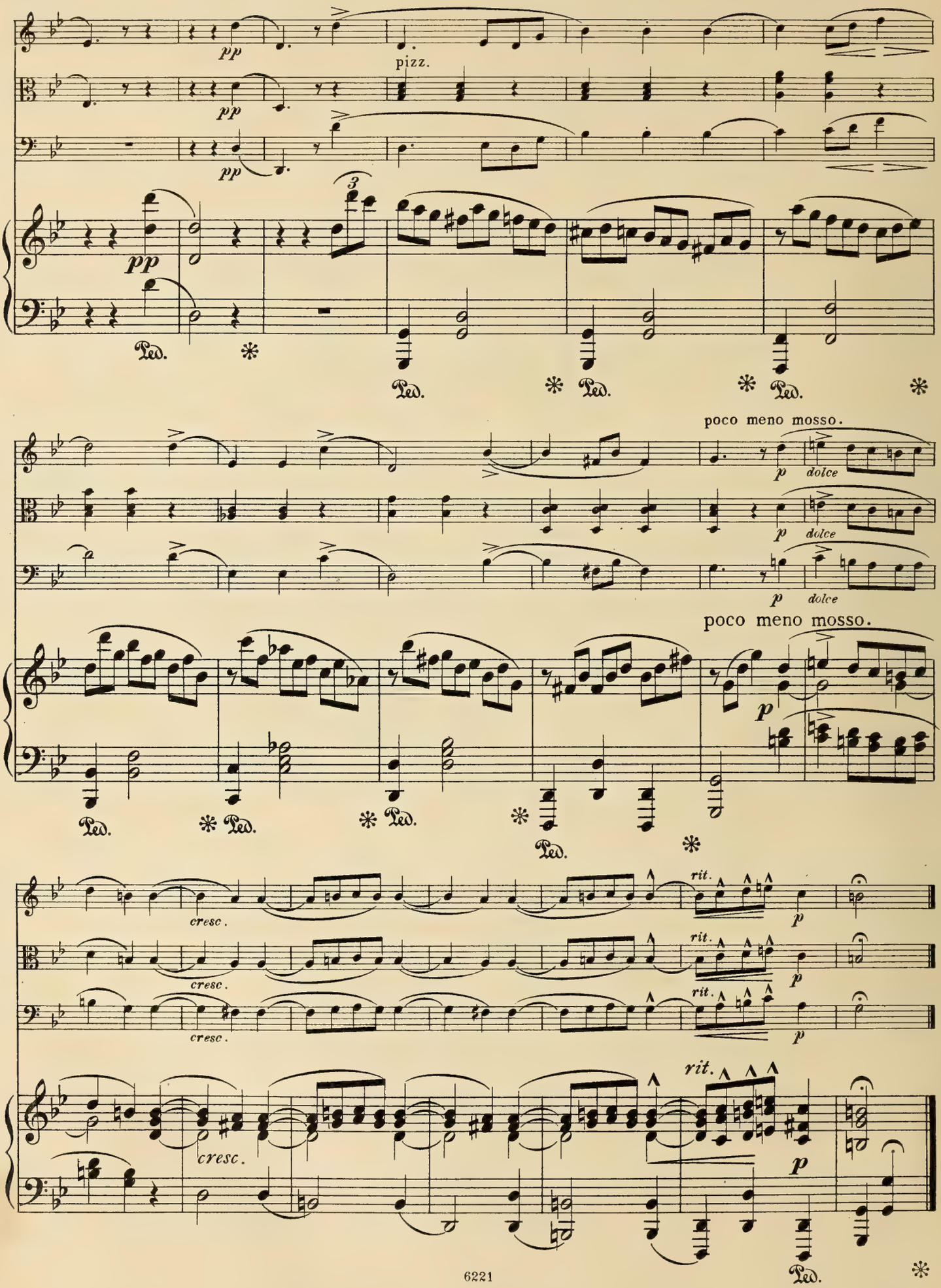
Andantino.



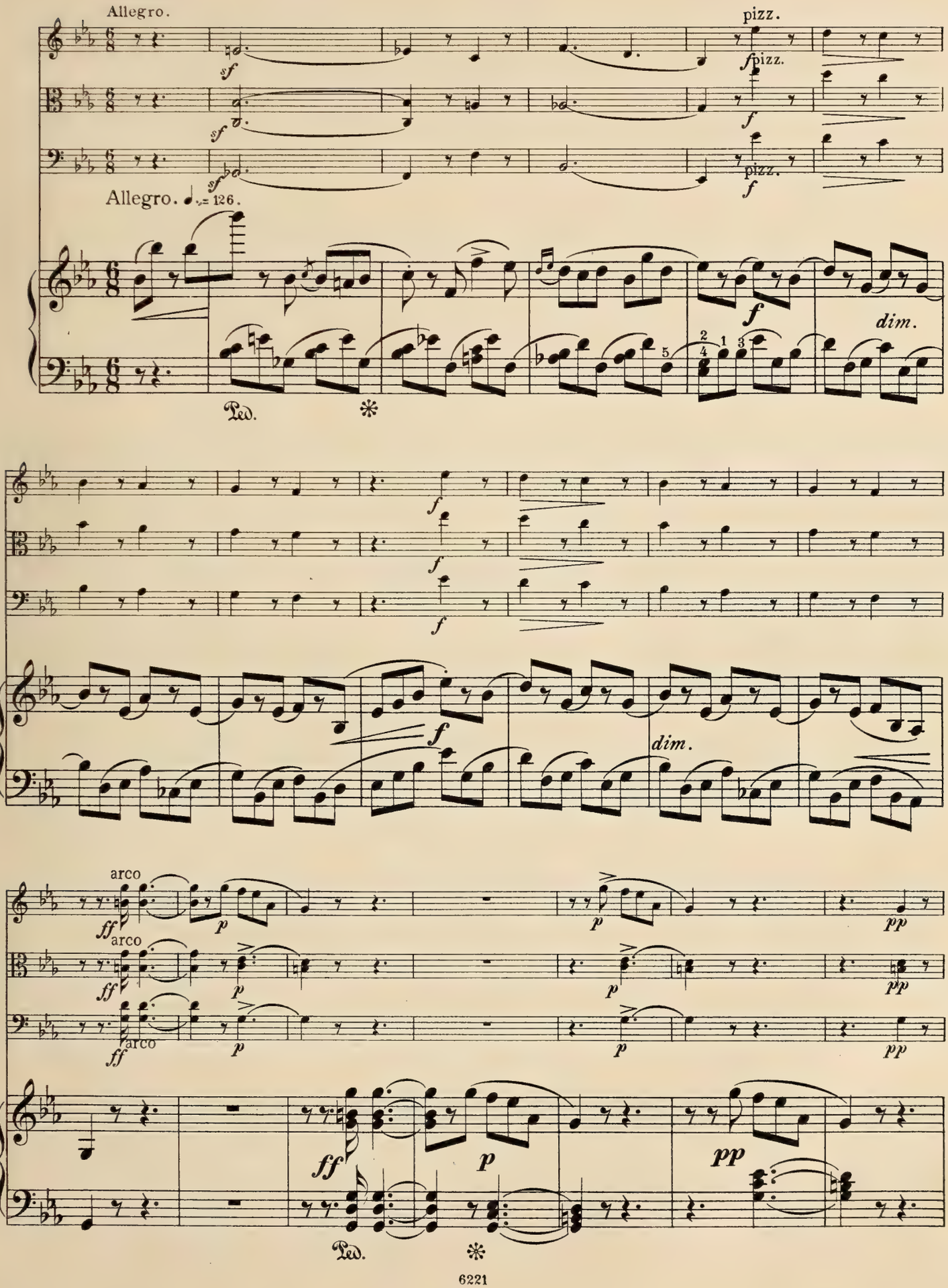

ff
rit.
f
pp
ppp
dolce
pizz.
Ped.

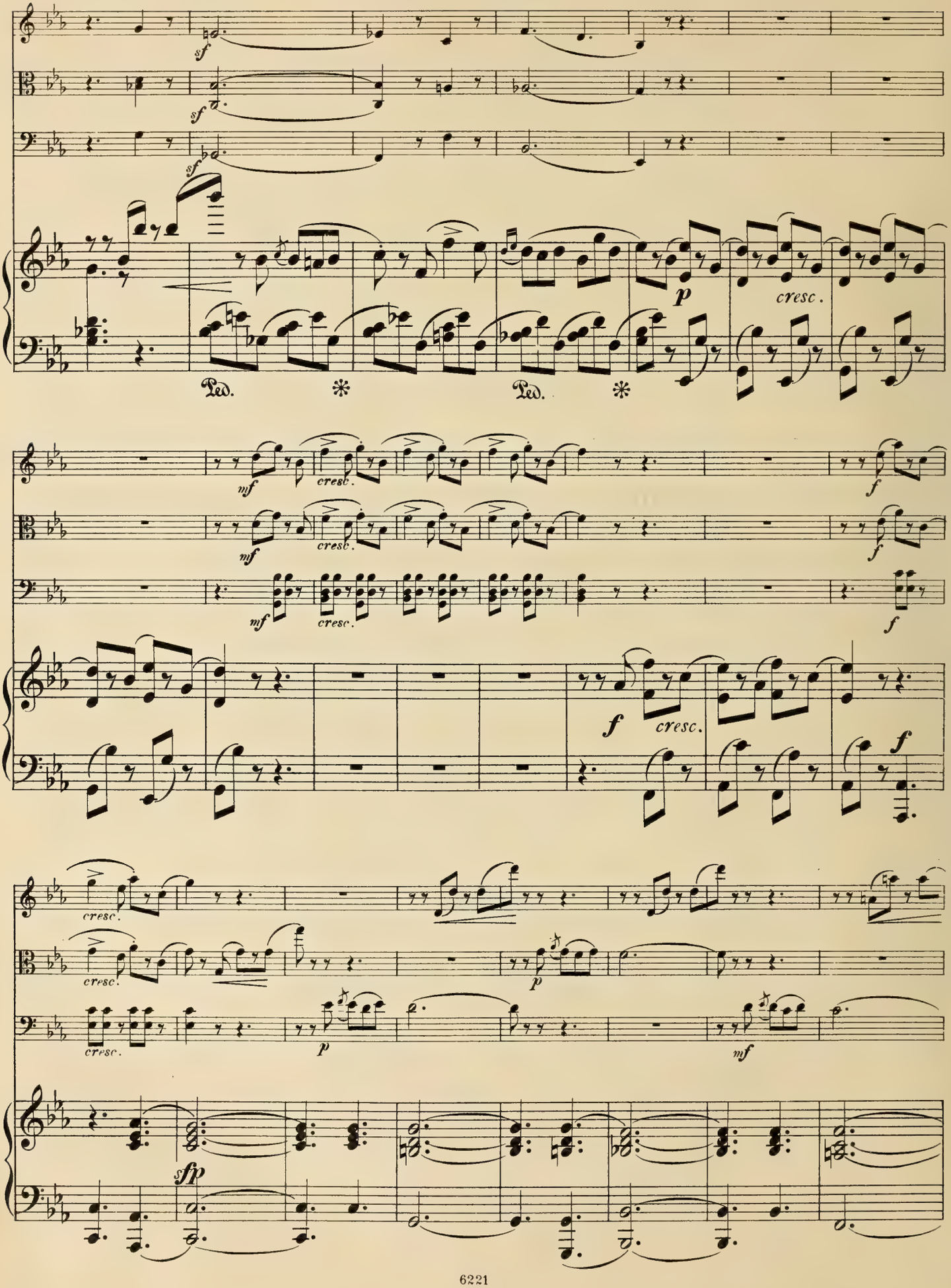

Alternativo.
arco
p
f
p
cresc.
f
Alternativo.
dolce
cresc.
f
sf
sff
sf
sff
sf
sff
pp
cresc.
sf
sff
p
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
dolce
pp
ppp
cresc.

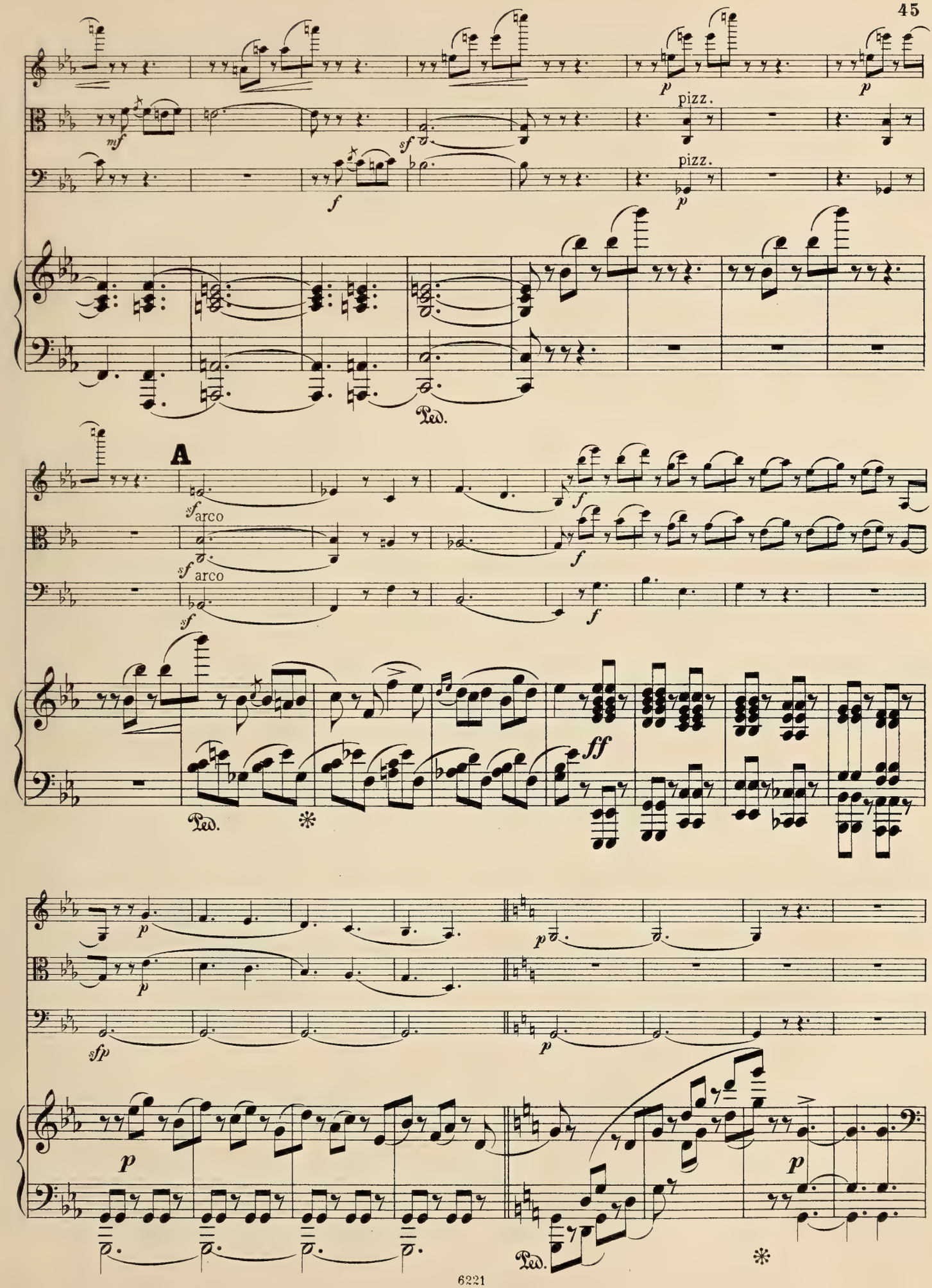

rit.
p
f
arco
mf
cresc.
ff
Ped.

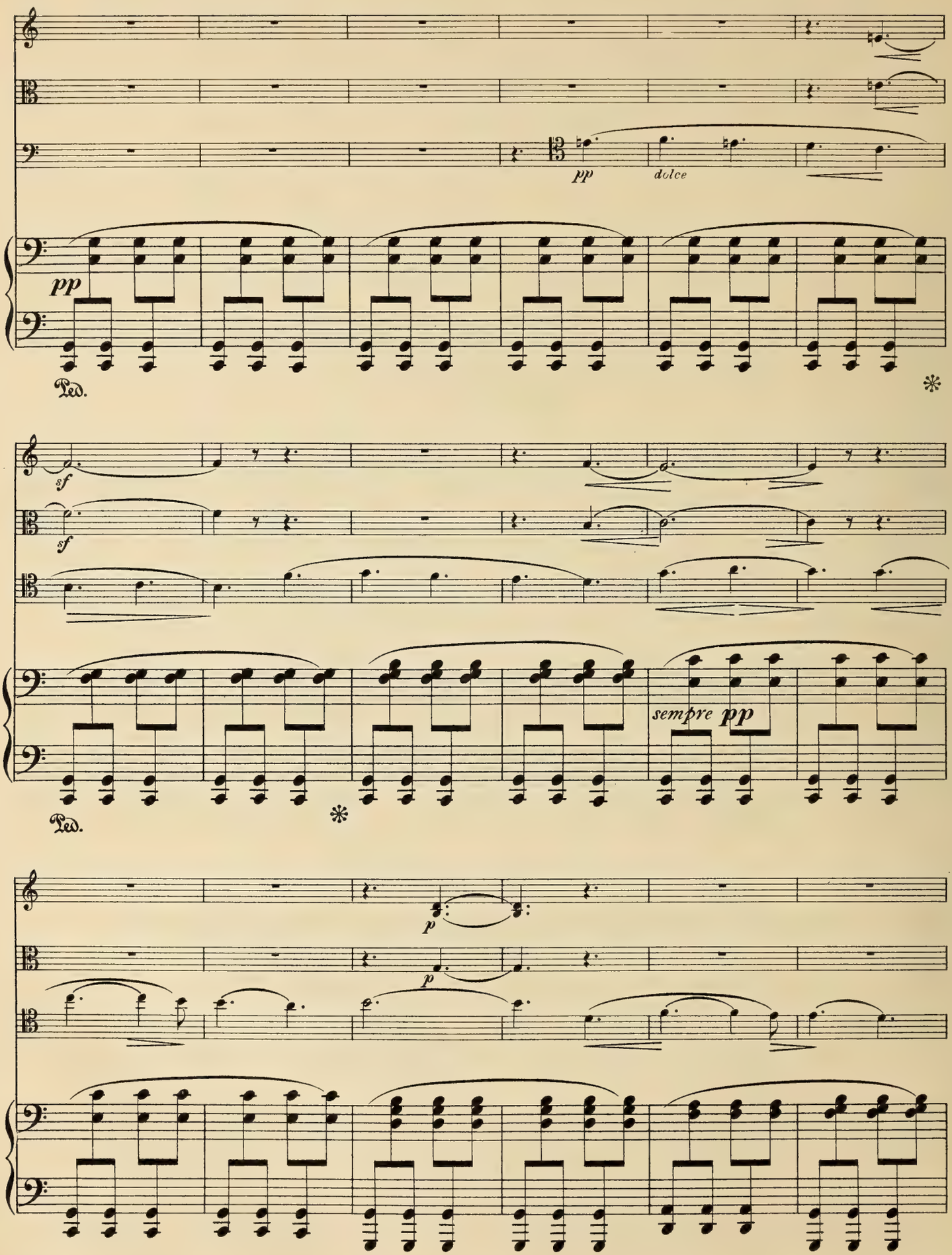

pp
pizz.
pp
pp
3
pp
Ped.
Ped.
Ped.
Ped.
poco meno mosso.
p
dolce
p
dolce
p
dolce
poco meno mosso.
p
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
rit.
rit.
rit.
p
p
p
rit.
cresc.
p
Ped.

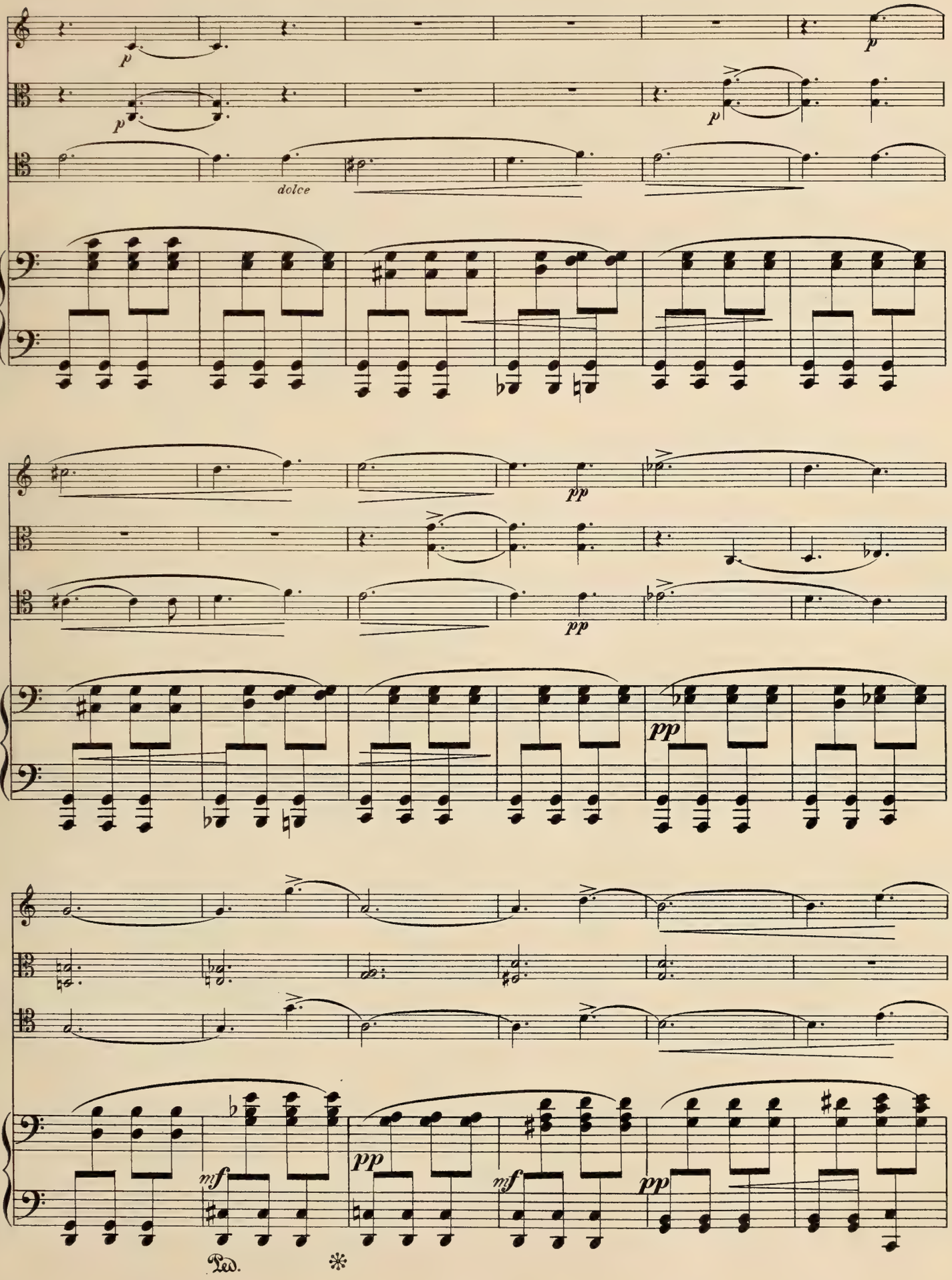
FINALE.

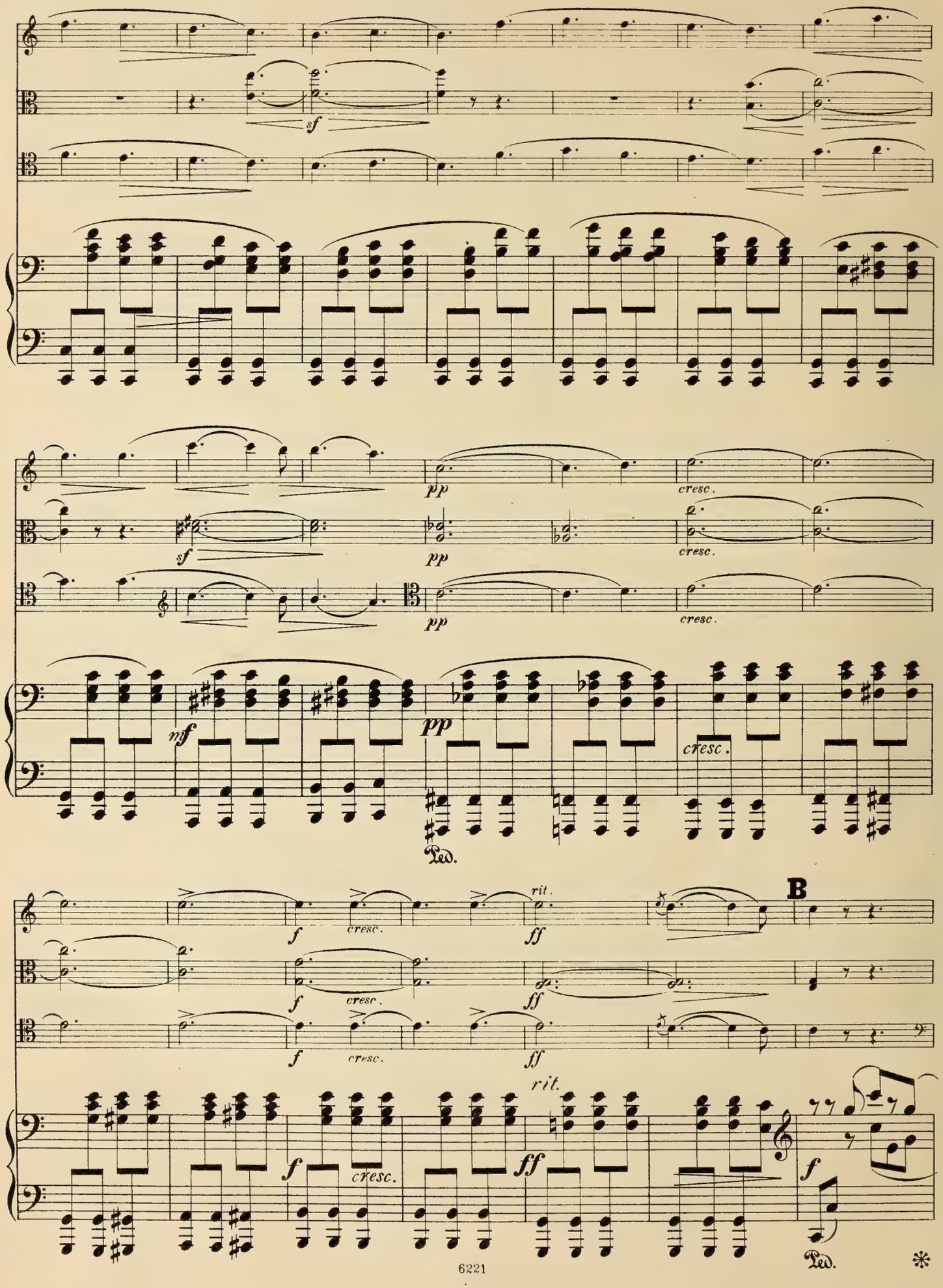


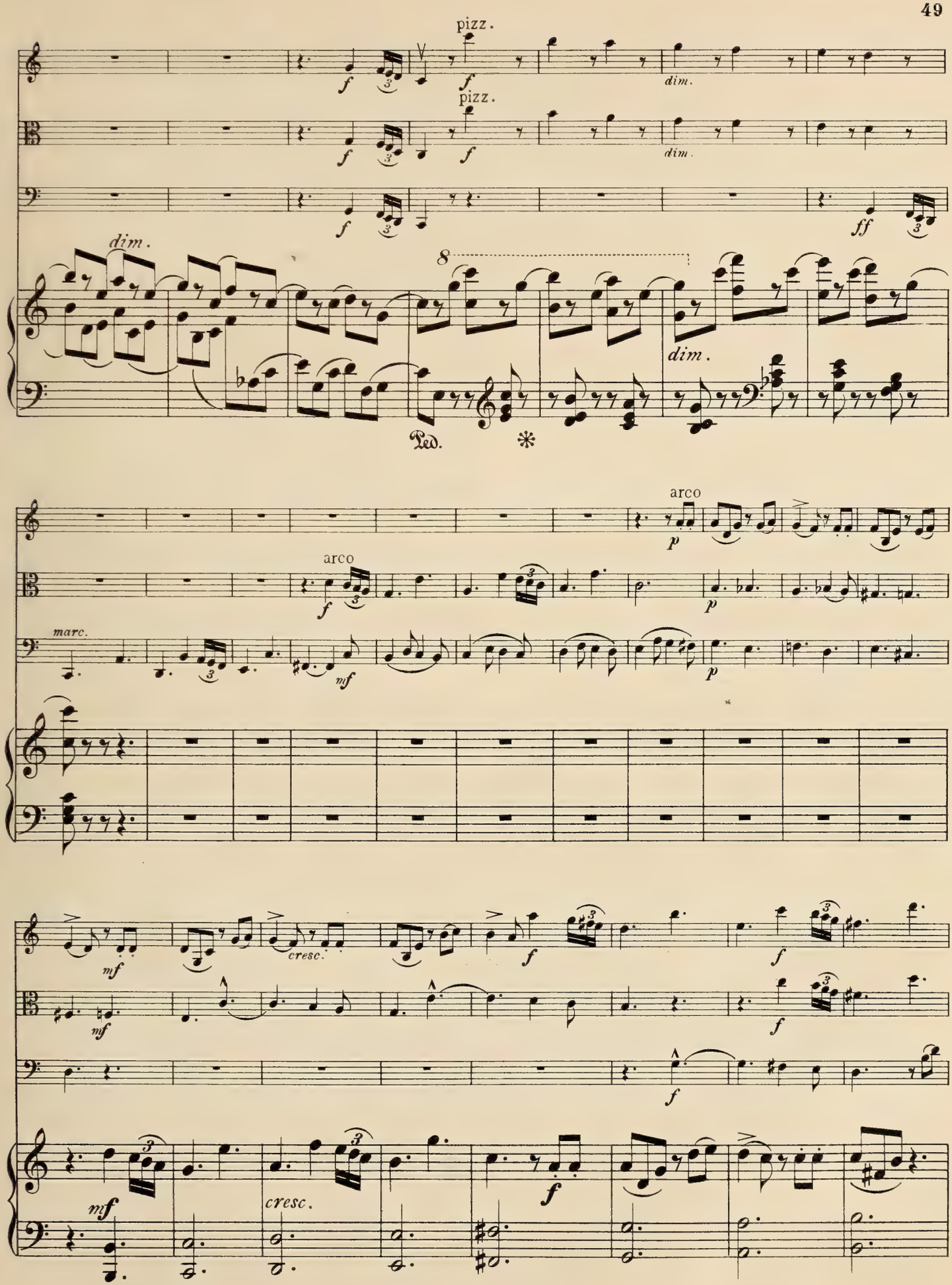

sf
sf
sf
Ped.
*
Ped.
*
p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
f
f
cresc.
f
cresc.
cresc.
cresc.
p
p
mf
sfp

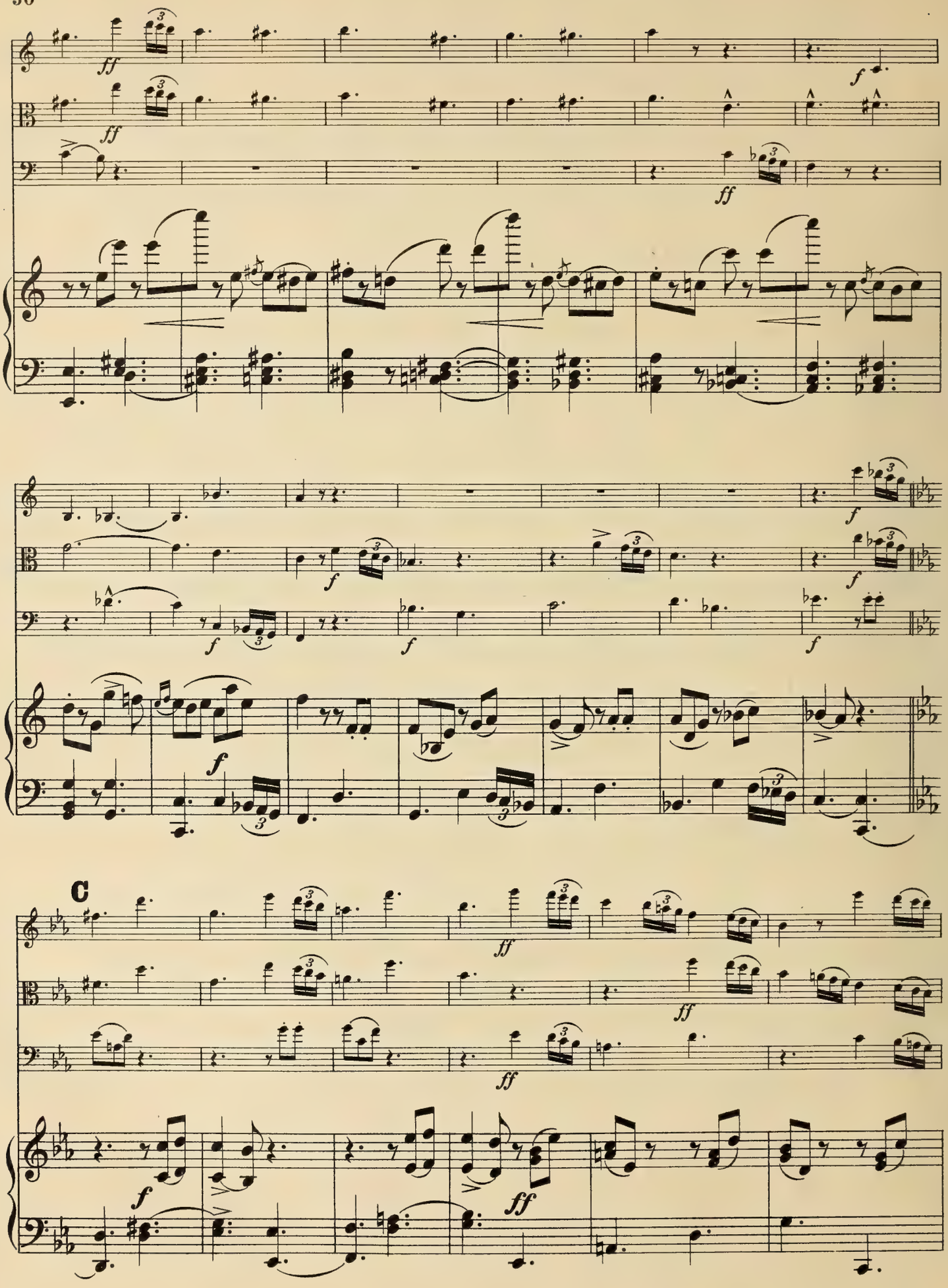

mf
sf
f
p
pizz.
pizz.
p
Ped.
A
sf arco
sf arco
sf
f
f
f
ff
Ped.
*
p
p
sfp
p
p
p
Ped.
*

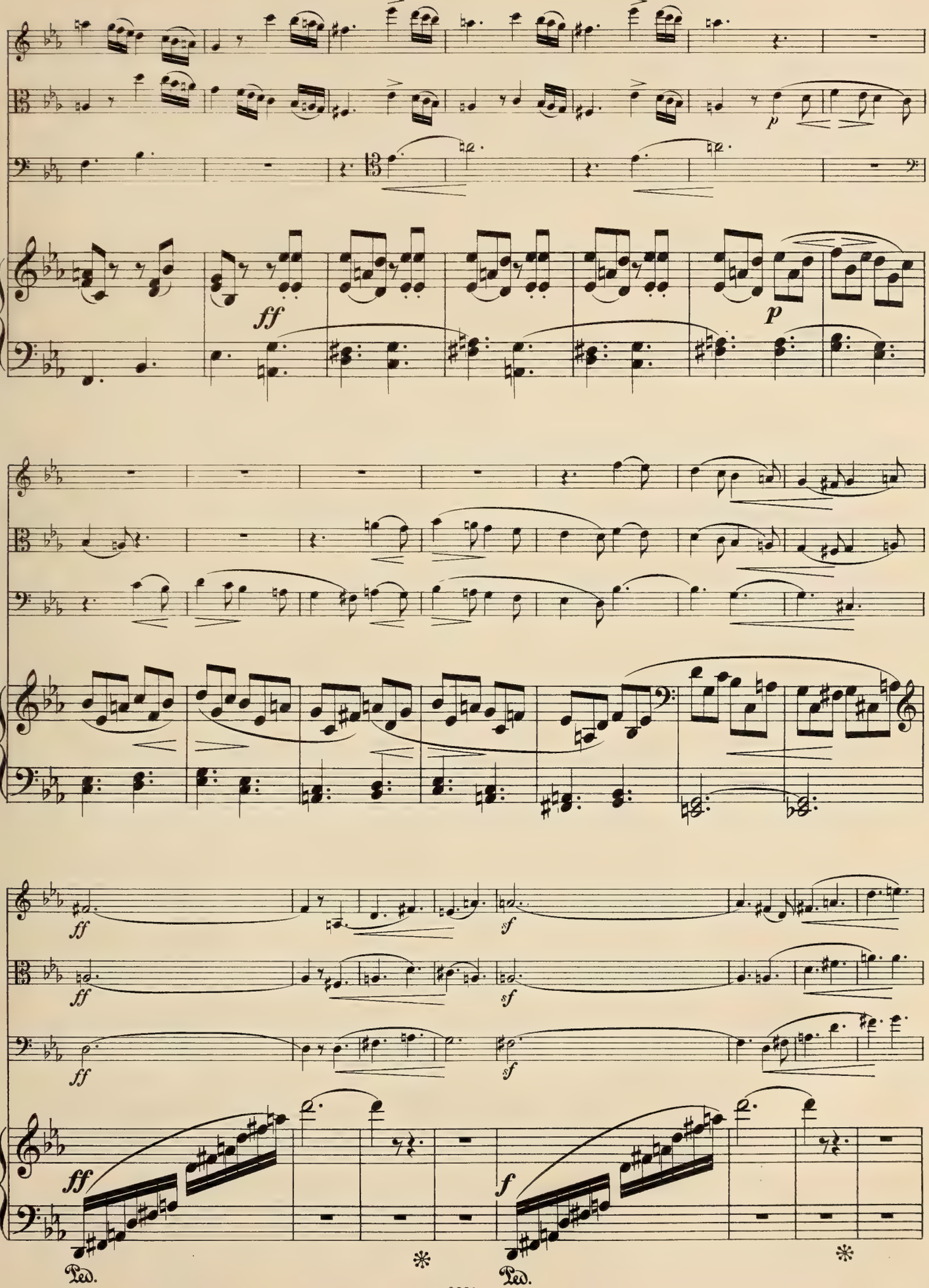

pp
dolce
pp
Ped.
*
sf
sf
sempre pp
Ped.
*
p
p

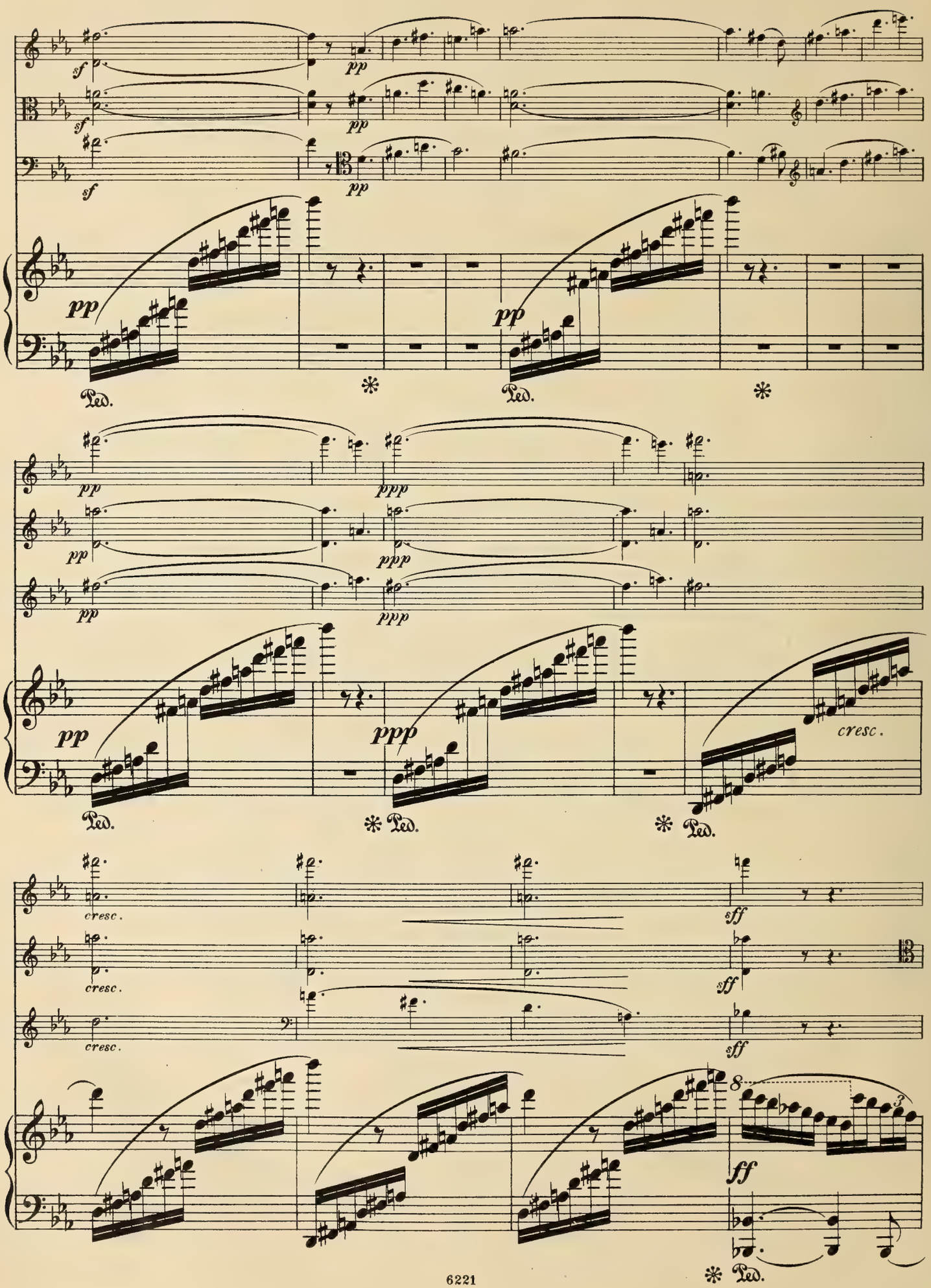

p
p
p
p
dolce
pp
pp
pp
mf
pp
mf
pp
Ped.
*

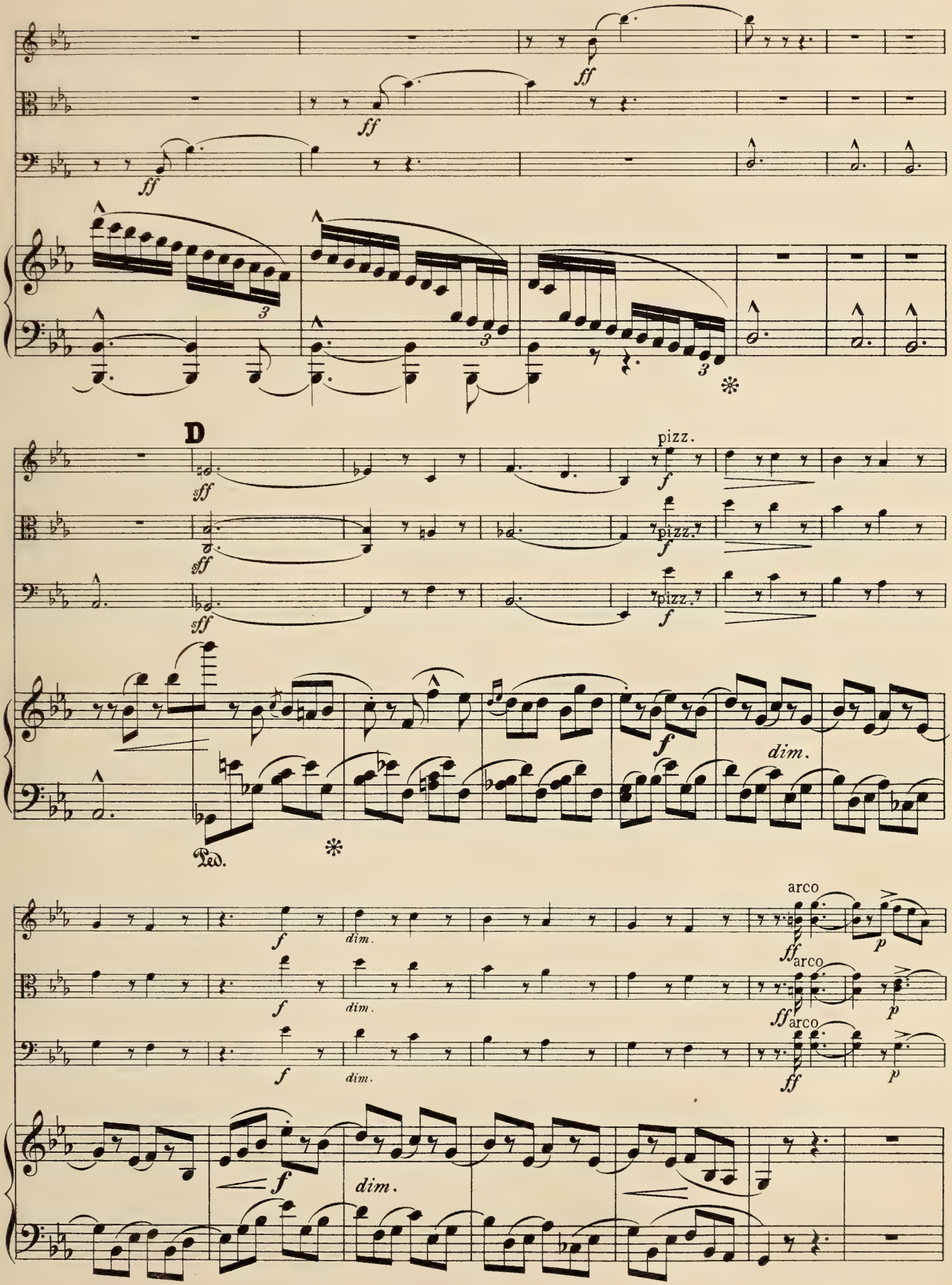

sf
pp
cresc.
sf
pp
cresc.
pp
cresc.
mf
pp
cresc.
Ped.
f
cresc.
rit.
ff
B
f
cresc.
ff
f
cresc.
ff
rit.
f
cresc.
ff
f
Ped.
*

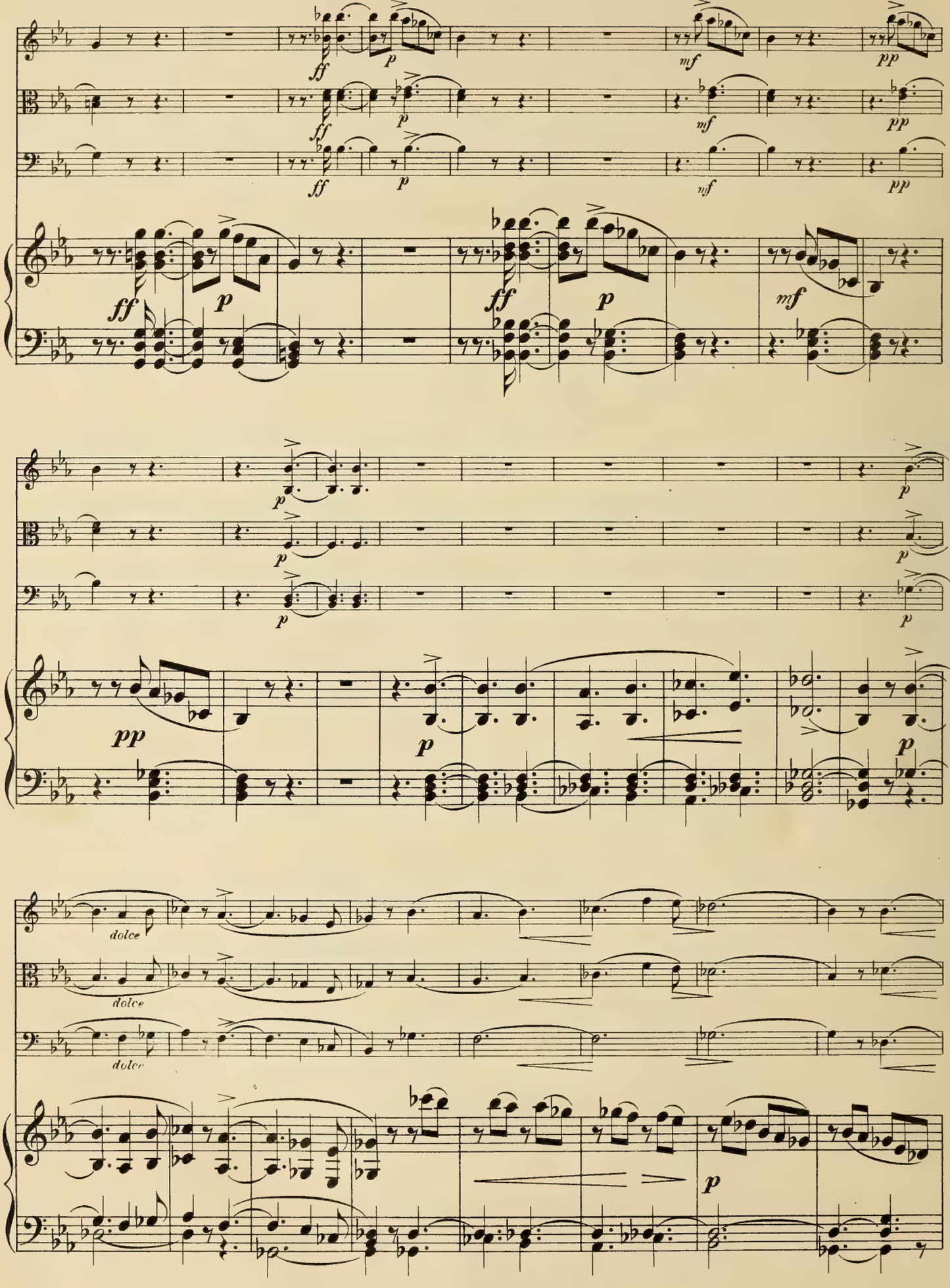

pizz.
pizz.
dim.
dim.
dim.
dim.
Ped.
arco
arco
marc.
cresc.
cresc.

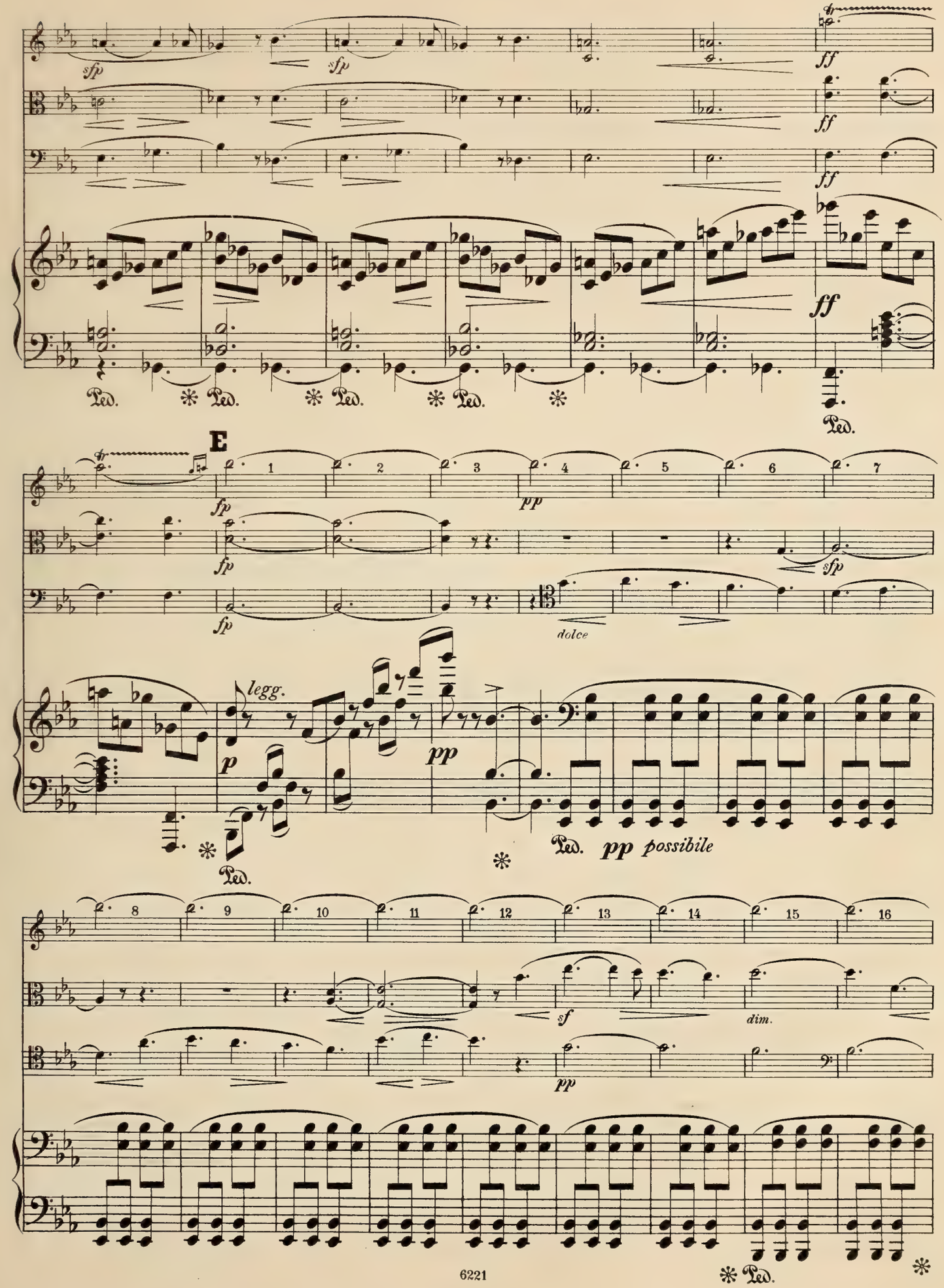

C

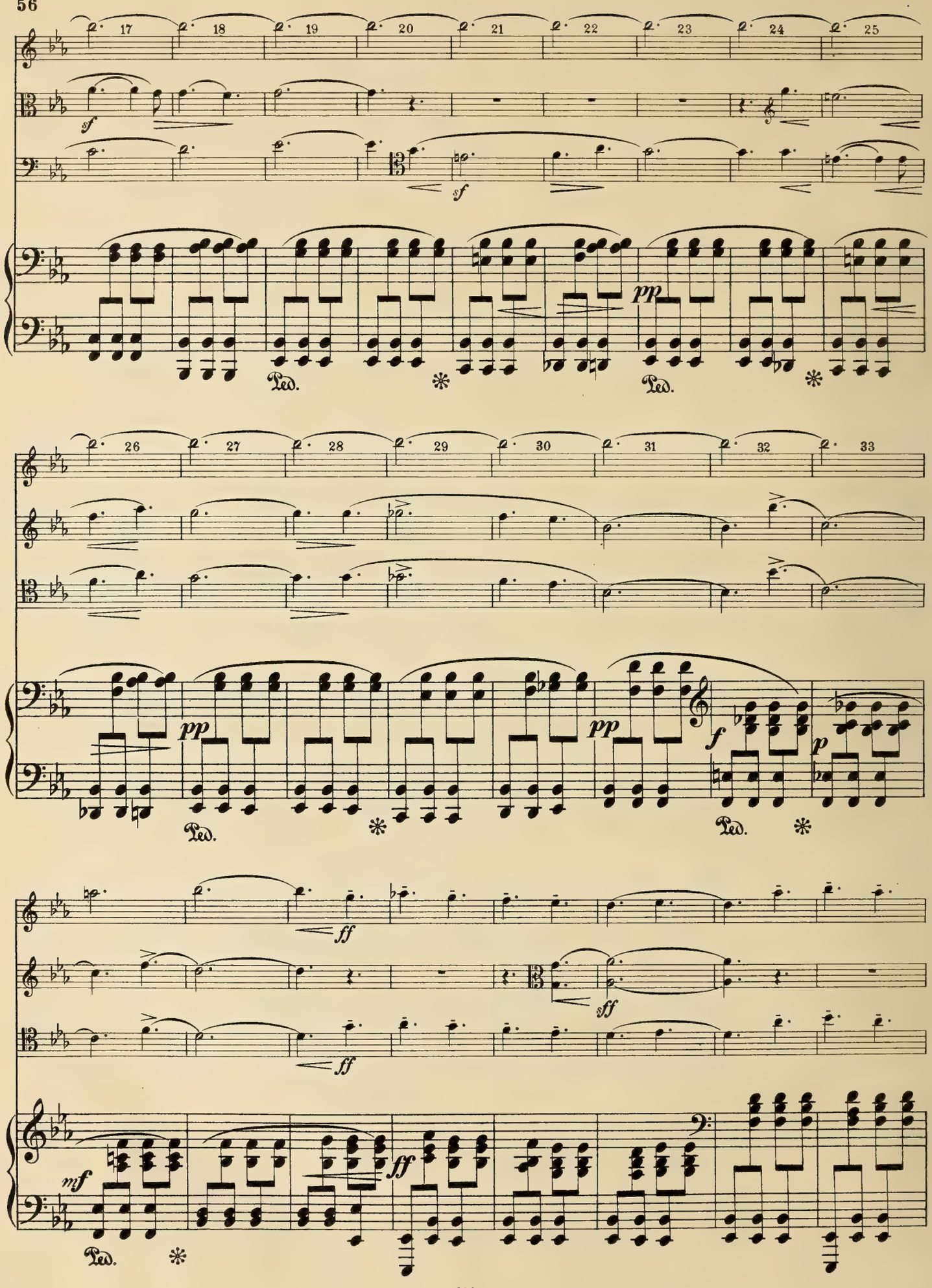

ff
p
ff
p
ff
sf
ff
sf
ff
sf
ff
f
Ped.
Ped.

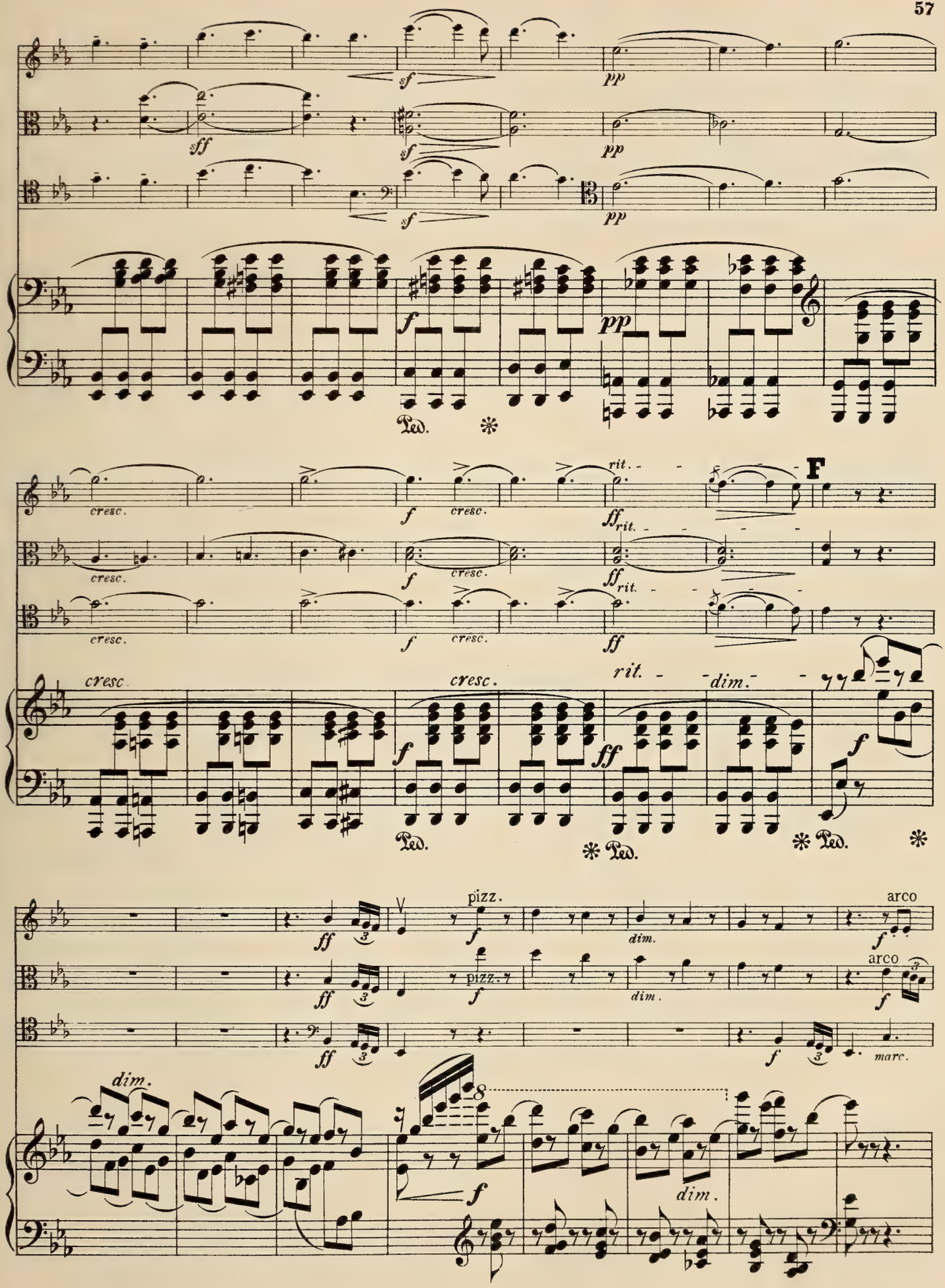

sf
pp
Ped.
ppp
cresc.
sff
ff
8

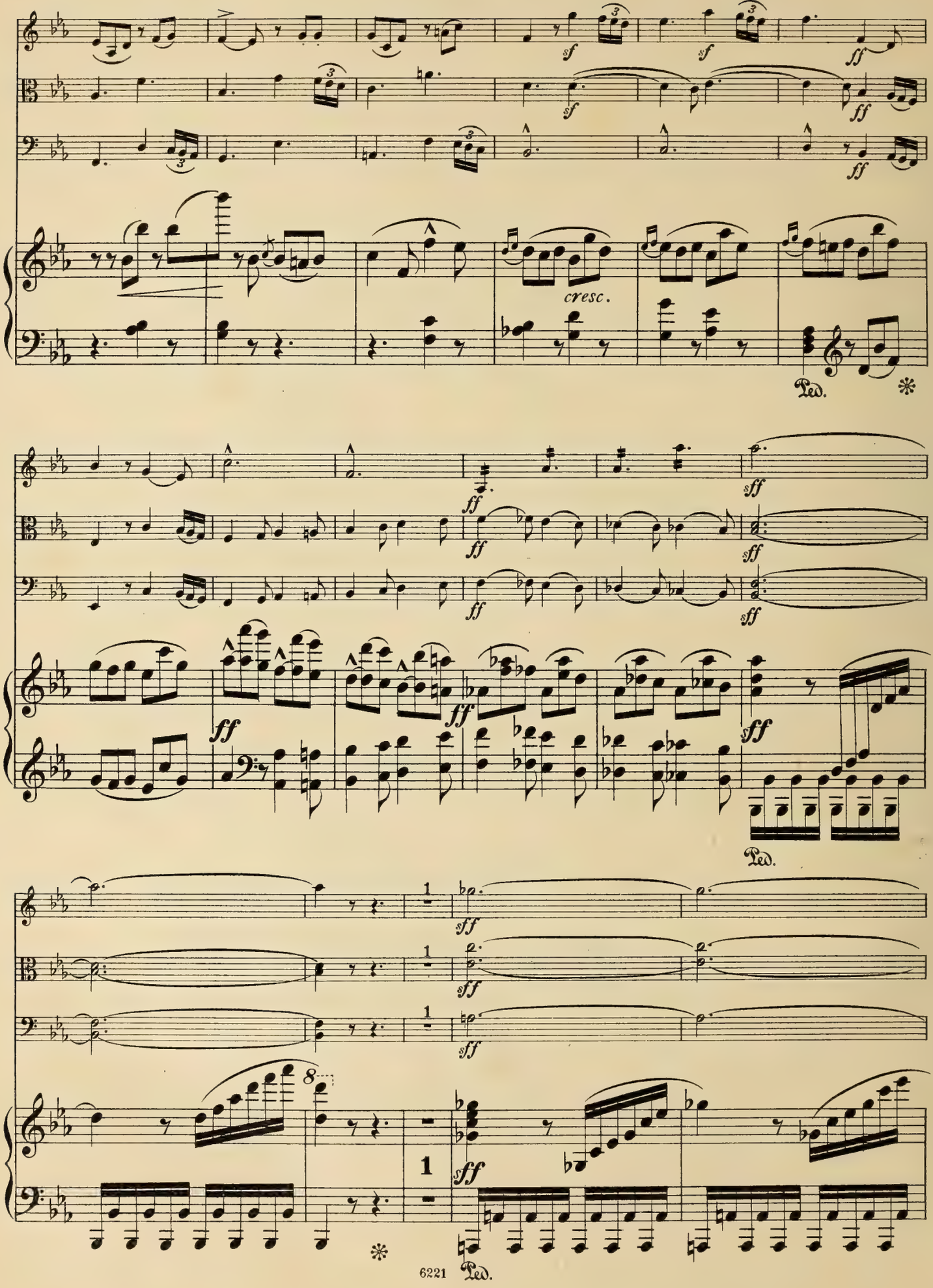

D
pizz.
arco
Ped.
dim.

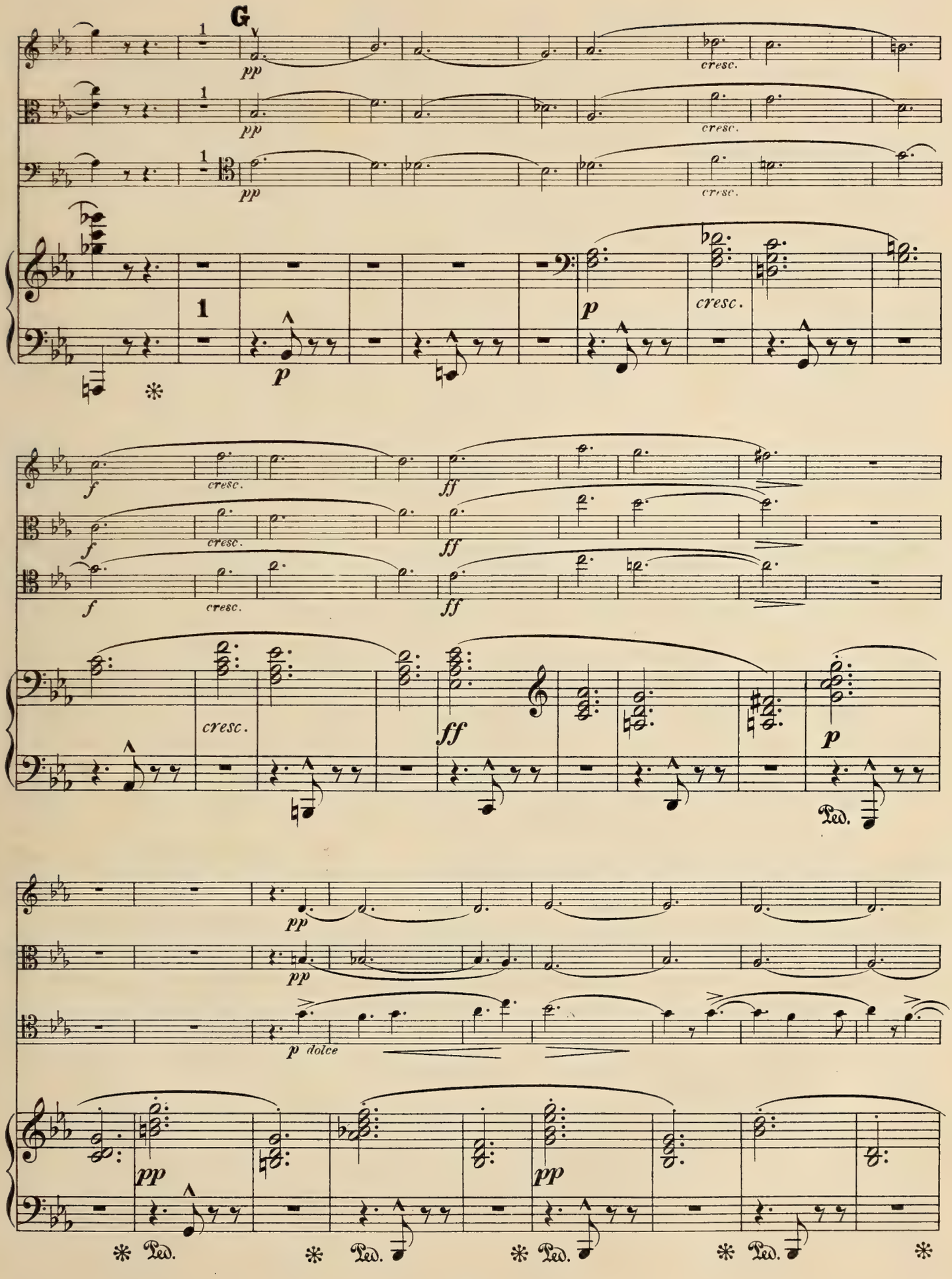

ff
p
mf
pp
dolce
dolce
dolce

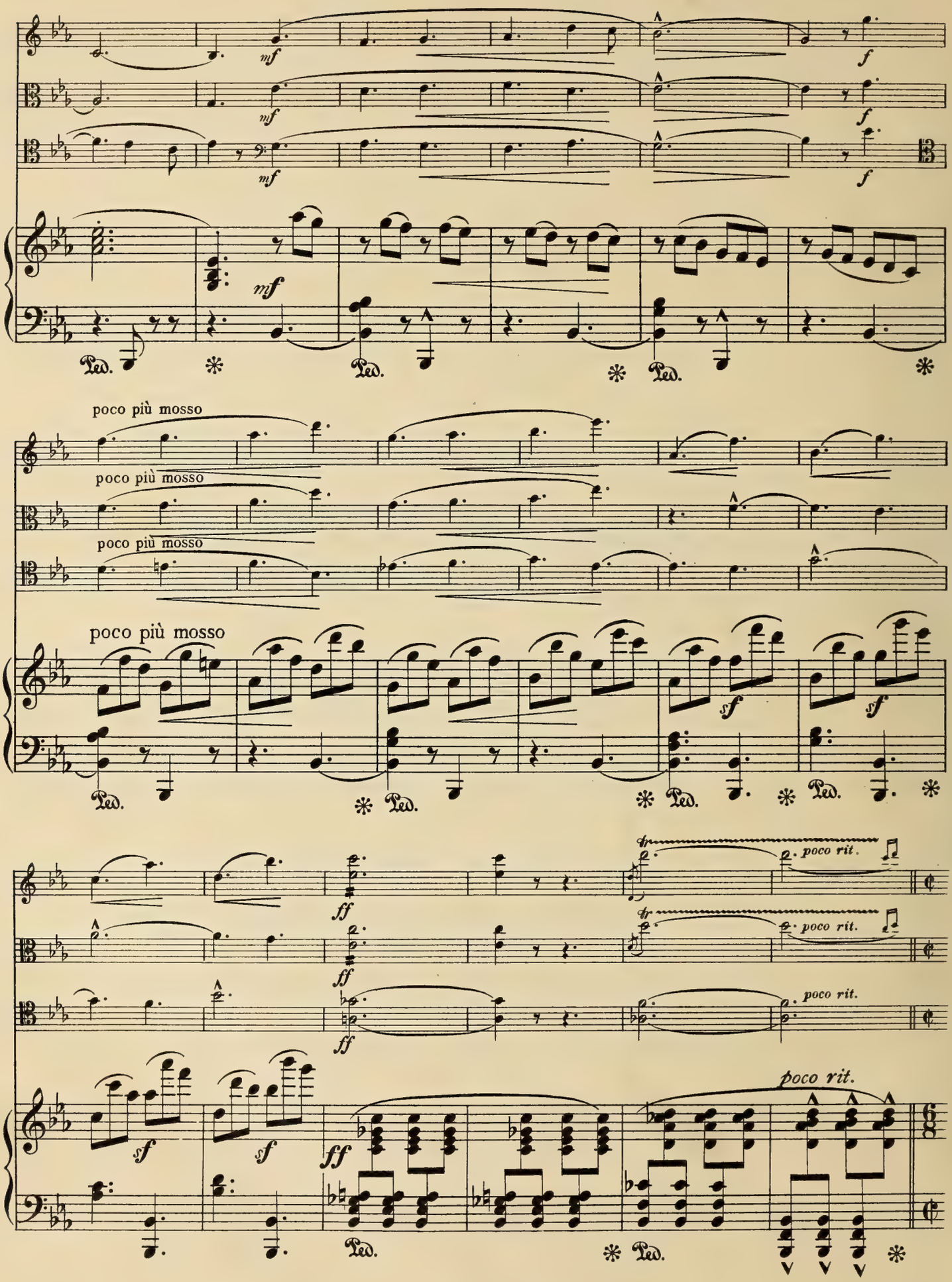

sfp
sfp
ff
ff
ff
ff
Ped.
E
fp
pp
fp
fp
sfp
dolce
legg.
p
pp
Ped.
Ped. pp possibile
sf
dim.
pp
Ped.

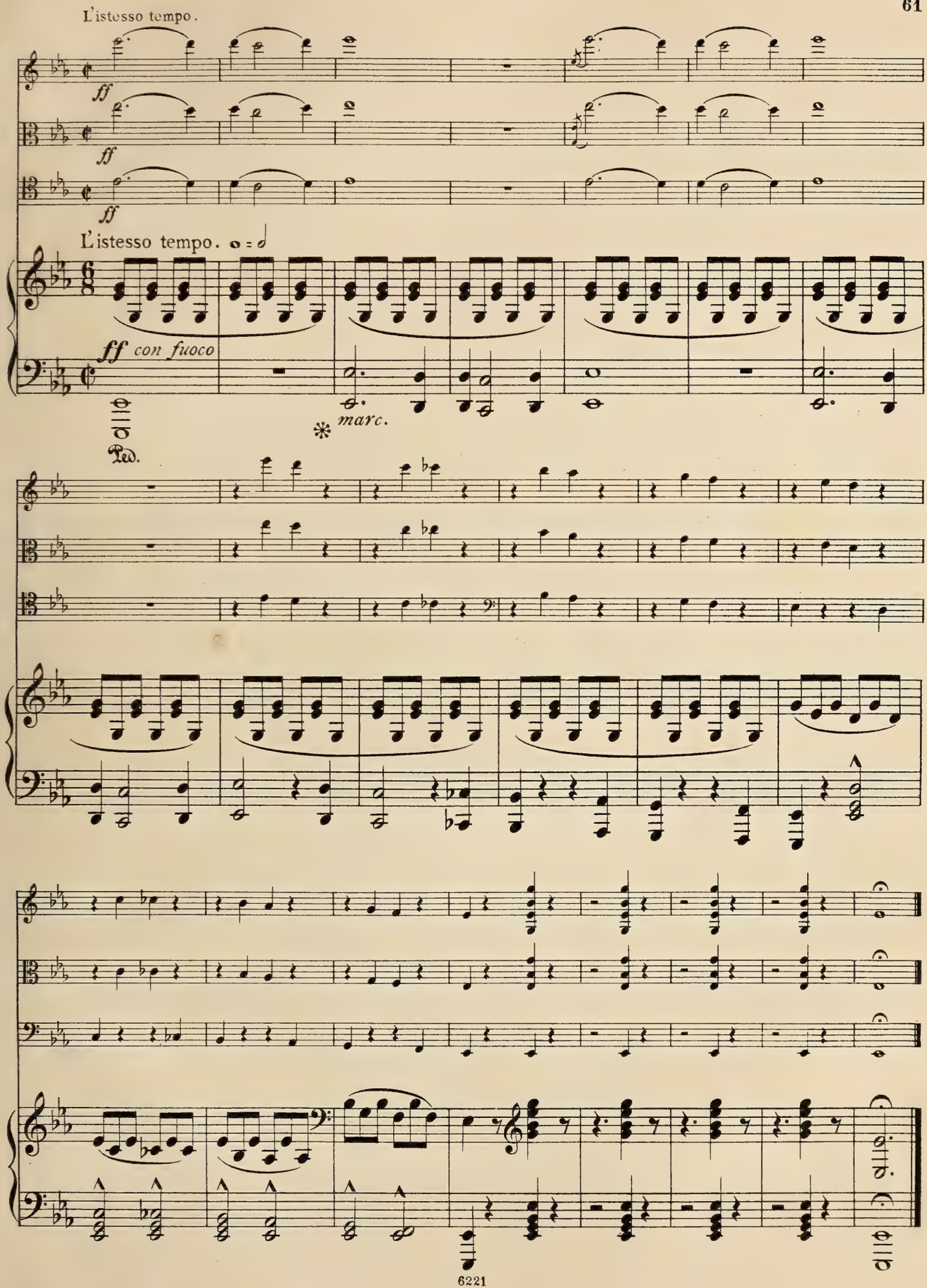

17
18
19
20
21
22
23
24
25
sf
sf
pp
Ped.
Ped.
26
27
28
29
30
31
32
33
pp
pp
f
p
Ped.
Ped.
ff
ff
sff
ff
mf
Ped.


sff
sf
pp
f
Ped.
cresc.
ff
rit.
F
dim.
pizz.
arco
marc.


sf
sf
ff
ff
ff
cresc.
Ped.
ff
ff
ff
sff
sff
sff
ff
ff
sff
Ped.
1
sff
sff
sff
8
1
sff
Ped.


G
pp
cresc.
p
ff
dolce
Ped.


mf
f
poco più mosso
sf
ff
poco rit.

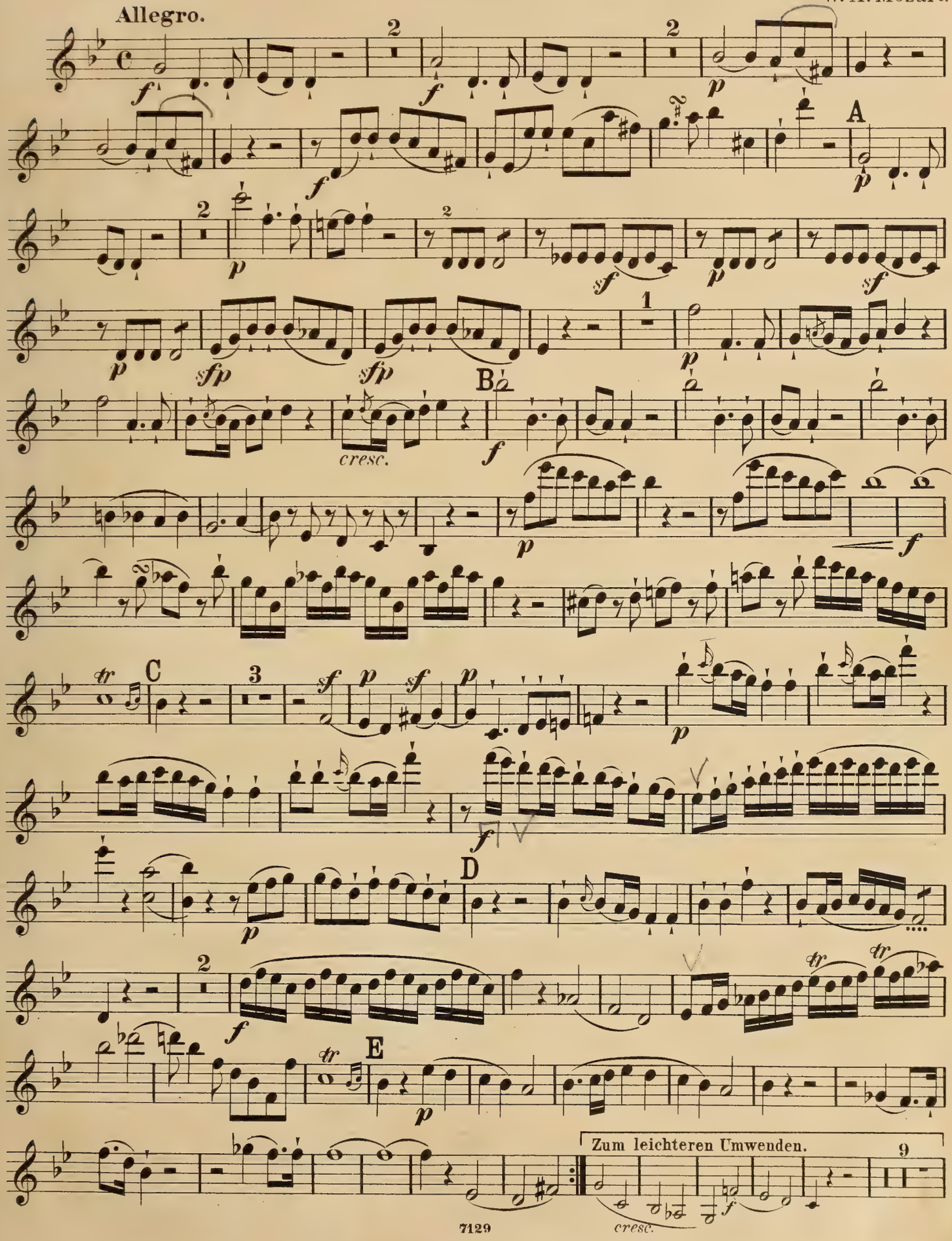

L'istesso tempo.
ff
ff
ff
L'istesso tempo.
ff con fuoco
marc.
Ped.

DIBLEY.

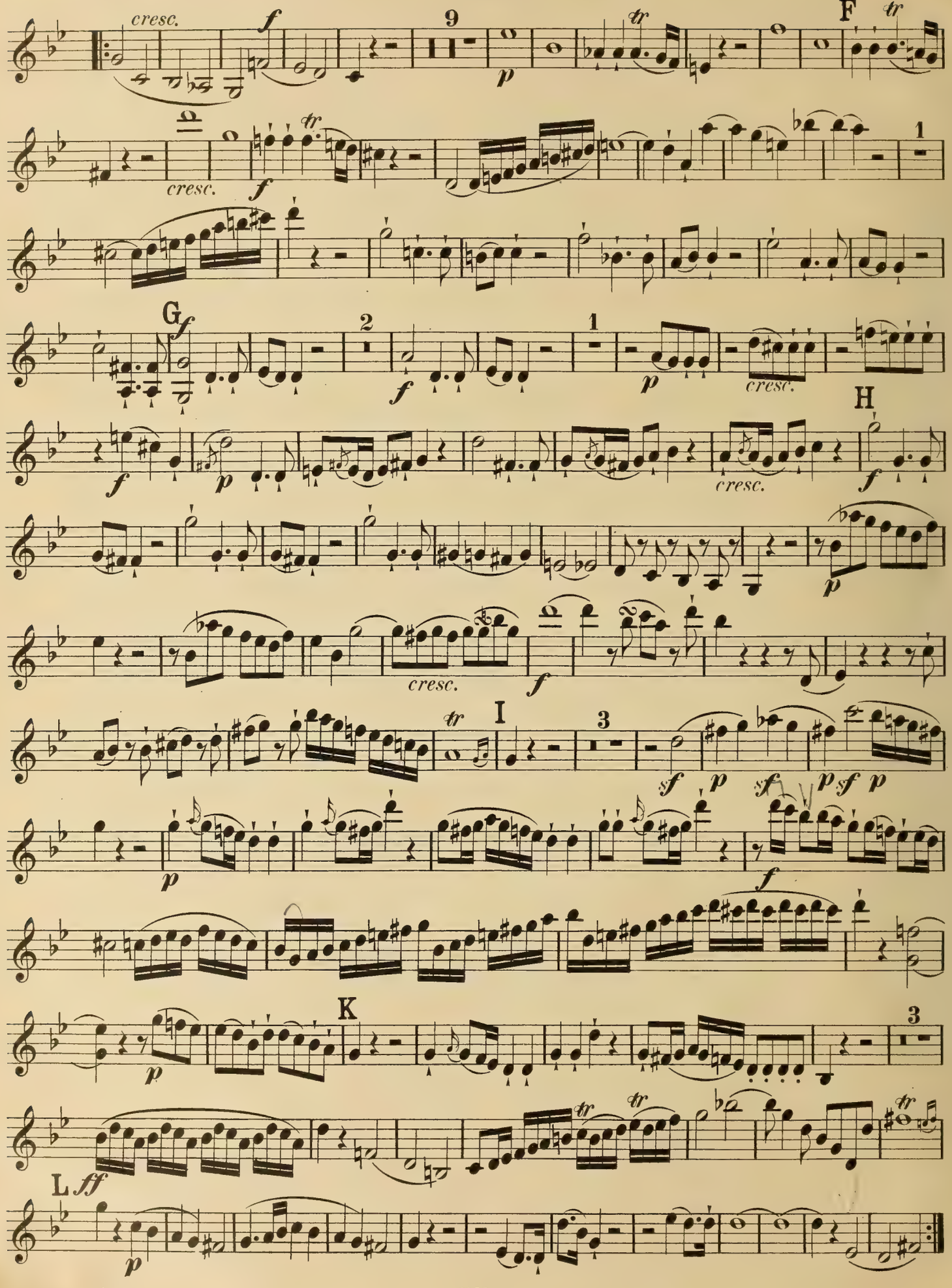
QUARTETTO I.

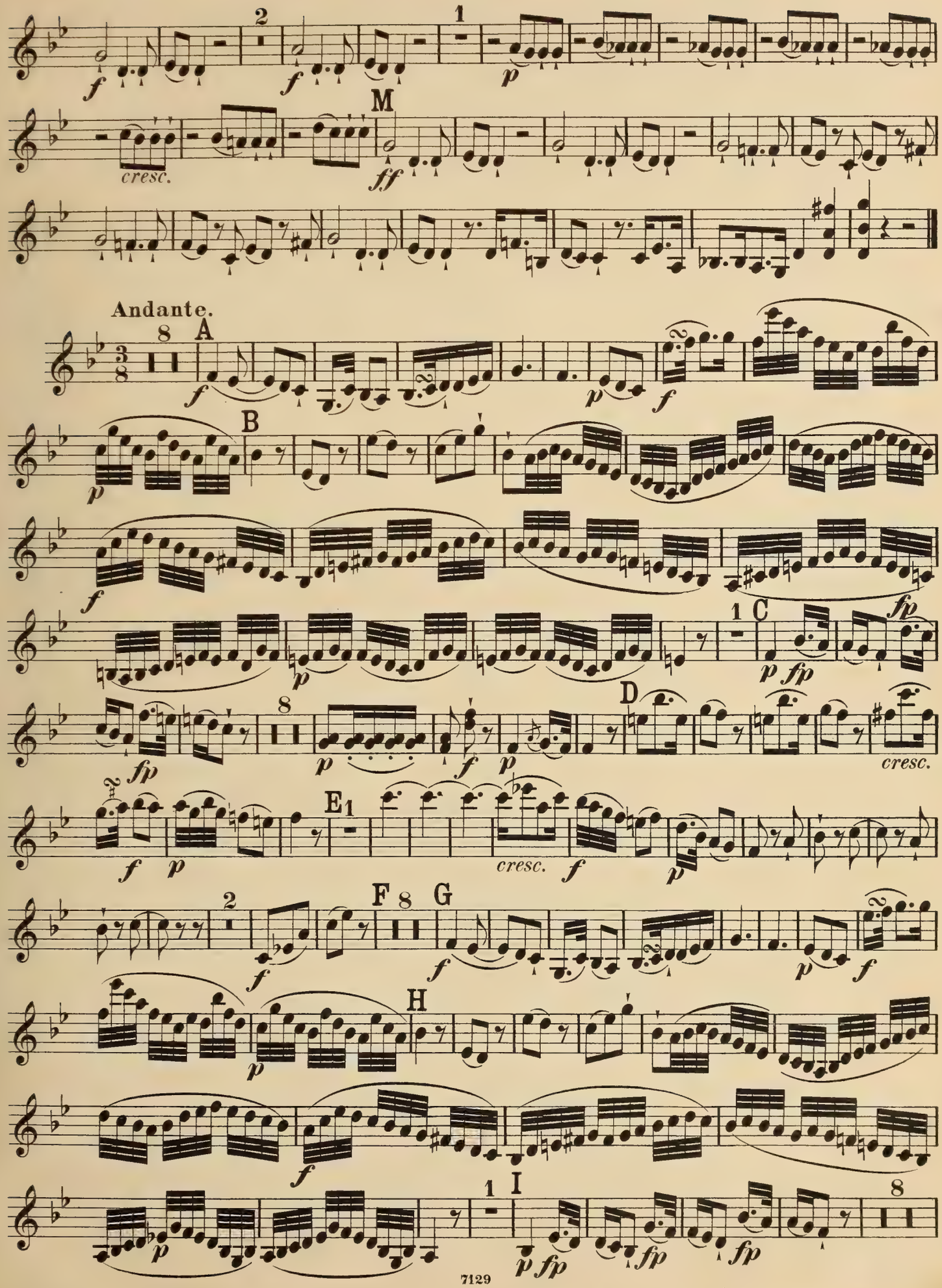
Violino.

W. A. Mozart.

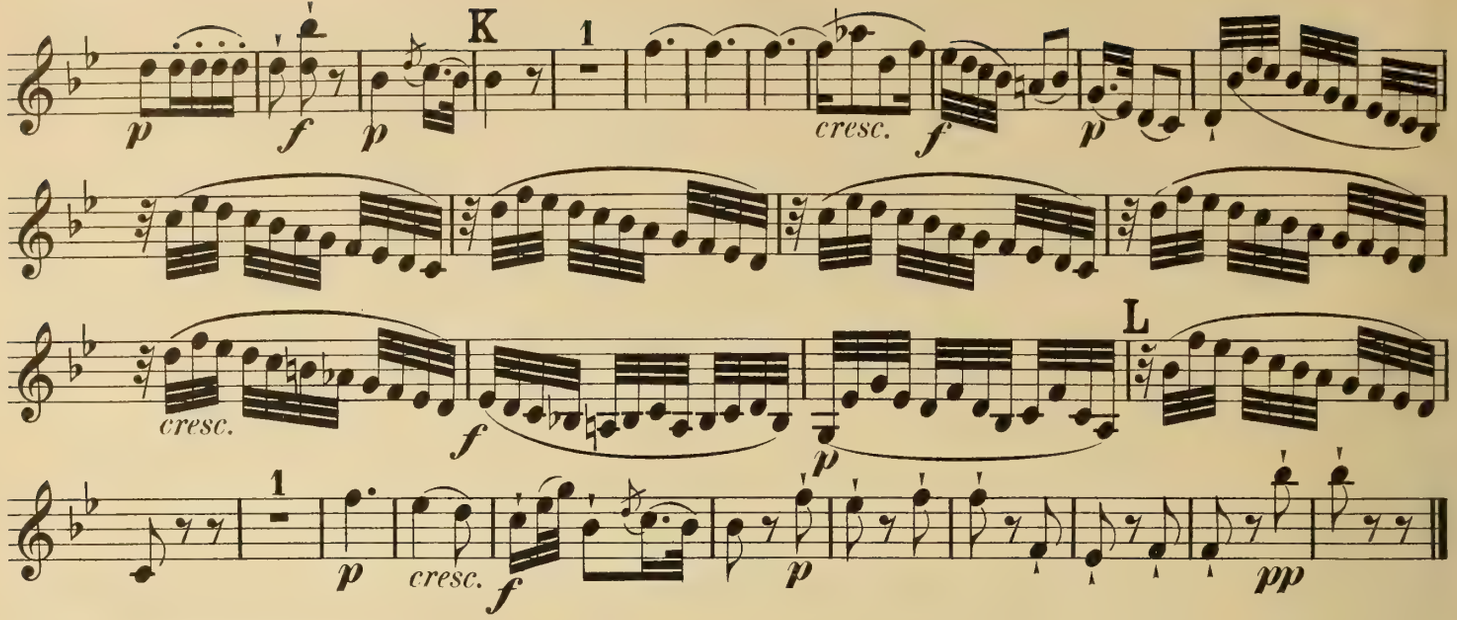


Violino.

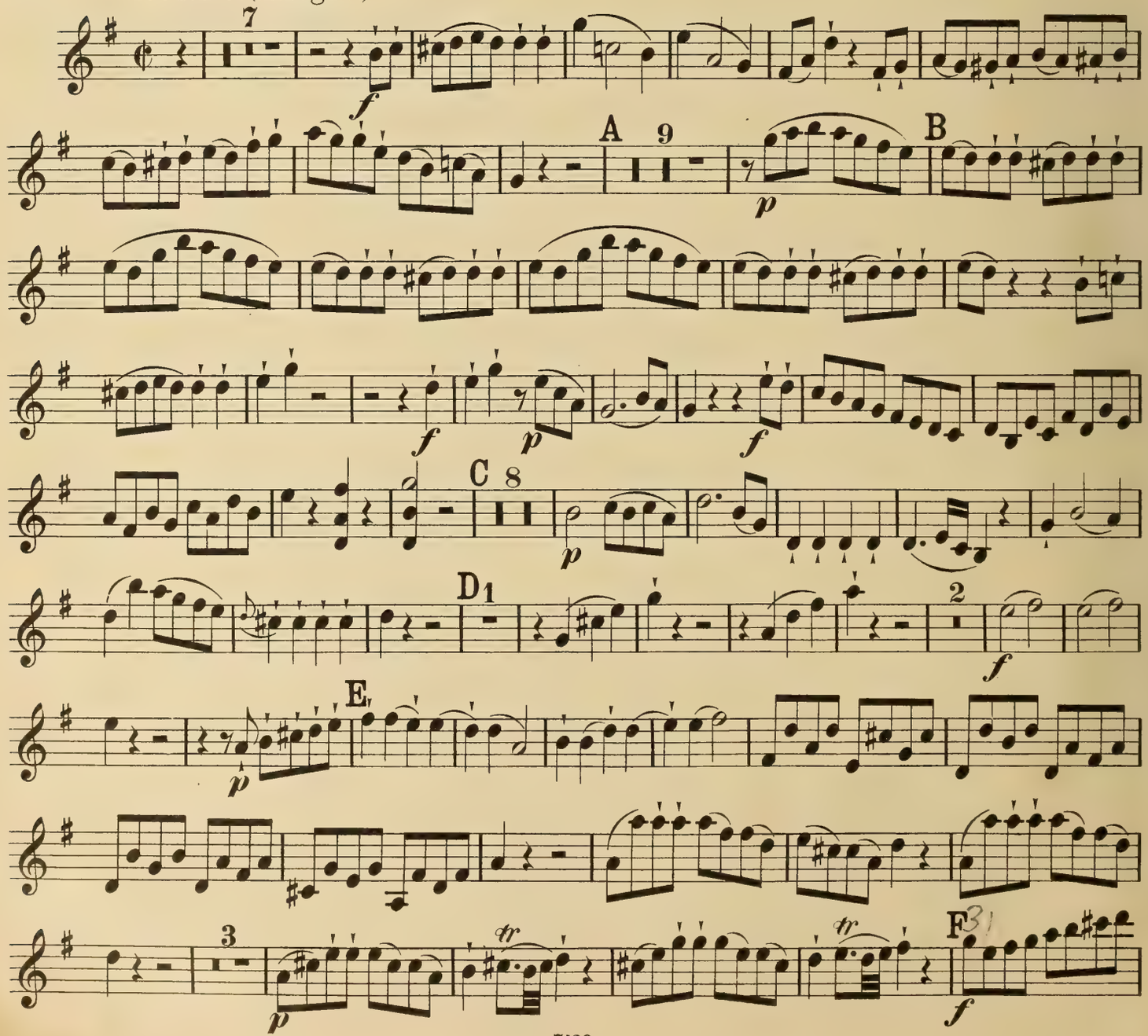

cresc.
f
9
p
F
tr
cresc.
f
1
G
f
2
f
1
p
cresc.
H
f
p
cresc.
f
p
cresc.
f
I
3
sf
p
sf
p
sf
p
p
f
K
3
p
L
ff
p

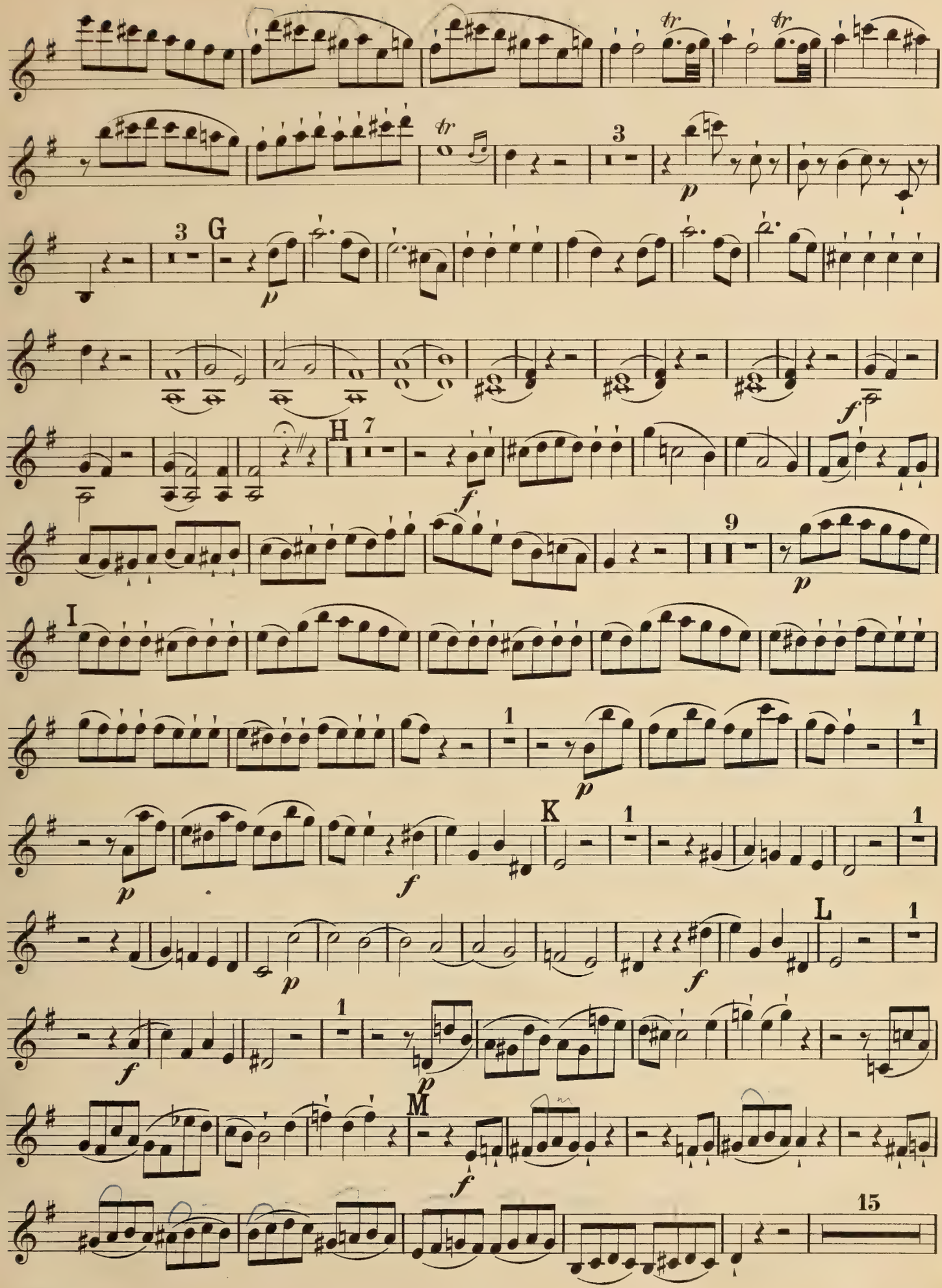

2
1
M
cresc.
Andante.
A
B
C
D
E1
F
G
H
I
cresc.
cresc.

Violino.

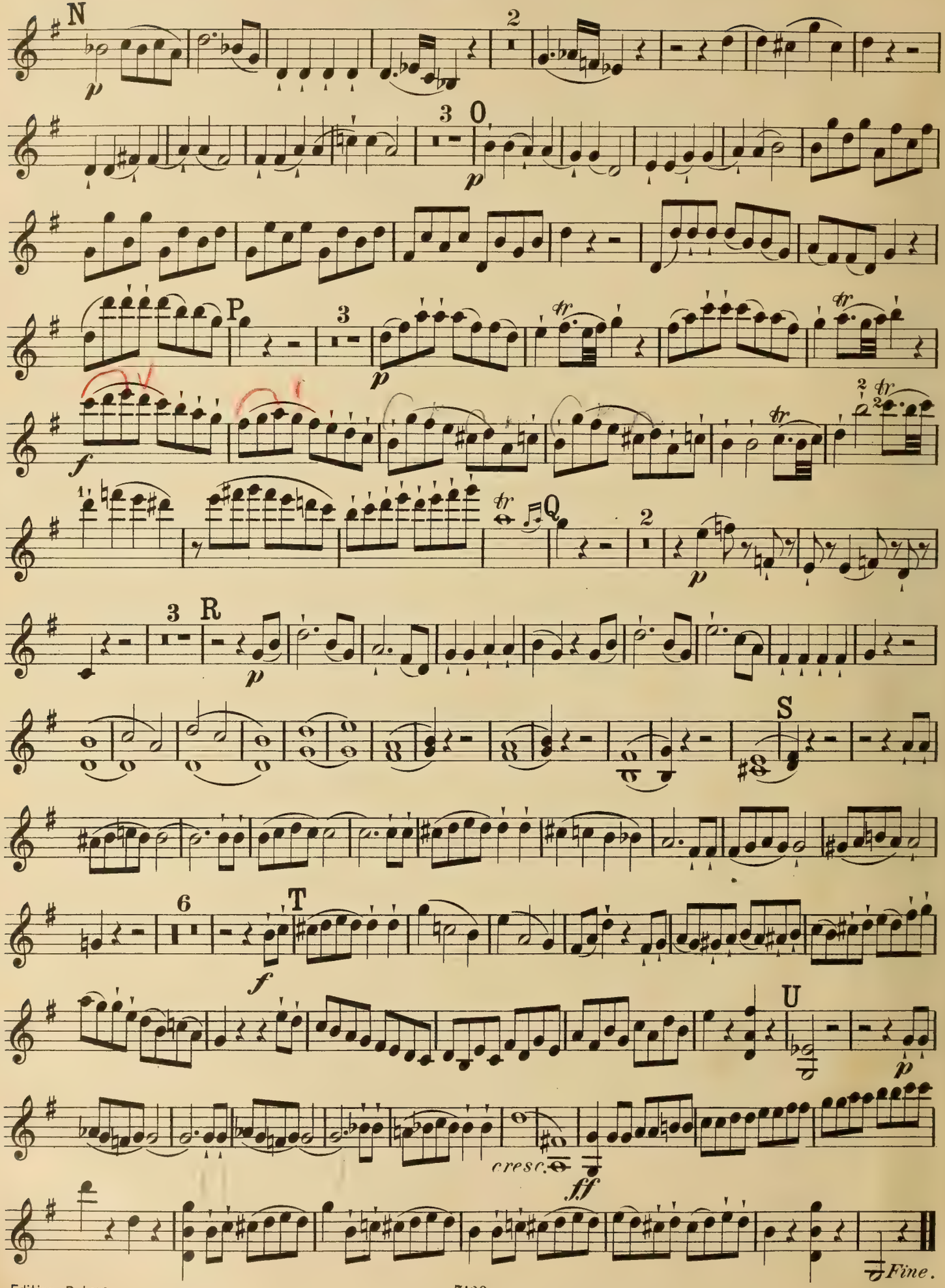


RONDO. (Allegro.)



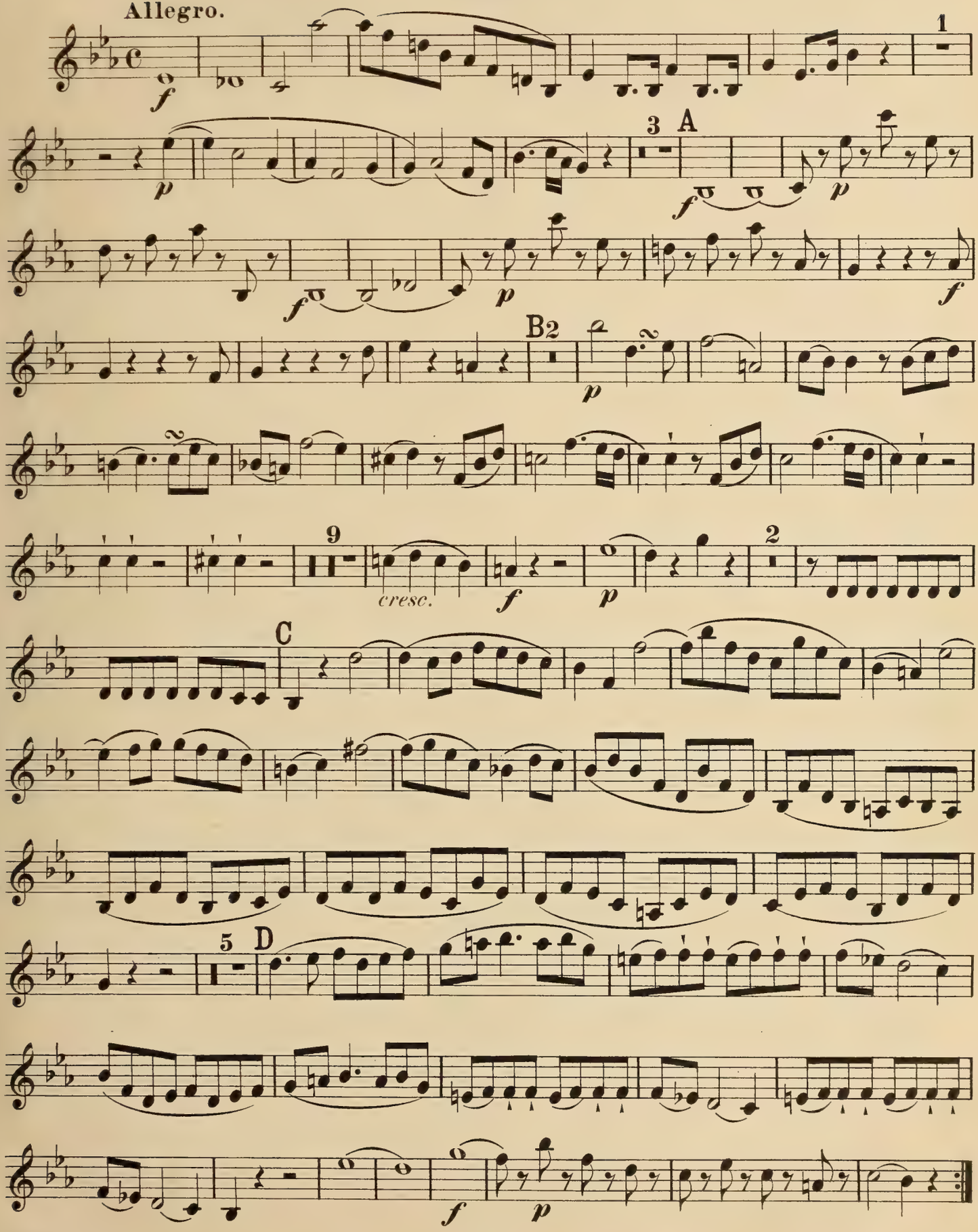

tr
tr
3
p
3
G
p
H
7
f
f
9
p
I
1
p
1
p
K
1
f
1
L
p
f
1
p
M
f
15

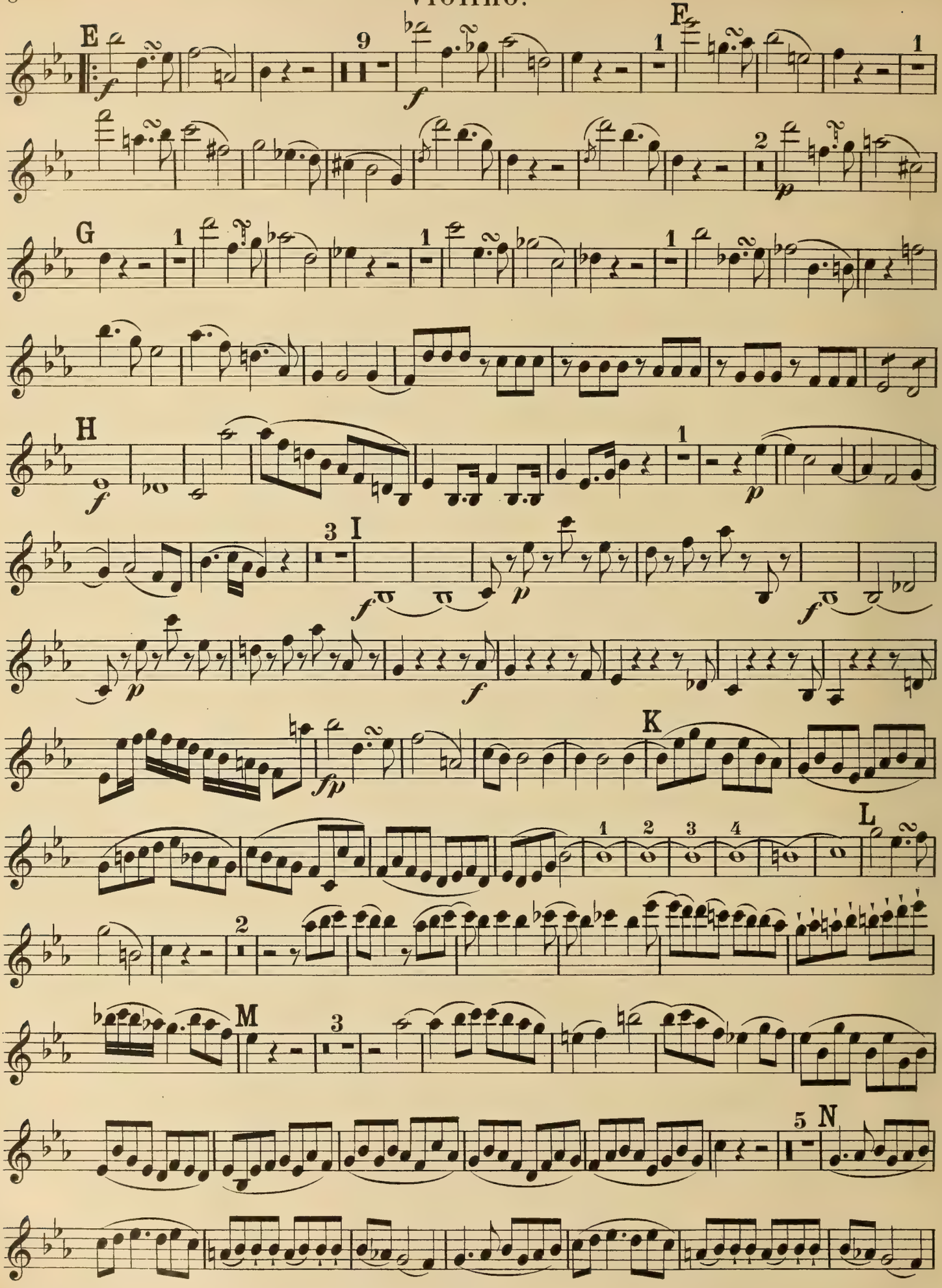
Violino.



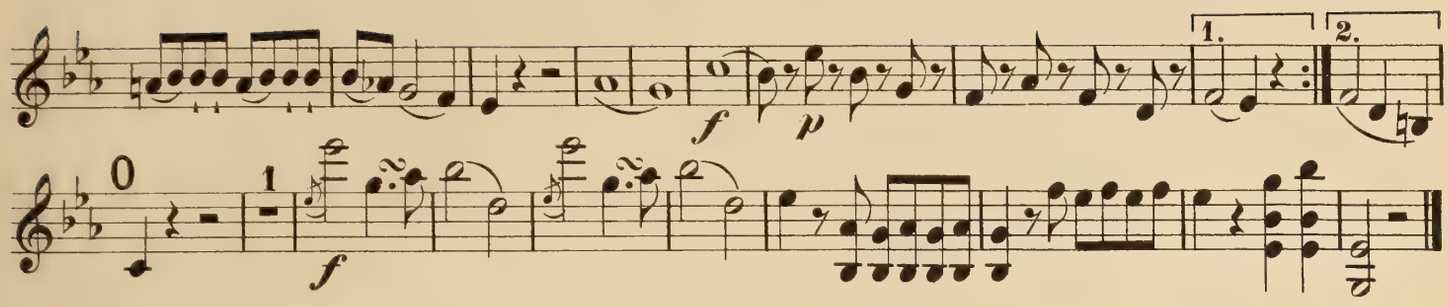
QUARTETTO II.

Violino.

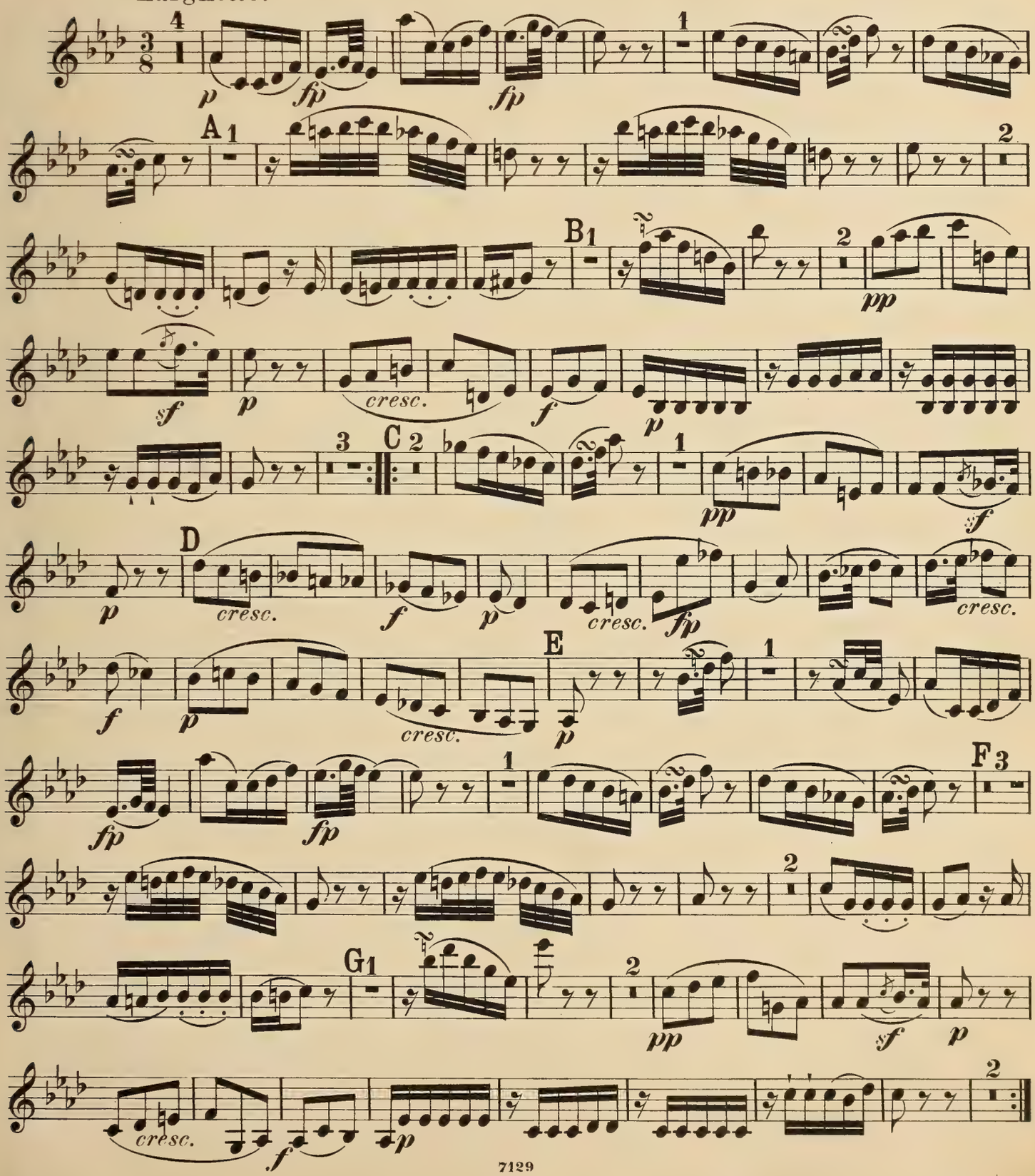



E
F
G
H
I
K
L
M
N

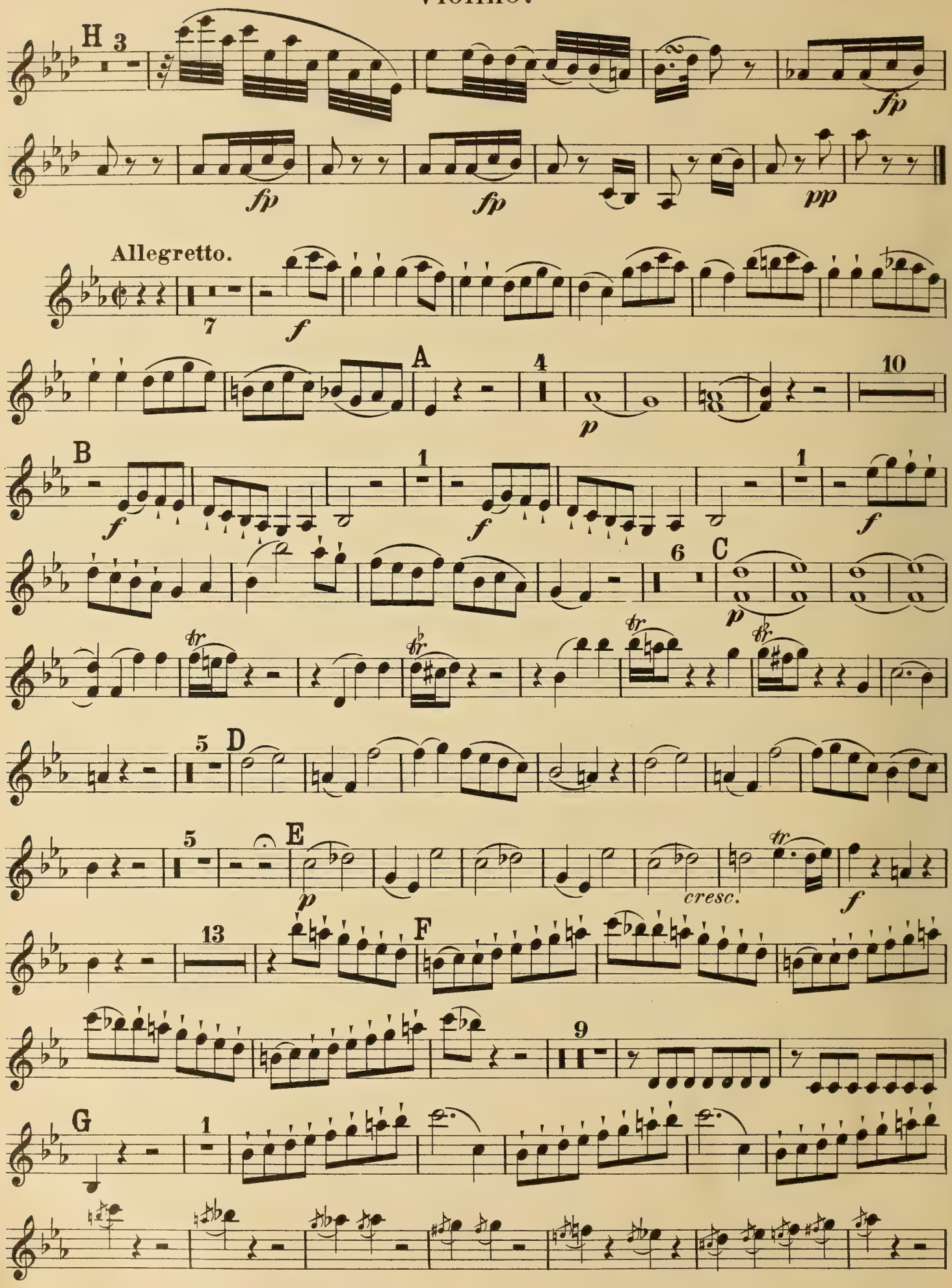
Violino.

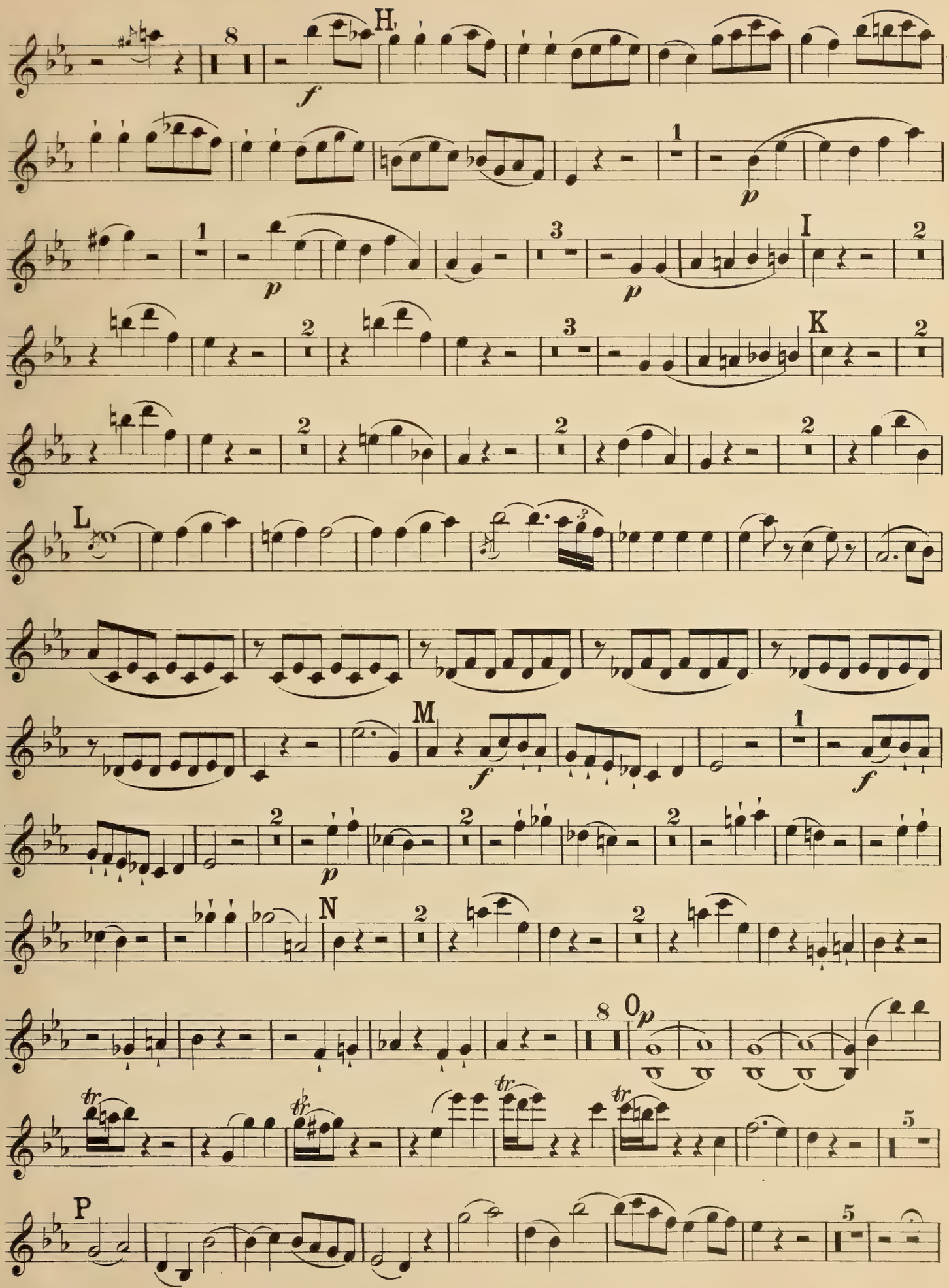


Larghetto.

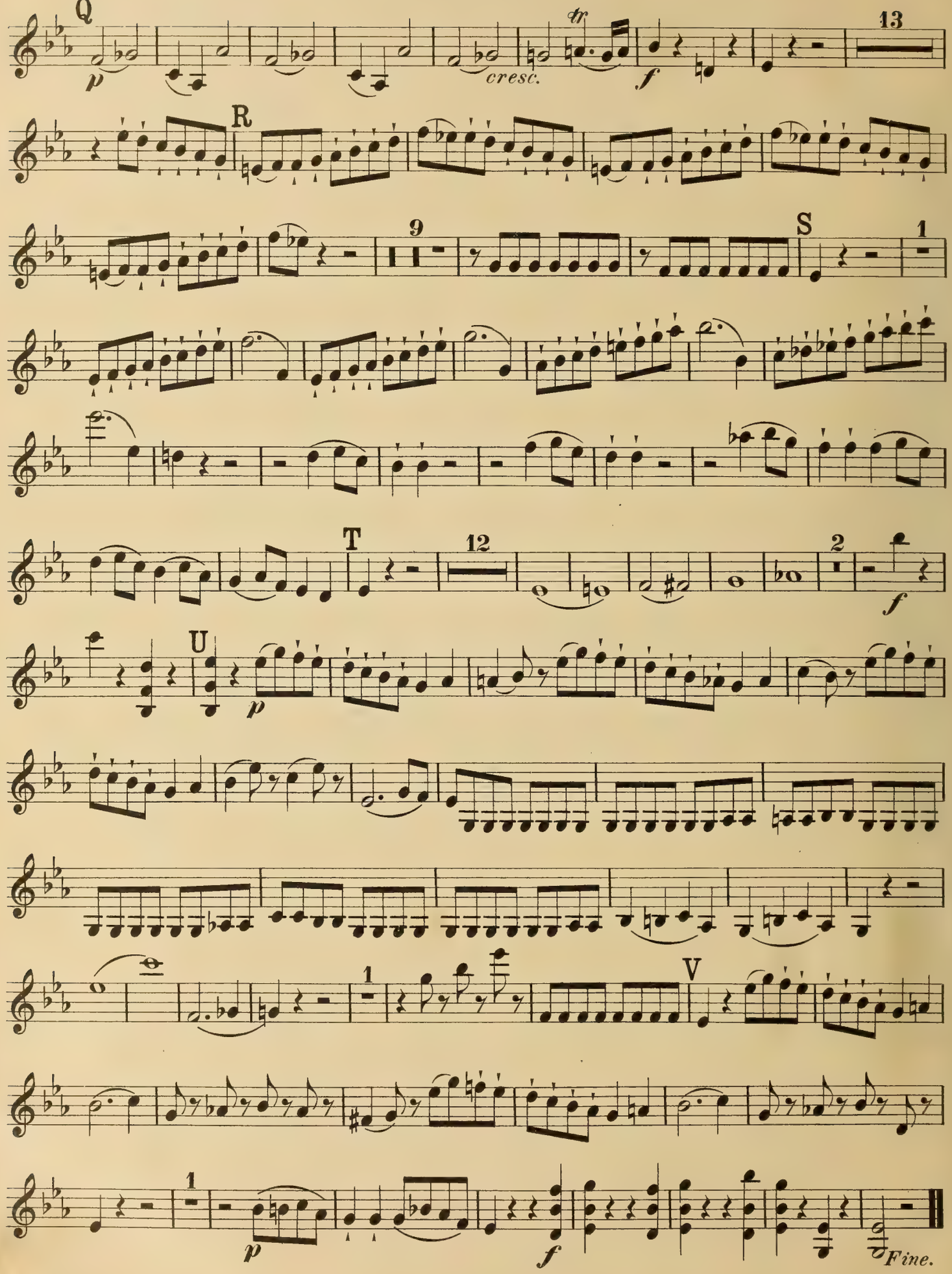


Violino.


H
3
fp
fp
fp
pp
Allegretto.
7
f
A
4
p
10
B
f
1
f
1
f
6
C
p
5
D
5
E
p
cresc.
f
13
F
9
G
1


H
I
K
L
M
N
O
P
f
p
tr

Violino.

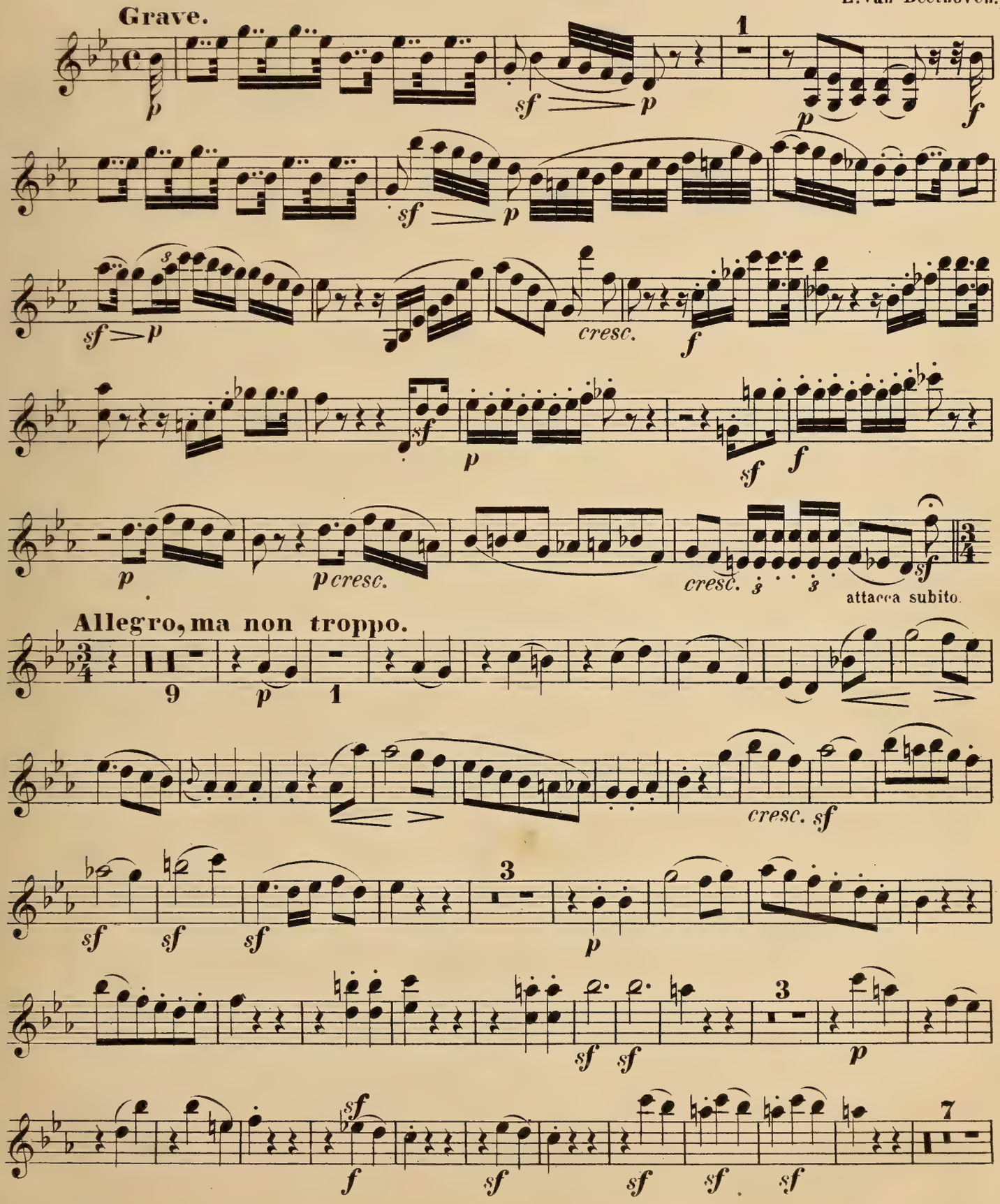


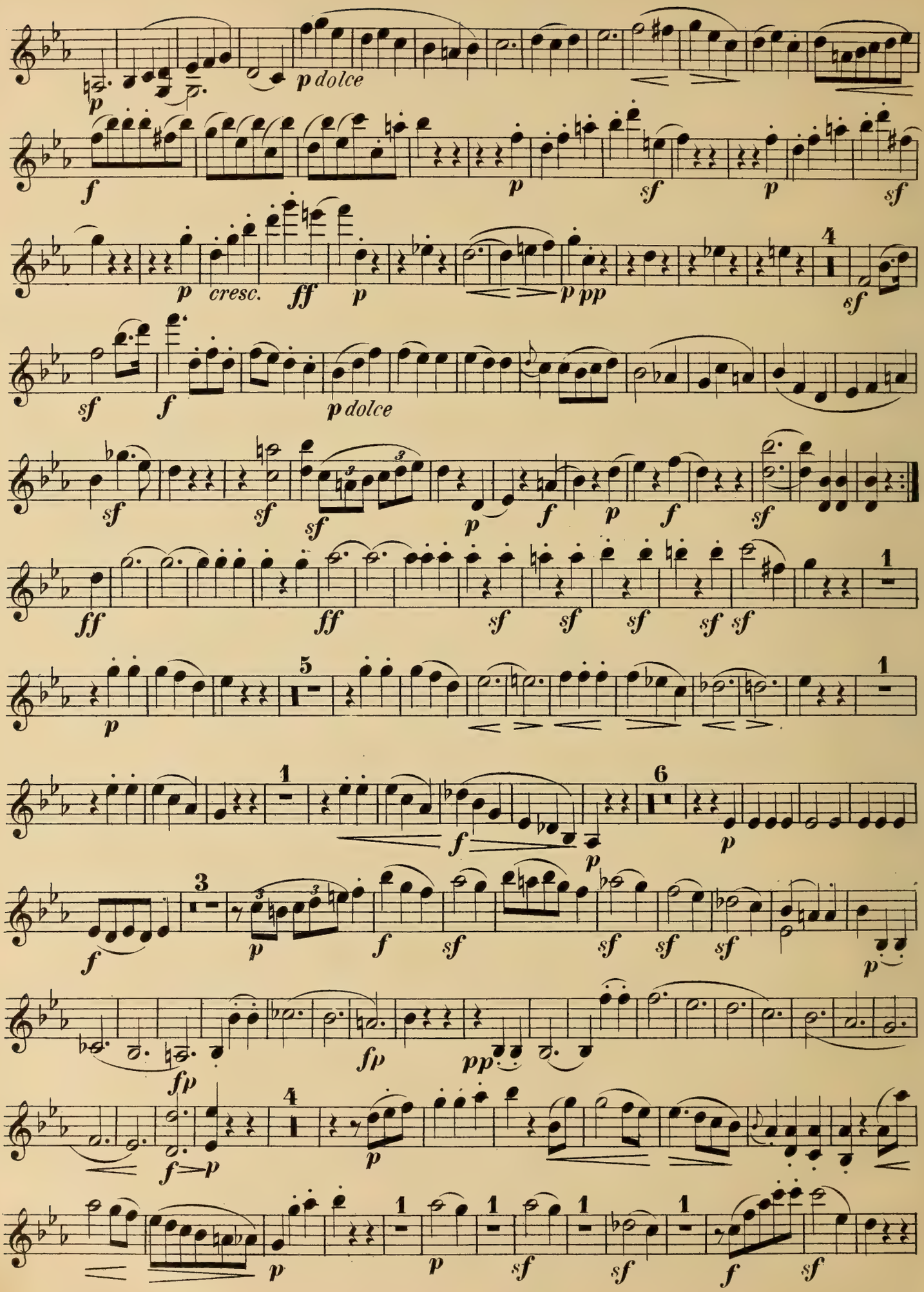
QUATUOR.

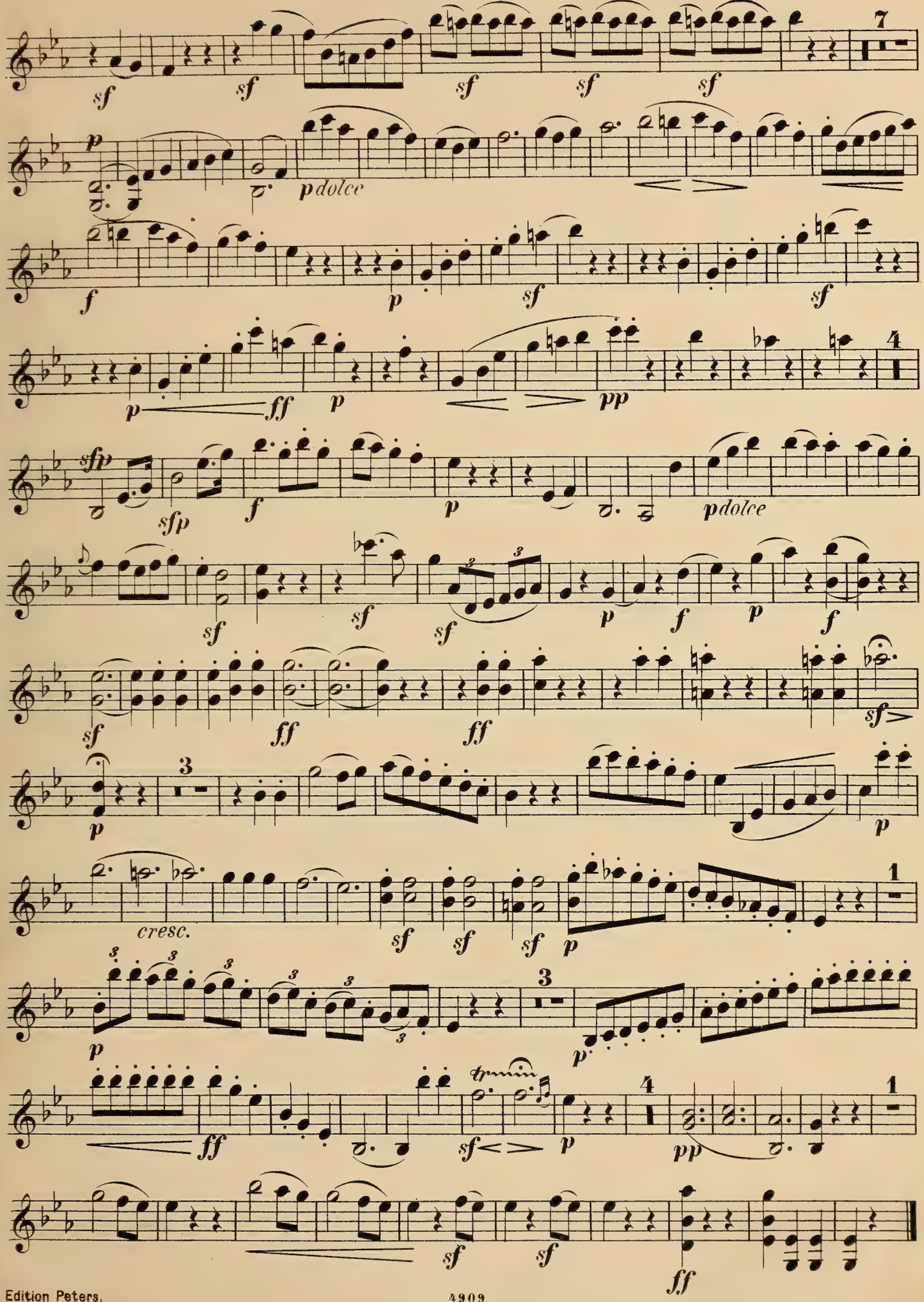
Op.16.

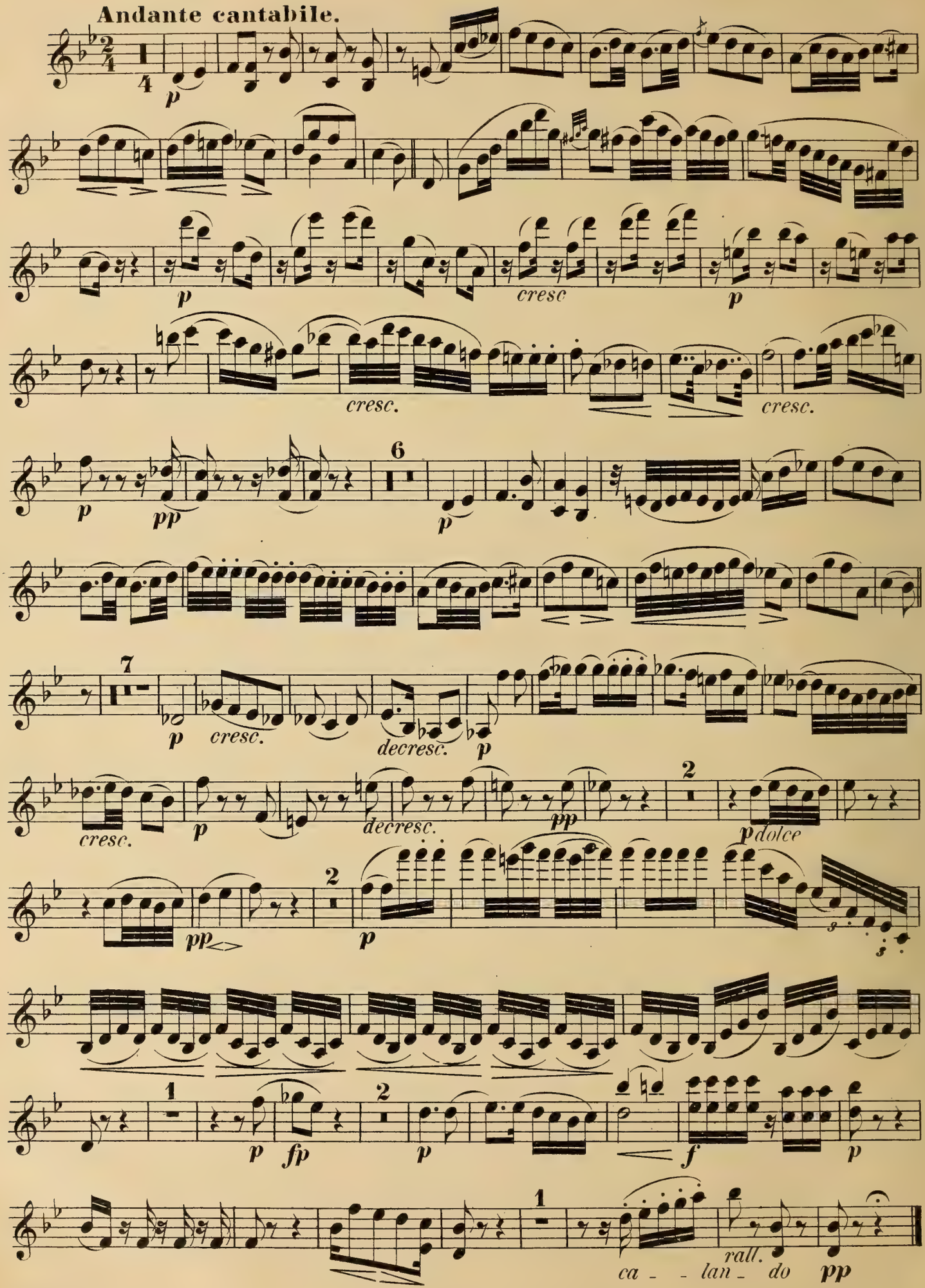
VIOLINO.

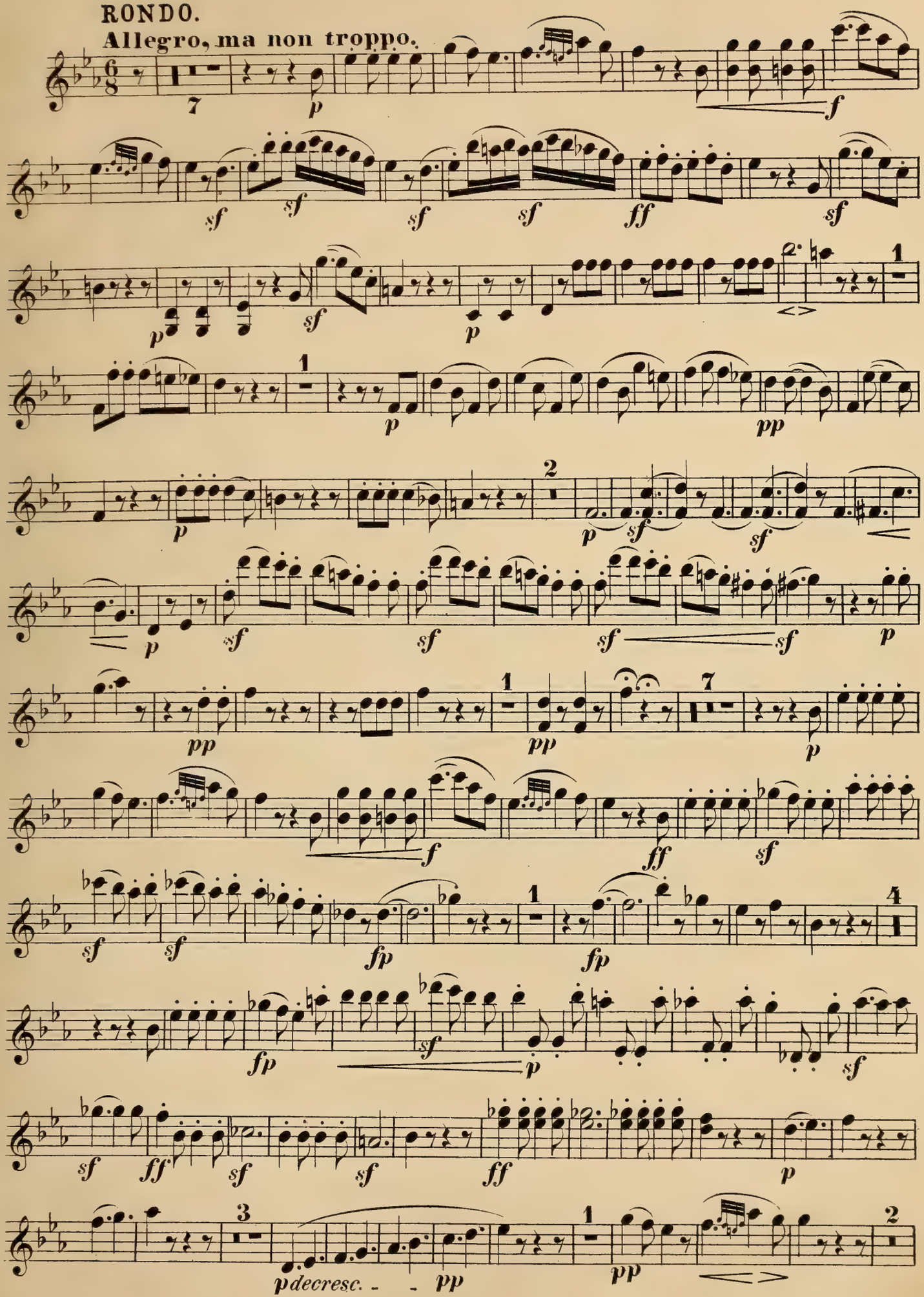
L. van Beethoven.

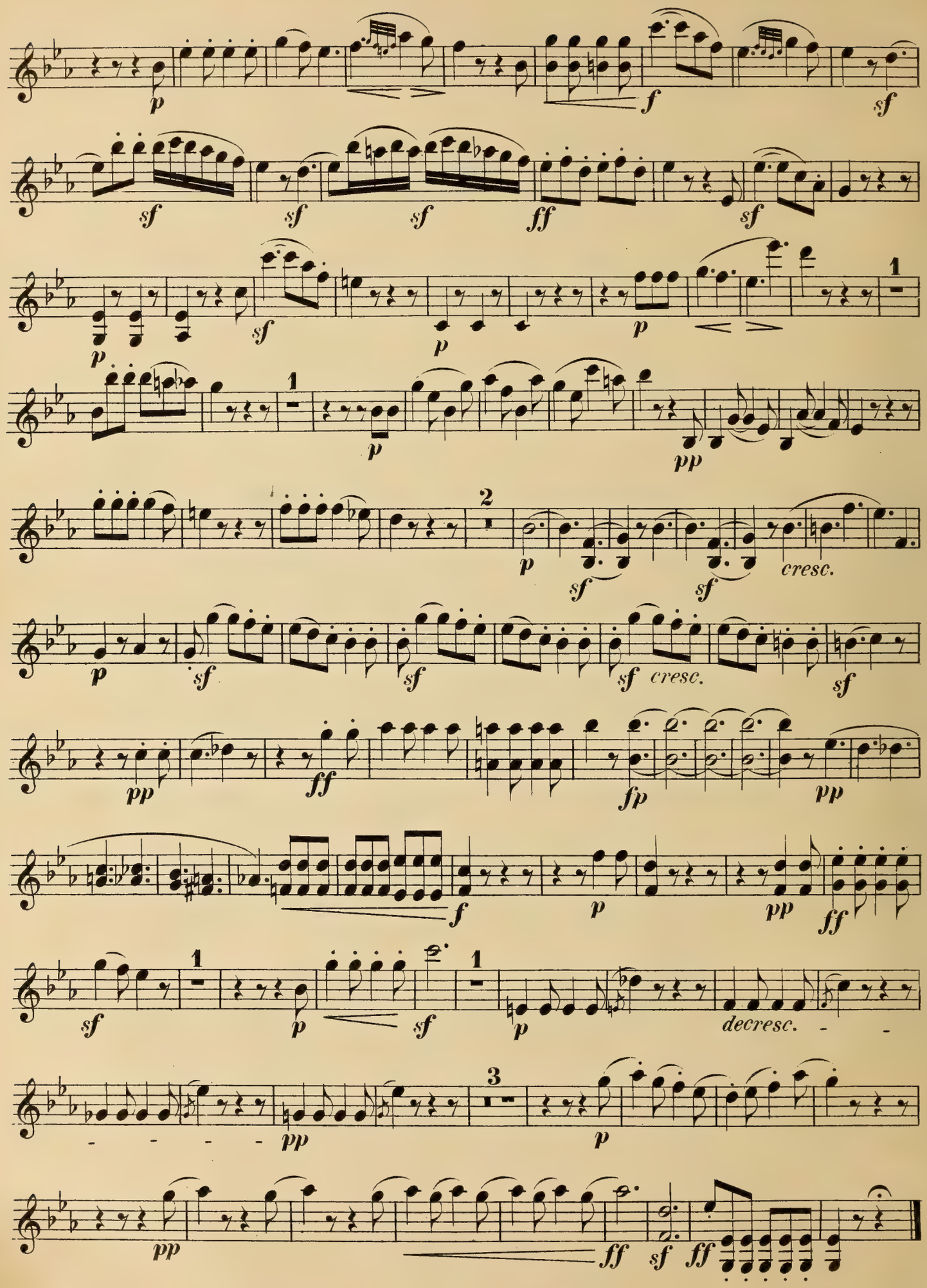



p dolce
cresc.
p dolce


7
sf
sf
sf
sf
sf
p
p dolce
f
p
sf
sf
4
p
ff
p
pp
sfp
sfp
f
p
p dolce
sf
sf
sf
p
f
p
f
sf
ff
ff
sf
3
p
p
cresc.
sf
sf
sf
p
1
p
3
p
ff
sf
p
4
pp
1
sf
sf
ff


Andante cantabile.
p
cresc
p
cresc.
cresc.
p
pp
6
p
7
p
cresc.
decresc.
p
cresc.
p
decresc.
pp
2
p dolce
pp
2
p
1
p
fp
2
p
f
p
1
rall.
ca - - lan - do
pp


RONDO.
Allegro, ma non troppo.
p
f
sf
ff
pp
fp
decresc.


p
f
sf
sf
sf
sf
ff
sf
p
sf
p
p
1
1
p
pp
2
p
sf
sf
cresc.
p
sf
sf
sf
cresc.
sf
pp
ff
fp
pp
f
p
pp
ff
sf
1
p
sf
1
p
decresc.
3
pp
p
pp
ff
sf
ff

QUARTETT.

Violino.

Robert Schumann, Op. 47.

Sostenuto assai.

p *f* *p*

Allegro ma non troppo.

Pianof.

ritard. e dim. *mf* *sf* *mf* *sf* 2

p *ritard.* *a tempo* *più f* *sf* 2

sf *p* *sf* **A** Vcello. *mf espressivo*

tr *cresc.*

f *sf* 2

sf 2 *sf* *sf* *sf* *f* **B** *f* *sf* *sf* *marcato*

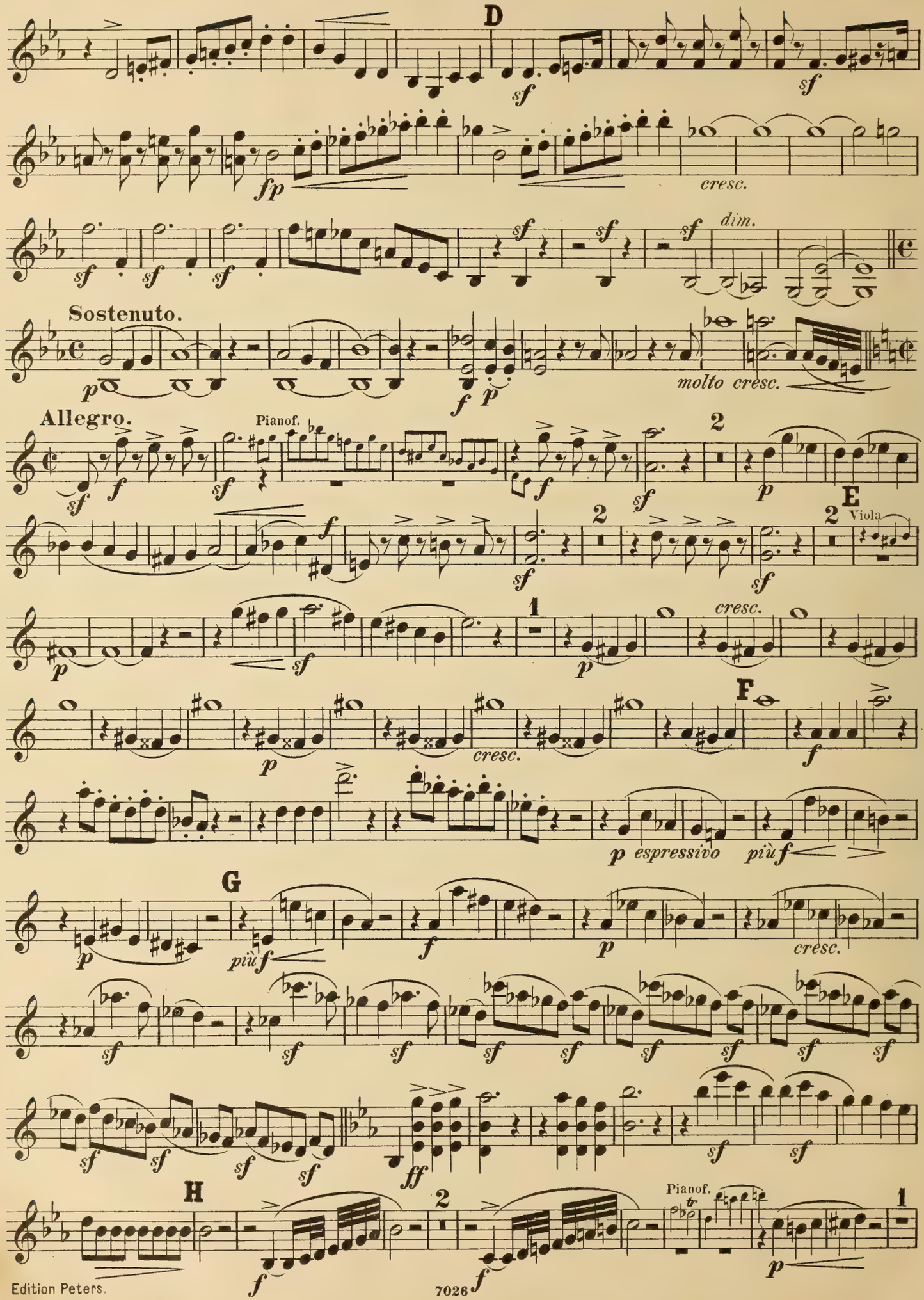
sf *sf* *sf* *p*

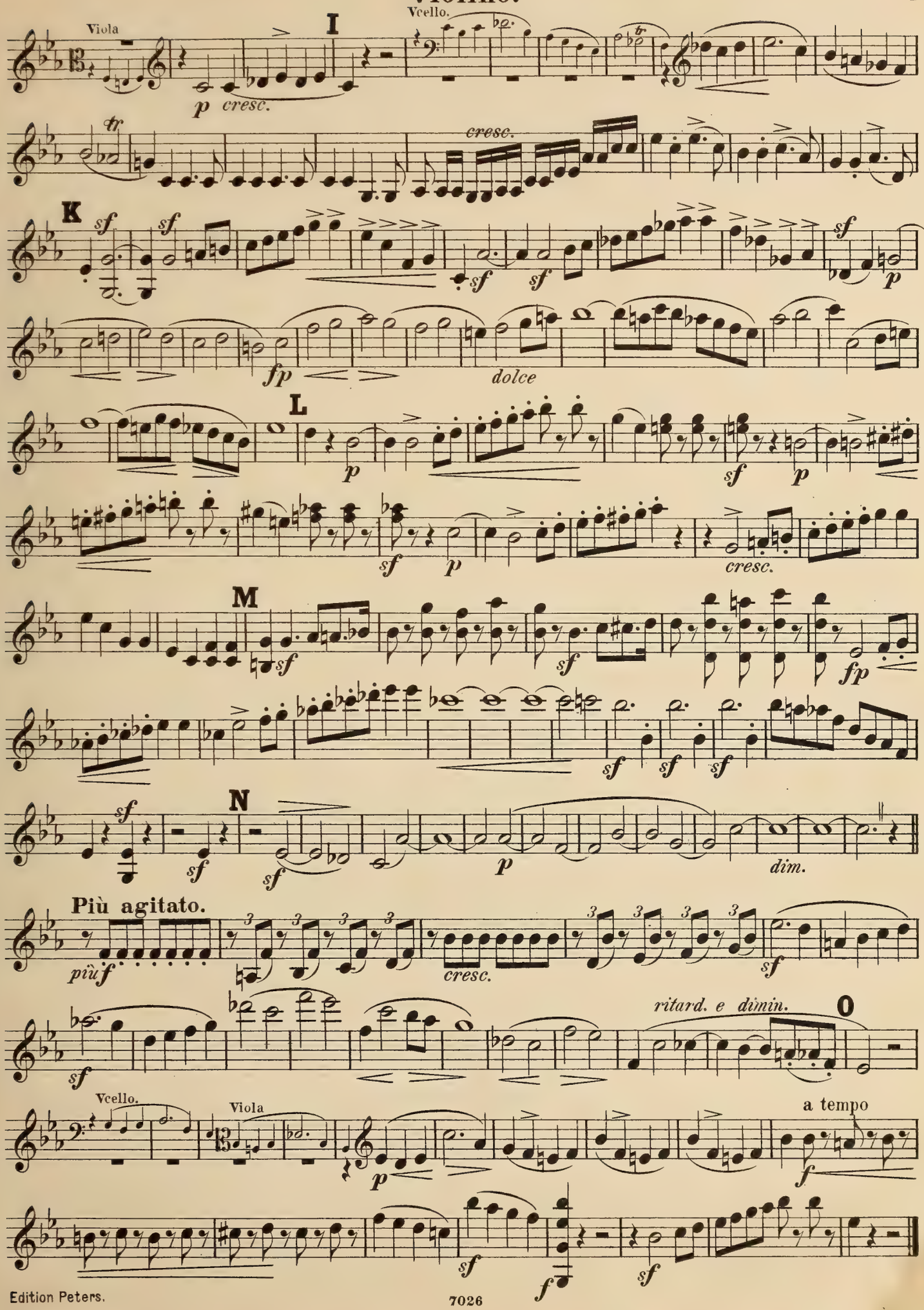
fp *dolce*

C *sf* *p*

sf *p*

Violino.

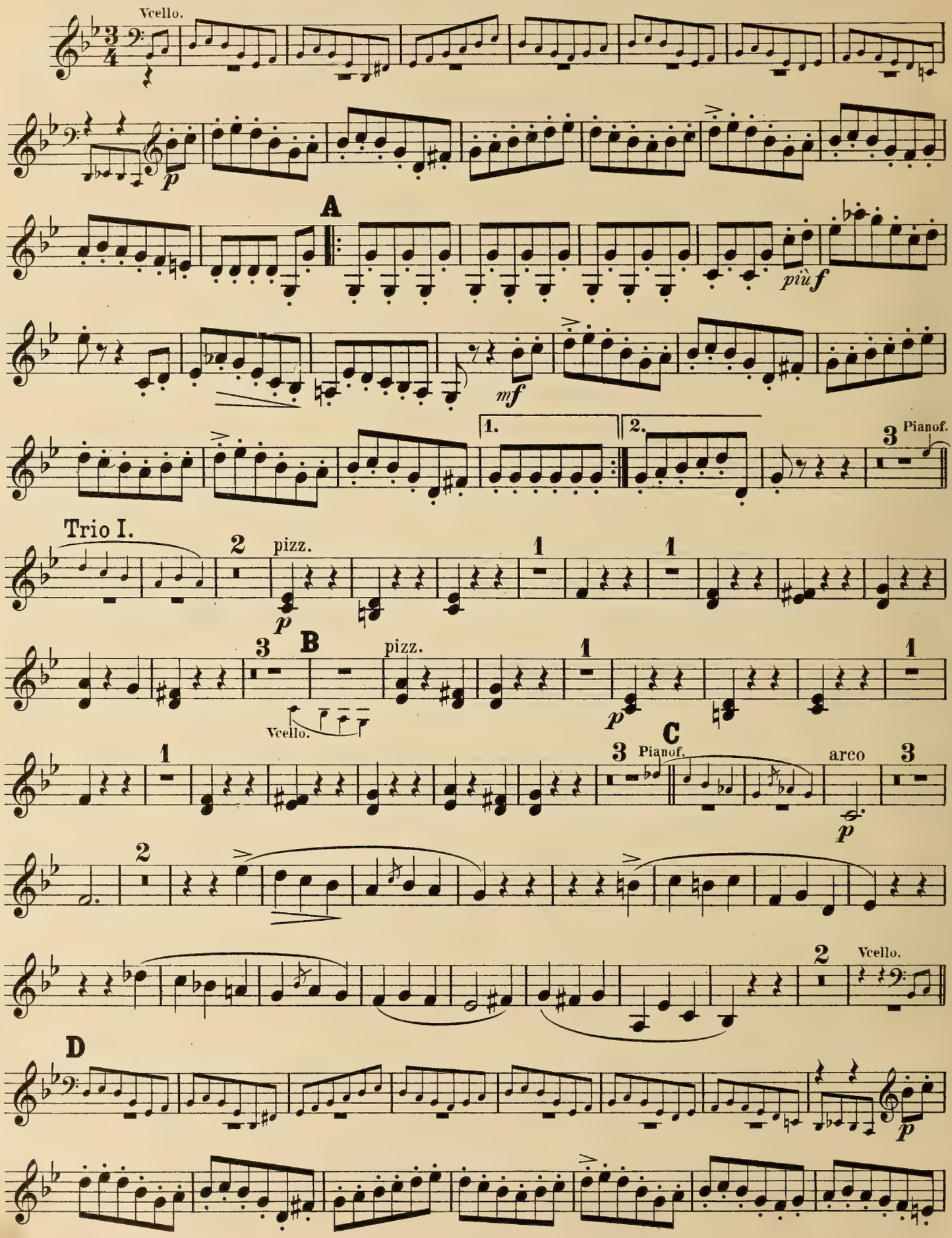

D
sf
fp
cresc.
dim.
Sostenuto.
molto cresc.
Allegro.
Pianof.
E
Viola
F
espressivo
più f
G
più f
H
Pianof.

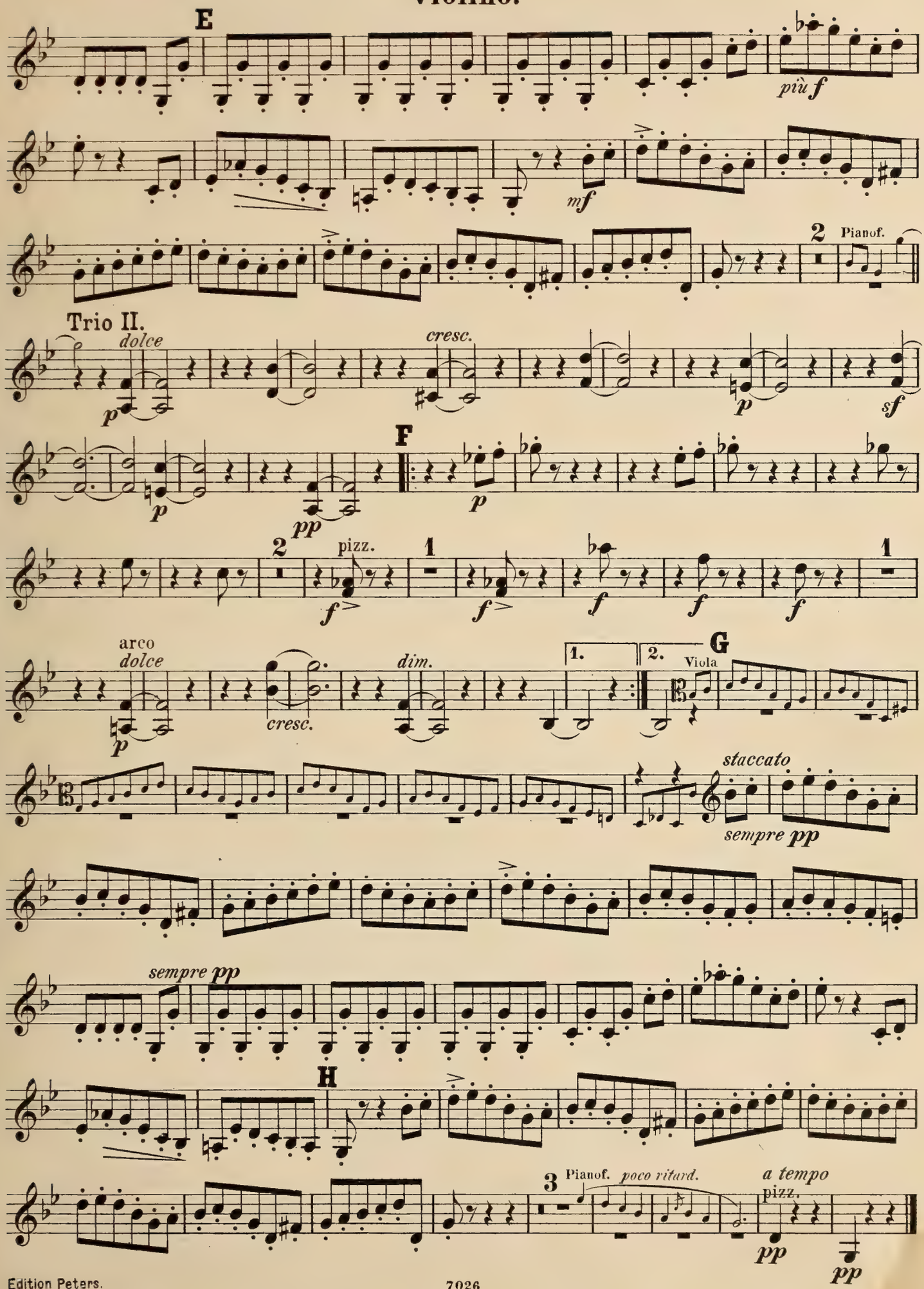

Viola
Vcello.
I
p cresc.
cresc.
K
sf
fp
dolce
L
M
N
dim.
Più agitato.
più f
cresc.
ritard. e dimin.
O
Vcello.
Viola
a tempo
f

Violino.

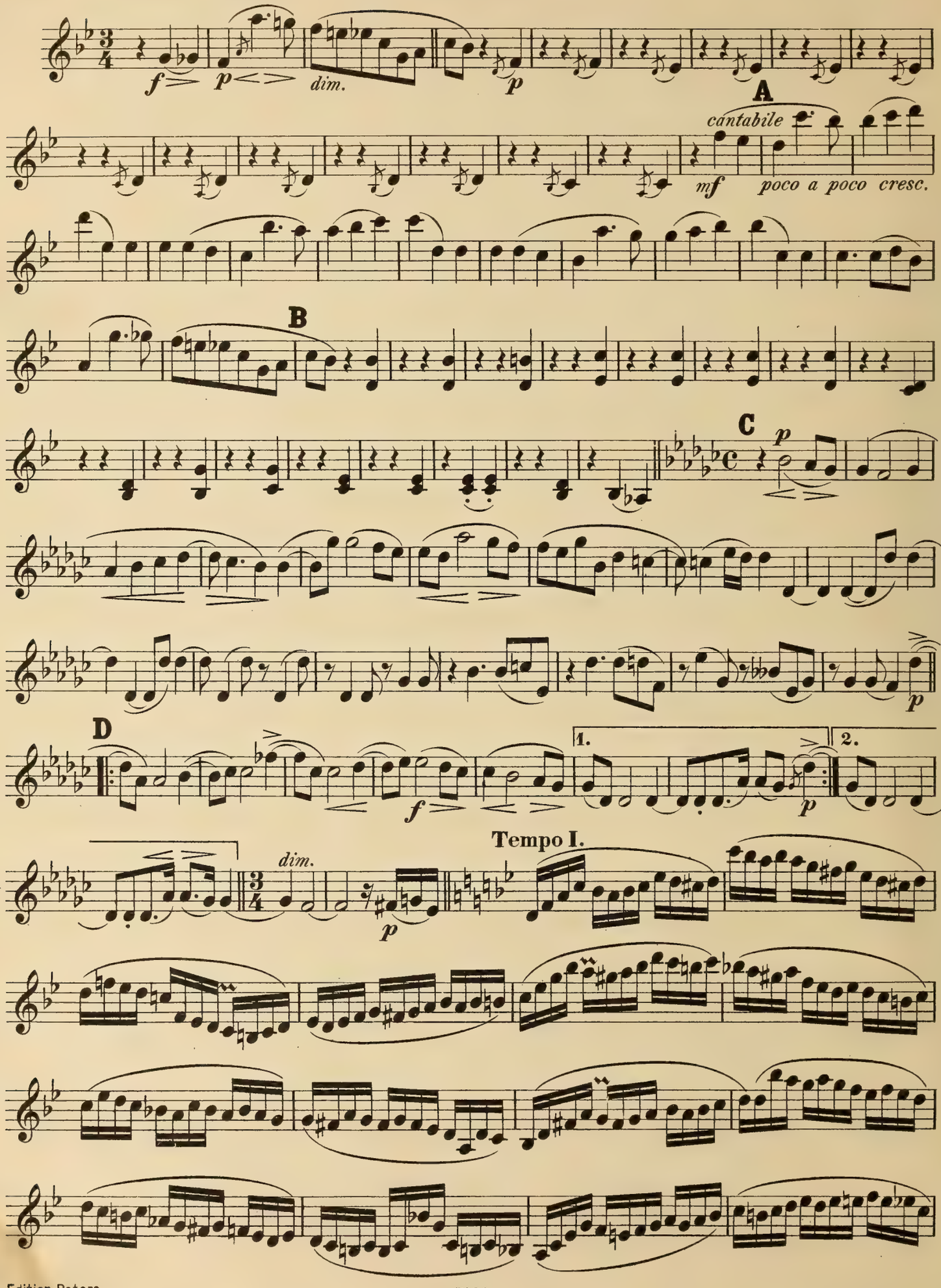
SCHERZO.

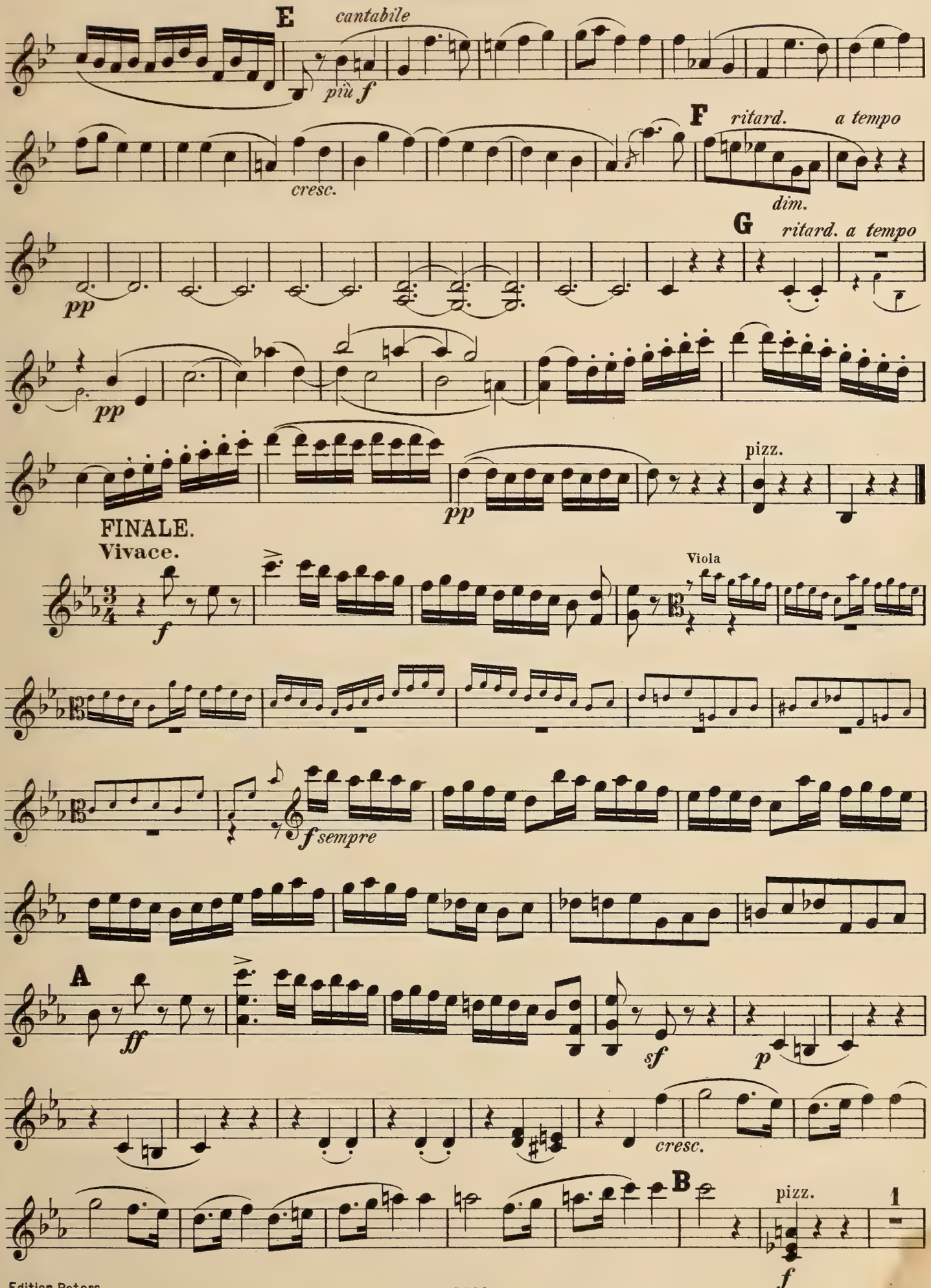
Molto vivace.



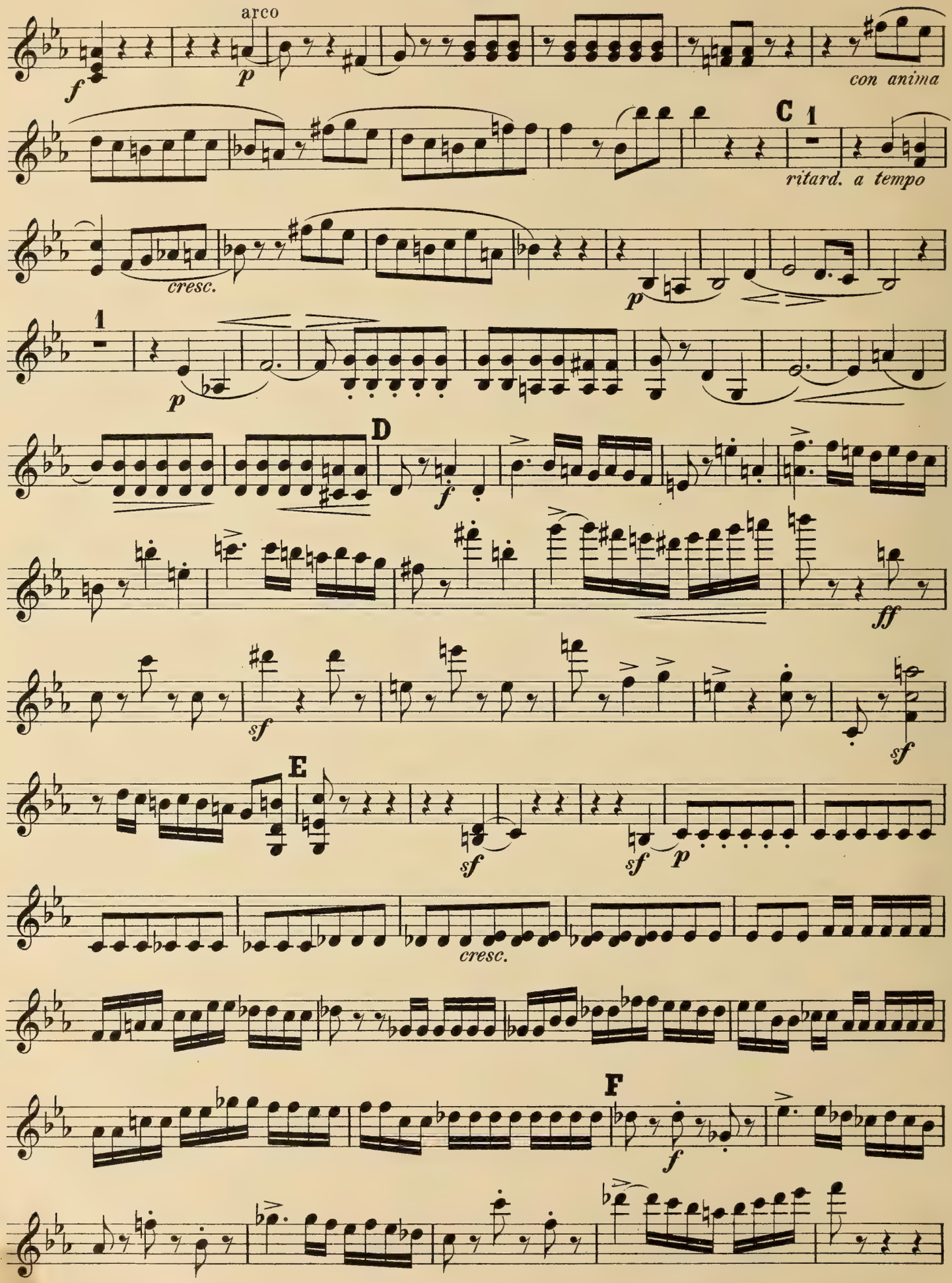

E
più f
mf
2
Pianof.
Trio II.
dolce
cresc.
p
sf
F
pp
pizz.
1
arco
dim.
1.
2.
G
Viola
staccato
sempre pp
H
3
poco ritard.
a tempo

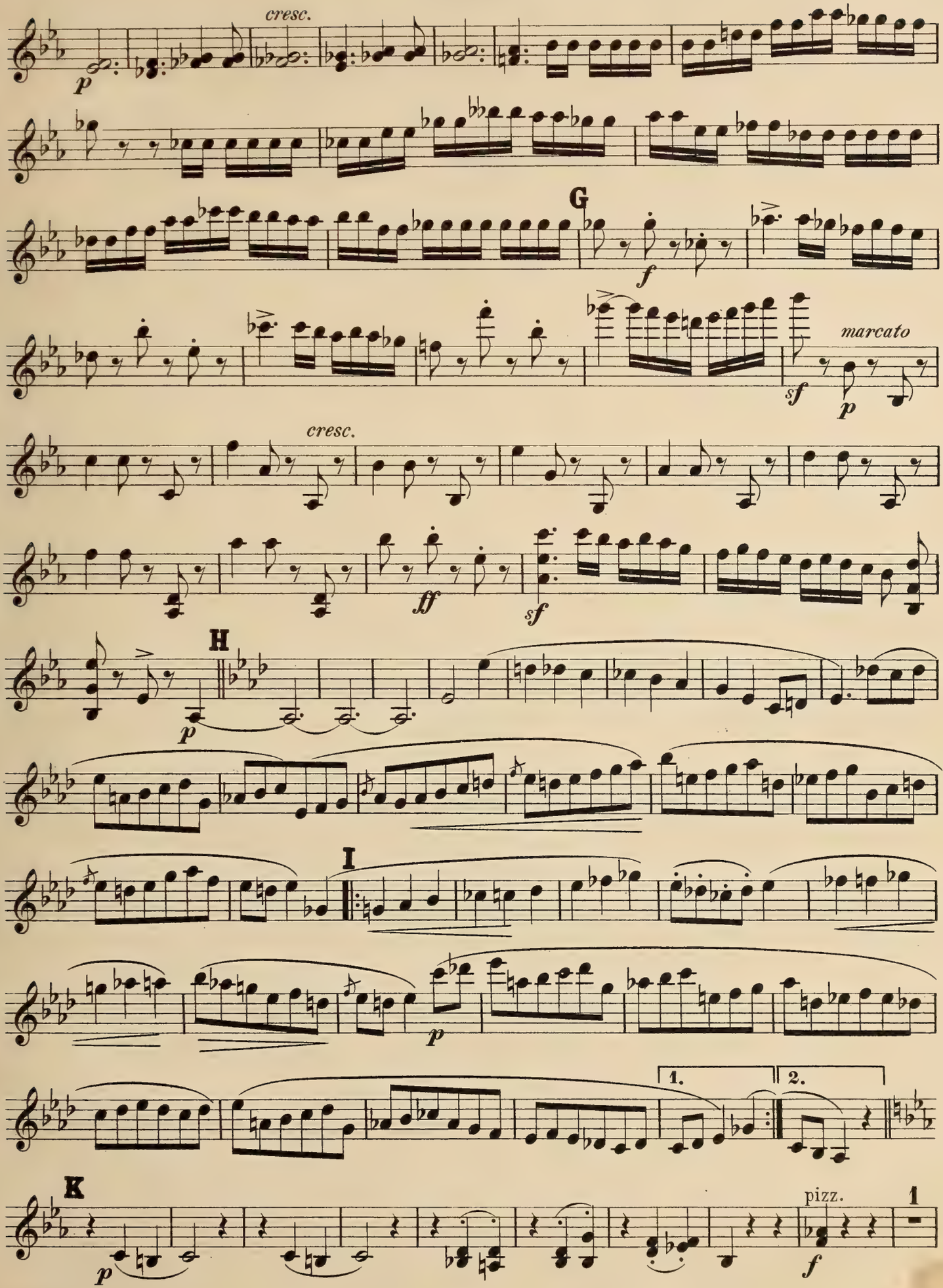
Violino.


Andante cantabile.
f
p
dim.
p
A
cantabile
mf
poco a poco cresc.
B
C
p
D
f
1.
2.
p
Tempo I.
dim.
p

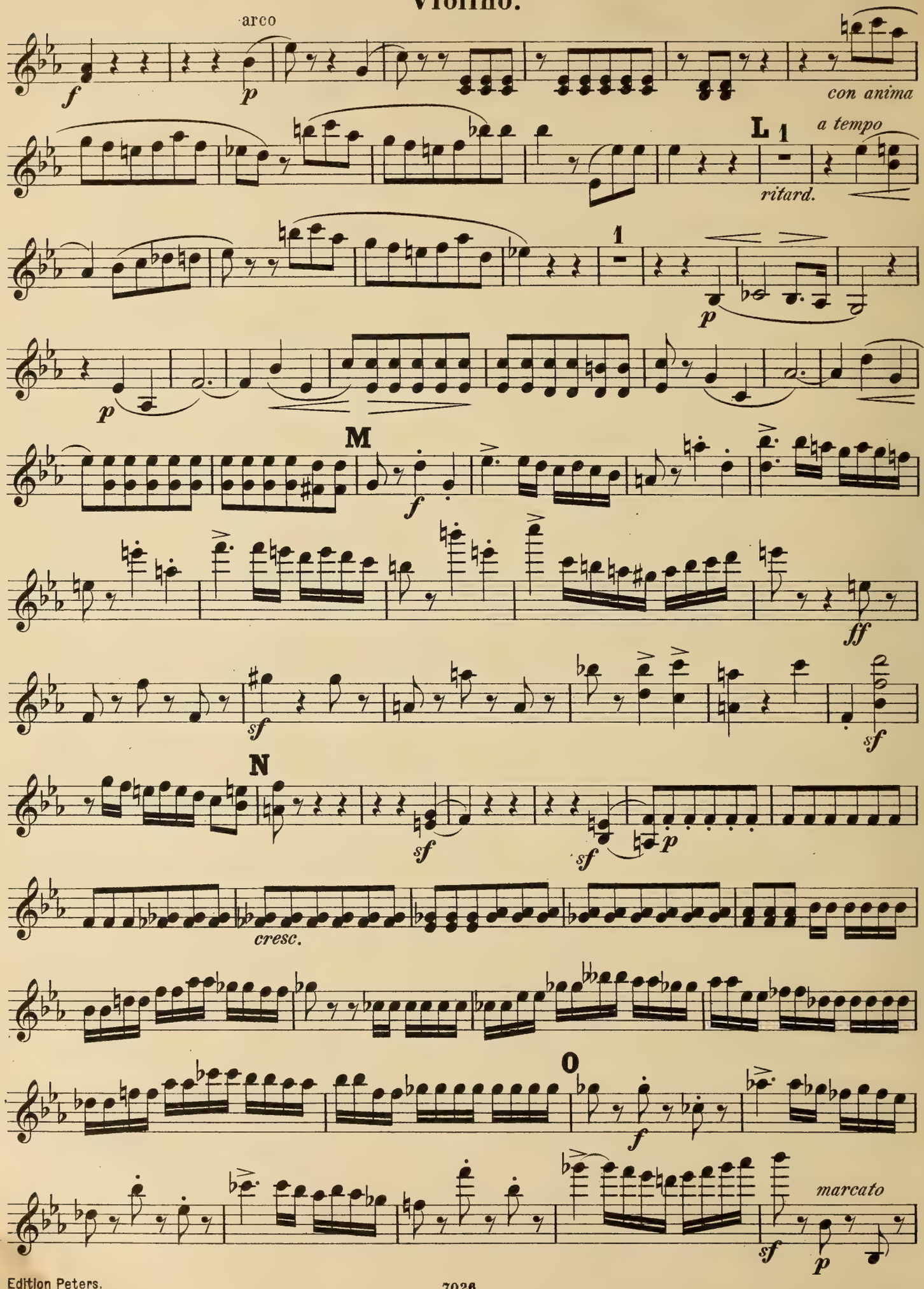

E
cantabile
più f
cresc.
F
ritard.
a tempo
dim.
G
ritard. a tempo
pp
pp
pizz.
pp
FINALE.
Vivace.
f
Viola
f sempre
A
ff
sf
p
cresc.
B
pizz.
1
f

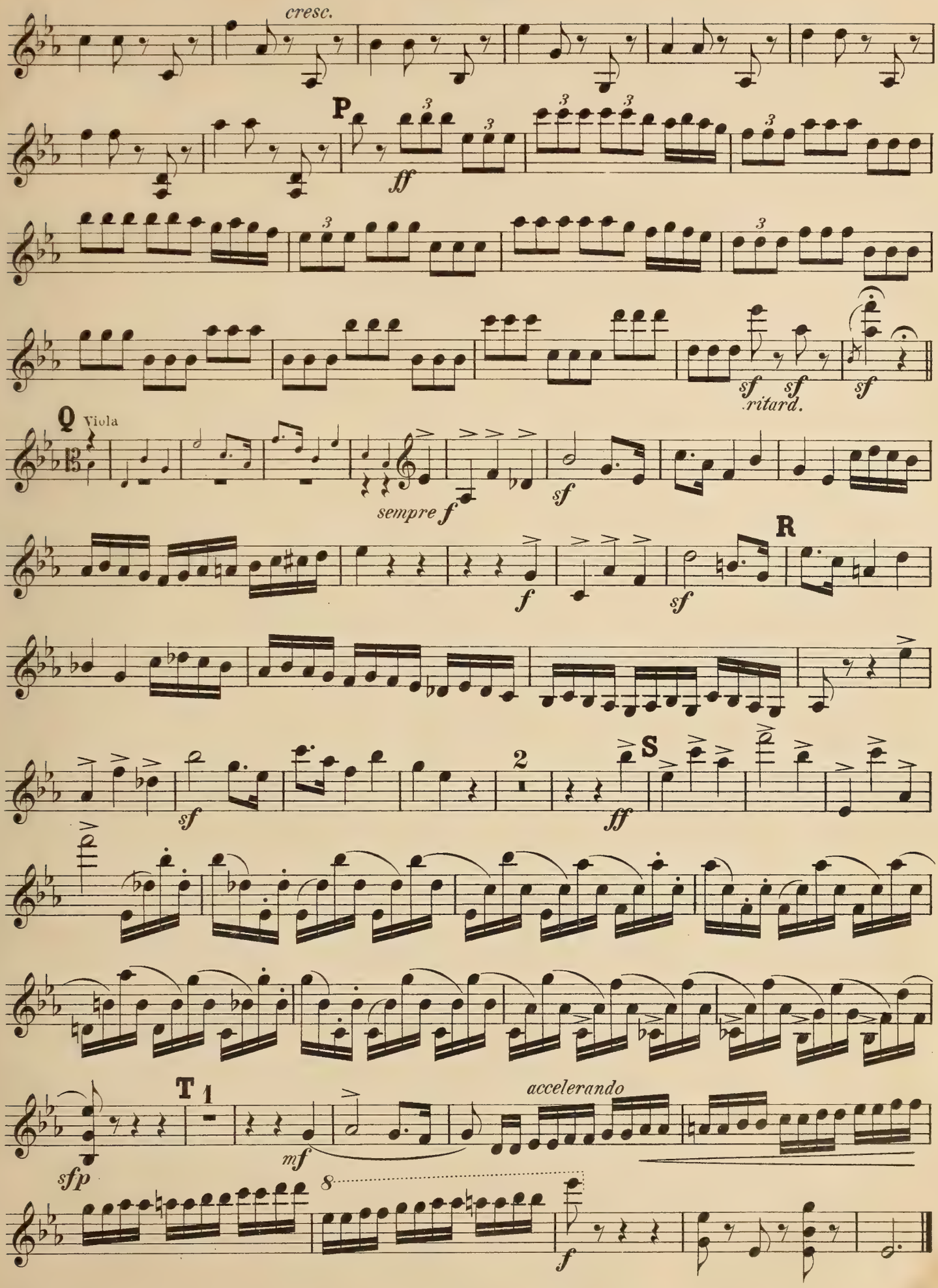
Violino.




cresc.
p
G
f
marcato
sf
p
cresc.
ff
sf
H
p
I
p
1.
2.
K
p
pizz.
f
1

Violino.



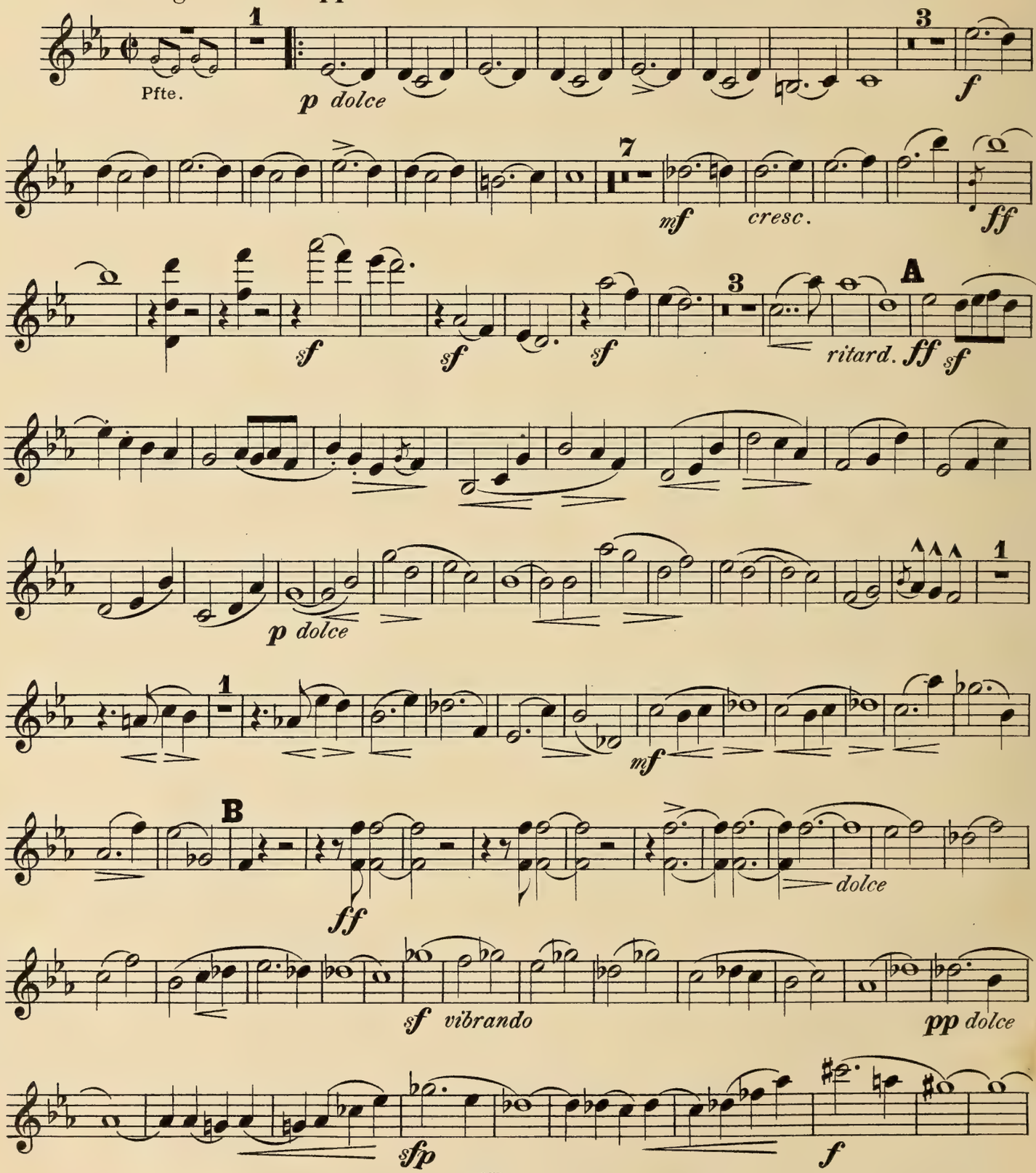

cresc.
P
ff
sf
sf
sf
ritard.
Q
Viola
sempre f
sf
f
sf
R
sf
2
ff
S
sfp
T
1
mf
accelerando
8
f

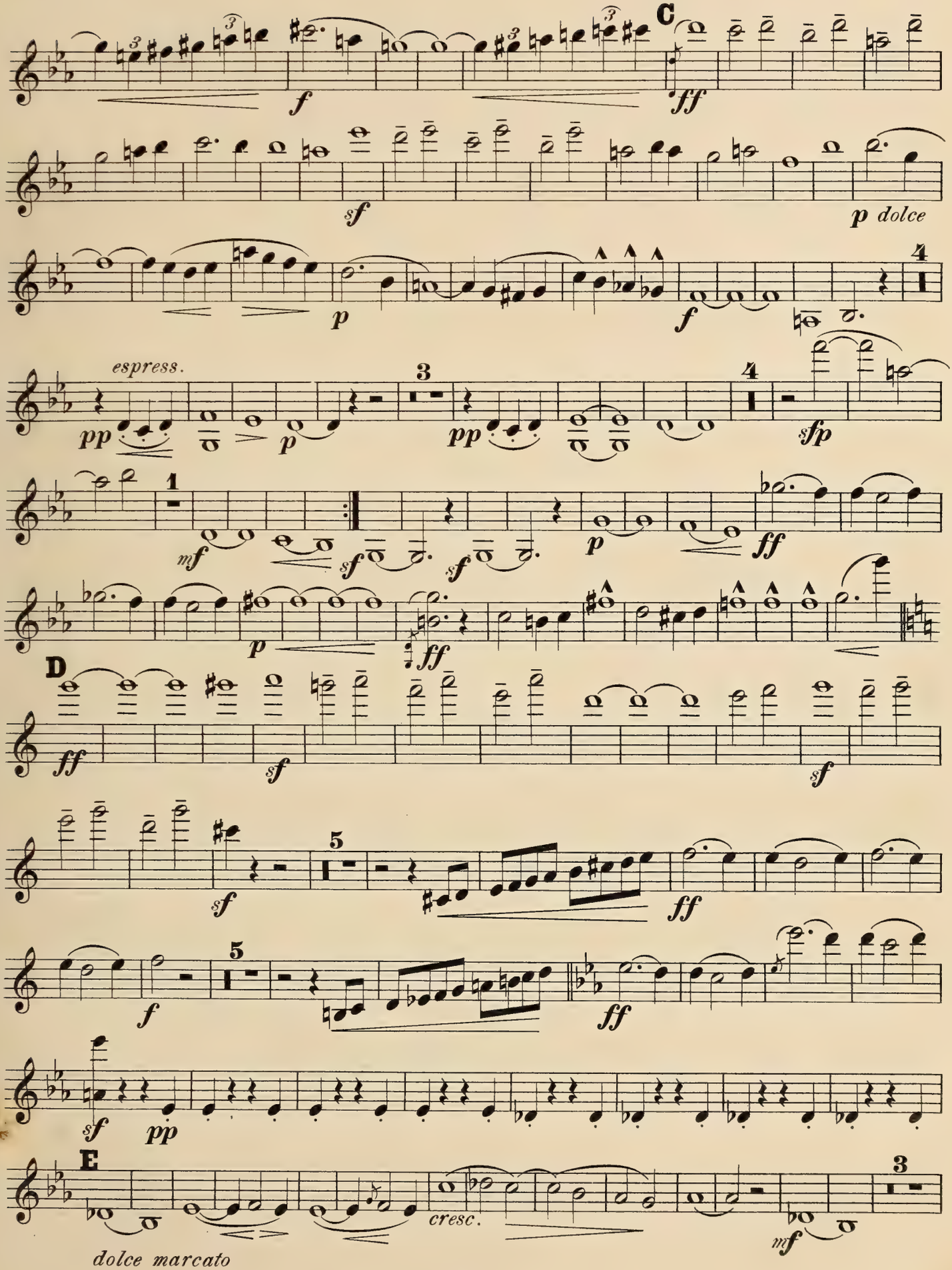
VIOLON.

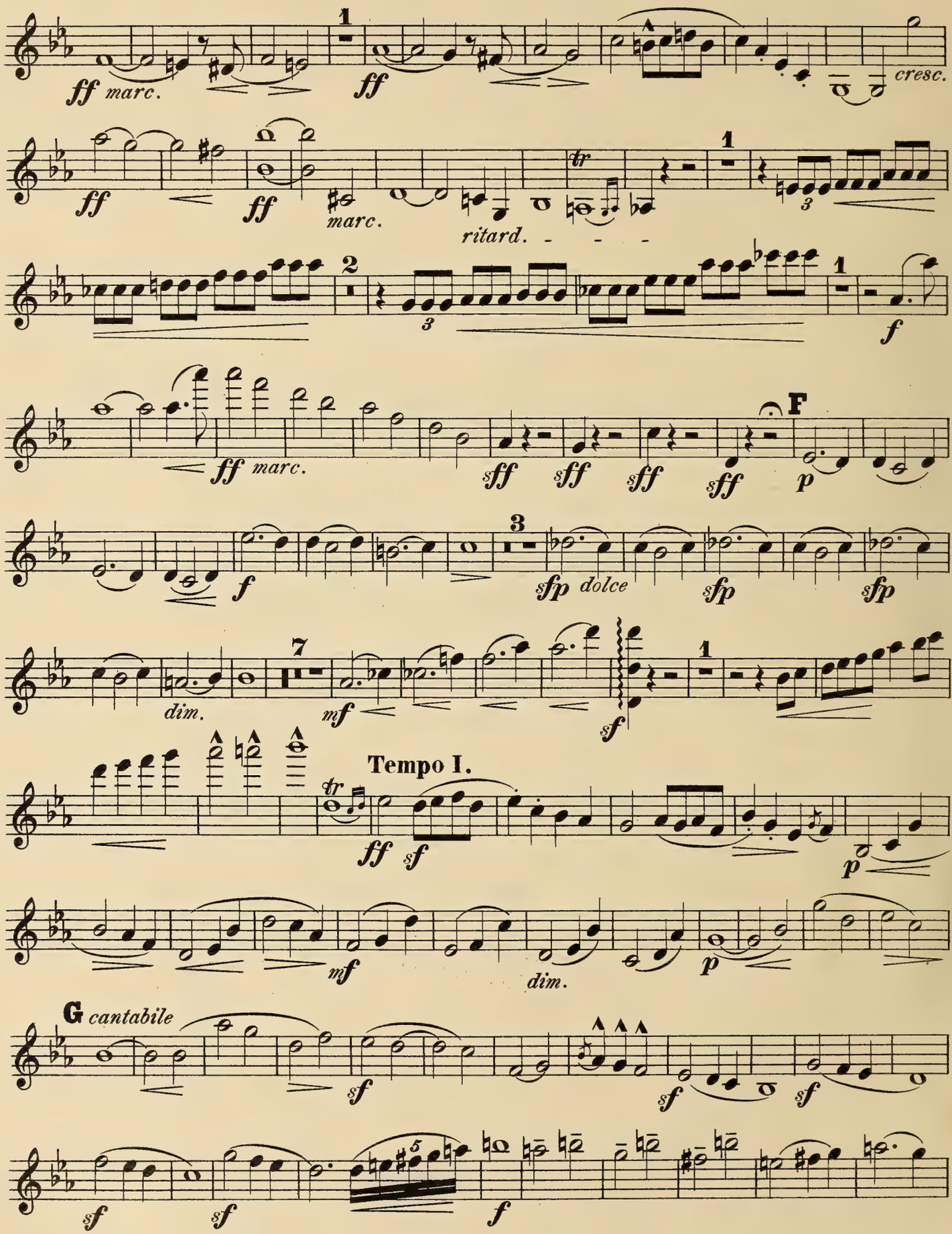
QUATUOR.

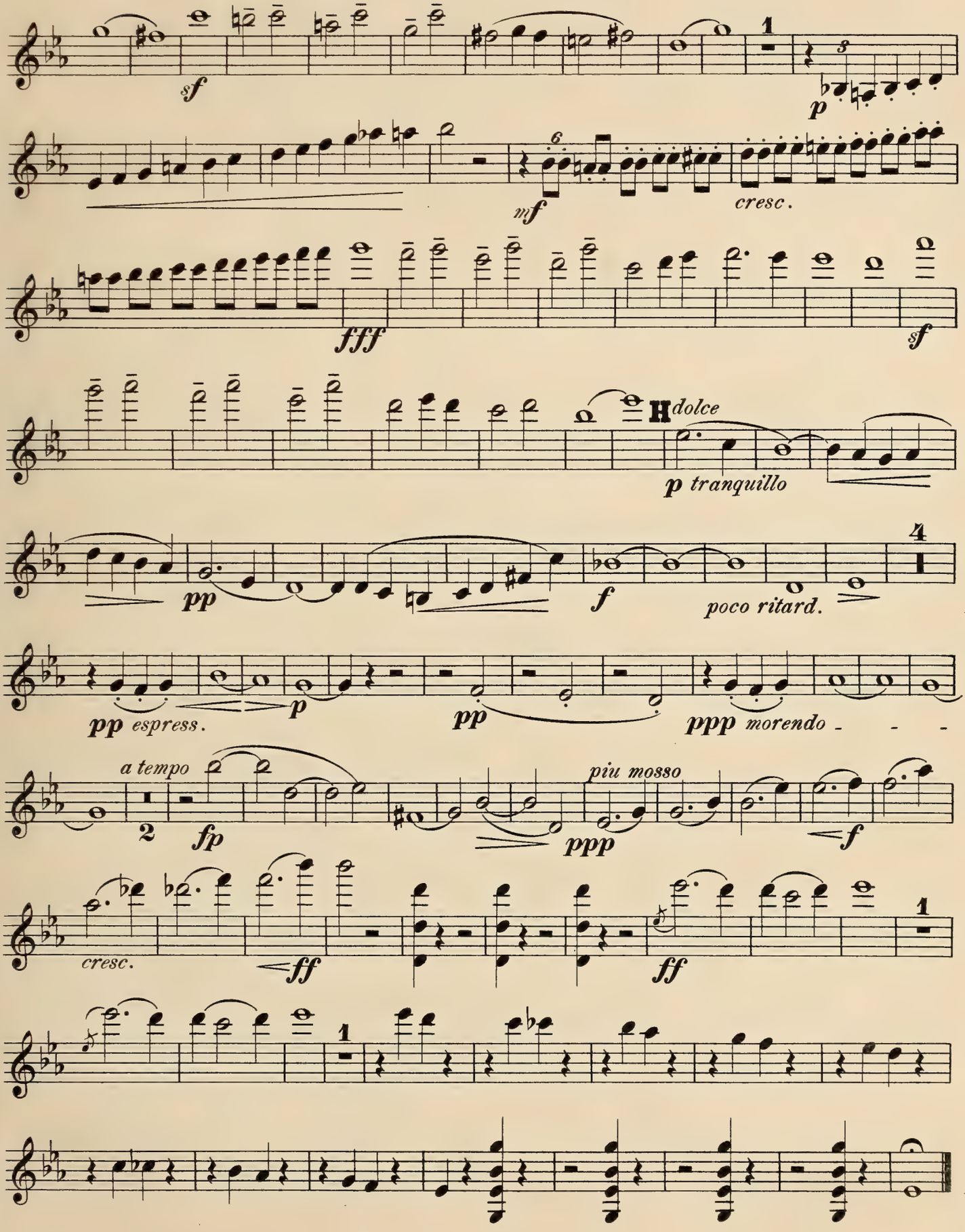
VIOLINO.

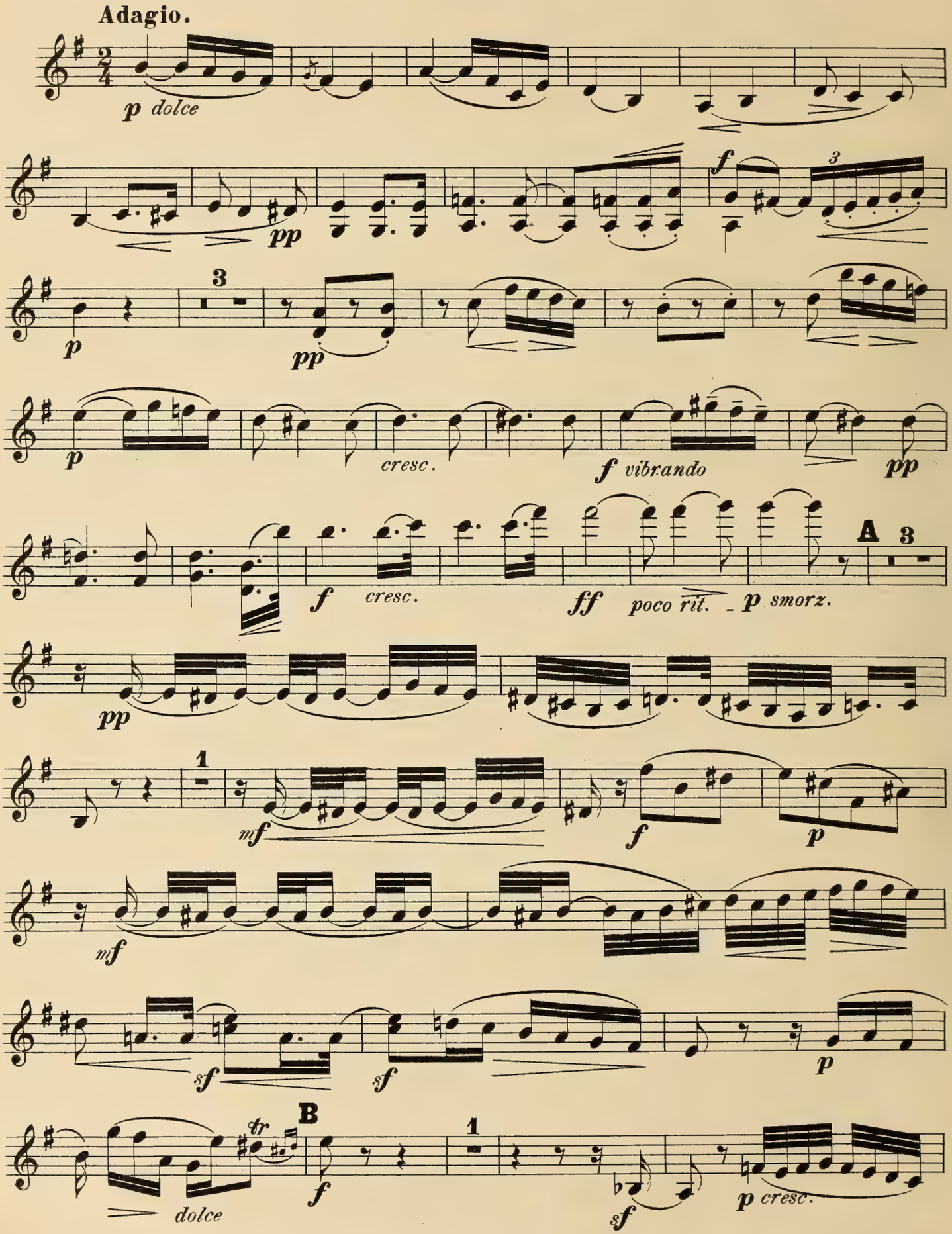
Allegro non troppo. Jos. Rheinberger, Op. 38.

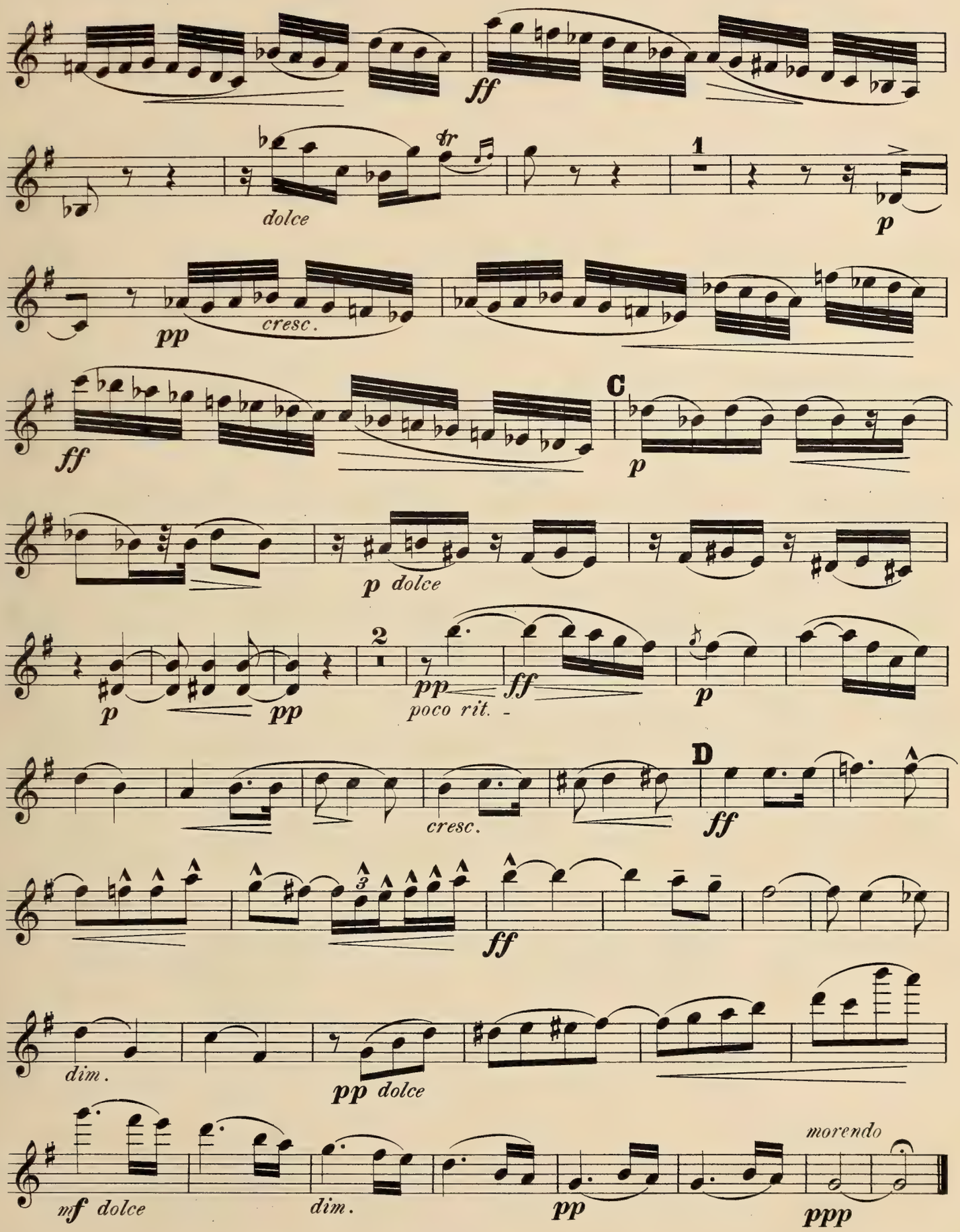



C
f
ff
sf
p dolce
p
f
4
espress.
pp
p
3
pp
4
sfp
1
mf
sf
sf
p
ff
p
ff
D
ff
sf
sf
5
sf
ff
5
f
ff
sf
pp
E
cresc.
3
mf
dolce marcato


ff marc.
1
ff
cresc.
ff
ff
marc.
ritard.
tr
1
3
2
3
1
f
ff marc.
F
sff
sff
sff
sff
p
f
3
sfp dolce
sfp
sfp
dim.
7
mf
sf
1
Tempo I.
tr
ff
sf
p
mf
dim.
p
G cantabile
sf
sf
sf
sf
sf
5
f

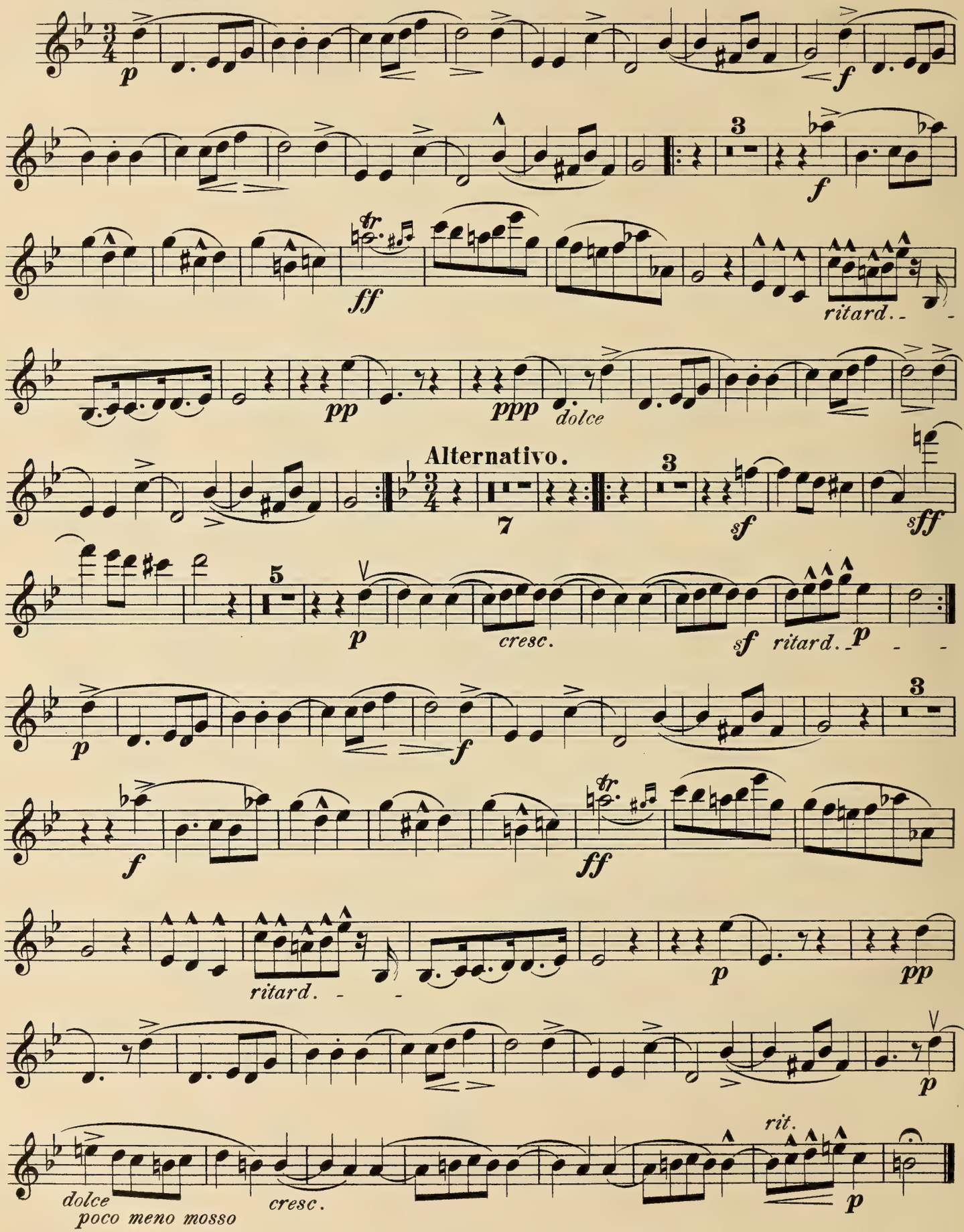

sf
p
mf
cresc.
fff
sf
H dolce
p tranquillo
pp
f
poco ritard.
pp espress.
p
pp
ppp morendo
a tempo
fp
piu mosso
ppp
f
cresc.
ff
ff

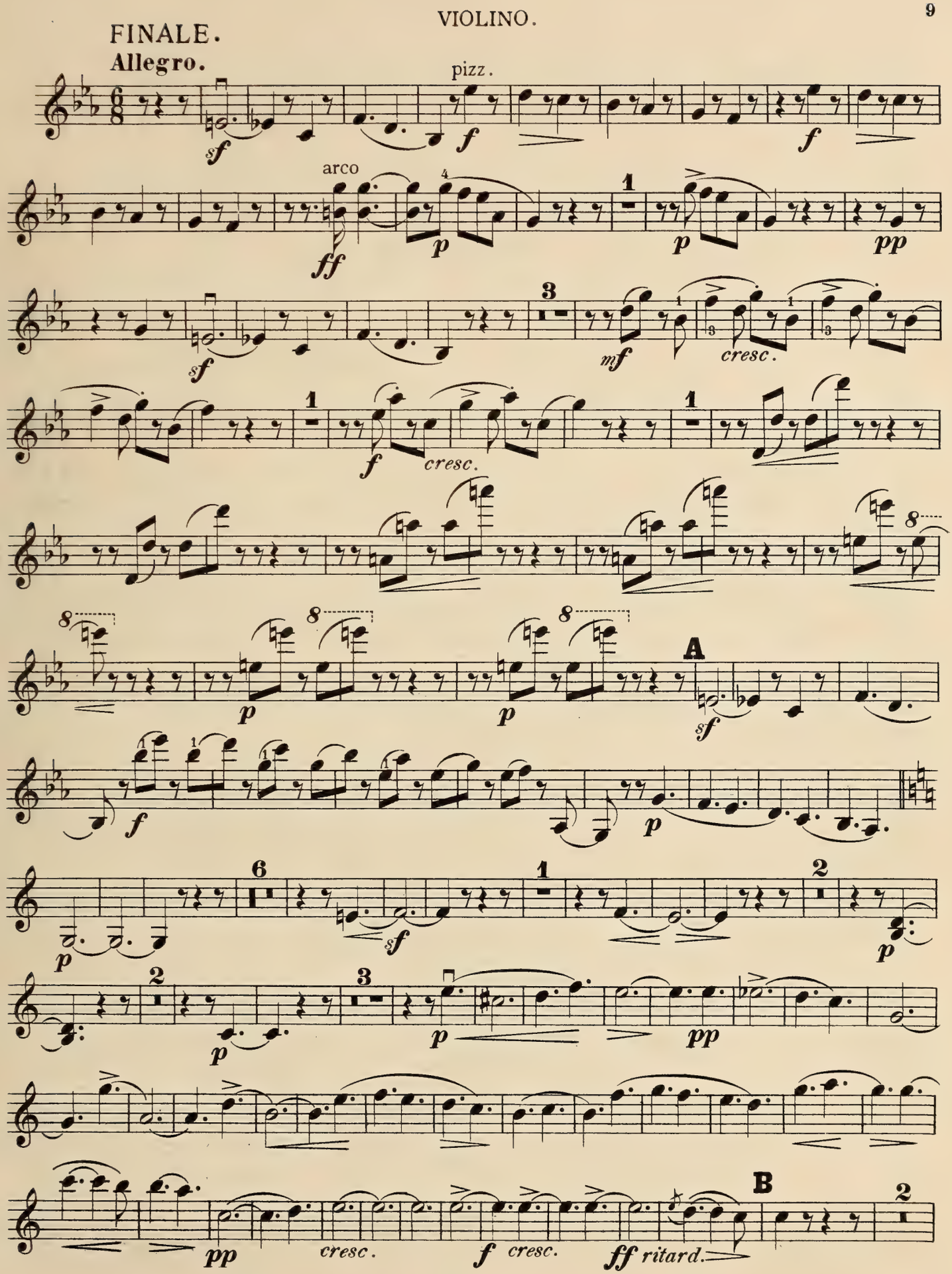

Adagio.
p dolce
pp
f
3
p
3
pp
p
cresc.
f vibrando
pp
f
cresc.
ff
poco rit.
p smorz.
A
3
pp
1
mf
f
p
mf
sf
sf
p
B
tr
dolce
f
1
sf
p cresc.

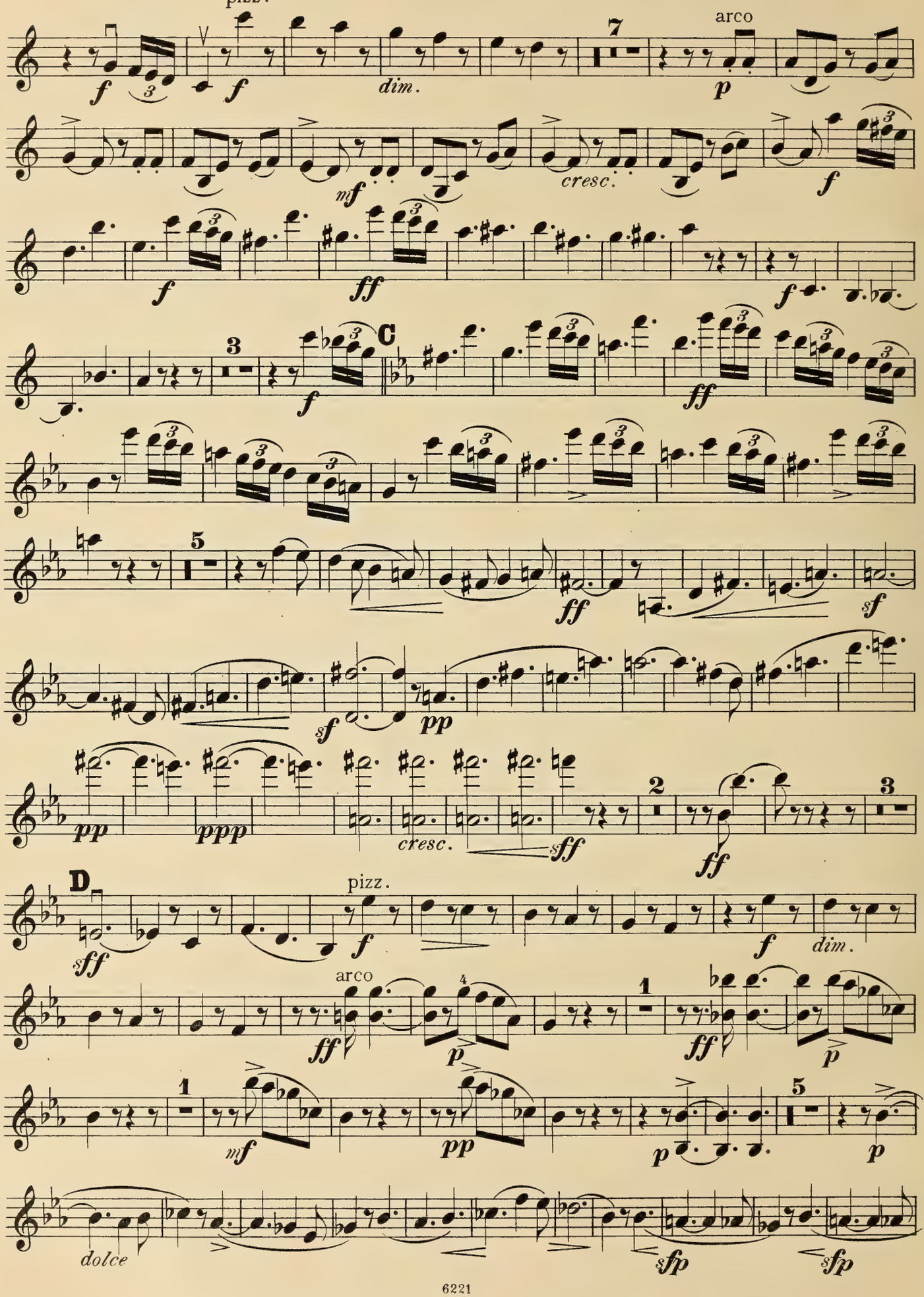

ff
dolce
tr
1
p
pp
cresc.
ff
C
p
p dolce
p
pp
2
pp
ff
poco rit.
p
cresc.
D
ff
ff
dim.
pp dolce
mf dolce
dim.
pp
morendo
ppp

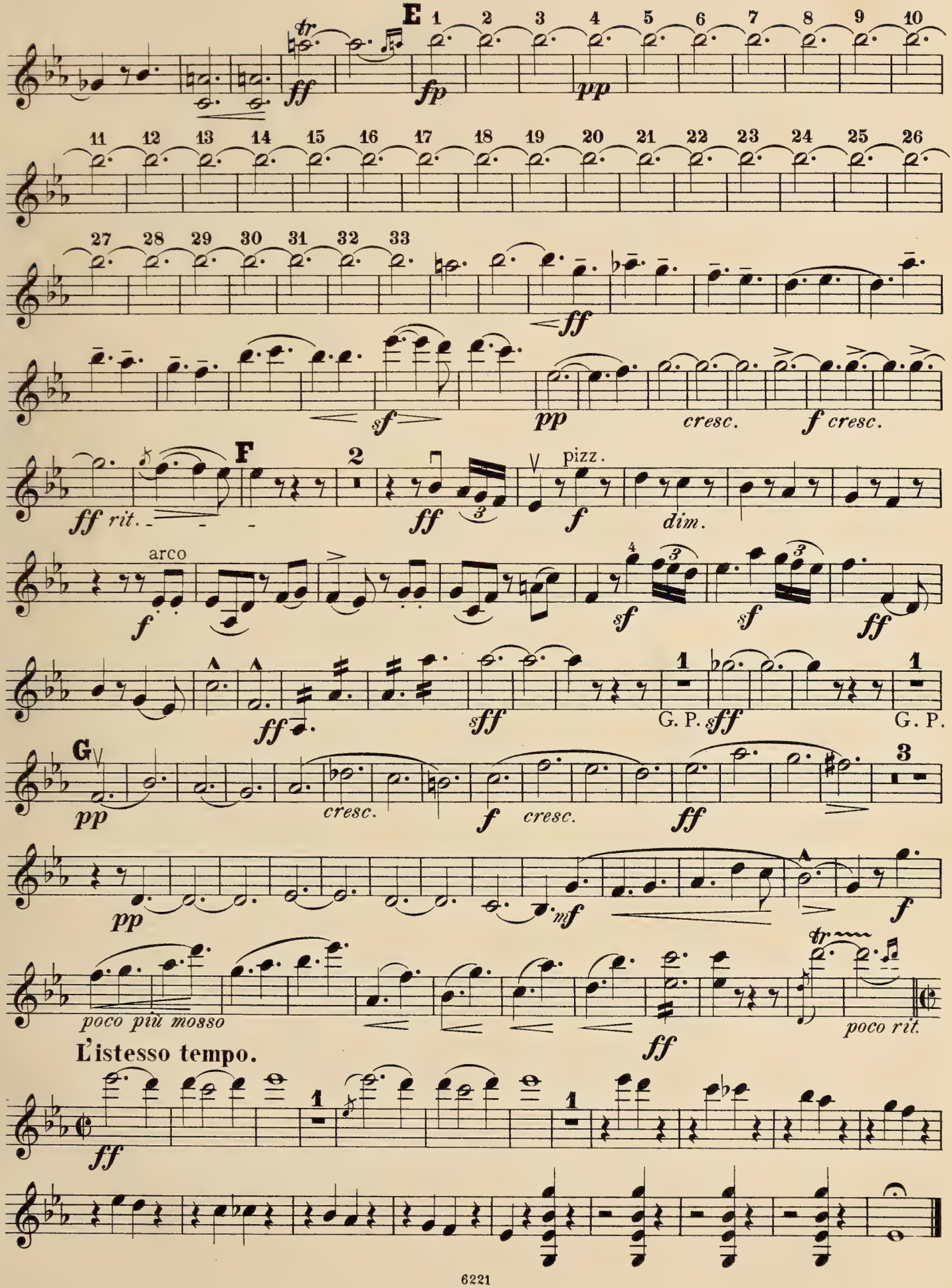
MENUETTO.

Andantino.




FINALE.
Allegro.
pizz.
arco
cresc.
A
B
ritard.


pizz.
arco
cresc.
C
D
pizz.
arco
dolce

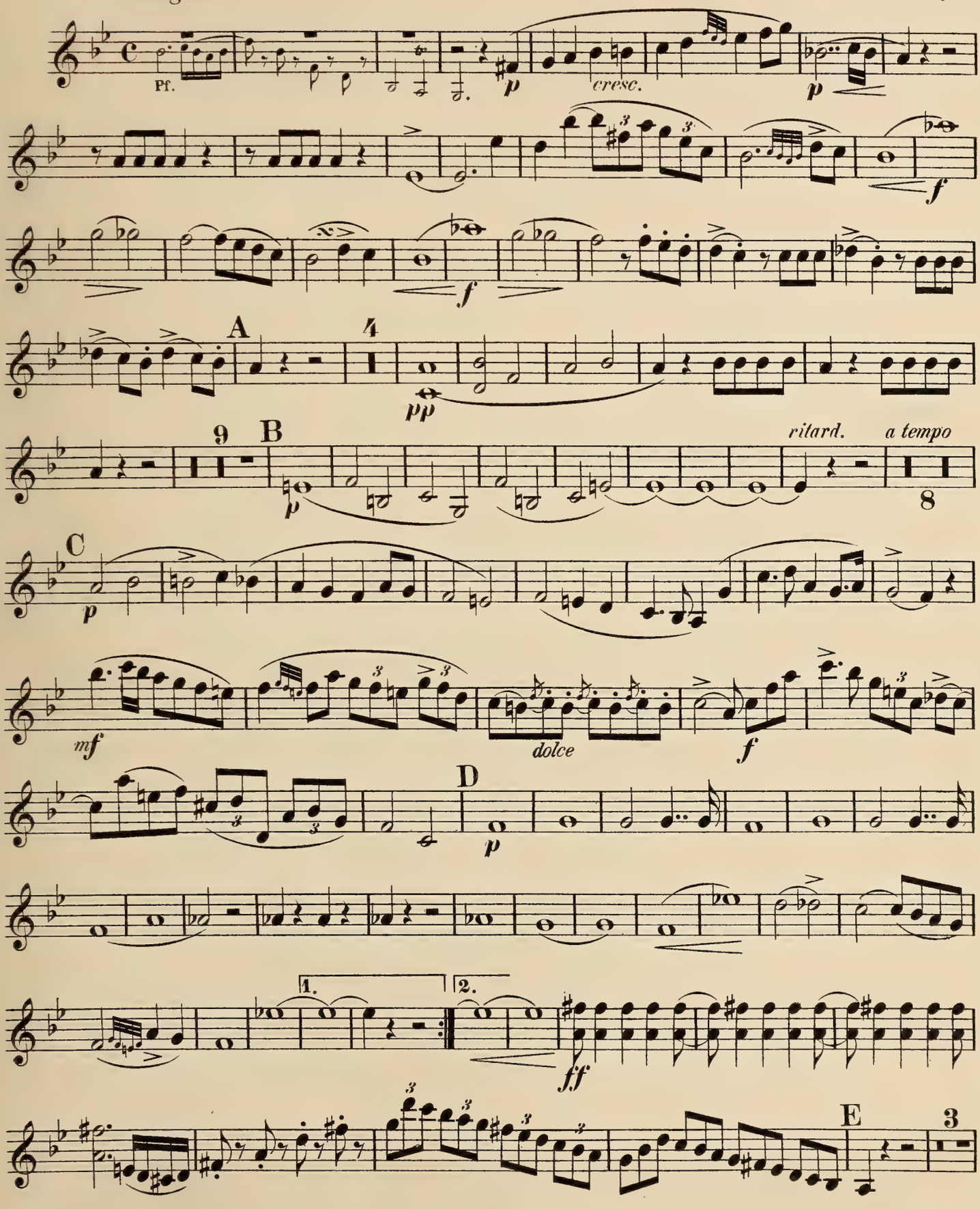

E
F
G
pizz.
arco
G. P.
G. P.
poco più mosso
poco rit.
L'istesso tempo.

QUARTETT.

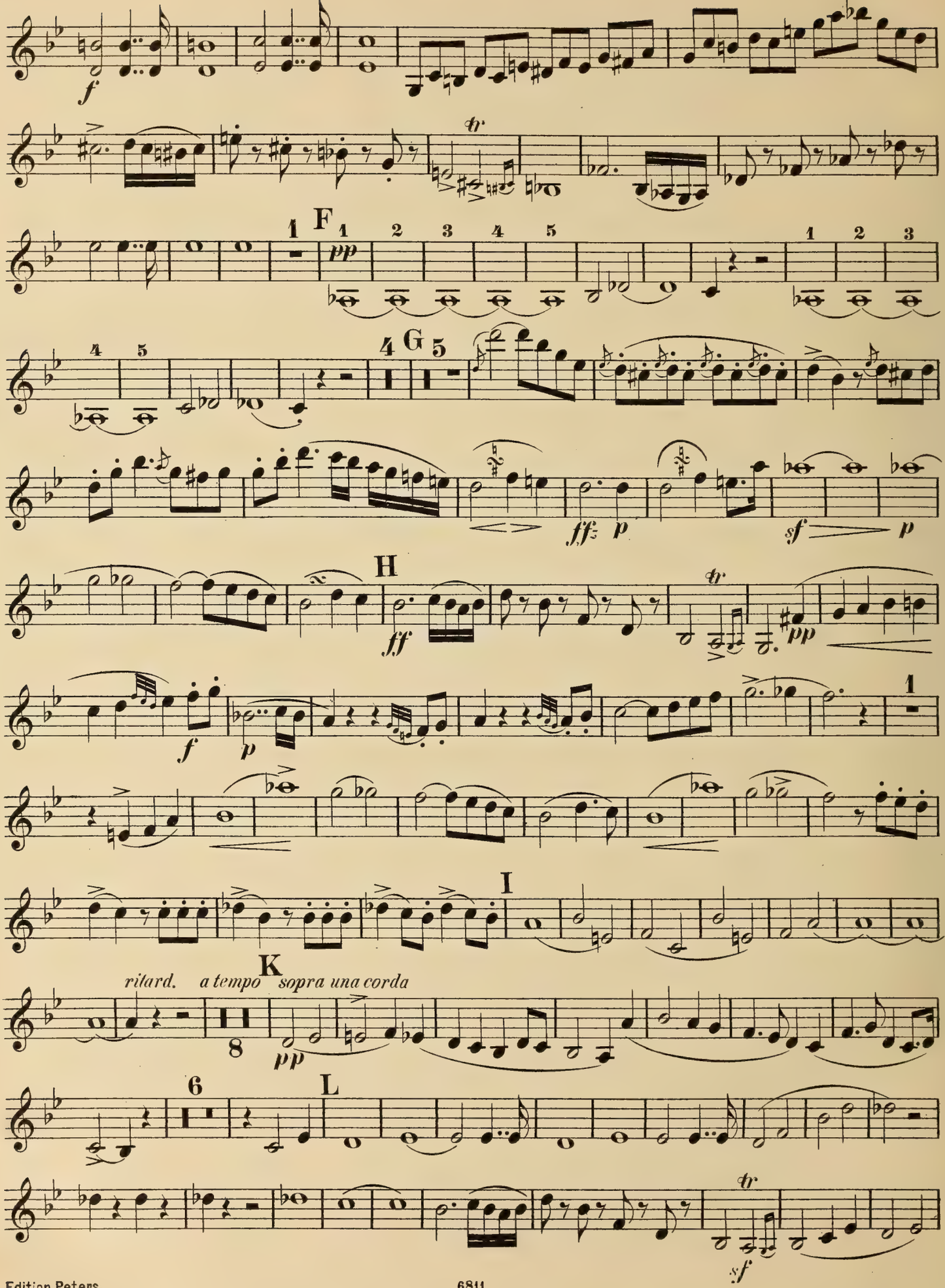
Violino.

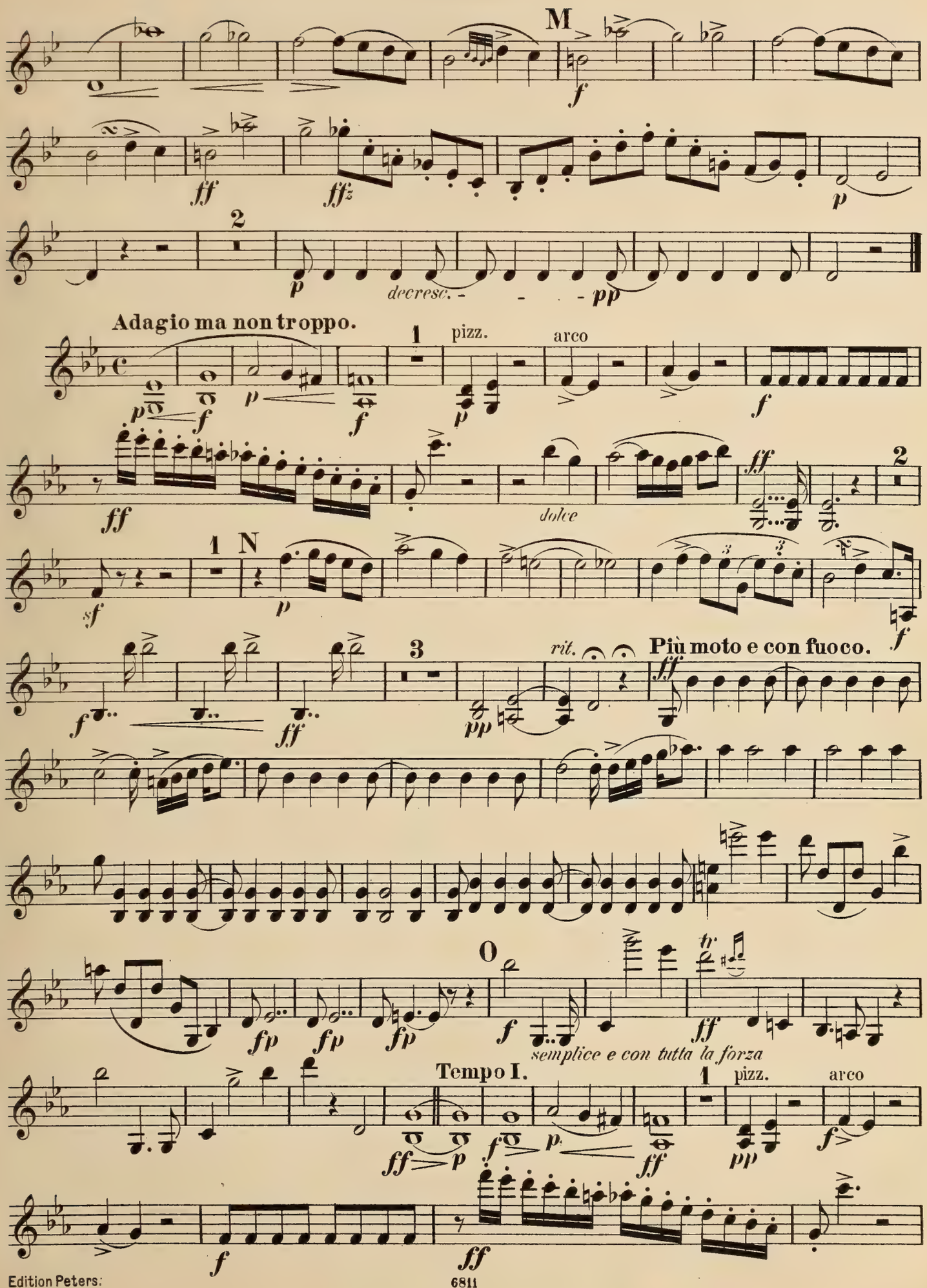
Allegro.

C. M. v. Weber, Op. 8.

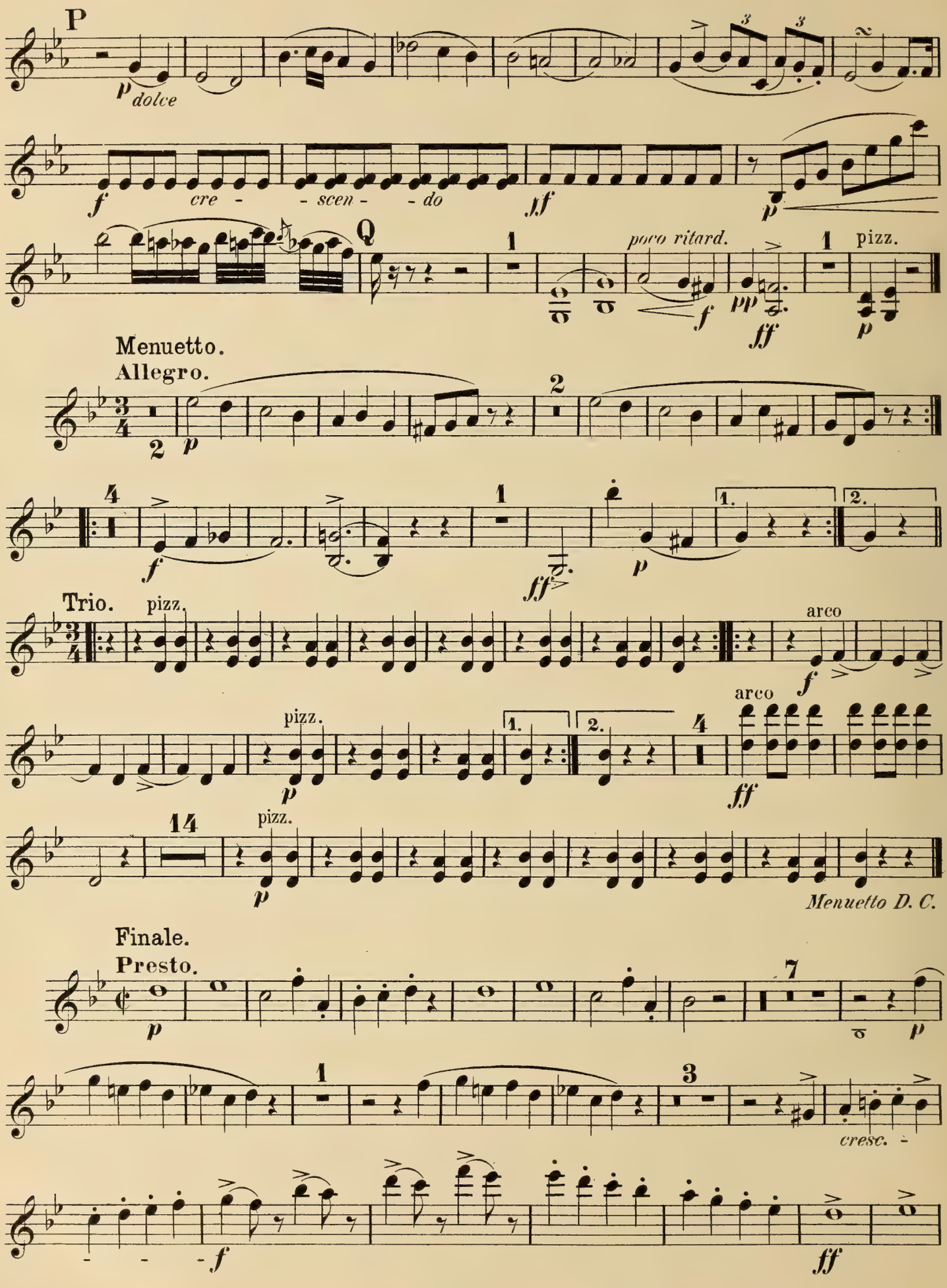


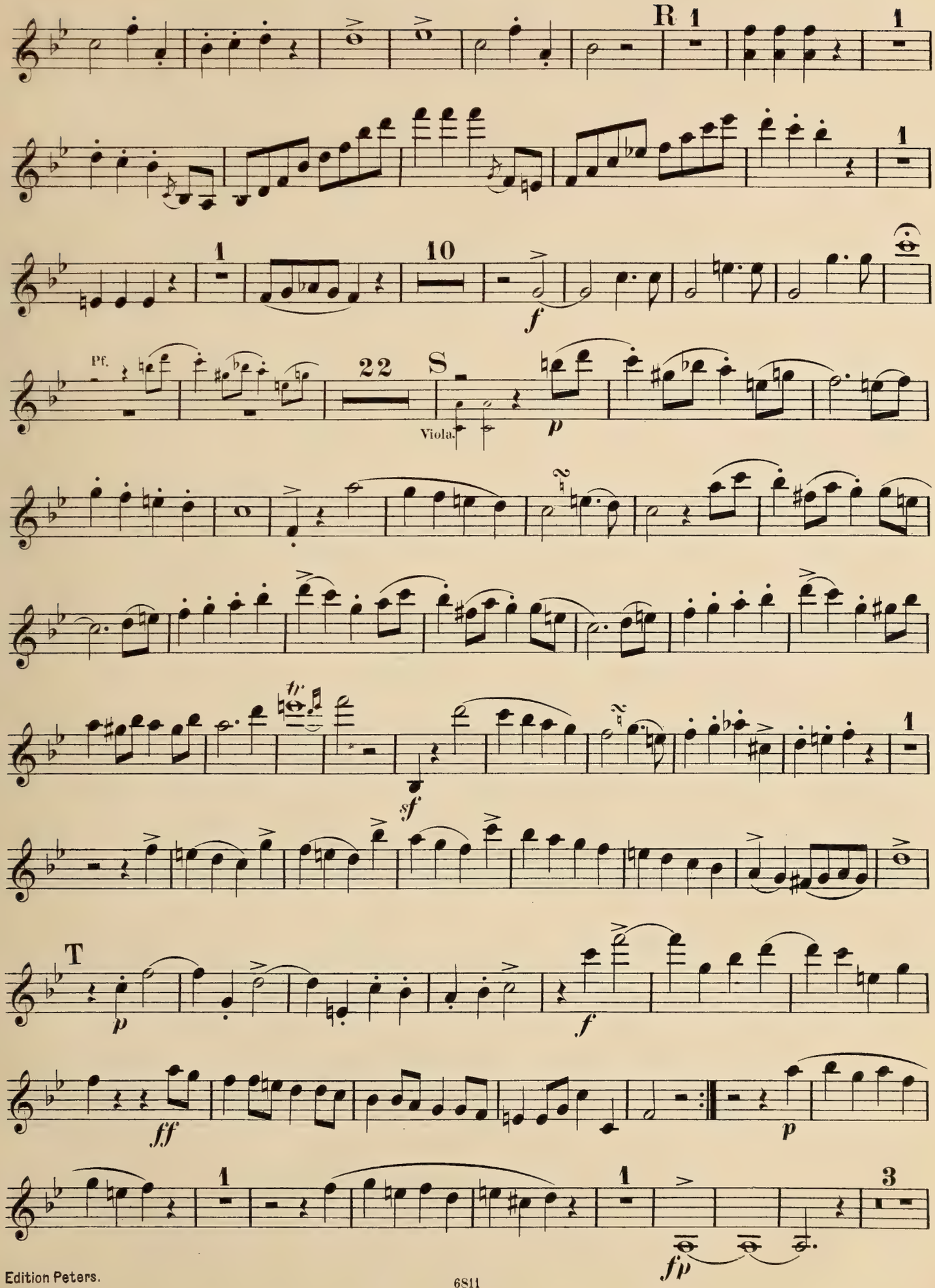
Violino.


f
tr
1
F
1
pp
2
3
4
5
1
2
3
4
5
4
G
5
ff
p
sf
p
H
ff
tr
pp
f
p
1
I
ritard.
a tempo
K
sopra una corda
8
pp
6
L
tr
sf

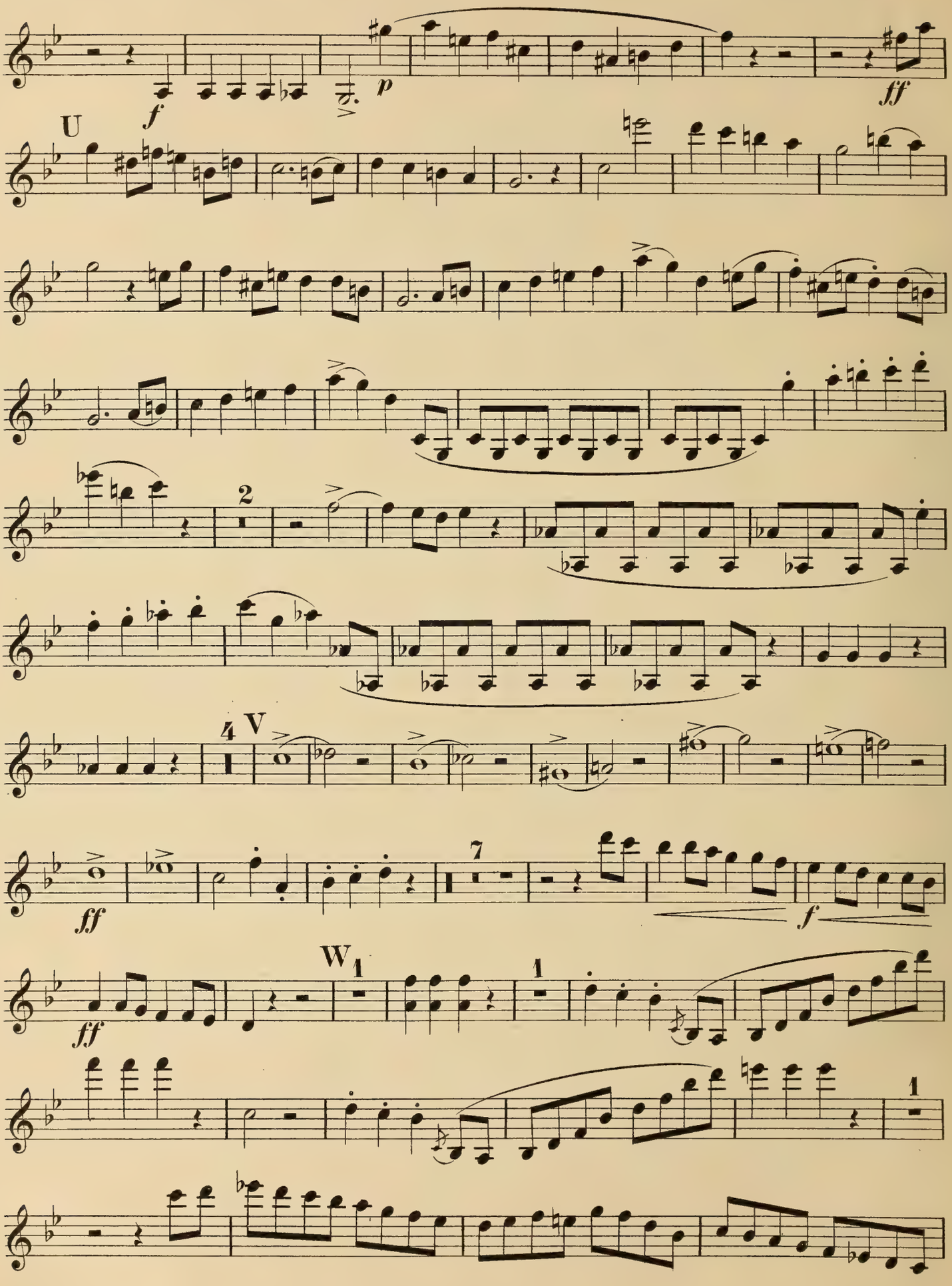

M
2
decresc.
pp
Adagio ma non troppo.
1
pizz.
arco
dolce
1 N
Più moto e con fuoco.
3
rit.
O
semplice e con tutta la forza
Tempo I.
1
pizz.
arco

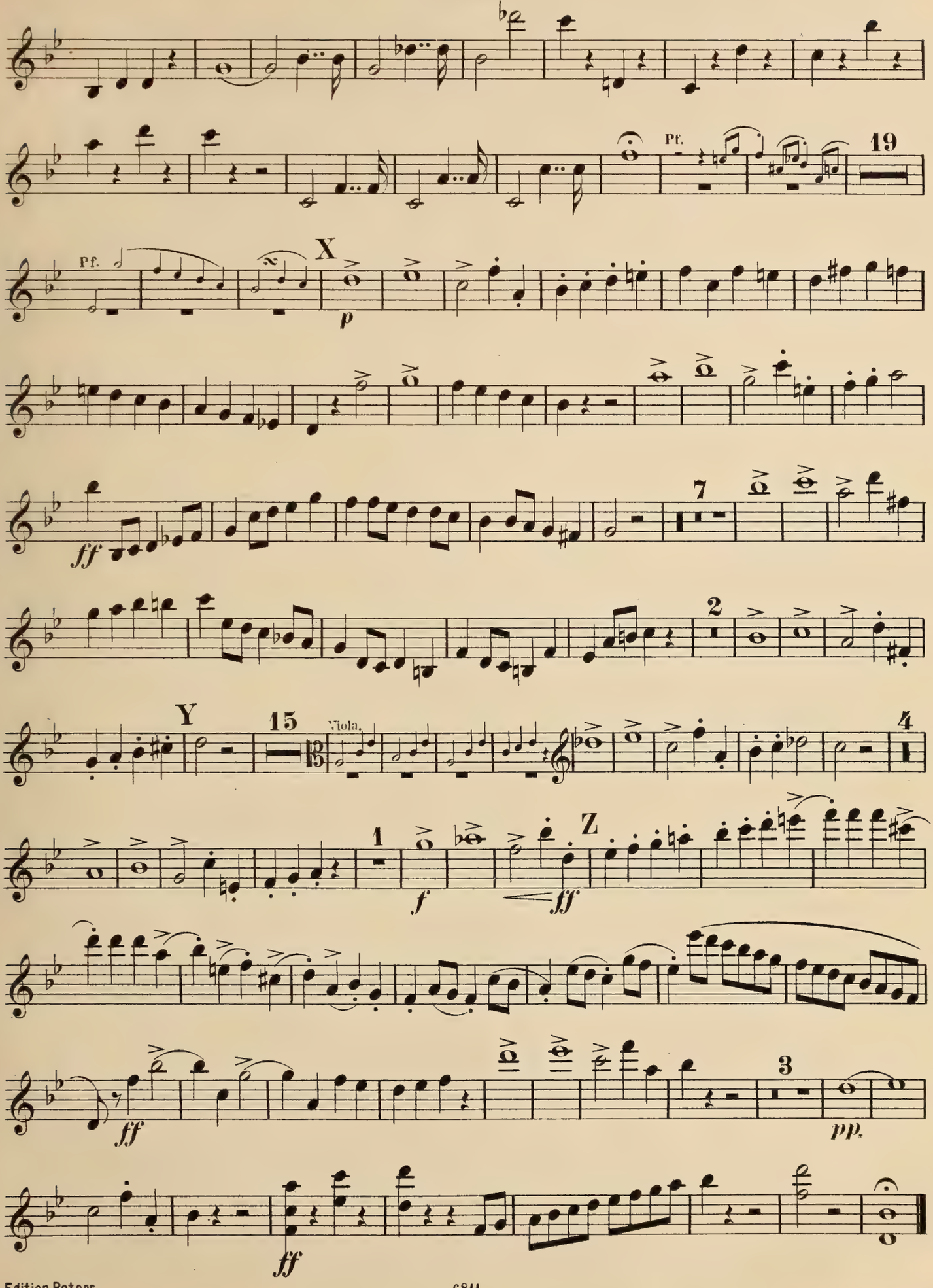
Violino.


P
p dolce
f cre - - scen - - do
ff
p
Q
1
poco ritard.
f
pp
ff
1
pizz.
p
Menuetto.
Allegro.
2
p
4
f
1
ff
p
1.
2.
Trio.
pizz.
arco
f
arco
pizz.
p
1.
2.
4
ff
14
pizz.
p
Menuetto D. C.
Finale.
Presto.
p
7
p
1
3
cresc.
f
ff


R
1
10
f
Pf.
22
S
Viola.
p
sf
T
p
f
ff
p
fp

Violino.



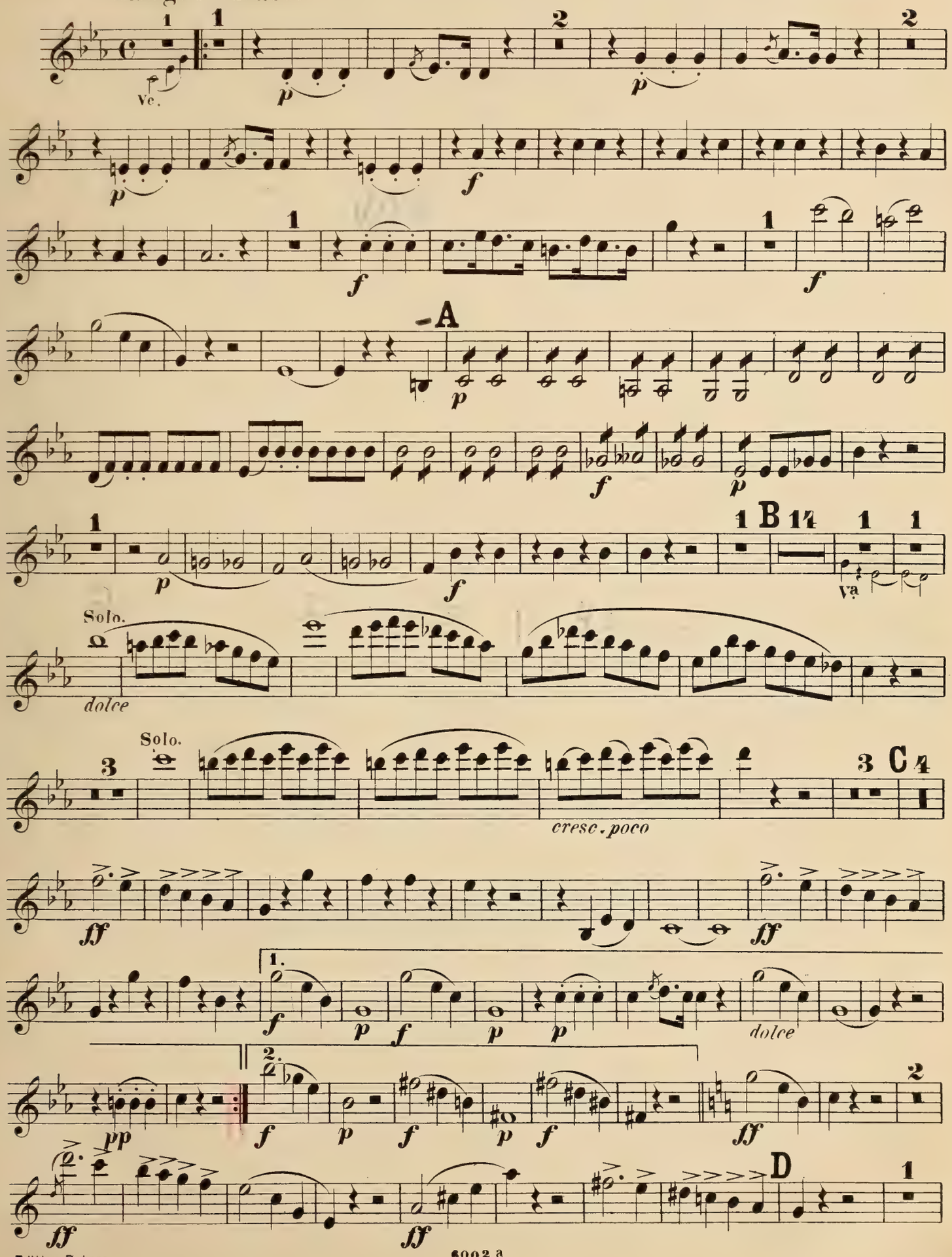

Pf.
19
Pf.
X
p
ff
7
2
Y
15
Viola.
4
1
f
ff
Z
ff
3
pp.
ff

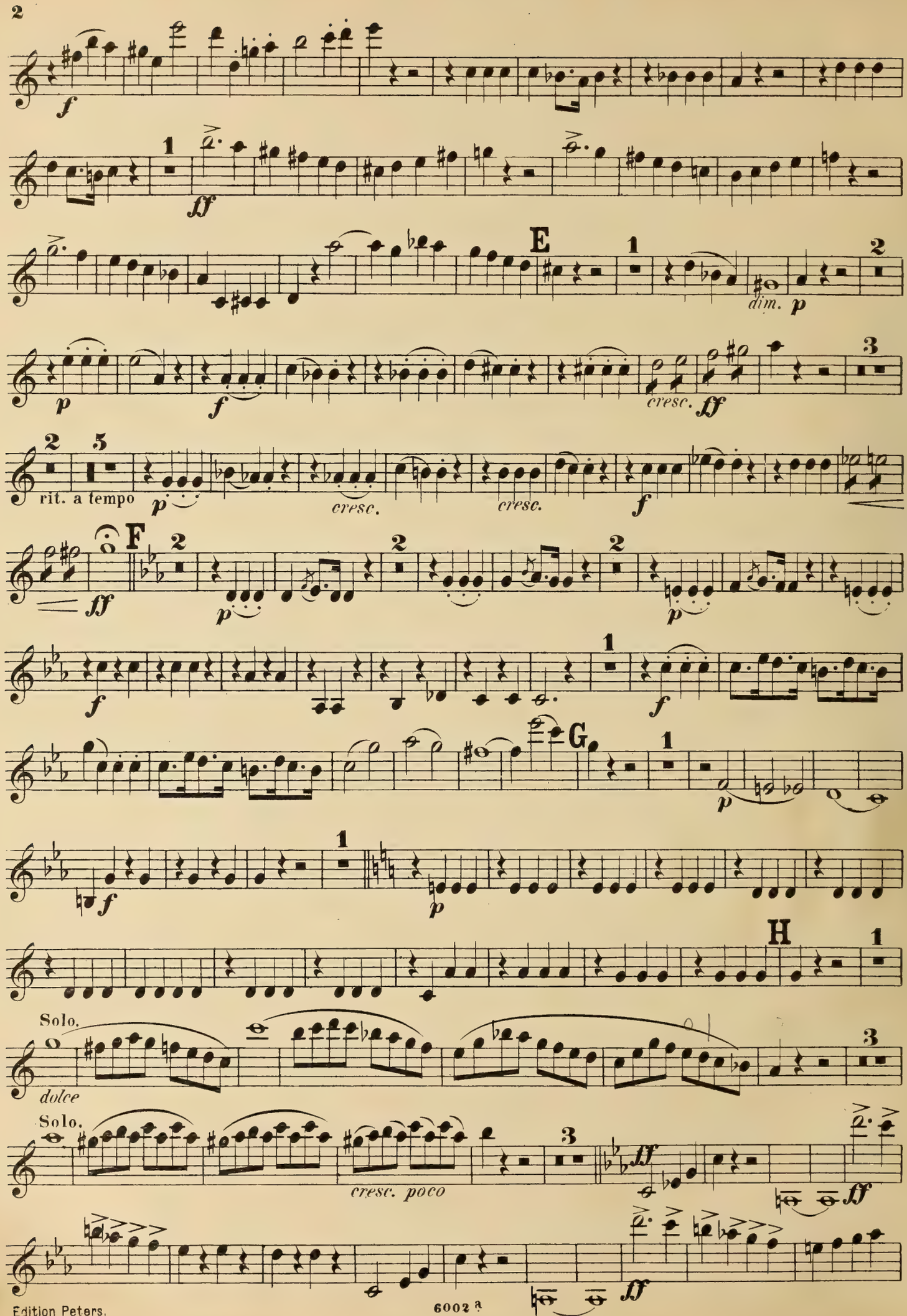
QUARTETTO I.

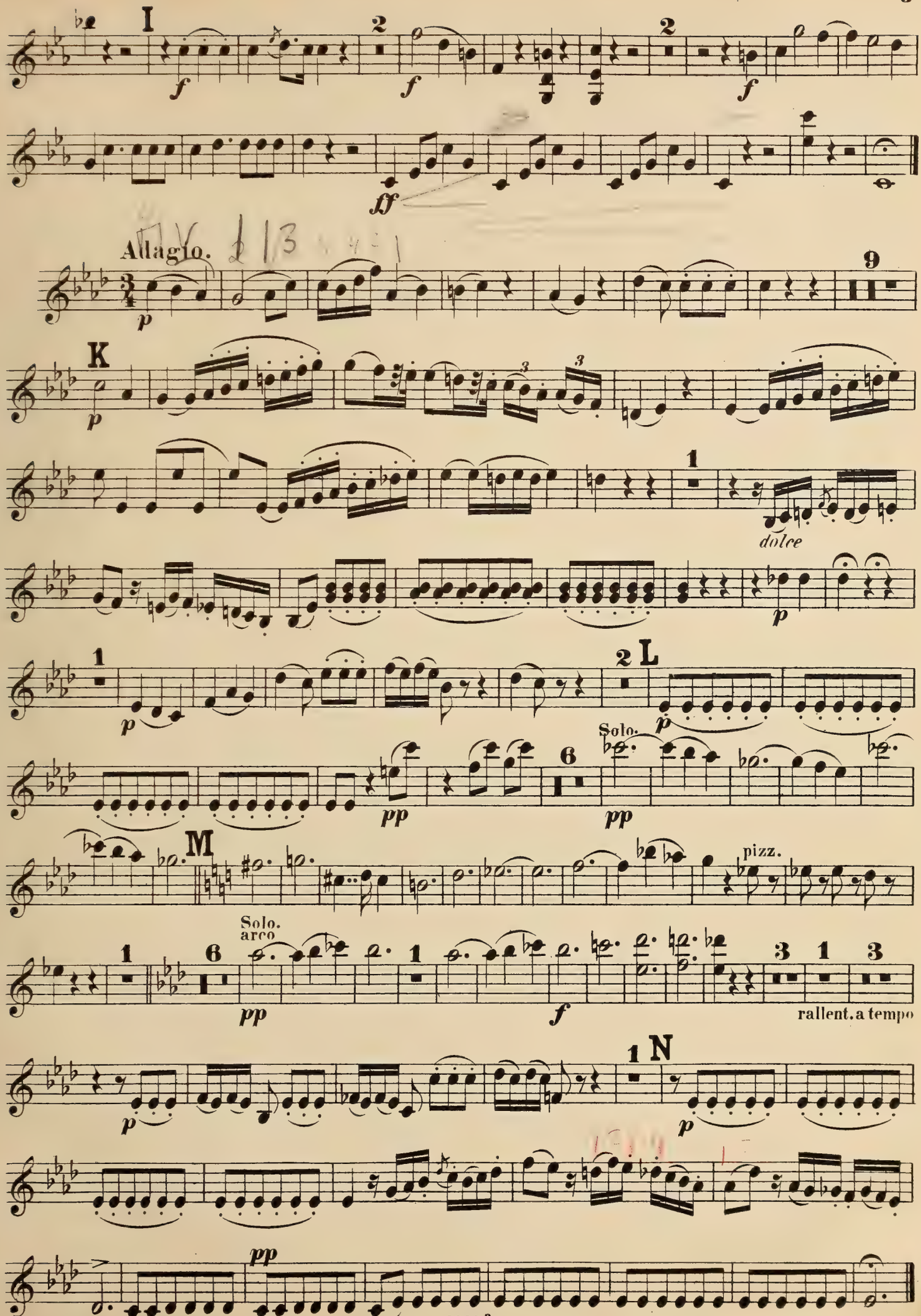
VIOLINO.

Allegro vivace.

Mendelssohn, Op. 1.

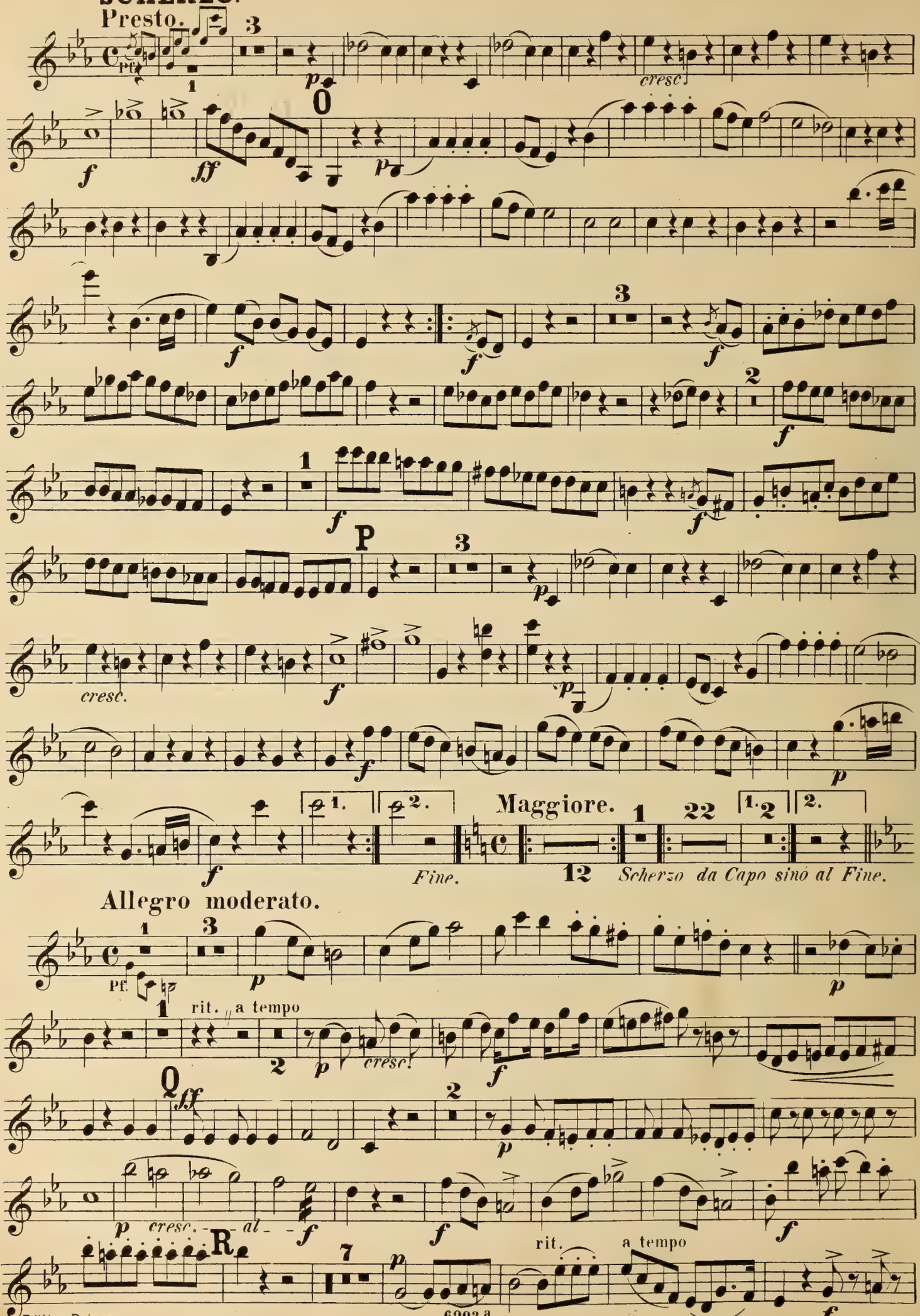


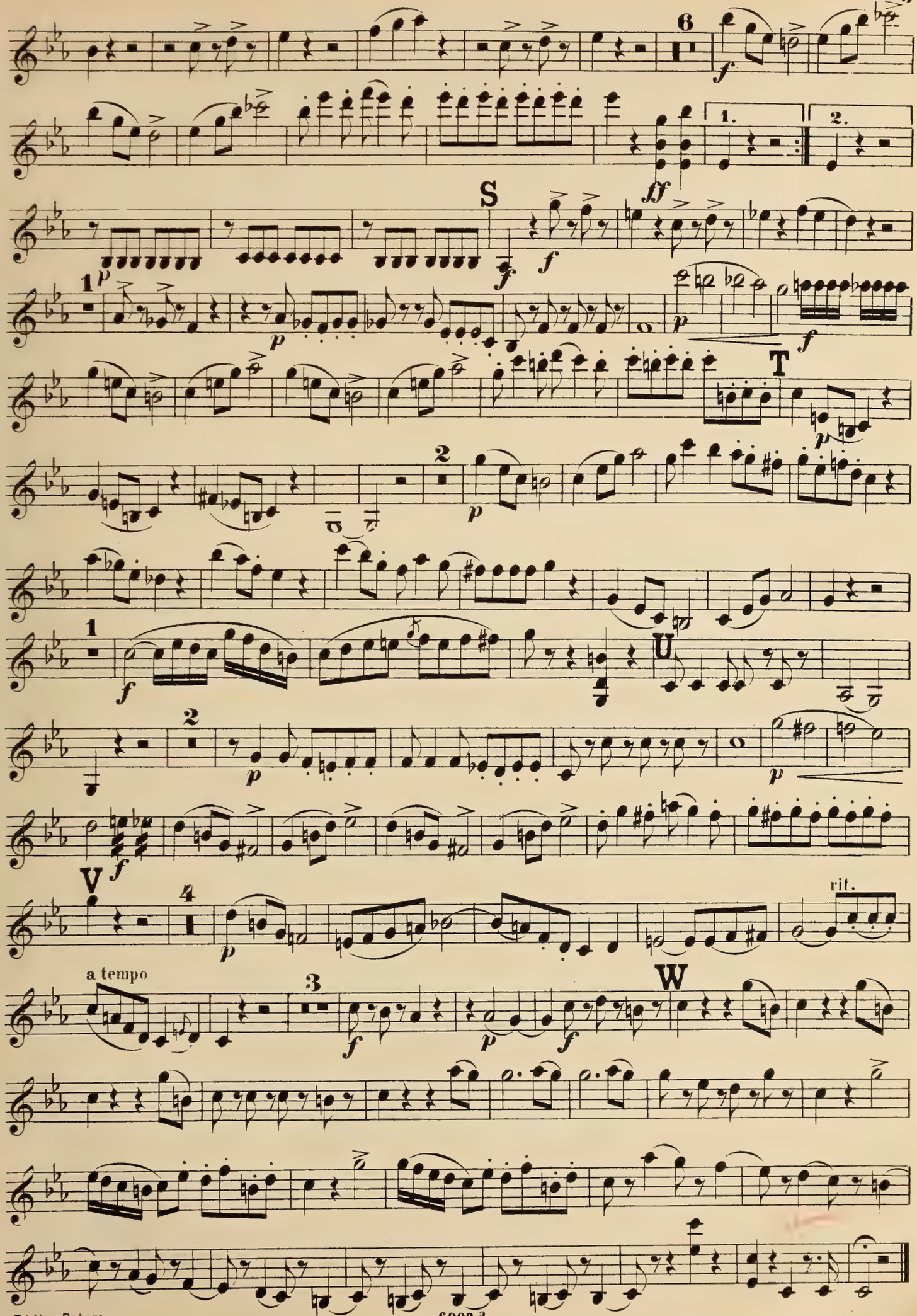

f
ff
E
dim.
p
cresc.
rit. a tempo
F
G
H
Solo.
dolce
Solo.
cresc. poco


I
Adagio.
K
dolce
L
Solo.
M
pizz.
Solo.
arco
rallent. a tempo
N

SCHERZO.

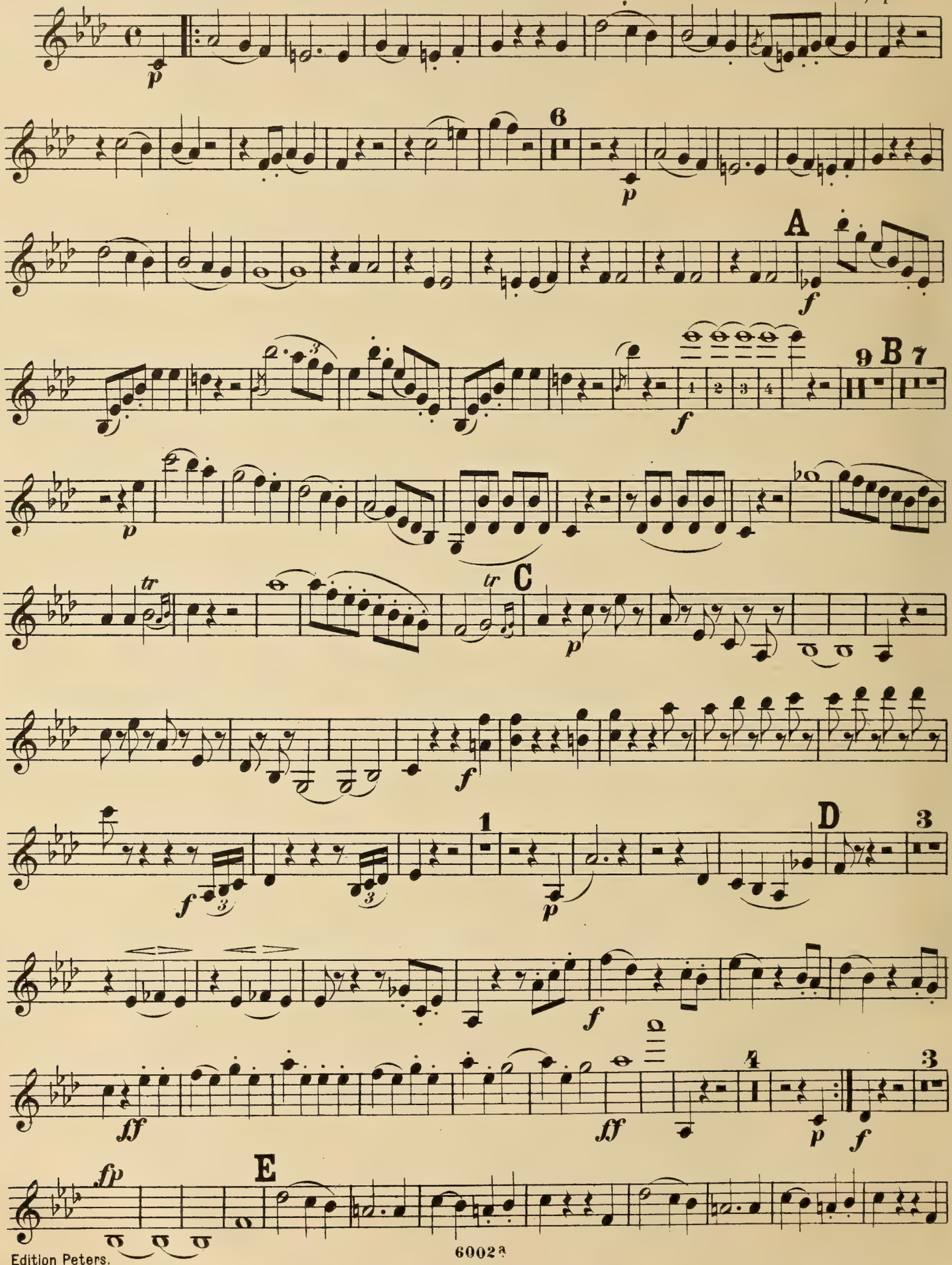
Presto.

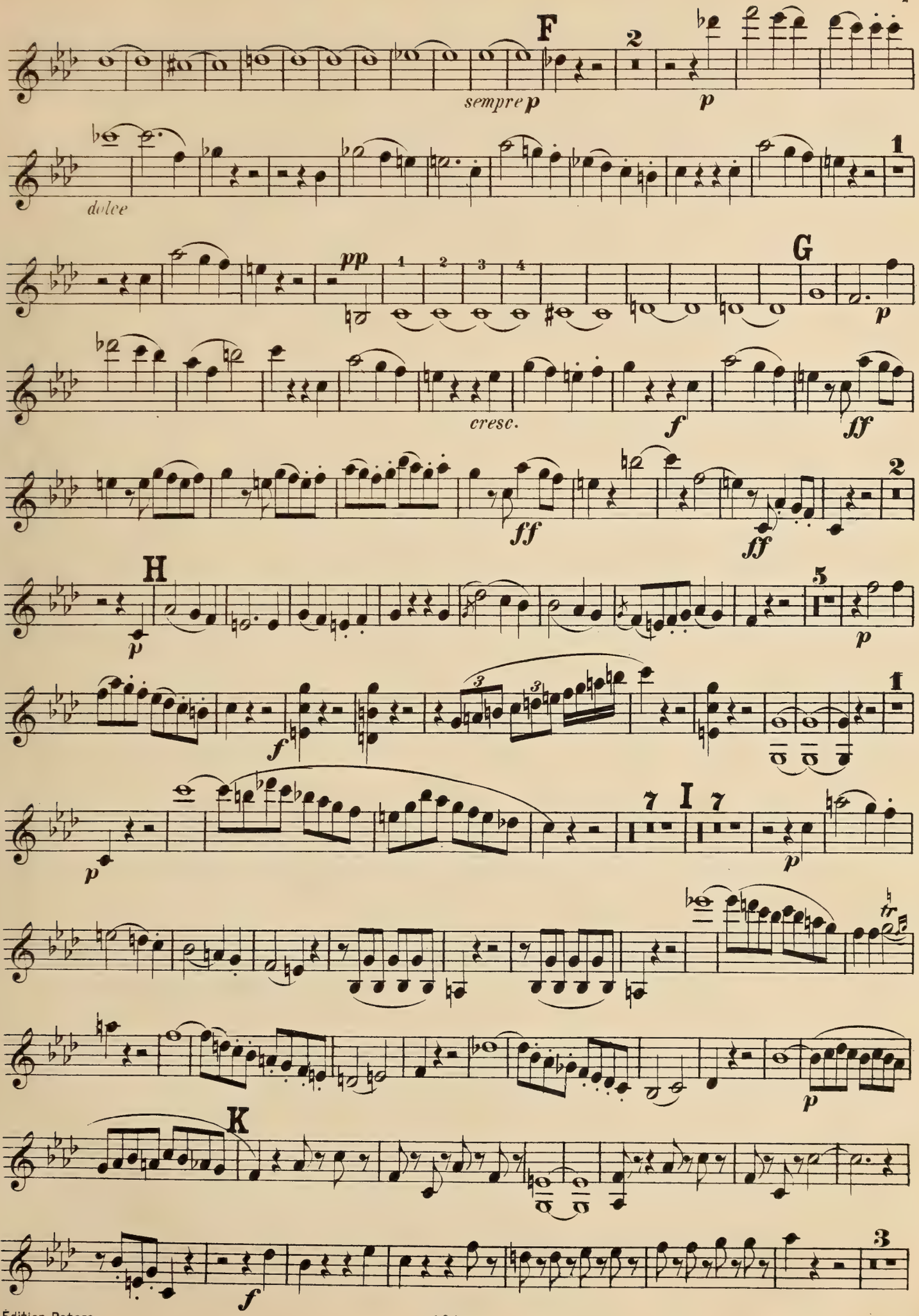


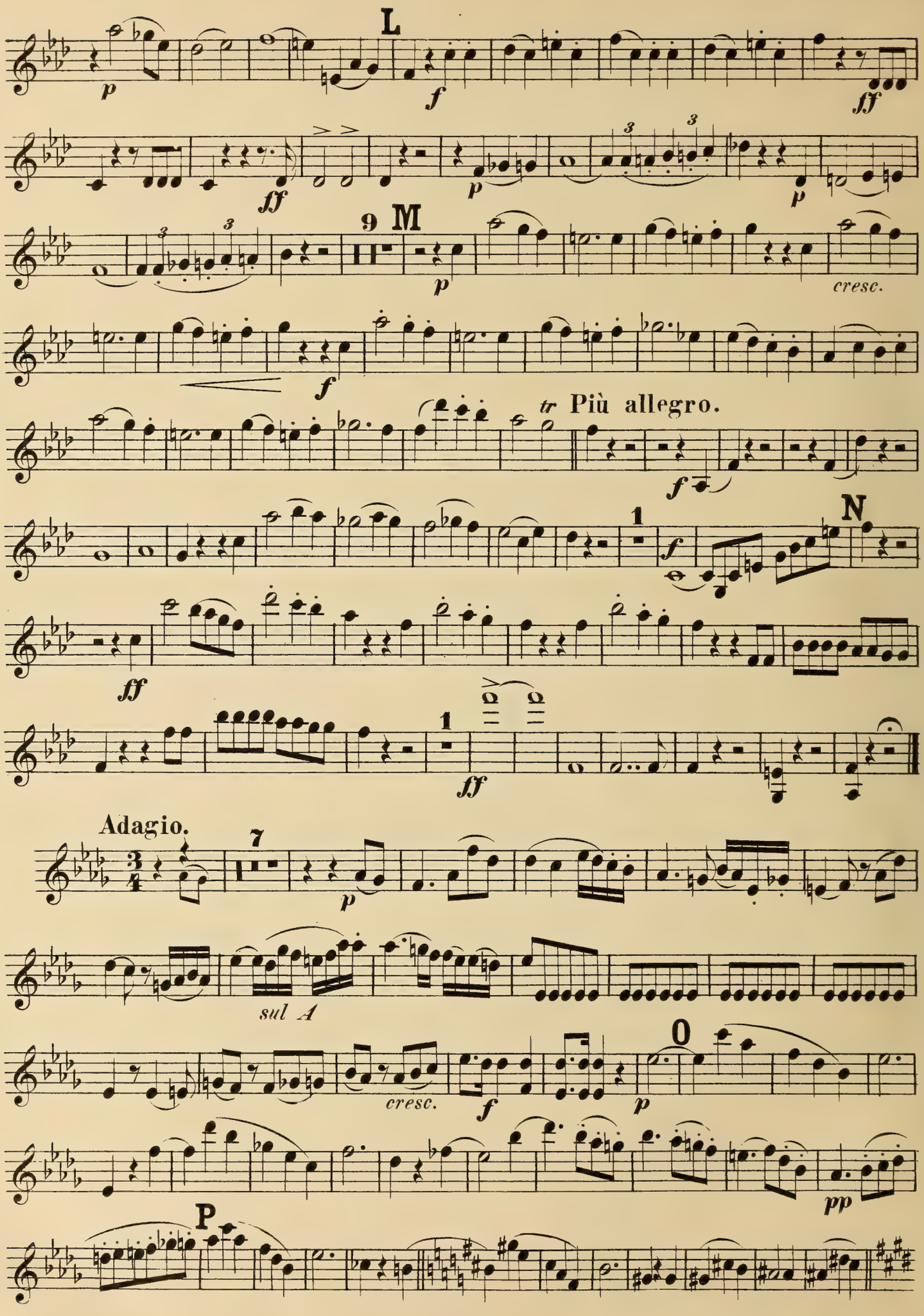

6
1.
2.
S
T
U
V
W
rit.
a tempo

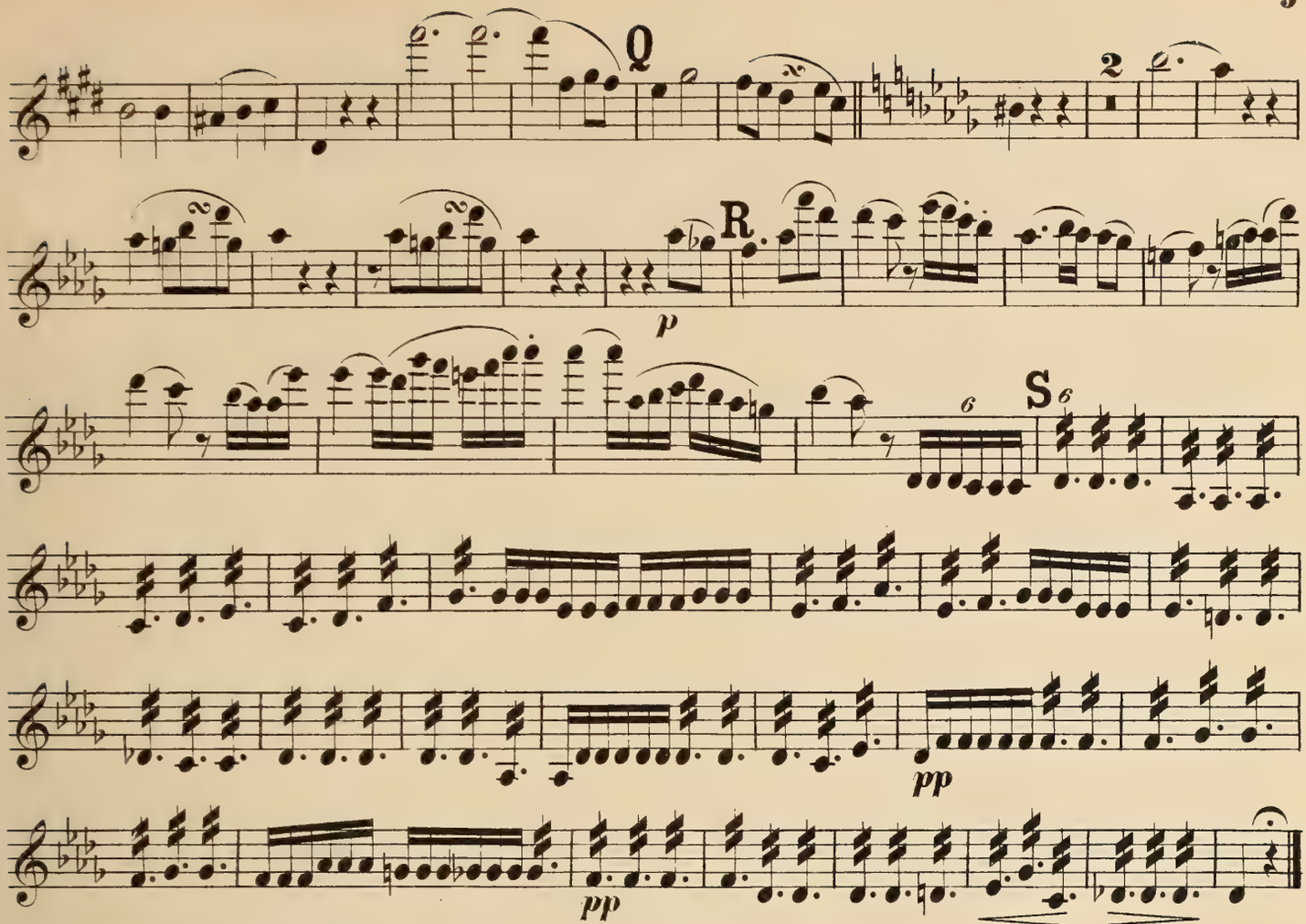
QUARTETTO II.

Allegro molto. VIOLINO. Mendelssohn, Op. 2.



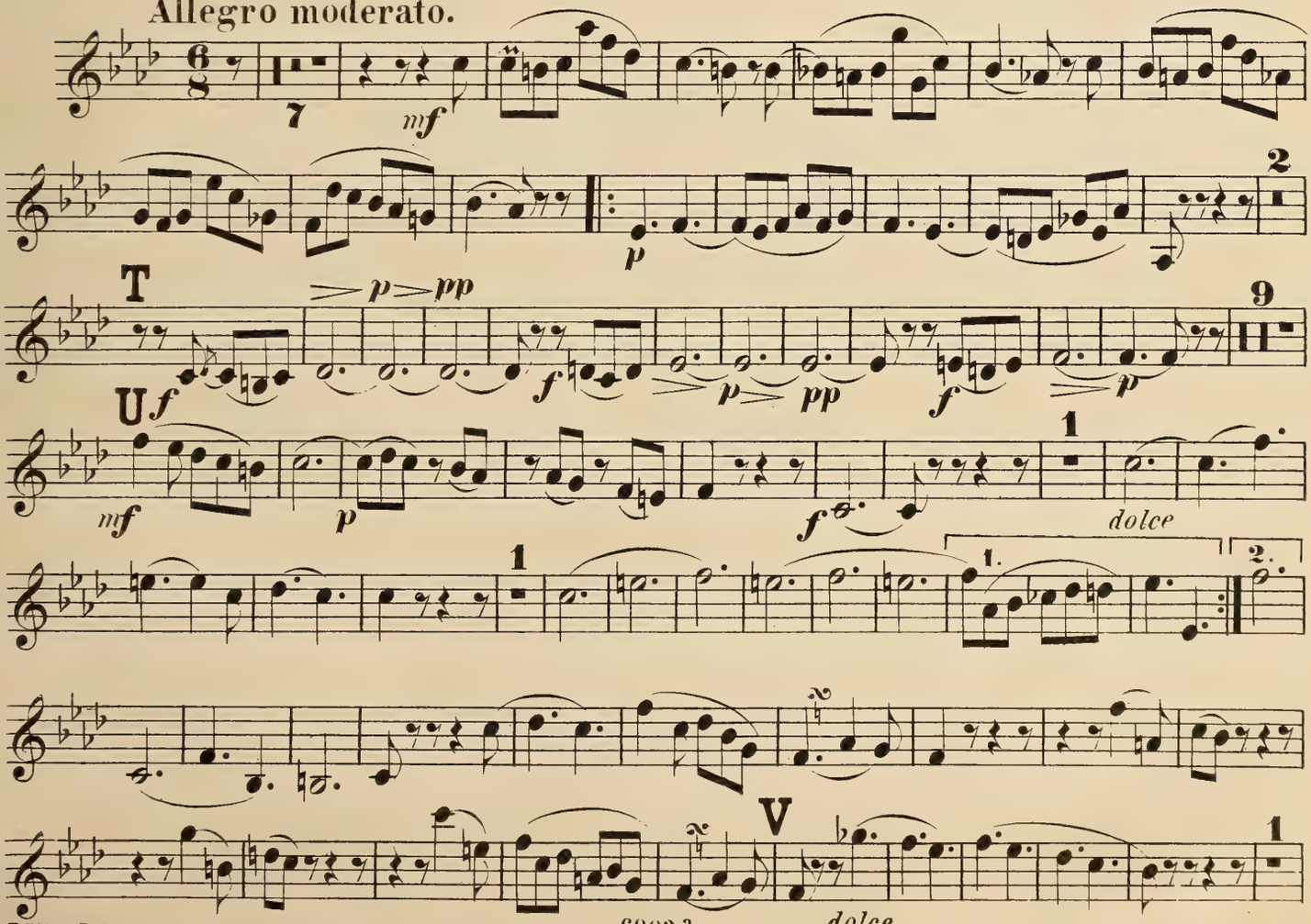

F
sempre p
p
dolce
1
pp
1 2 3 4
G
p
cresc.
f
ff
ff
2
H
p
5
p
f
3
1
p
7 I 7
p
tr
p
K
f
3

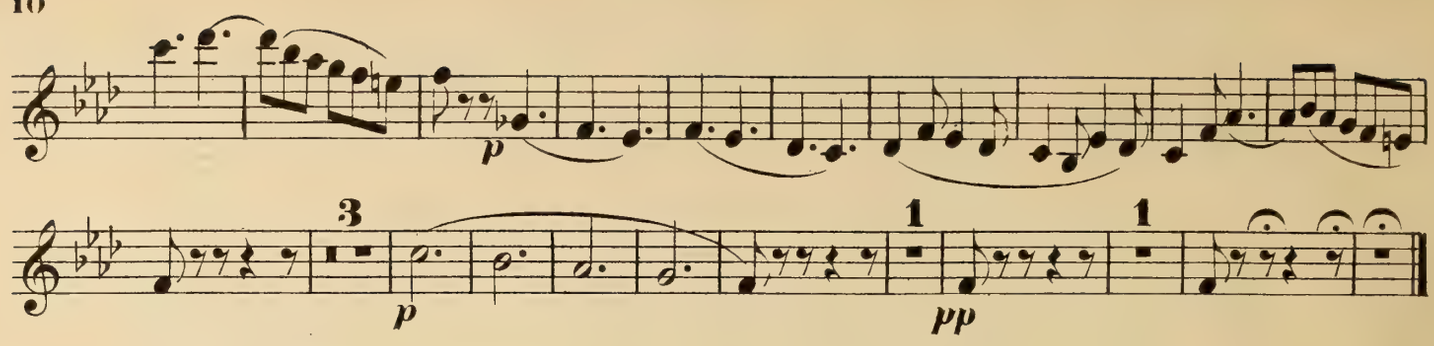

L
M
cresc.
Più allegro.
N
Adagio.
sul A
cresc.
O
P



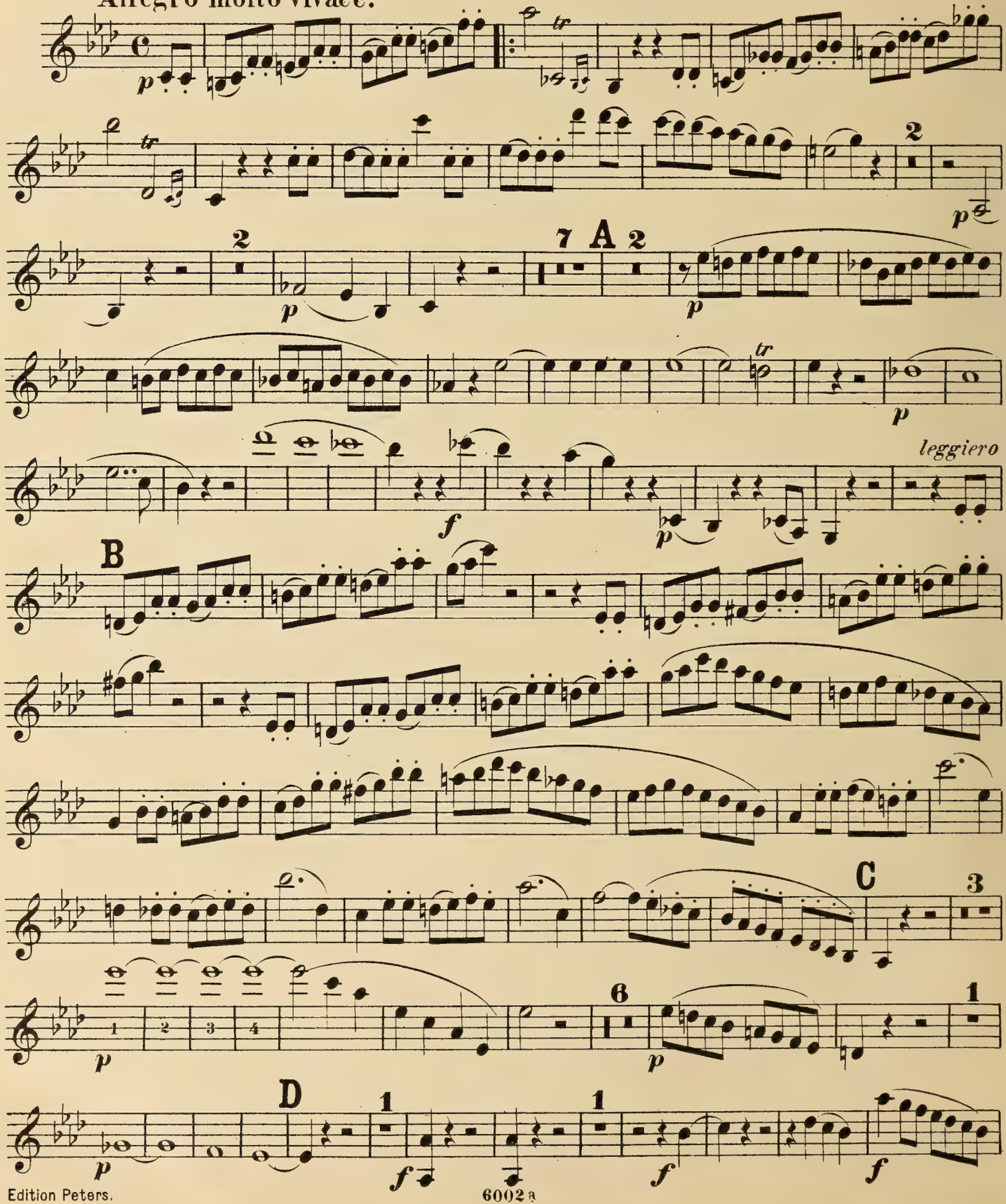
Intermezzo.

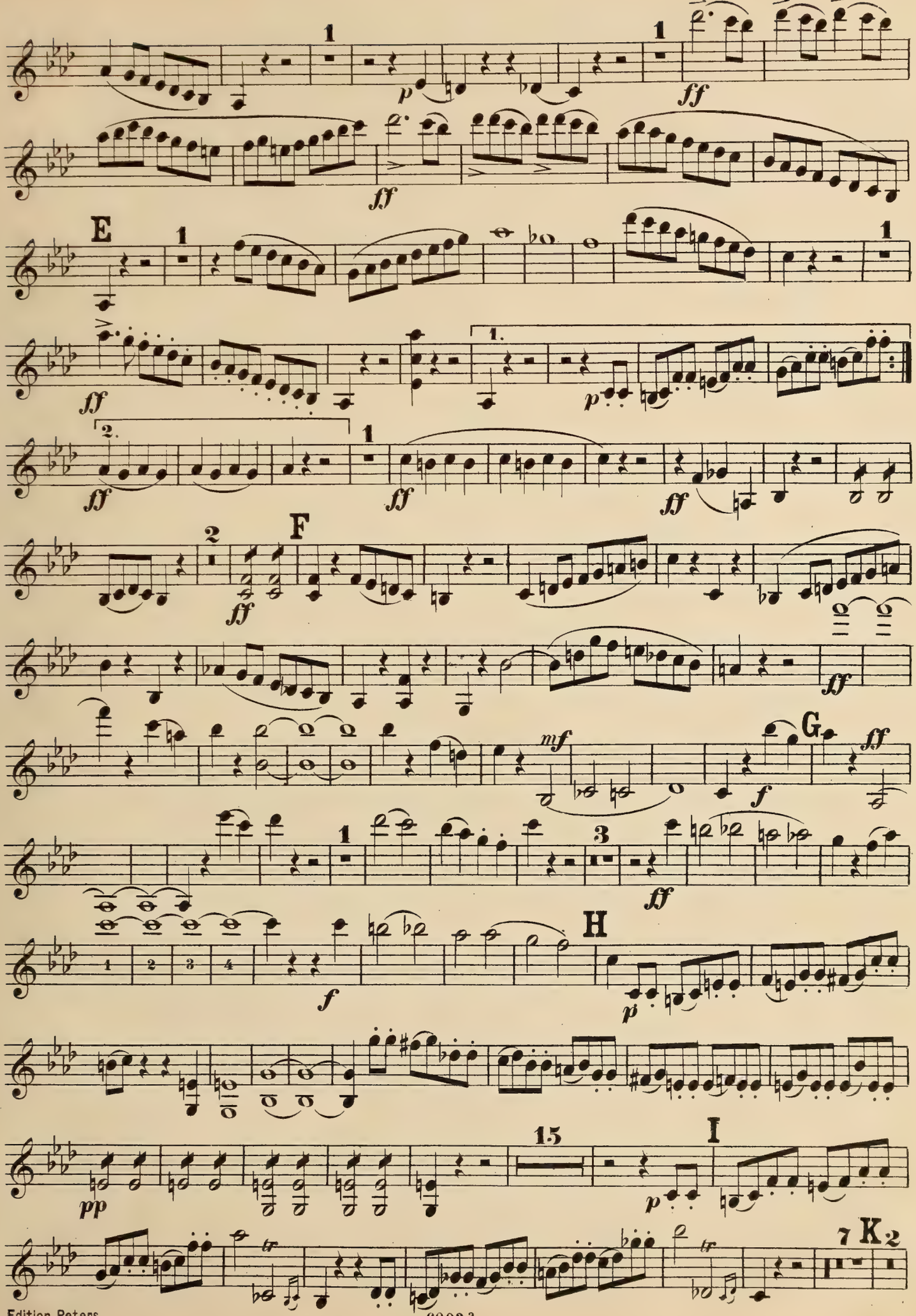
Allegro moderato.

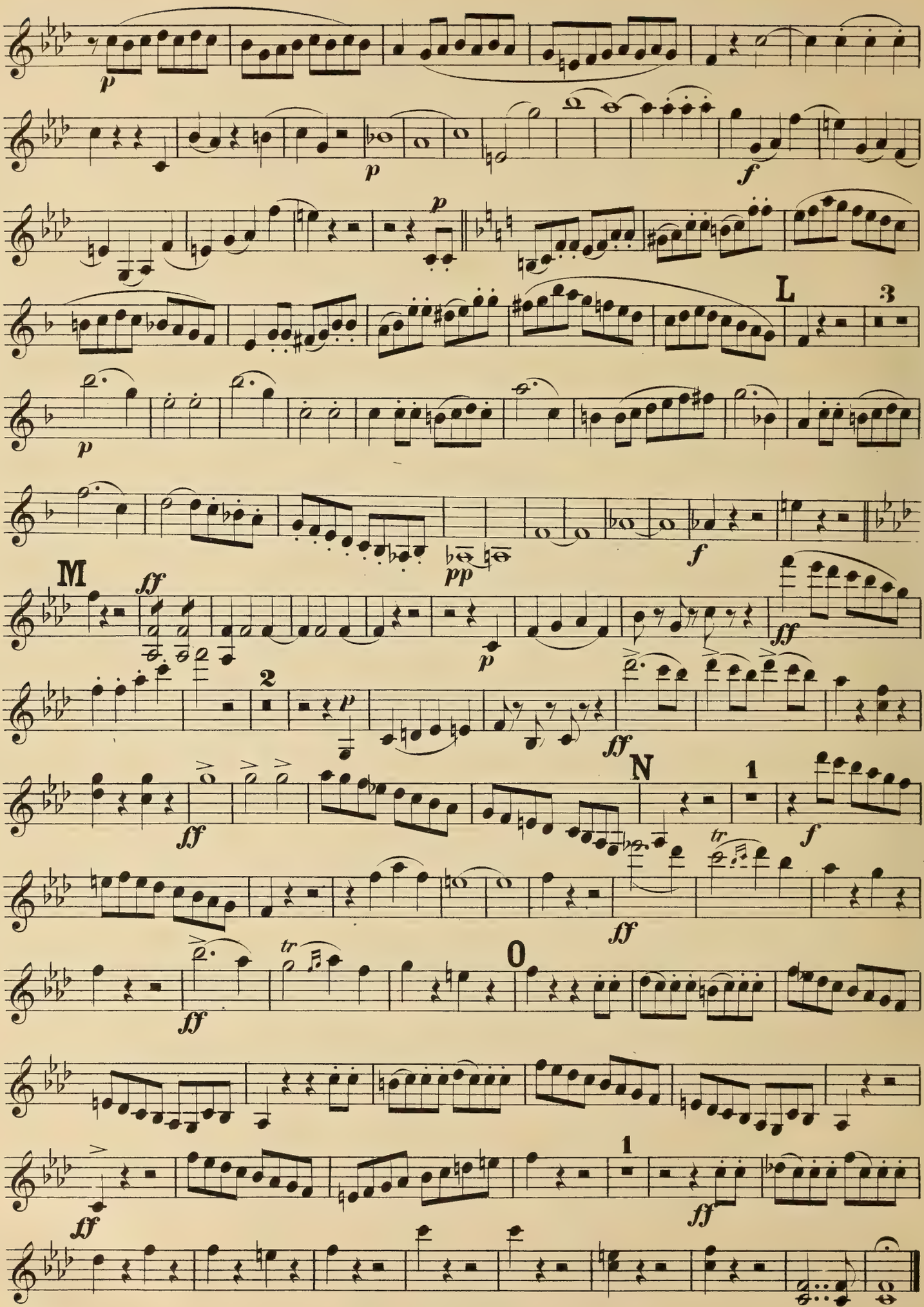




Allegro molto vivace.

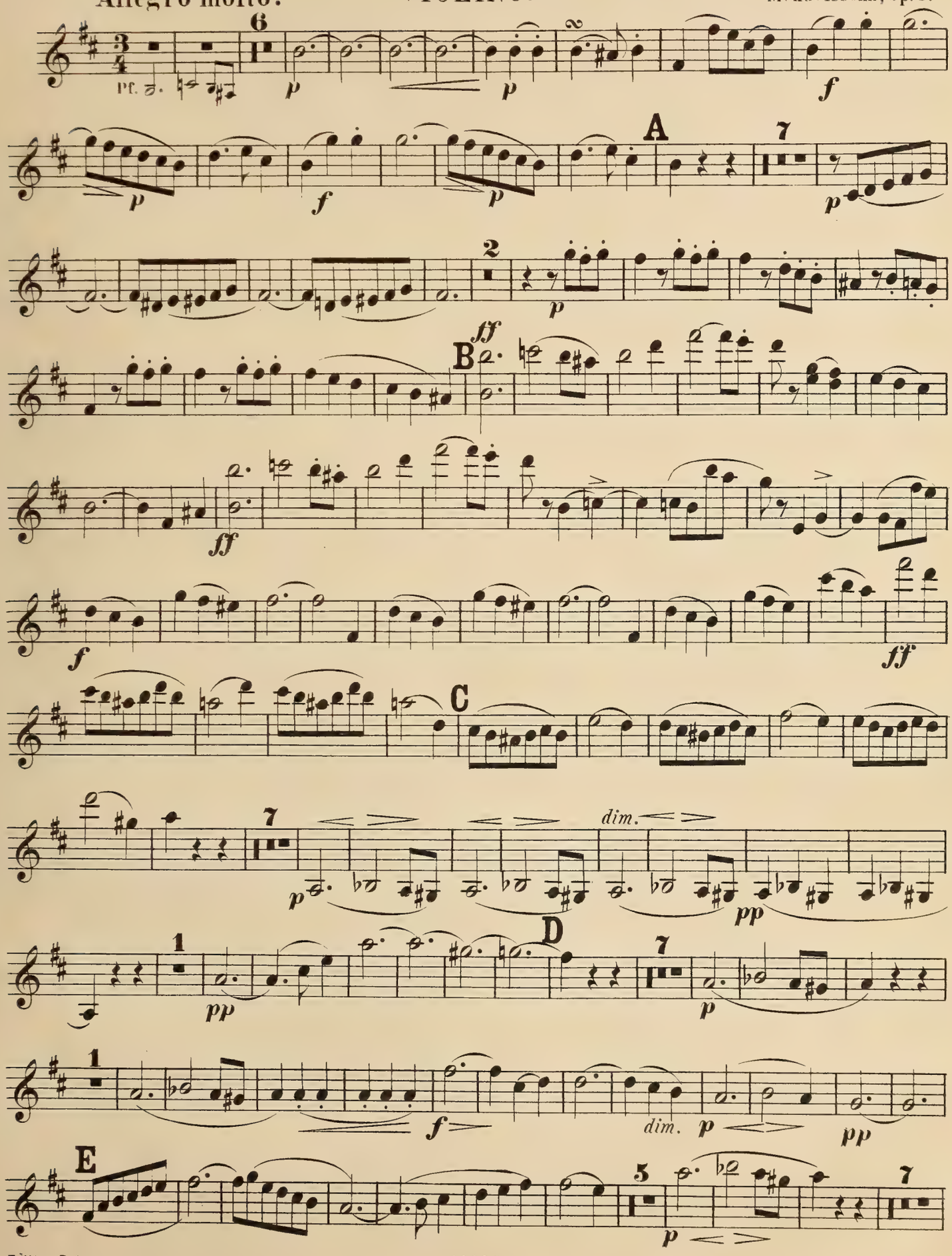


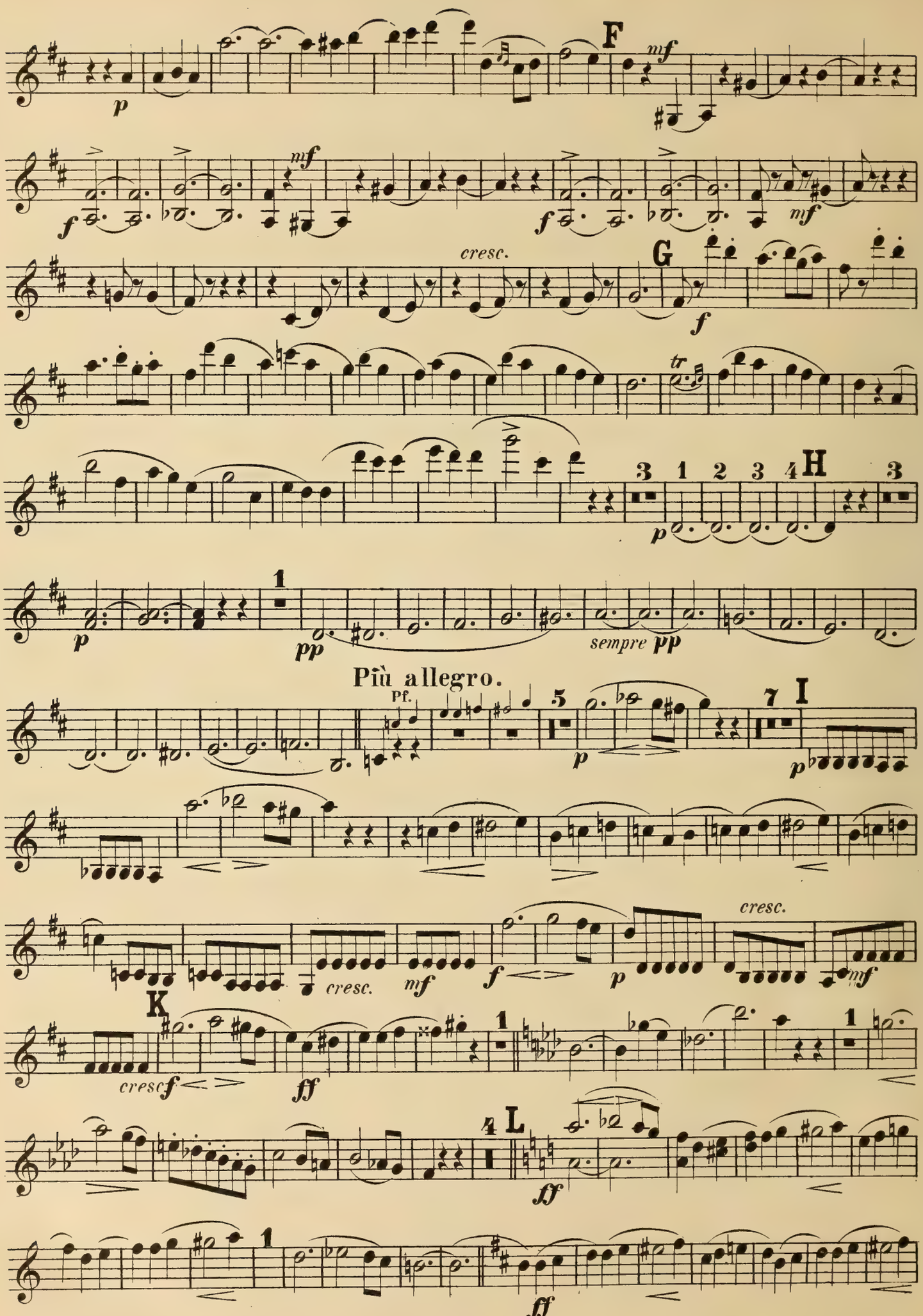

E
F
G
H
I
K

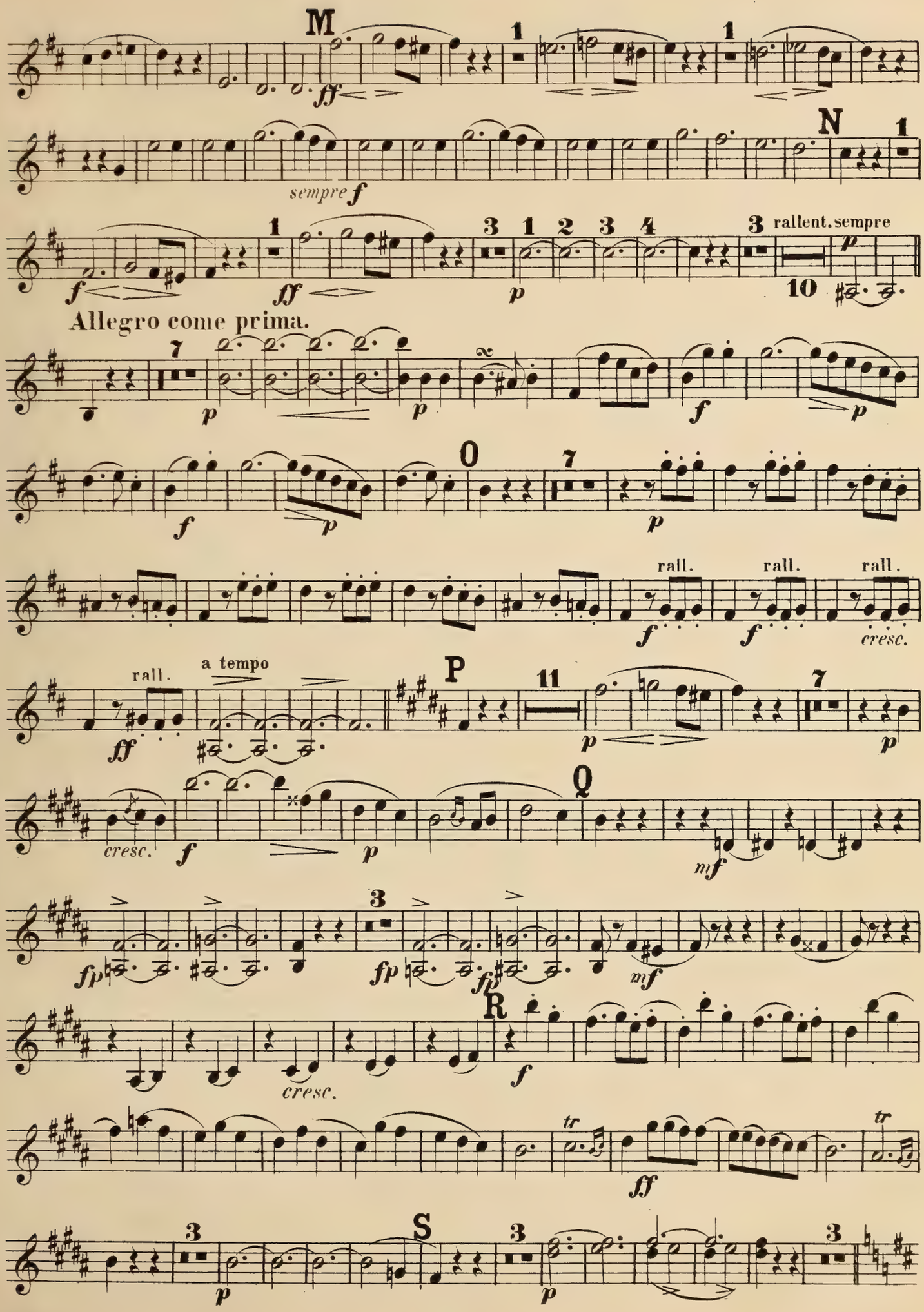

L
M
N
O

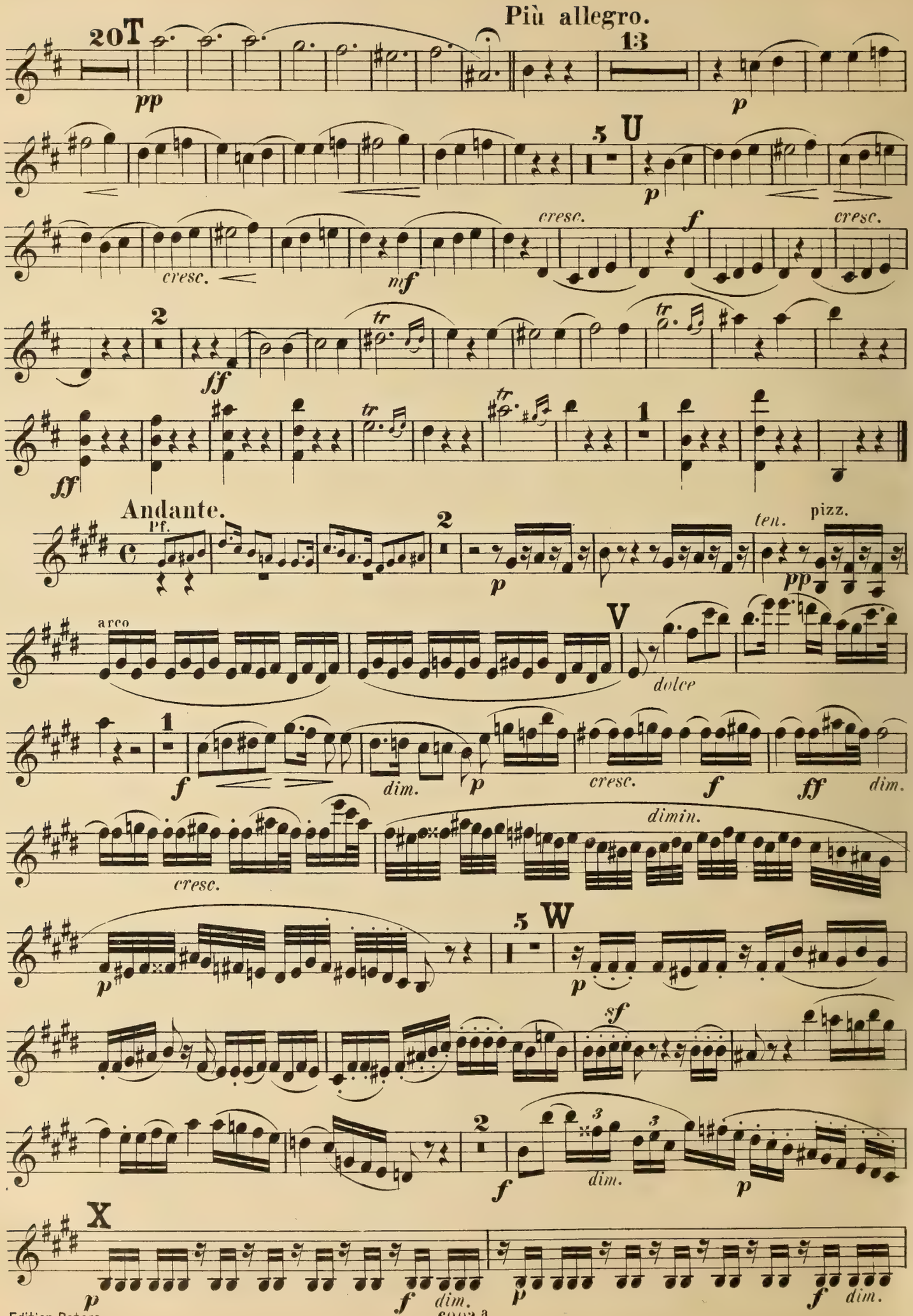
QUARTETTO III.

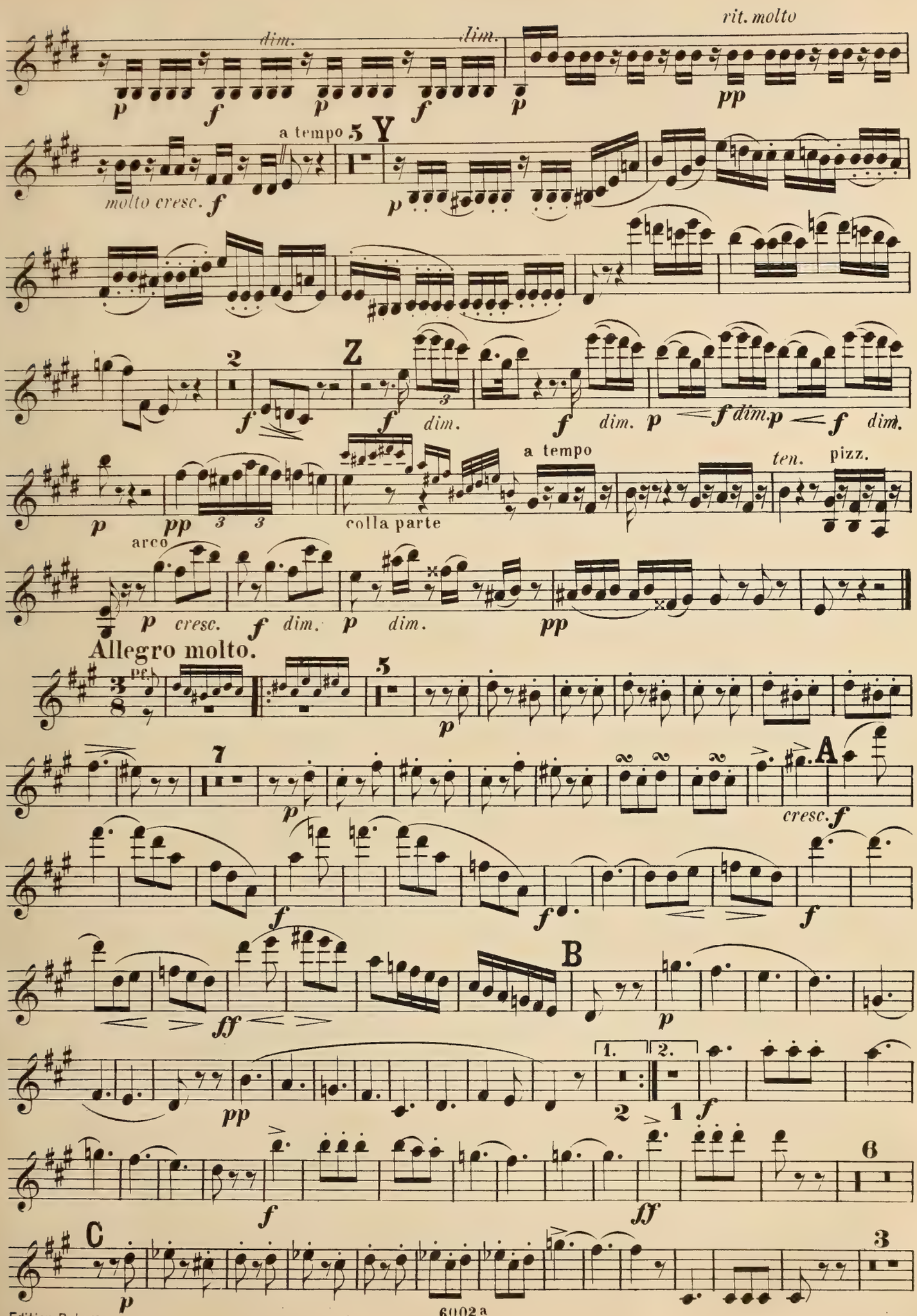
Allegro molto. VIOLINO. Mendelssohn, Op. 3.

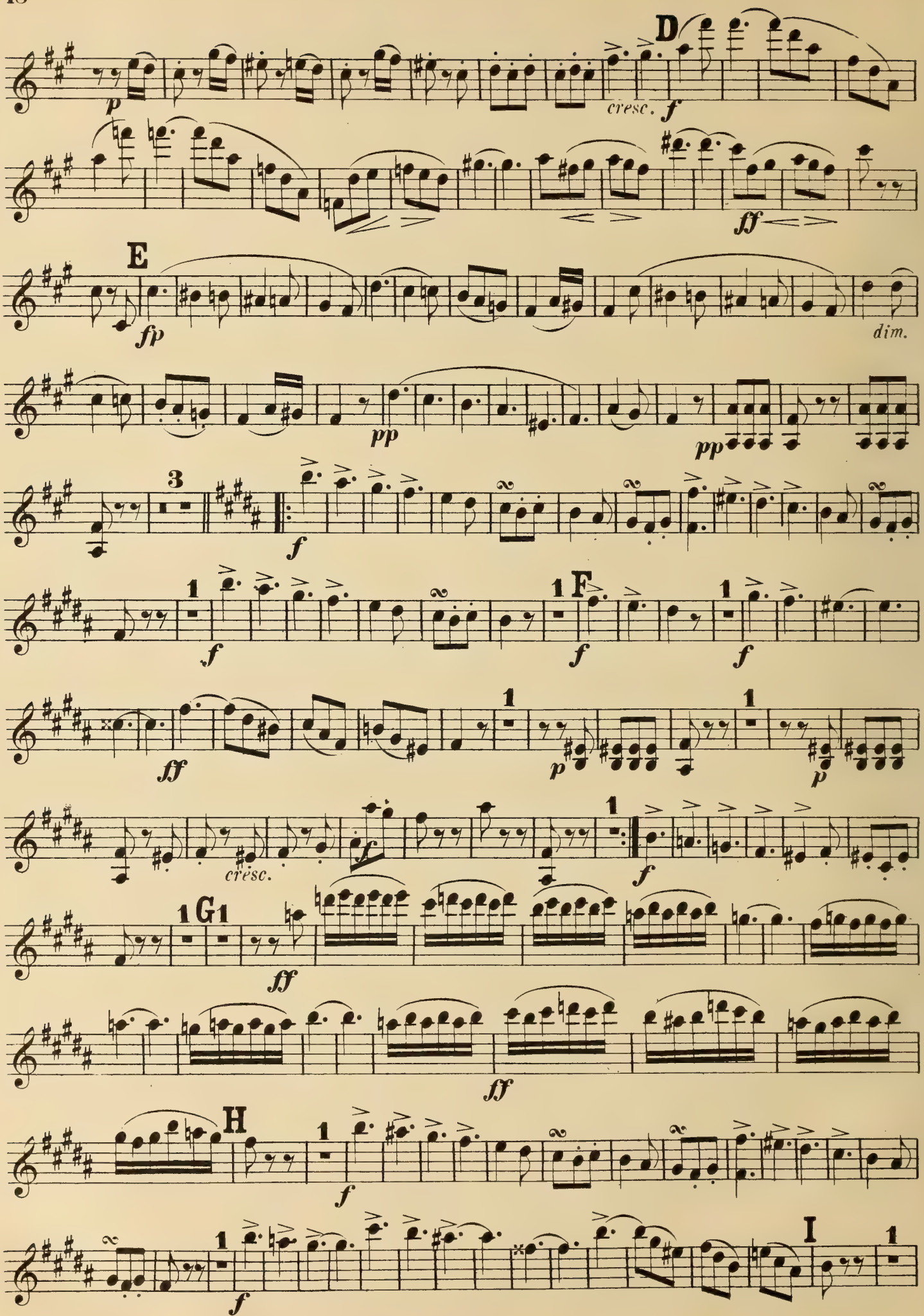


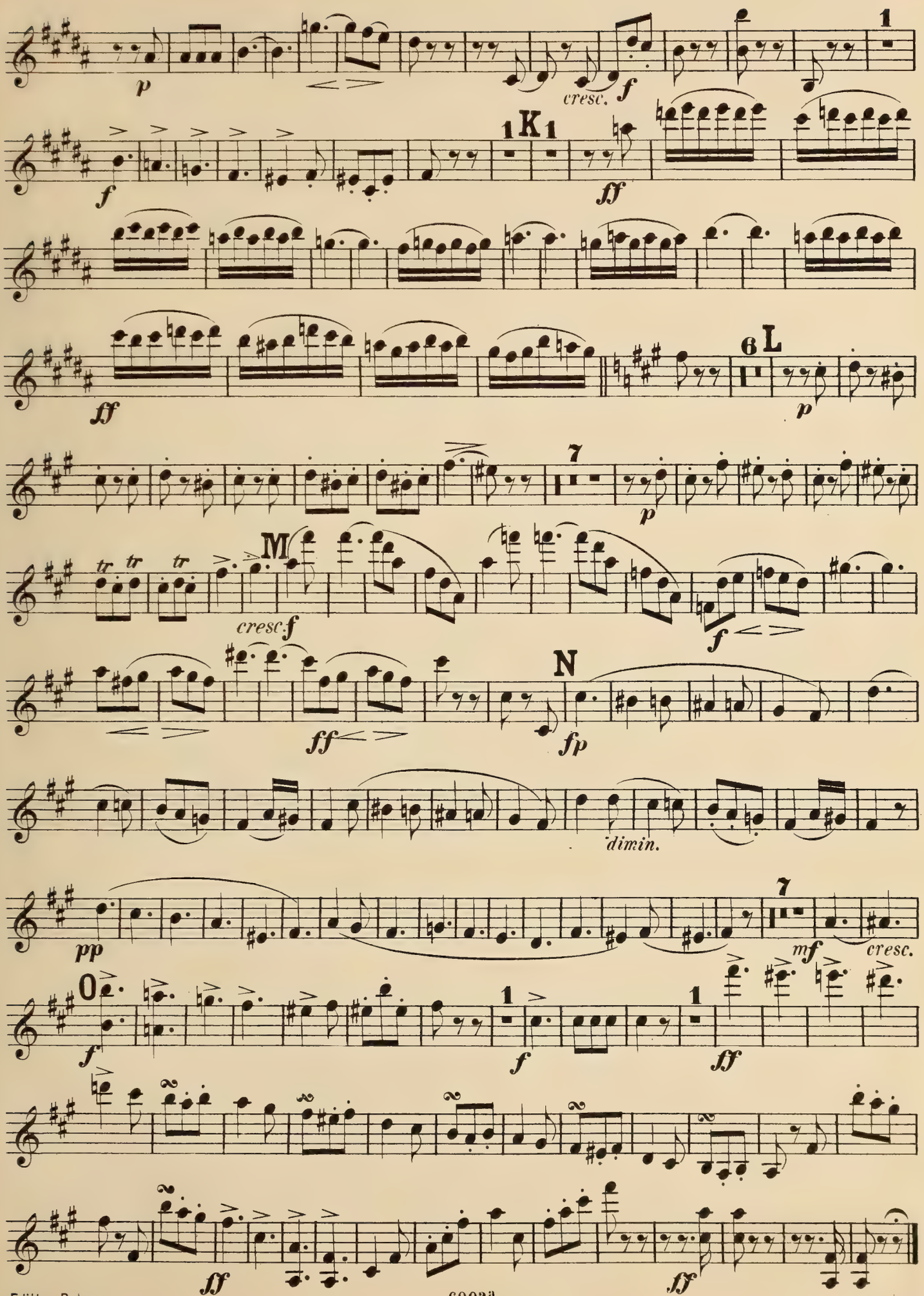

F
G
H
I
K
L
Più allegro.
Pf.
sempre pp
cresc.
cresc
tr


M
N
rallent. sempre
Allegro come prima.
O
rall.
a tempo
P
Q
R
S
cresc.
tr


Più allegro.
20 T
pp
13
p
5 U
p
cresc.
mf
cresc.
f
cresc.
2
ff
tr
tr
ff
tr
tr
1
Andante.
Pf.
2
p
ten.
pizz.
pp
arco
V
dolce
1
f
dim.
p
cresc.
f
ff
dim.
cresc.
dimin.
p
5 W
p
sf
2
f
dim.
p
X
p
f
dim.
p
f
dim.

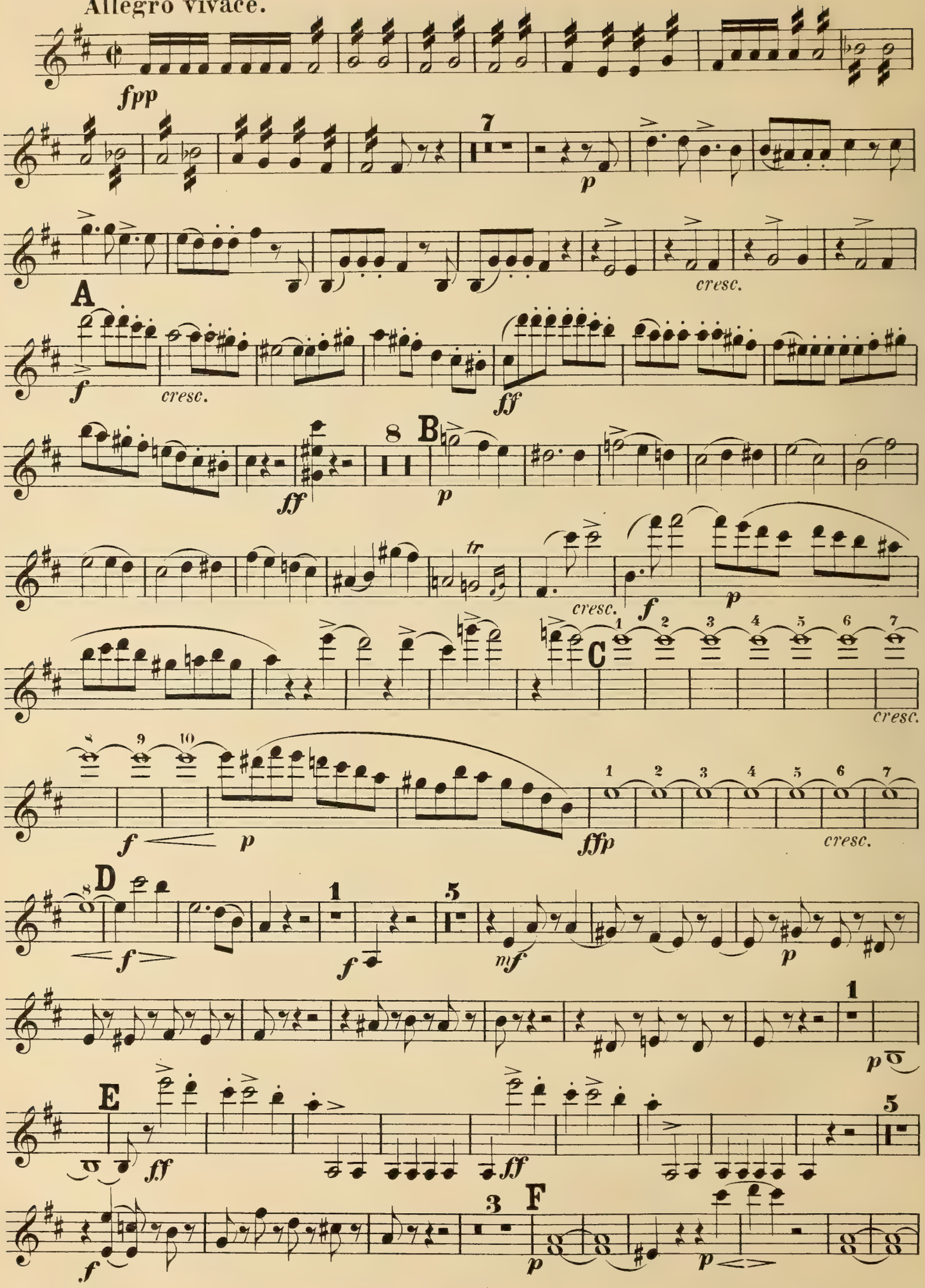

rit. molto
dim.
dim.
a tempo
Y
molto cresc.
Z
dim.
dim.
dim.
dim.
a tempo
ten.
pizz.
colla parte
arco
cresc.
dim.
dim.
Allegro molto.
pf.
A
cresc.
B
1.
2.
C

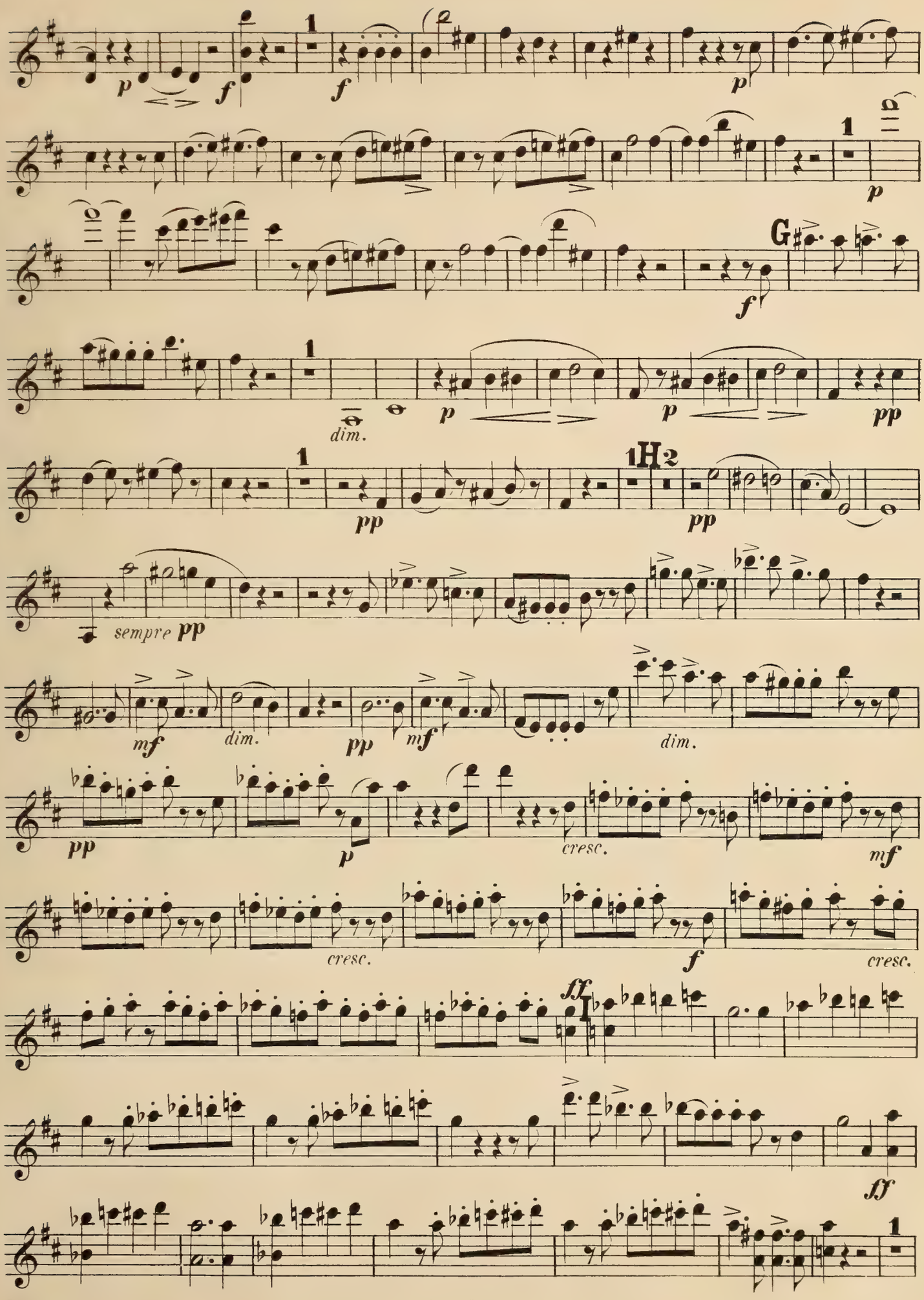

D
E
F
G
H
I
p
cresc.
f
ff
fp
dim.
pp
3
1
cresc.

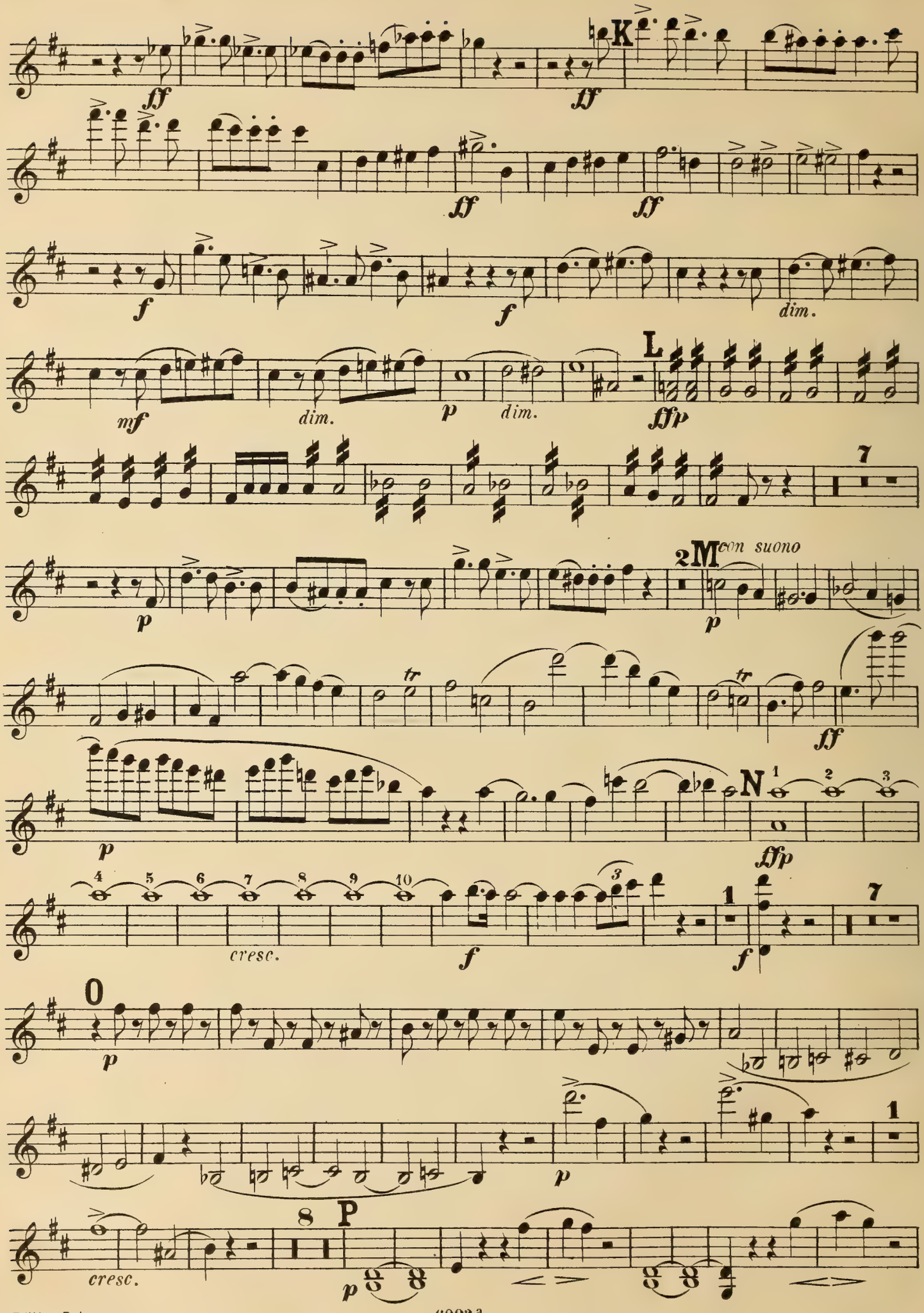

p
cresc.
f
1
f
1 K 1
ff
ff
6 L
p
7
p
tr tr tr
M
cresc f
f
ff
N
fp
dimin.
pp
7
mf
cresc.
0
f
1
f
1
ff
ff
ff

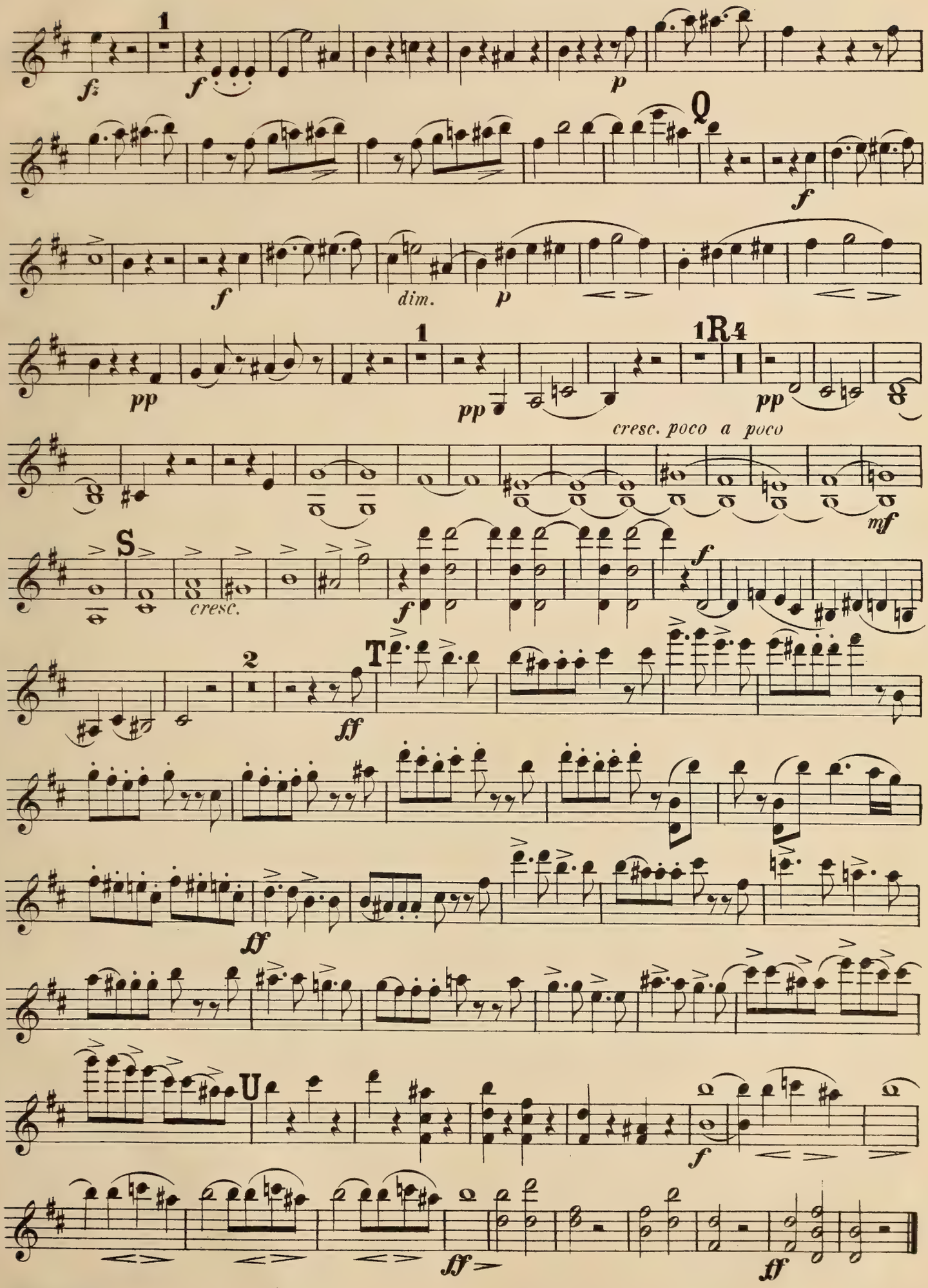
Finale.

Allegro vivace.




p
f
f
p
1
p
G
f
dim.
p
p
pp
1
pp
1H2
pp
sempre pp
mf
dim.
pp
mf
dim.
pp
p
cresc.
mf
cresc.
f
cresc.
ff
ff
1


K
L
M con suono
N
O
P
dim.
cresc.


1
f
f
p
Q
f
f
dim.
p
pp
1
pp
1R4
pp
cresc. poco a poco
mf
S
cresc.
f
f
2
T
ff
ff
U
f
ff
ff

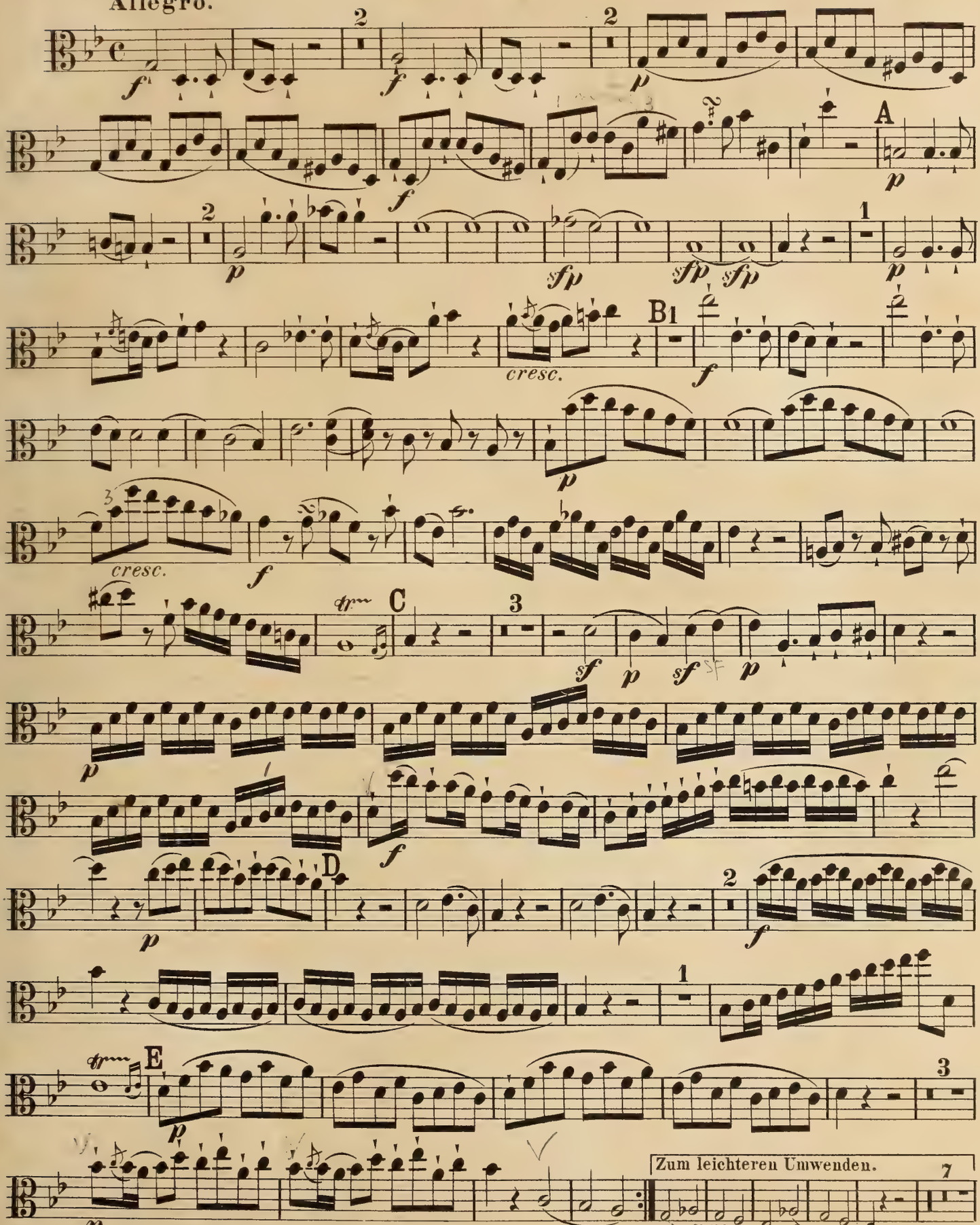
DIBLEY

QUARTETTO I.

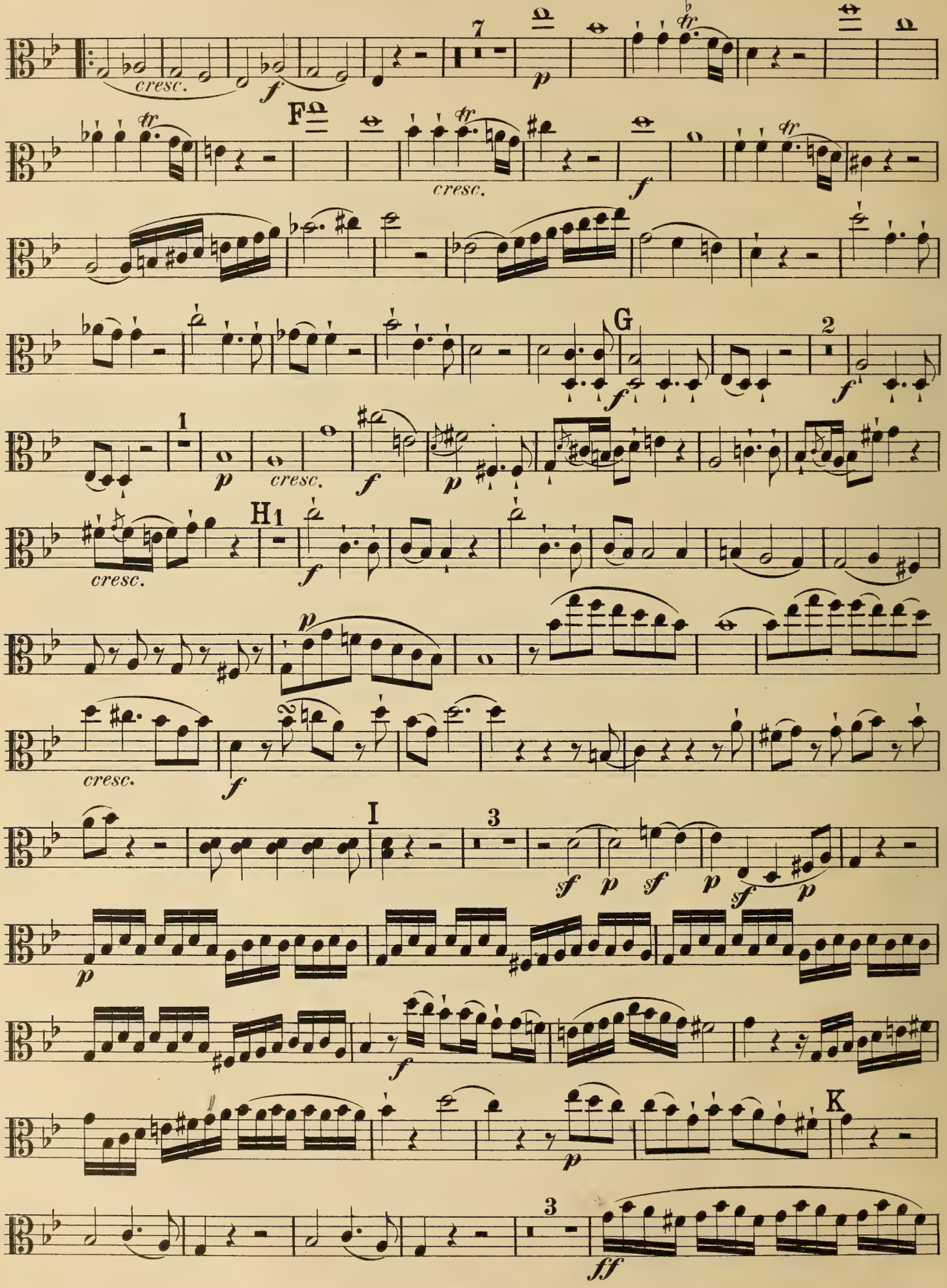
Viola.

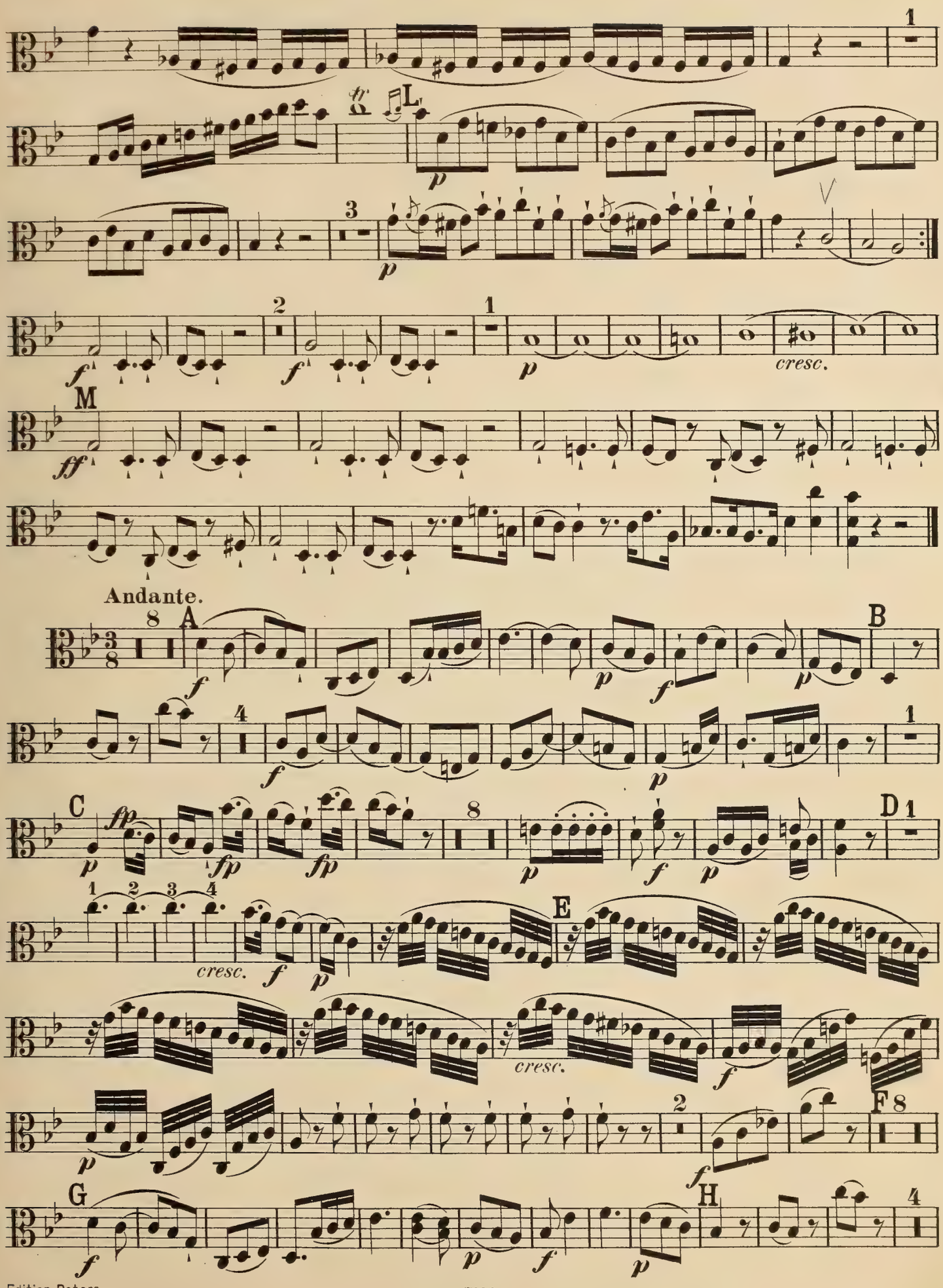
W. A. Mozart.

Allegro.

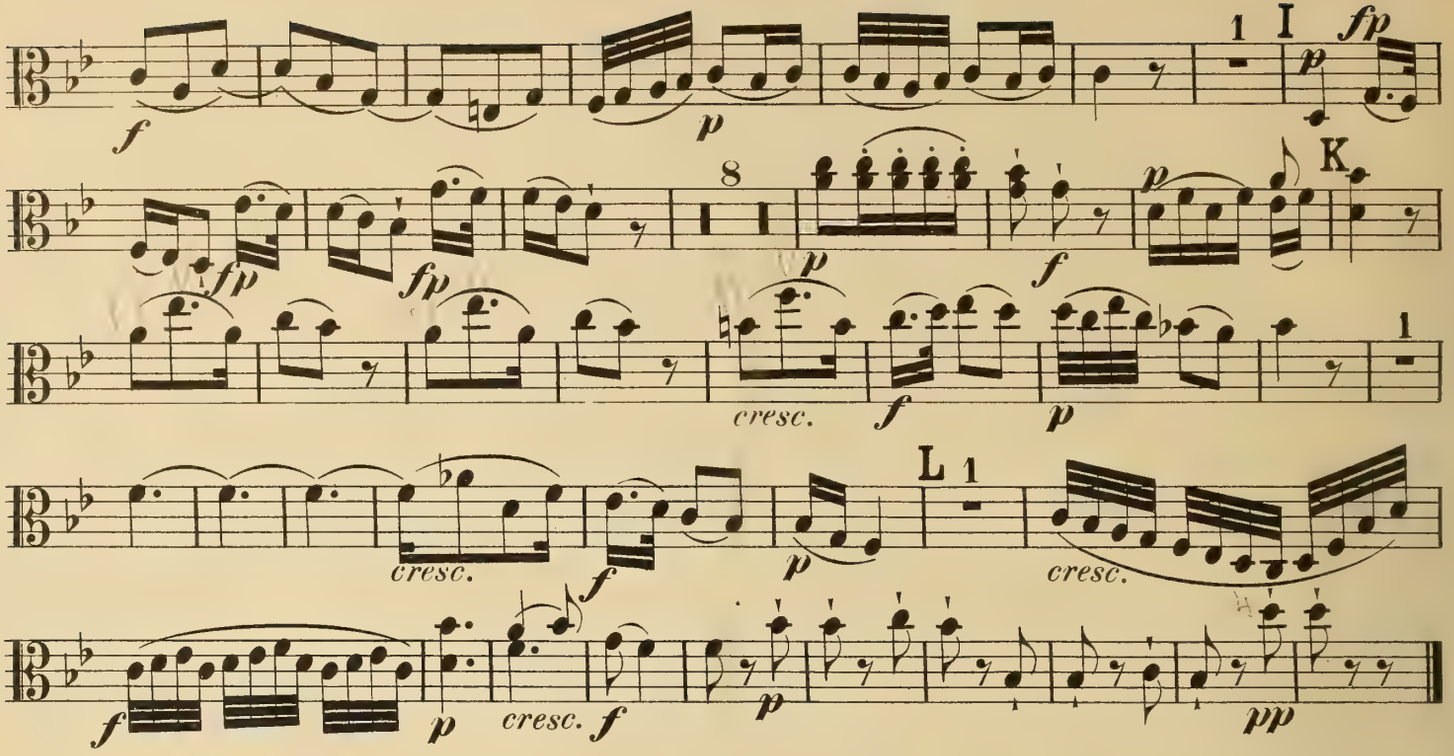


Viola.

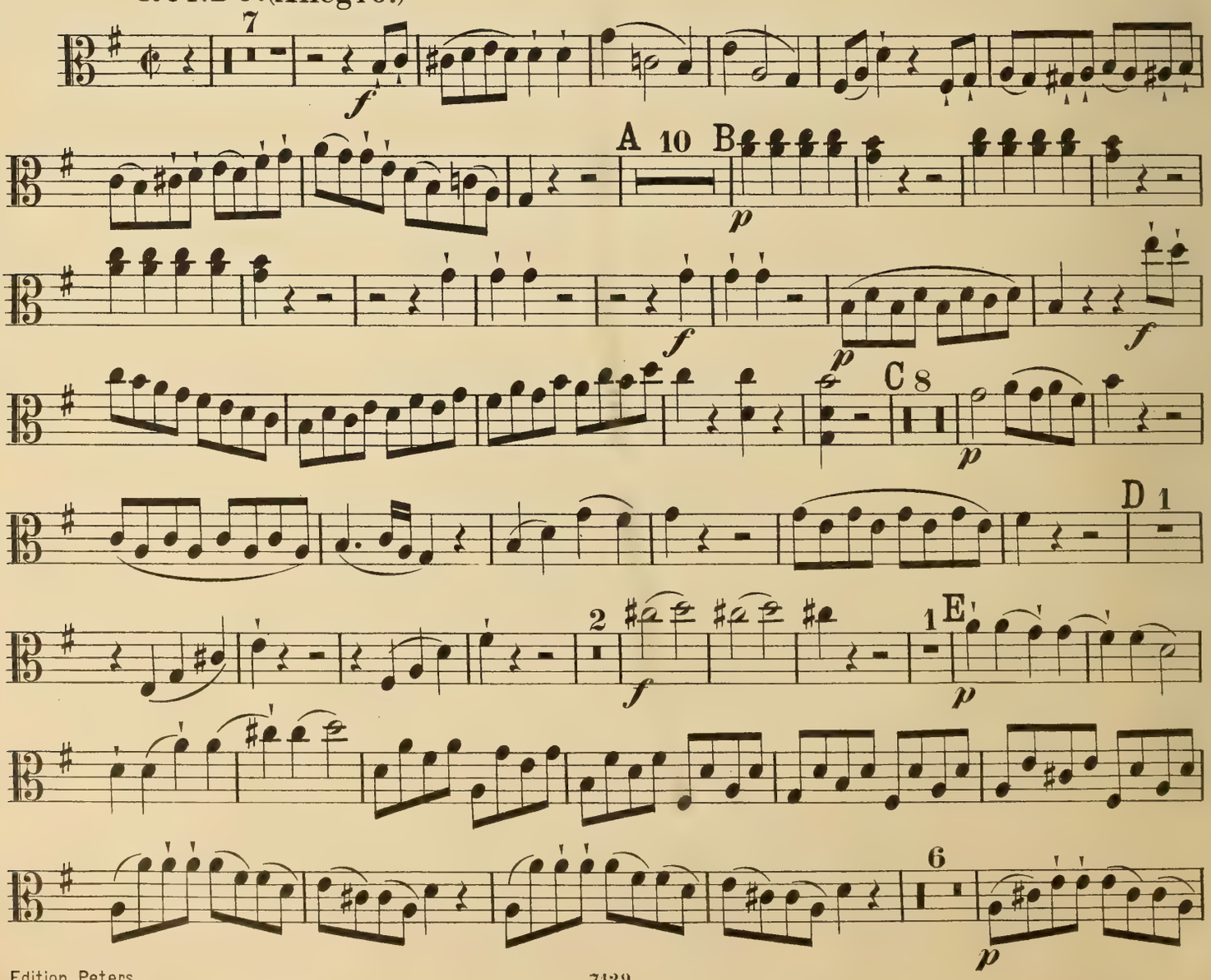

7
cresc.
f
p
F
cresc.
f
G
2
f
1
p
cresc.
f
p
H1
cresc.
f
p
cresc.
f
I
3
sf p sf p sf p
p
f
p
K
3
ff

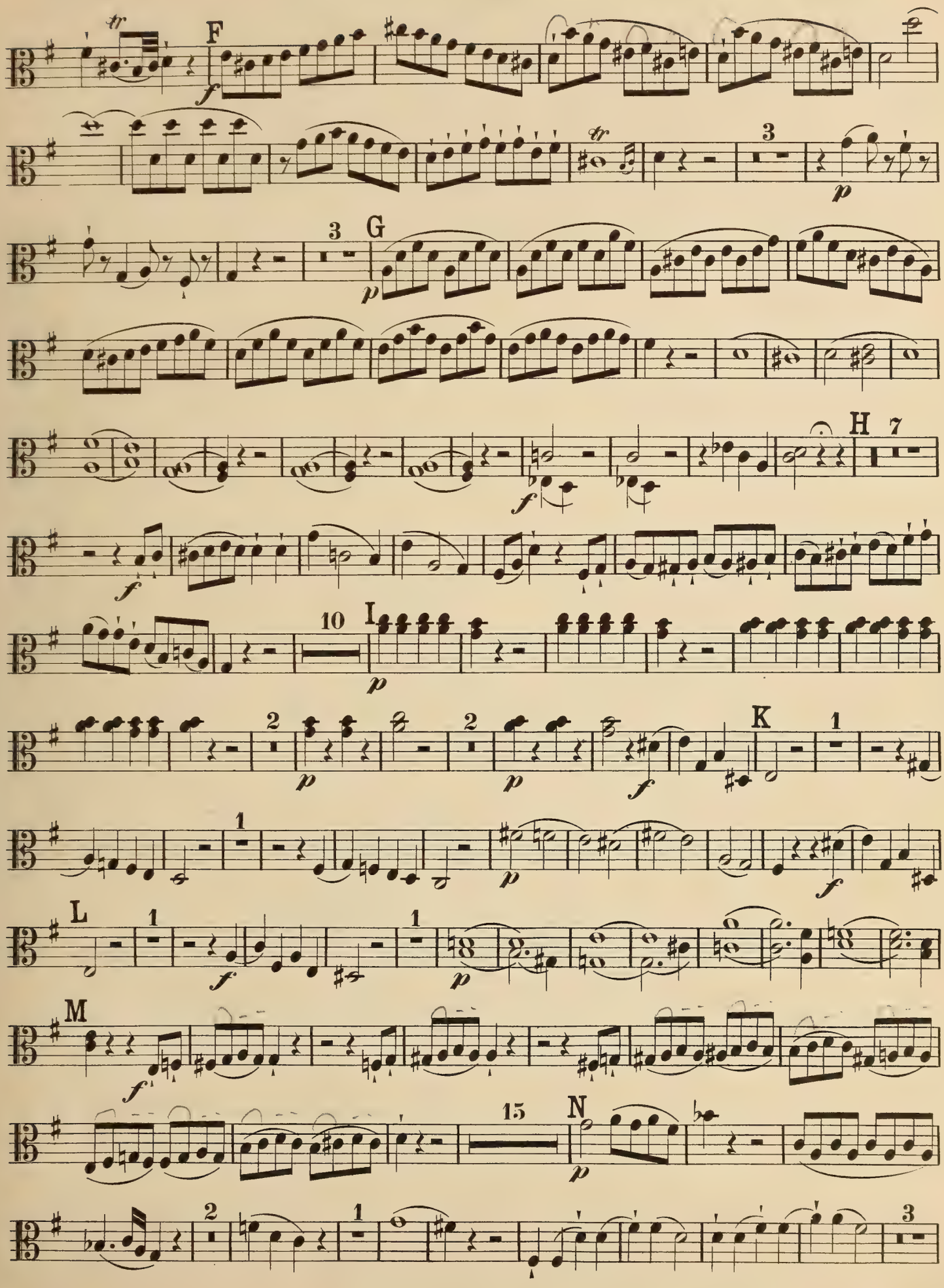

L
M
cresc.
Andante.
A
B
C
D
E
F
G
H
cresc.
cresc.

Viola.

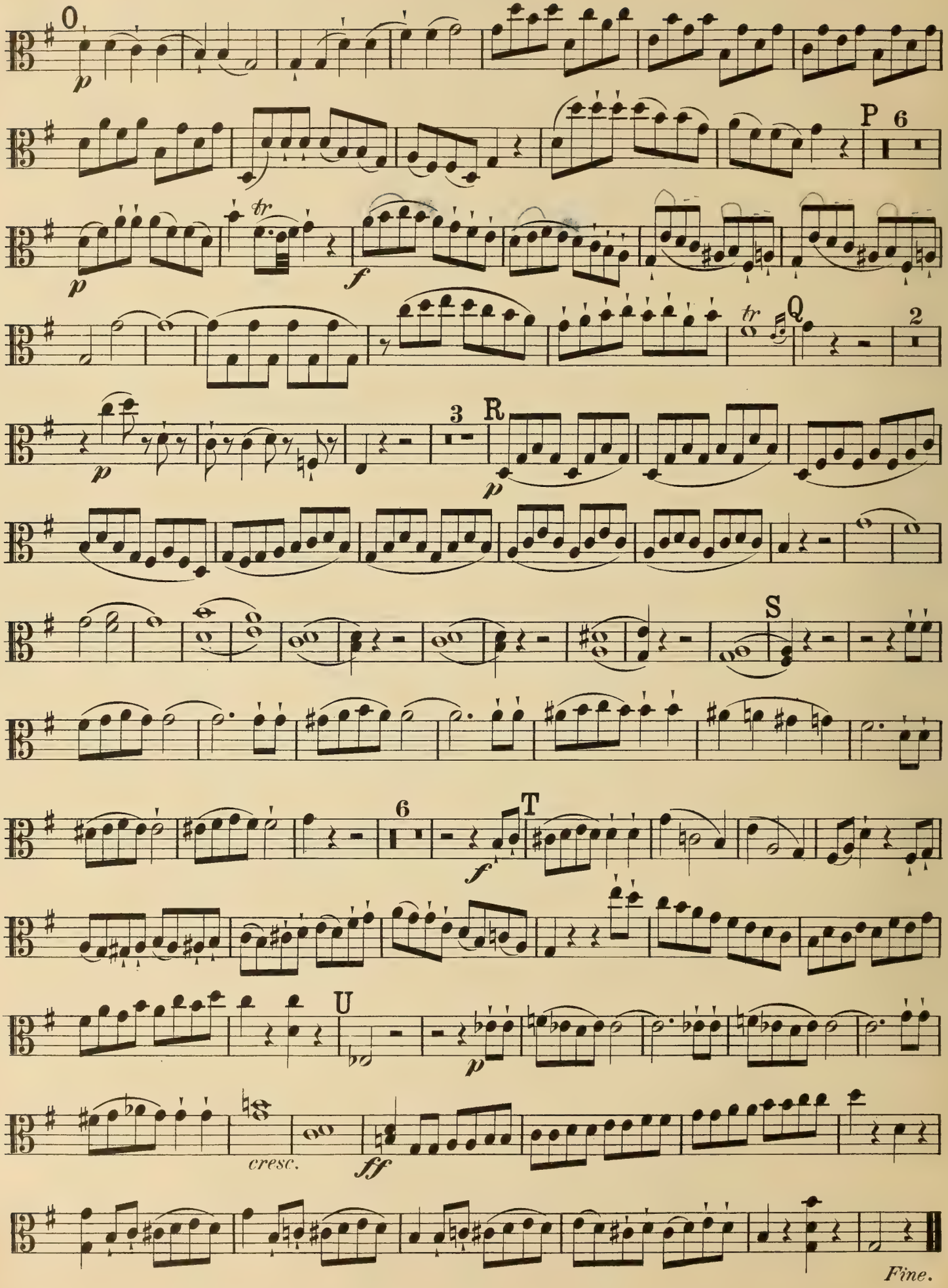


RONDO.(Allegro.)



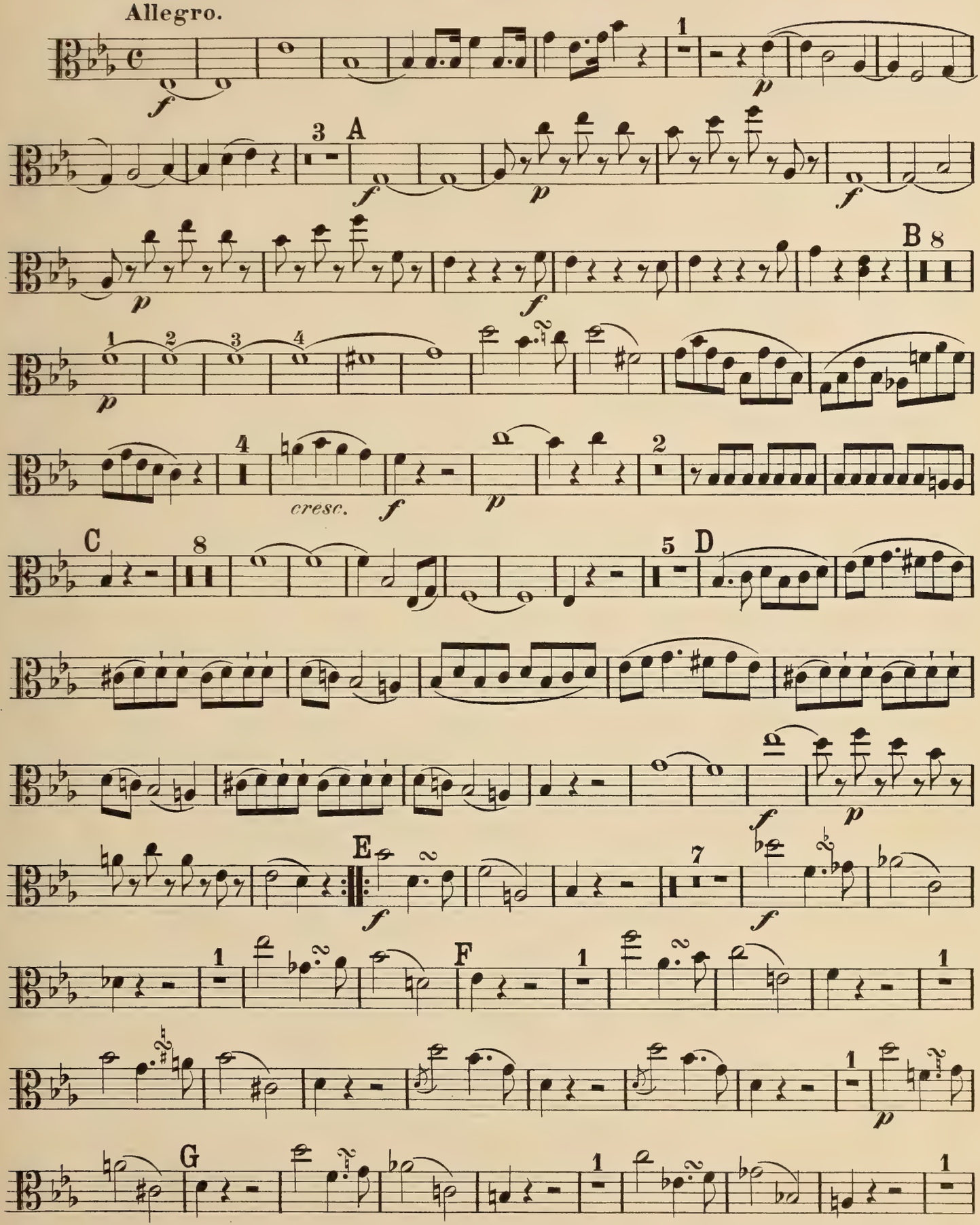

F
G
H
I
K
L
M
N

Viola.

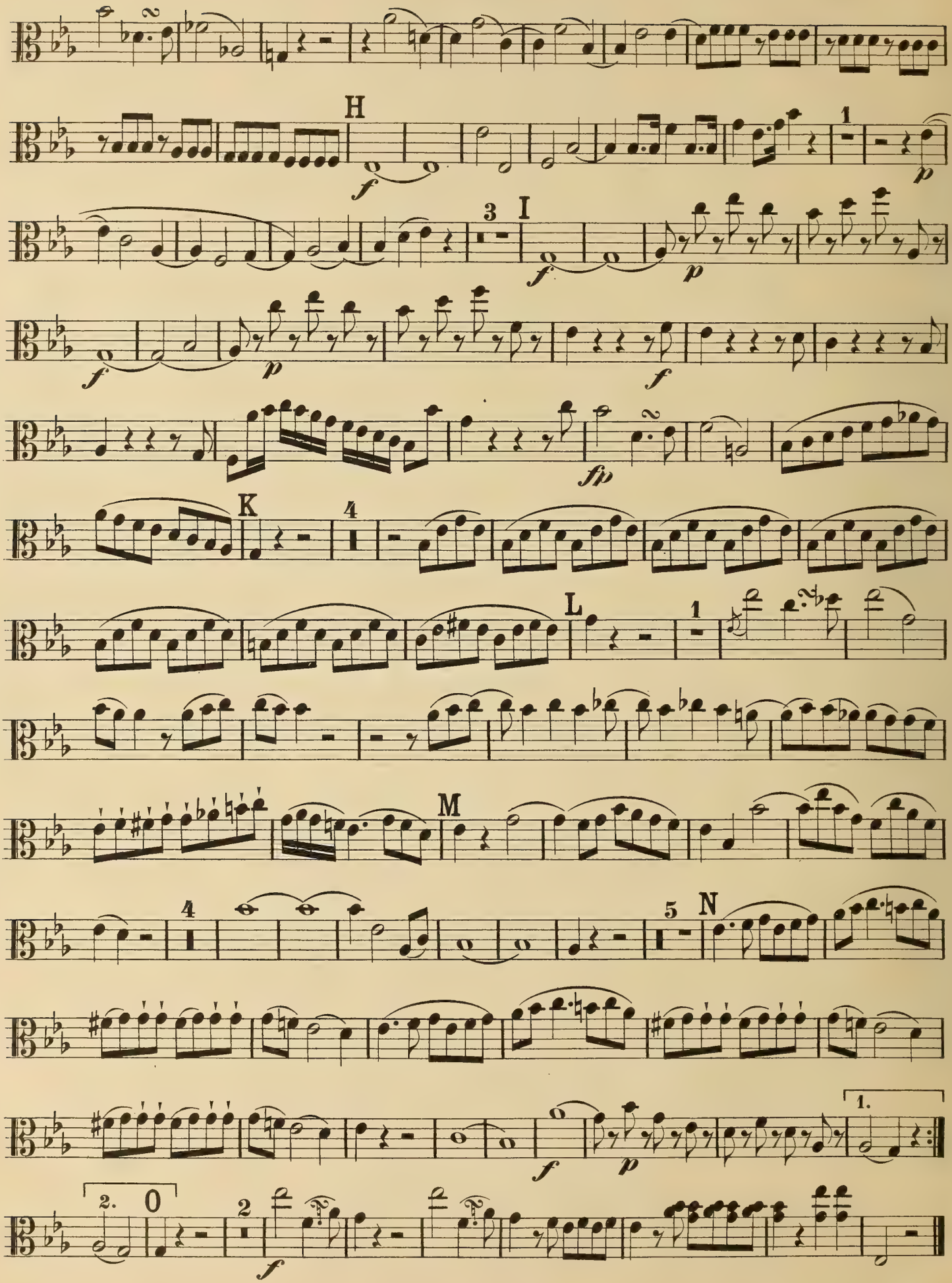


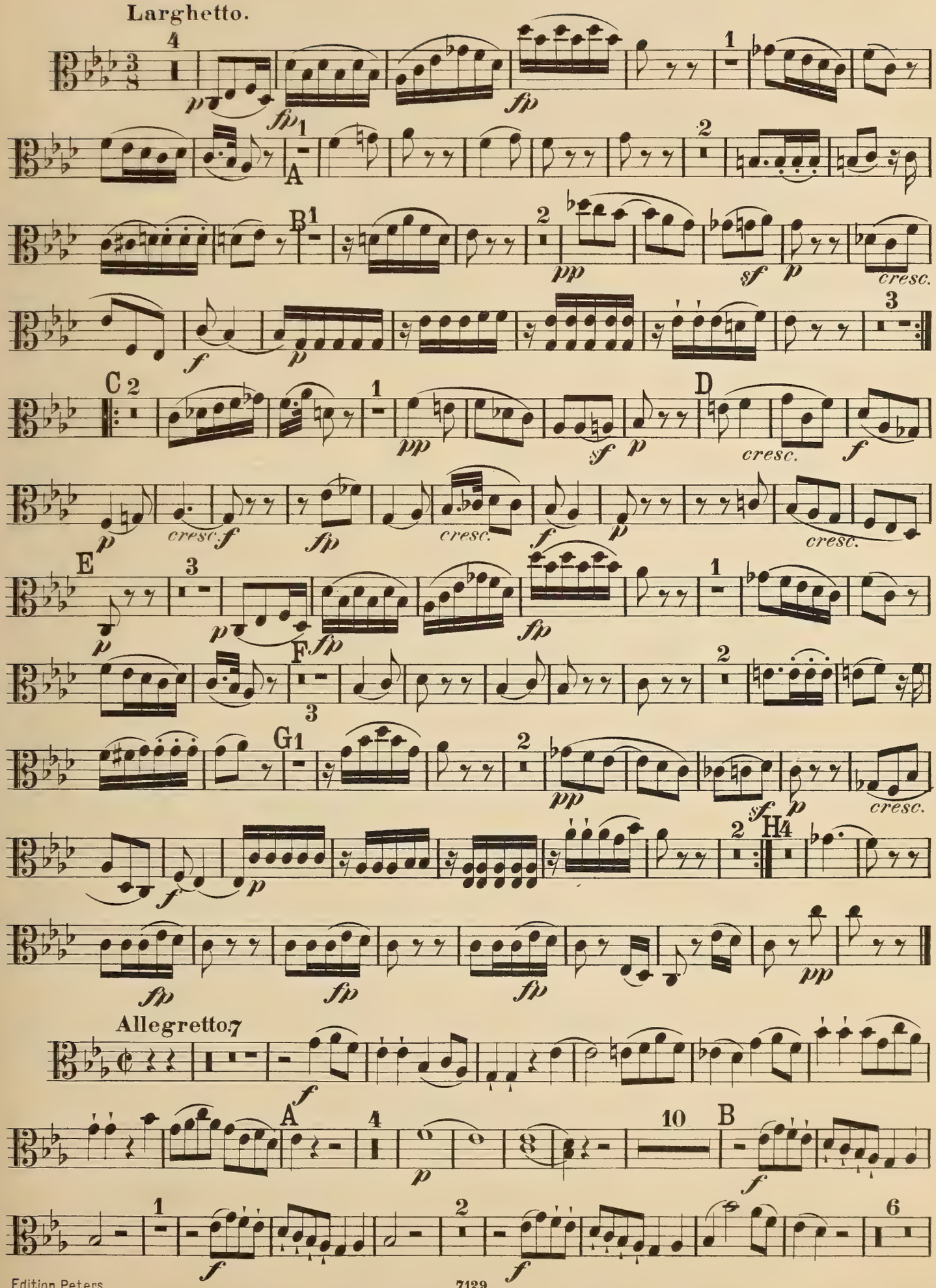
QUARTETTO II.

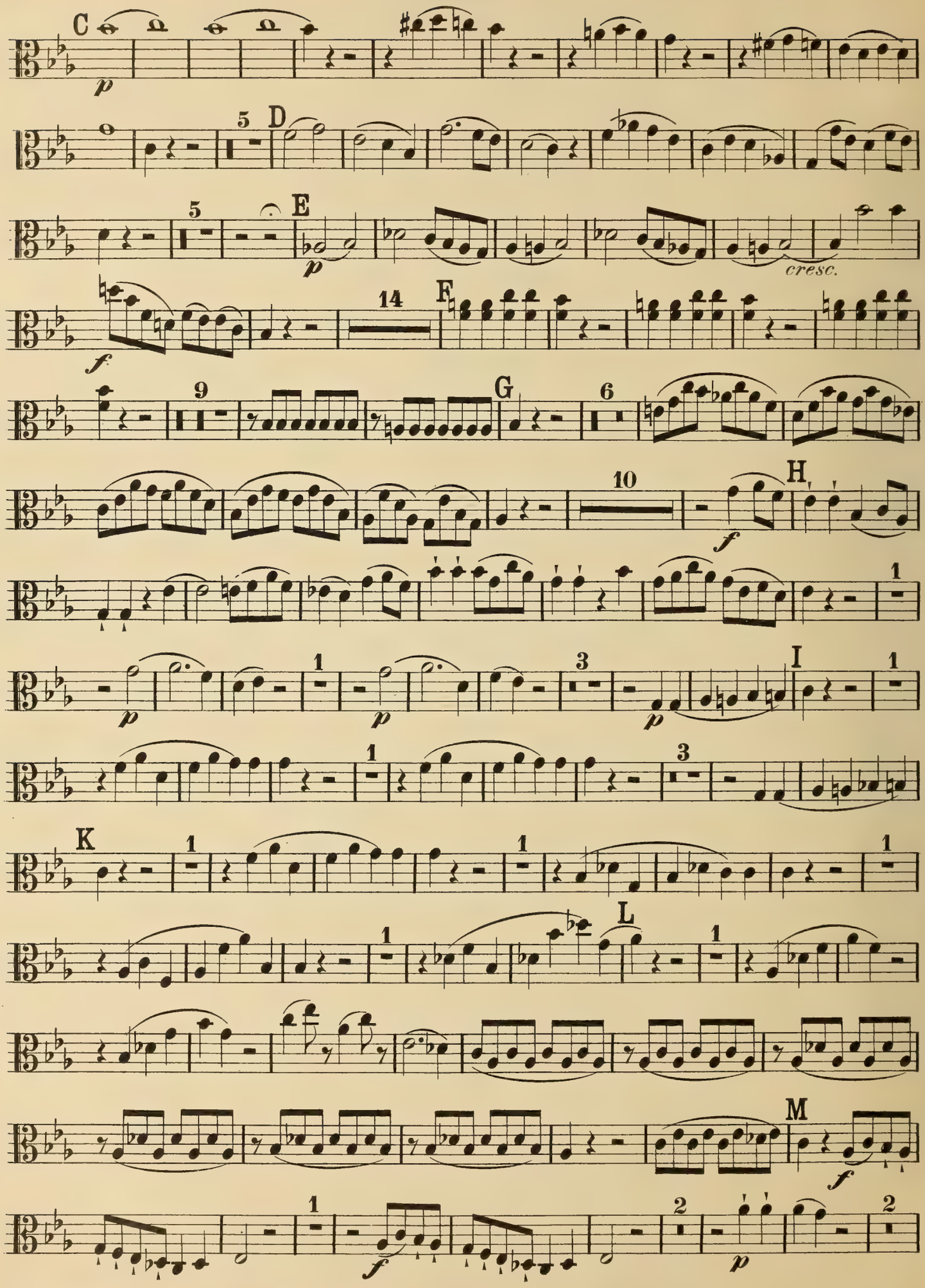
Viola.

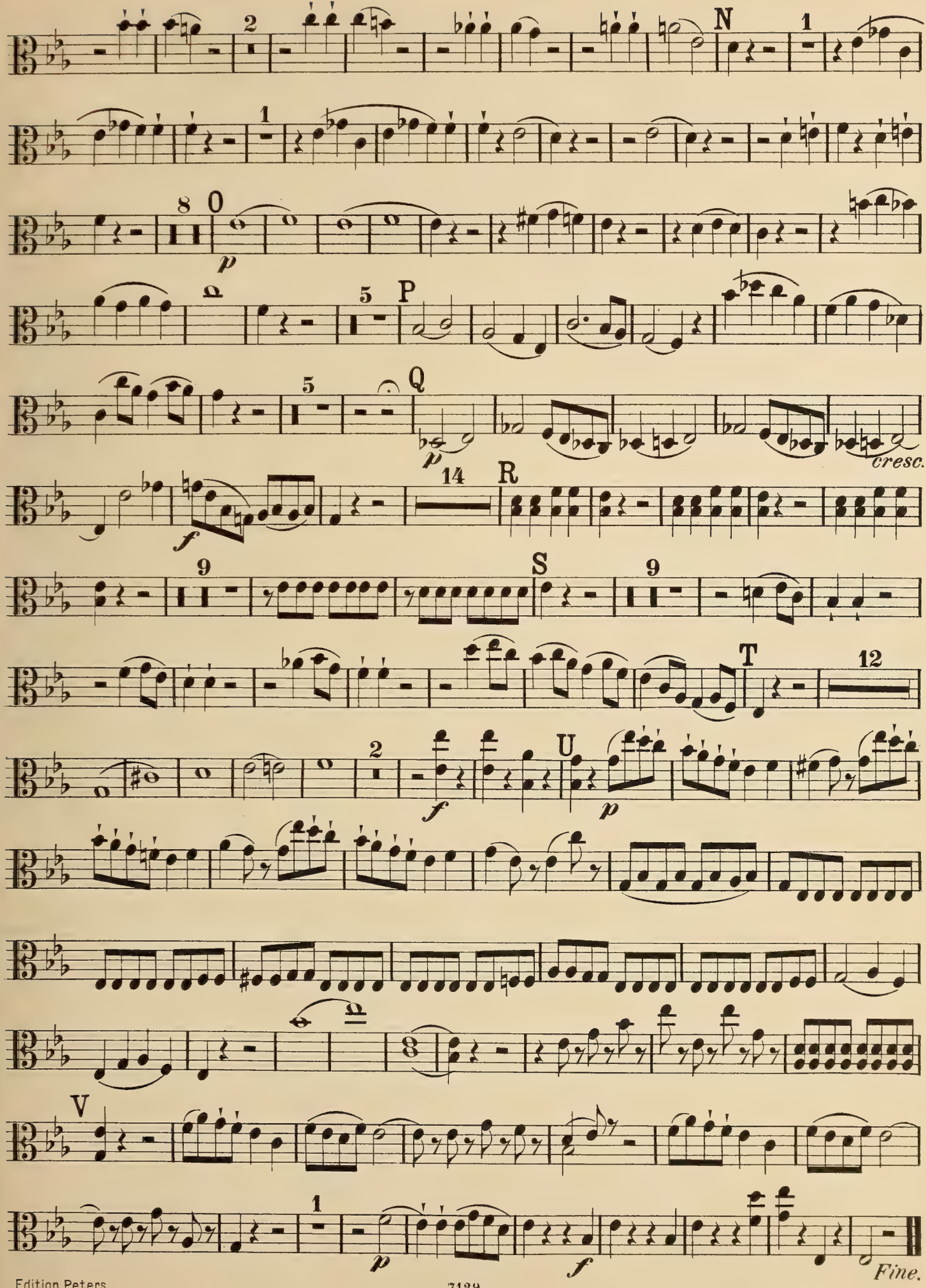


Viola.




Larghetto.
Allegretto.


C
p
5
D
5
E
p
cresc.
f
14
F
9
G
6
10
H
f
1
1
p
1
p
3
p
I
1
1
3
K
1
1
1
L
1
1
M
f
1
f
2
p
2

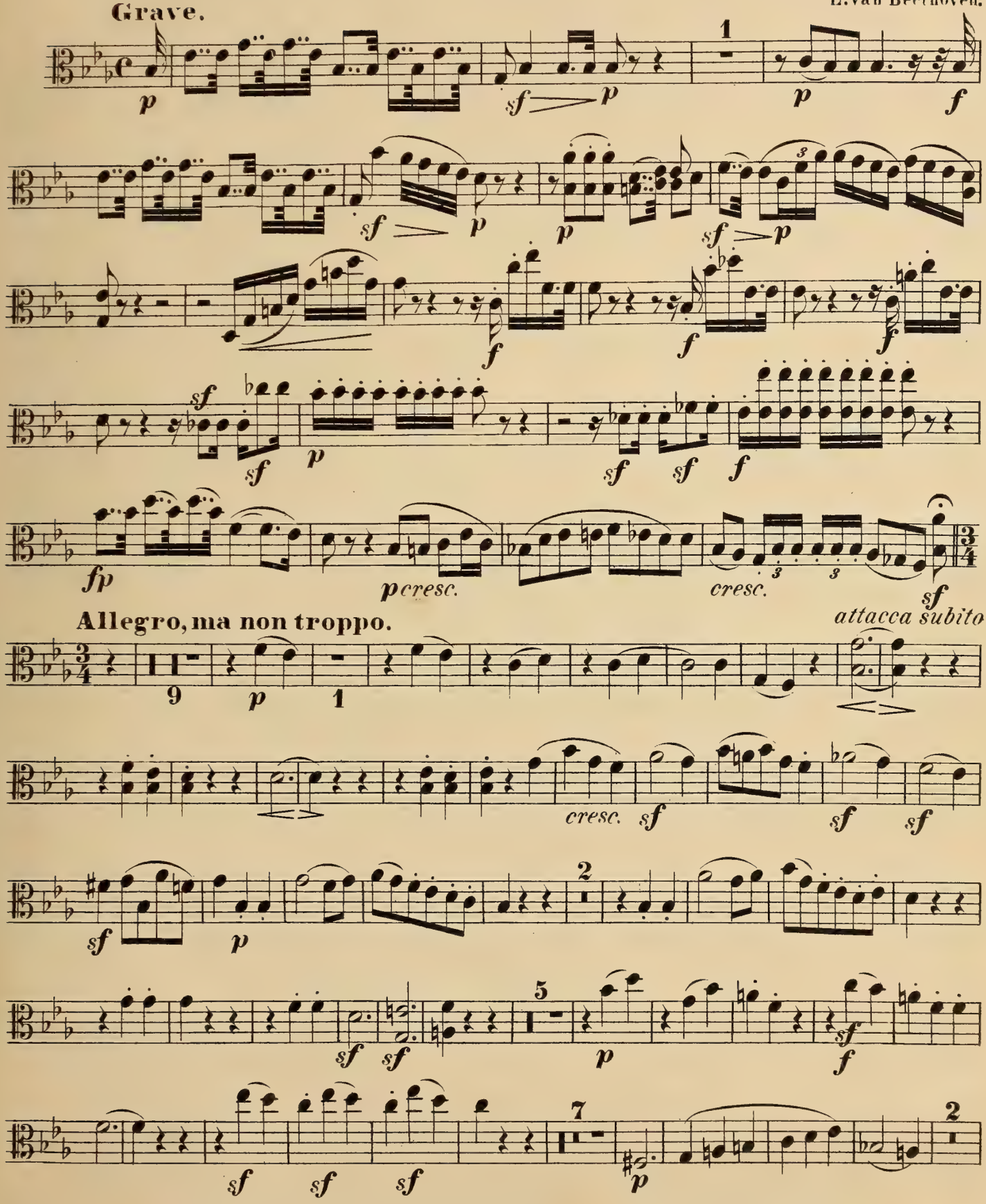

N
O
P
Q
cresc.
R
S
T
U
V
Fine.

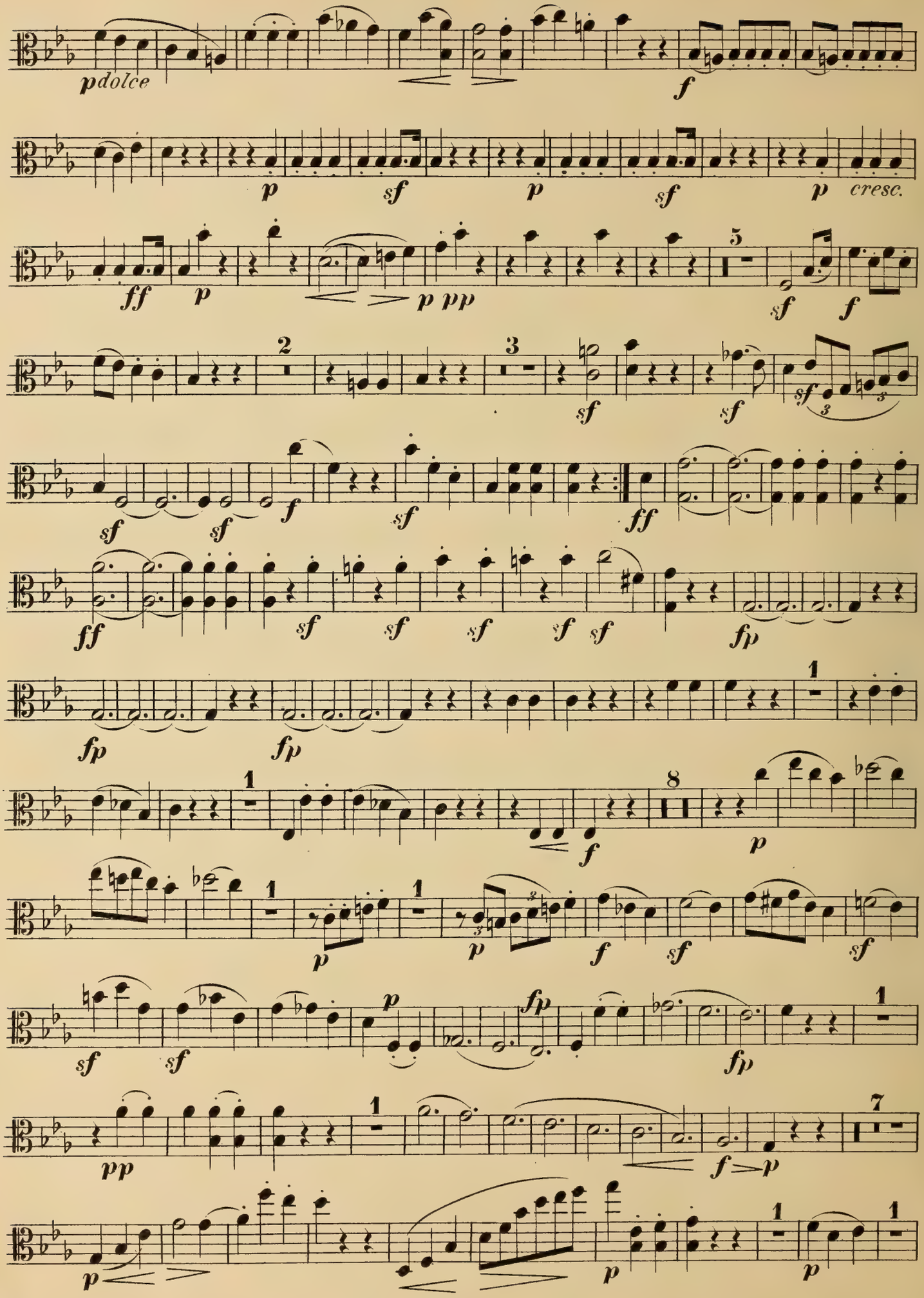
QUATUOR.

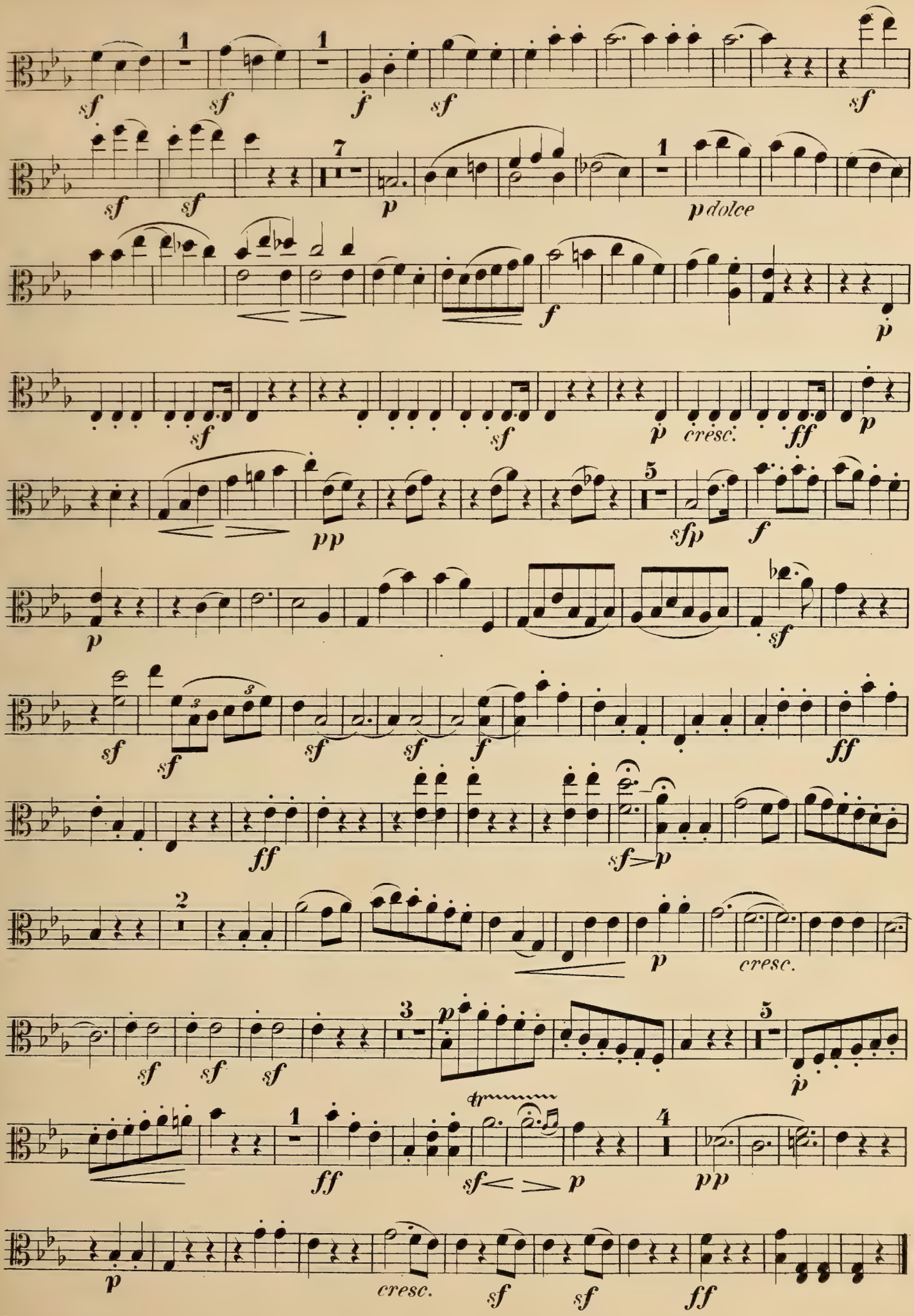
Op. 16.

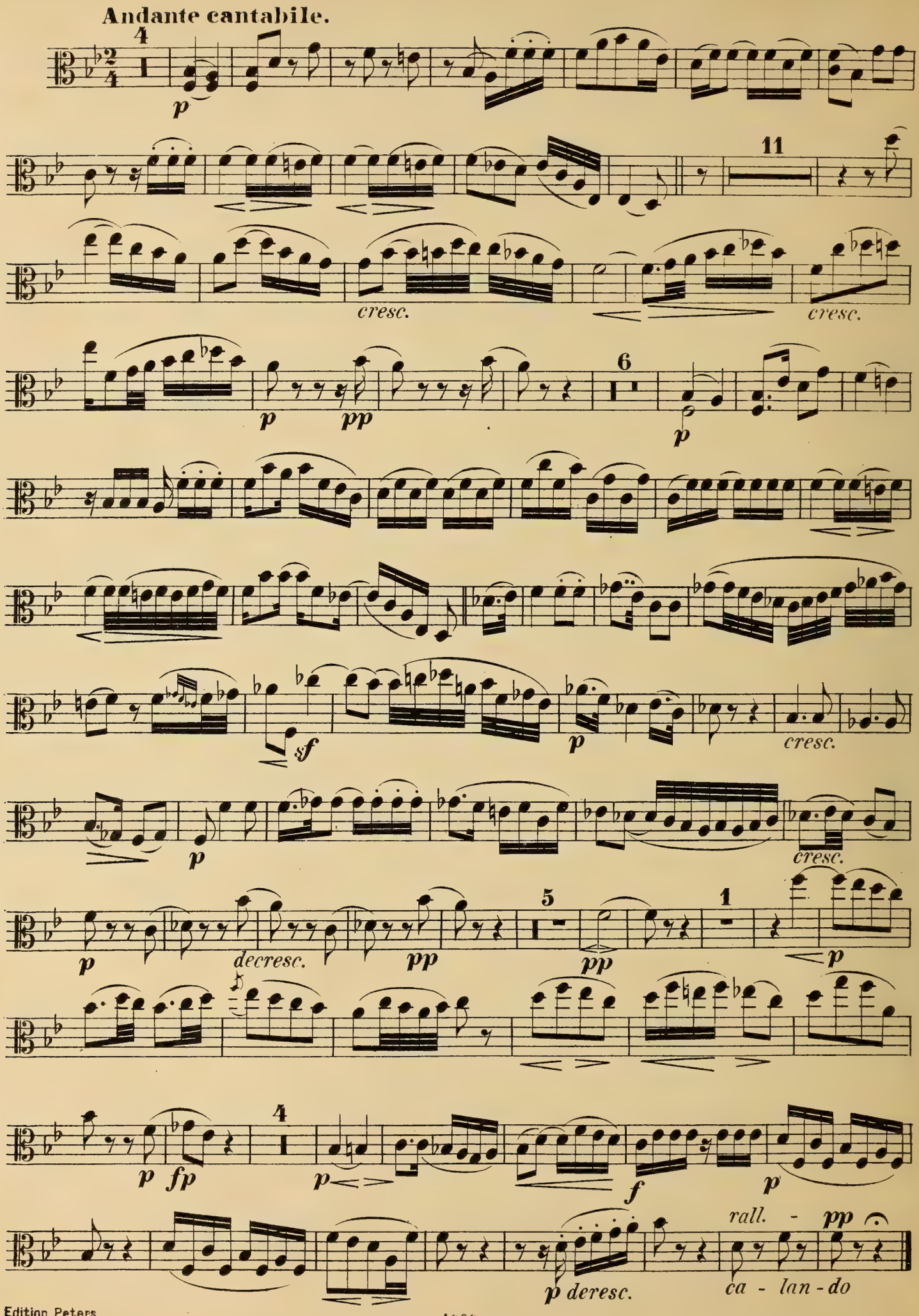
VIOLA.

L. van Beethoven.



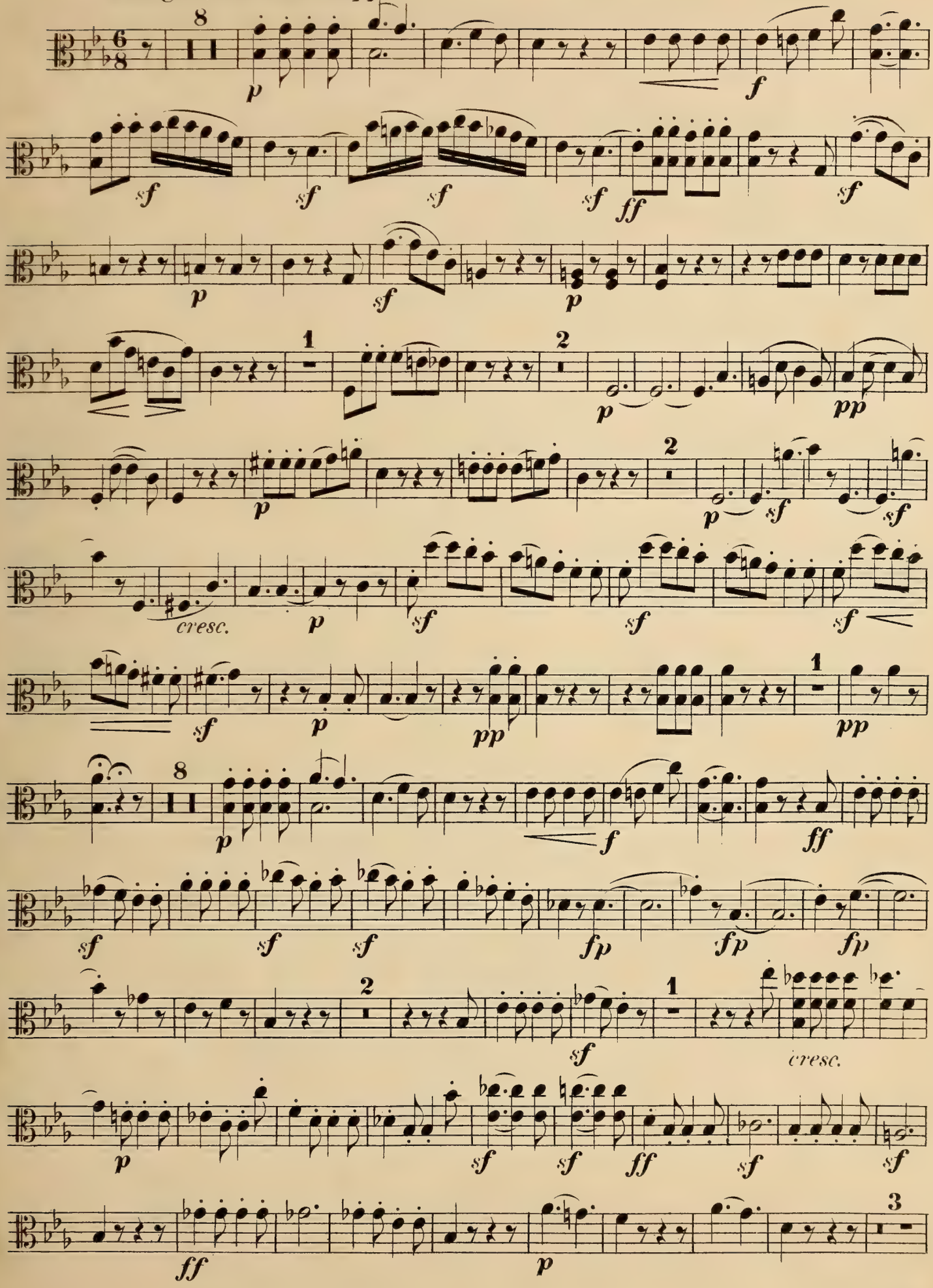

pdolce
f
p
sf
p
sf
p
cresc.
ff
p
p pp
5
sf
f
2
3
sf
sf
sf
sf
ff
sf
sf
f
sf
ff
sf
sf
sf
sf
sf
fp
fp
fp
1
1
f
8
p
1
1
p
p
f
sf
sf
sf
p
fp
sf
sf
fp
1
pp
1
7
f
p
p
p
1
p
1

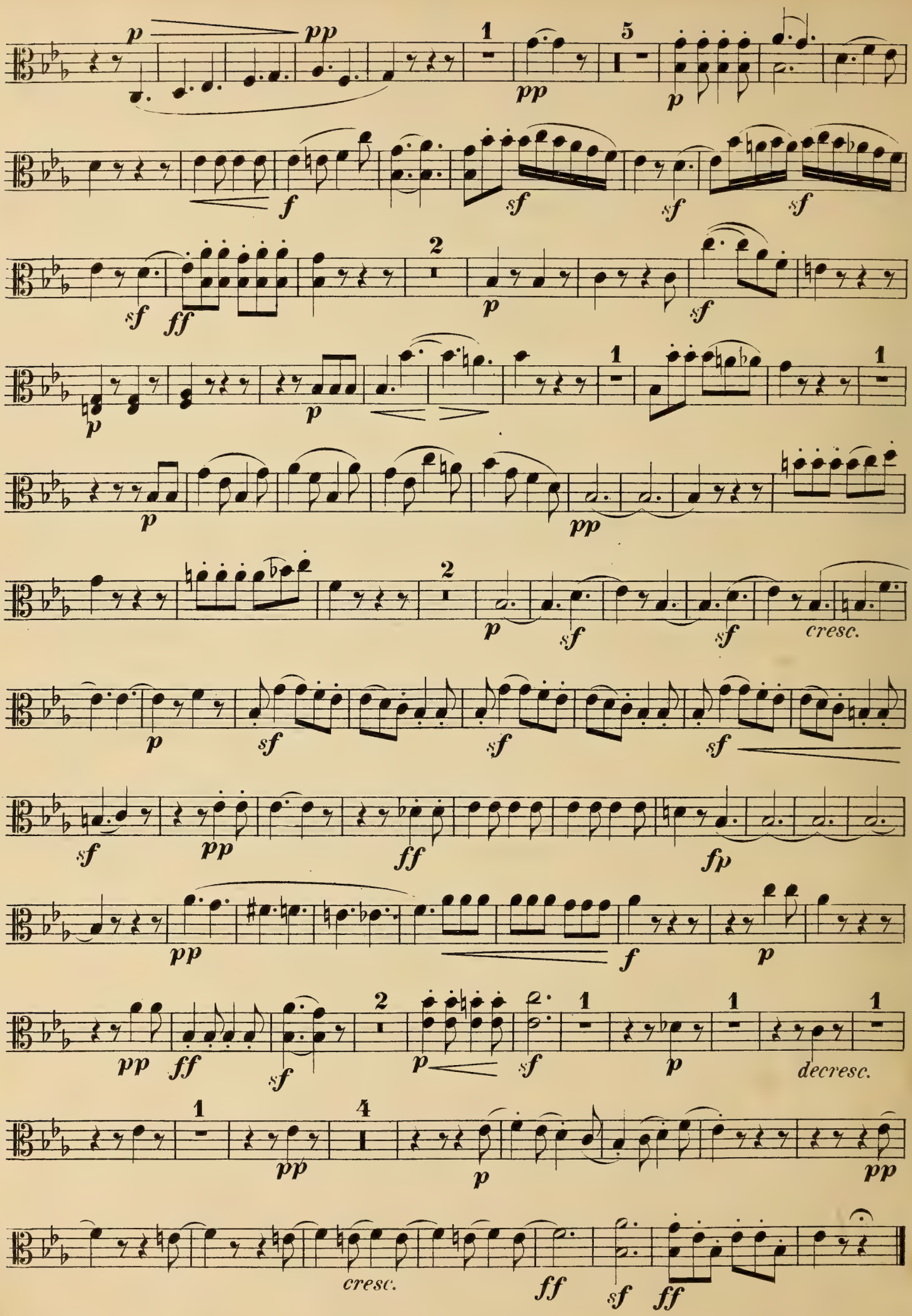

sf sf f sf sf
sf sf p p dolce
f p
sf sf p cresc. ff p
pp sfp f
p sf
sf sf sf f ff
ff sf>p
p cresc.
sf sf sf p
ff sf< > p pp
p cresc. sf sf ff


Andante cantabile.
4
p
11
cresc.
cresc.
6
p
p
pp
sf
p
cresc.
p
cresc.
p
decresc.
pp
5
pp
1
p
p
fp
4
p
f
p
rall. - pp
p deresc.
ca - lan - do

RONDO.

Allegro, ma non troppo.




p
pp
1
pp
5
p
f
sf
sf
sf
sf
ff
2
p
sf
p
p
1
1
p
pp
2
p
sf
sf
cresc.
p
sf
sf
sf
sf
pp
ff
fp
pp
f
p
pp
ff
sf
p
sf
p
decresc.
1
pp
4
p
pp
cresc.
ff
sf
ff

QUARTETT.

Viola.

Robert Schumann, Op. 47.

Sostenuto assai.

p *f* *p*

Allegro ma non troppo.

ritard. *mf* Pianof. *sf* *mf*

sf 2 Vcello. *p* *ritard.* *a tempo* *più* *f* *sf* 2

sf *p* **A** *sf* 1 *p*

tr *cresc. sf*

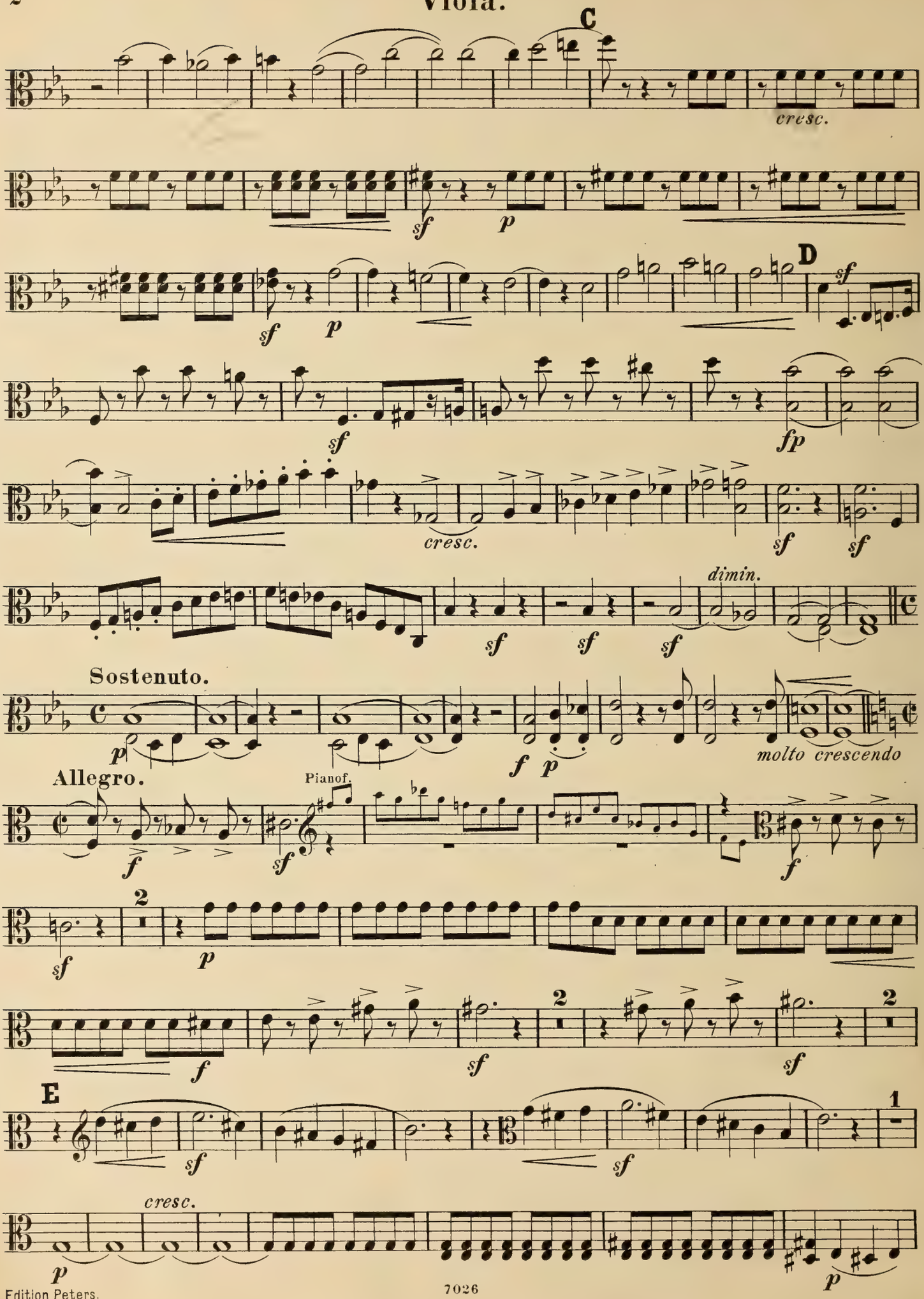
f *sf* 2 *f*

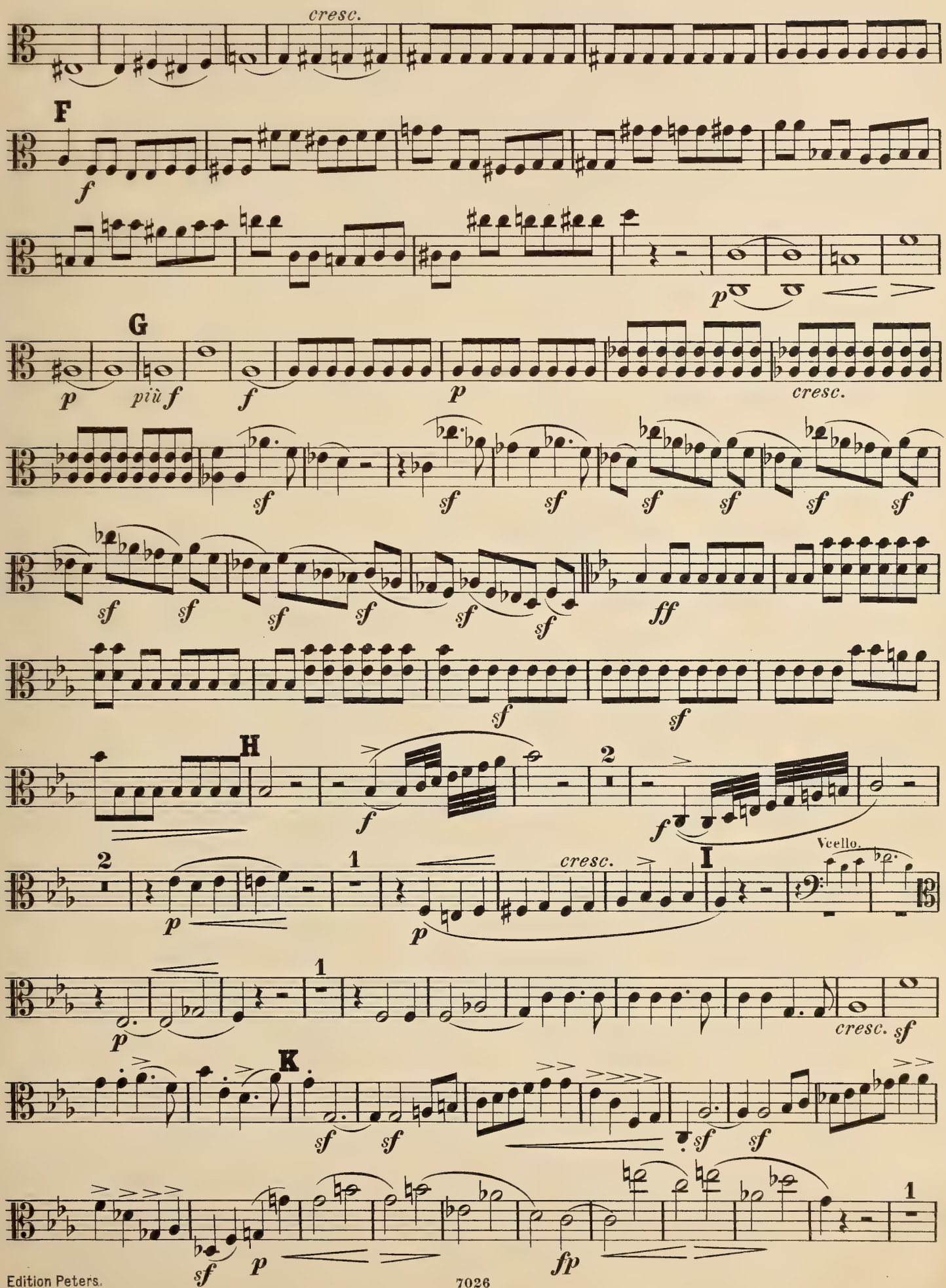
sf 2 *sf* *sf* *sf* *f*

B *f* *sf* *sf* *marcato* *sf* *sf*

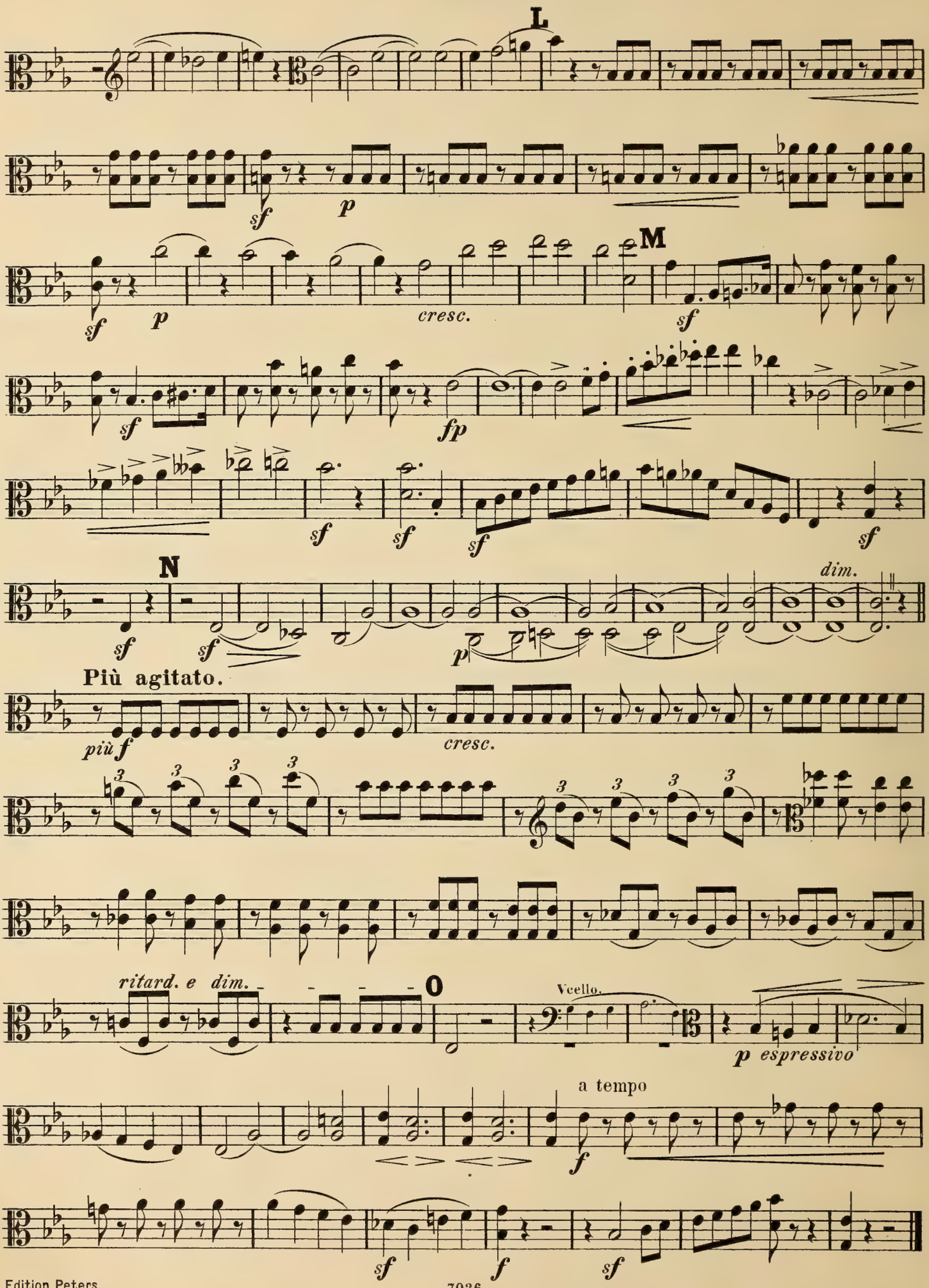
sf *p* *fp* 1

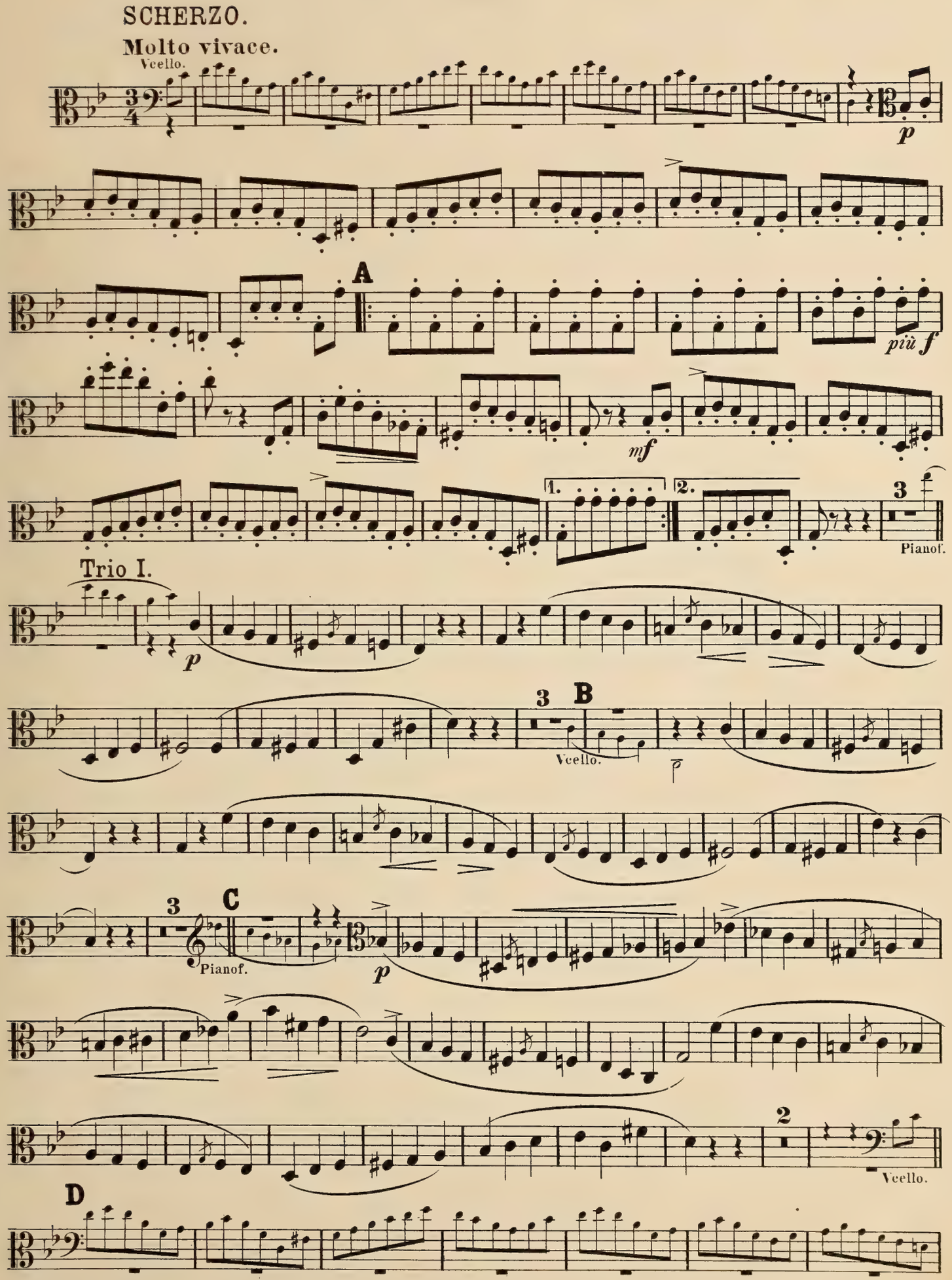
Viola.


C
cresc.
sf
p
D
sf
fp
cresc.
dimin.
Sostenuto.
molto crescendo
Allegro.
Pianof.
2
1
E

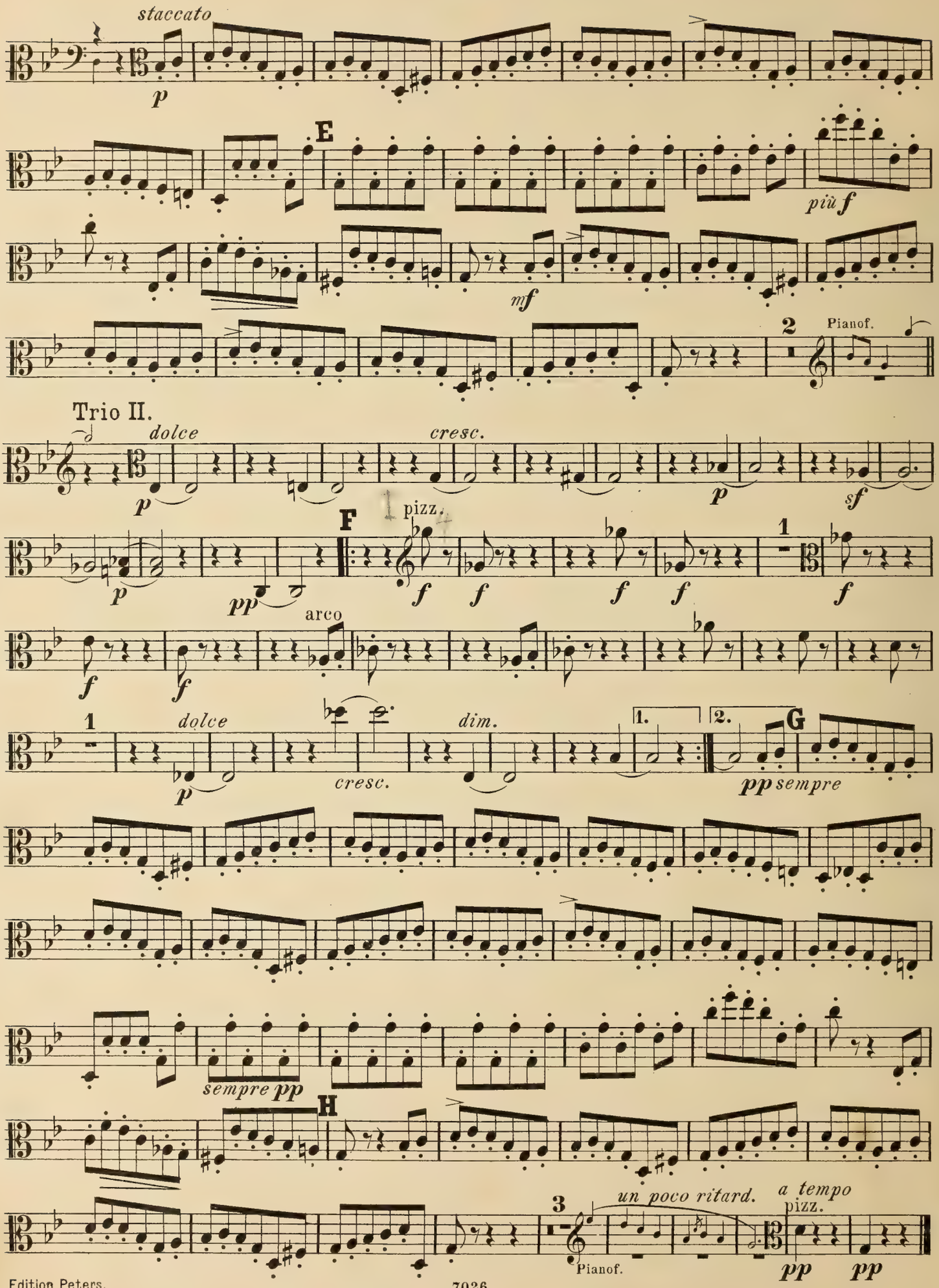

cresc.
F
f
p
G
p
più f
f
p
cresc.
sf
ff
H
2
1
I
Vcello.
cresc.
K
fp

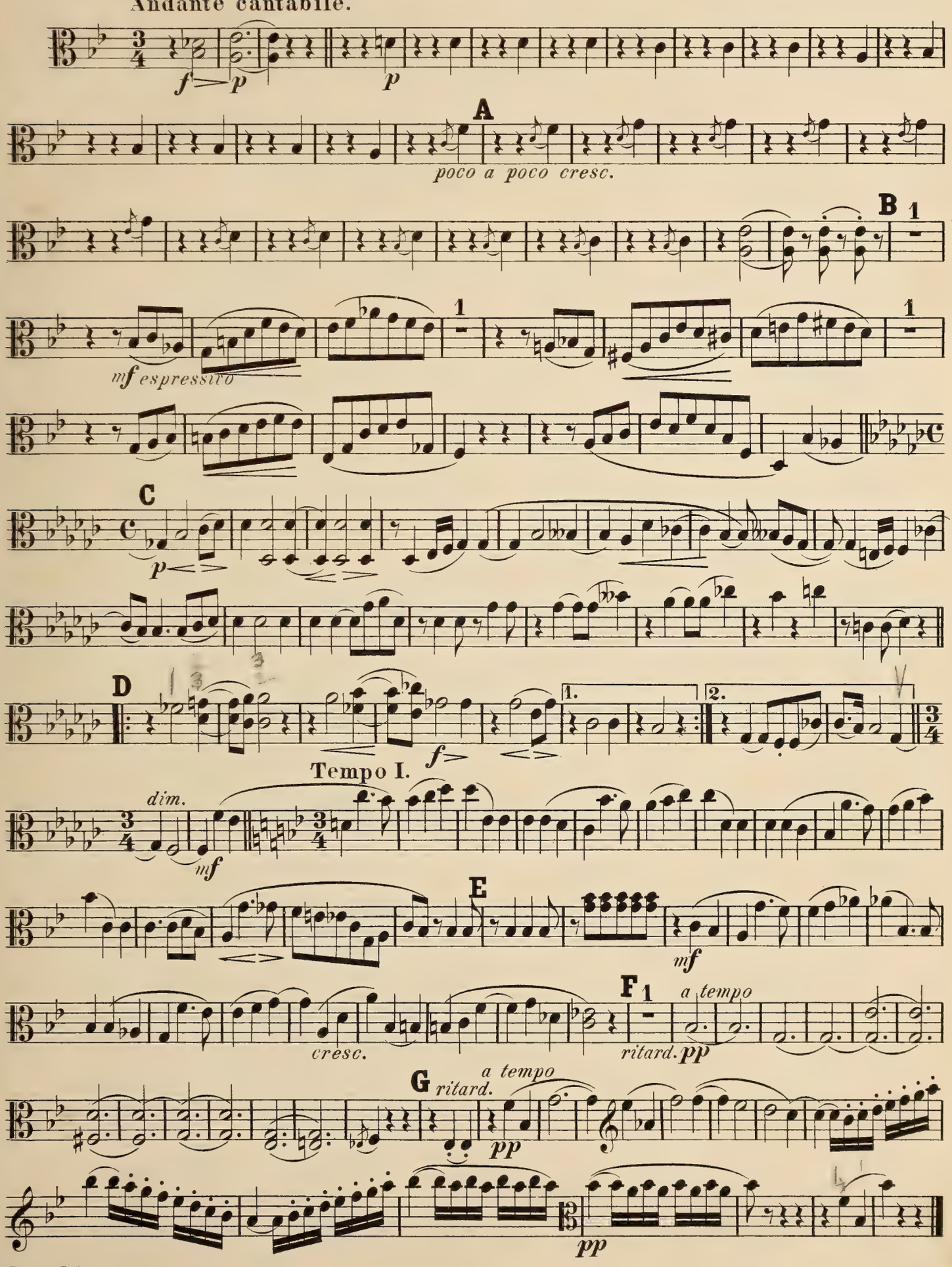
Viola.


L
sf
p
M
cresc.
fp
N
dim.
Più agitato.
più f
ritard. e dim.
O
Vcello.
p espressivo
a tempo
f


SCHERZO.
Molto vivace.
Vcello.
p
A
più f
mf
1.
2.
3
Pianof.
Trio I.
p
3
B
Vcello.
3
C
Pianof.
p
2
Vcello.
D

Viola.

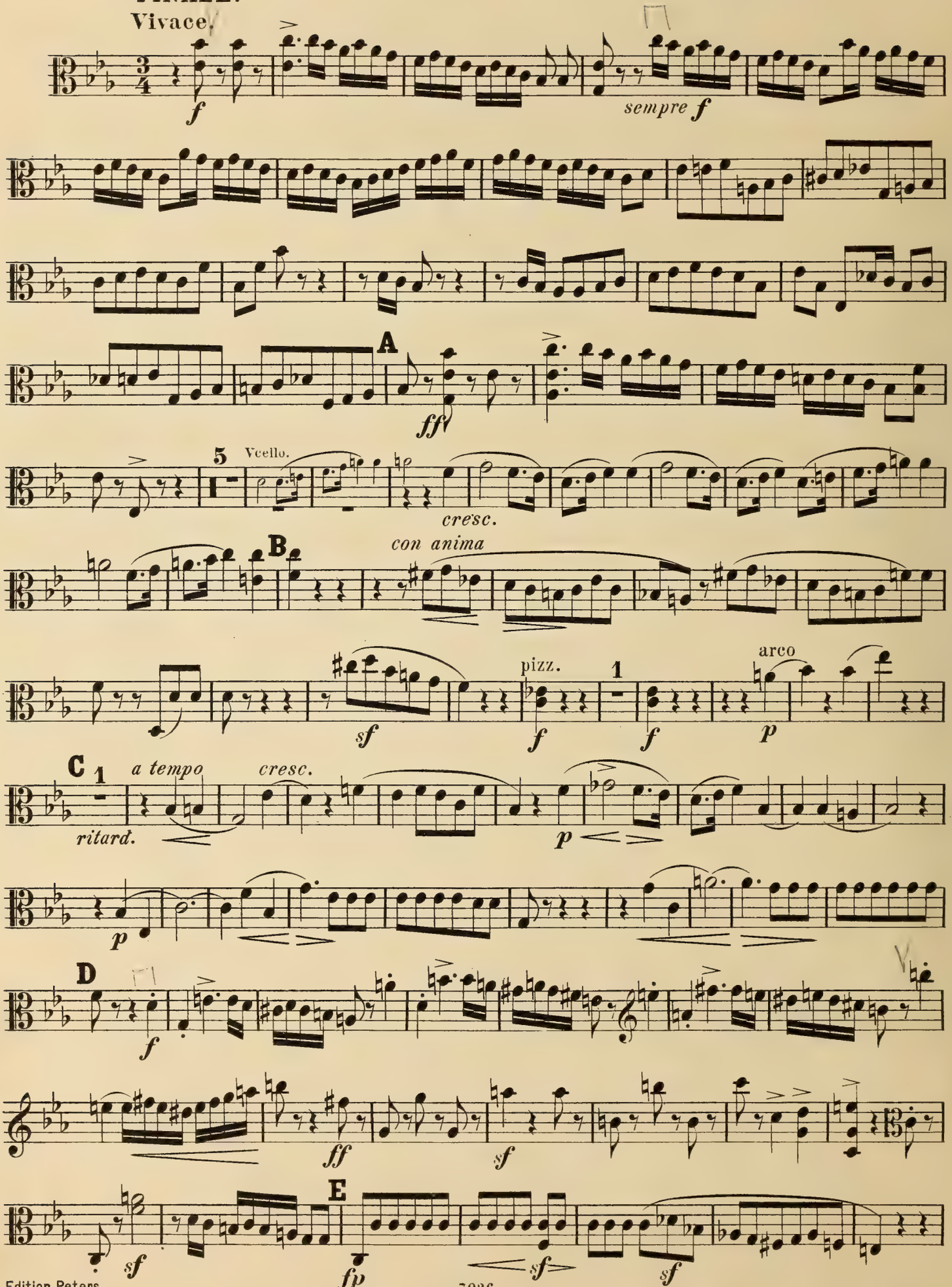

staccato
p
E
più f
mf
2
Pianof.
Trio II.
dolce
p
cresc.
p
sf
F
pizz.
pp
f
1
arco
dolce
cresc.
dim.
1.
2.
G
pp sempre
sempre pp
H
3
un poco ritard.
a tempo
pizz.
Pianof.
pp
pp

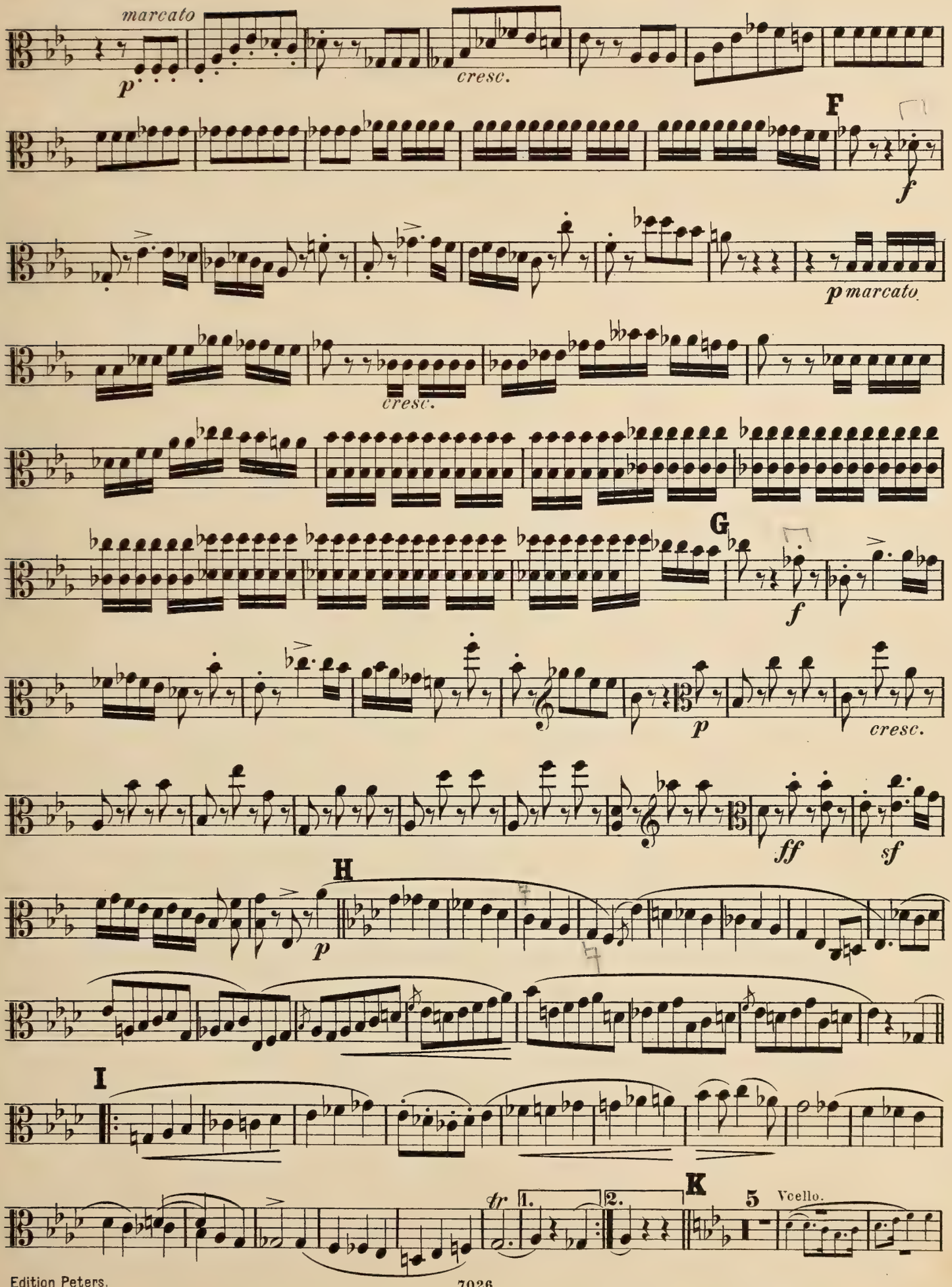

Andante cantabile.
A
poco a poco cresc.
B
mf espressivo
C
D
Tempo I.
dim.
E
F
cresc.
ritard.
a tempo
G
ritard.
a tempo

Viola.

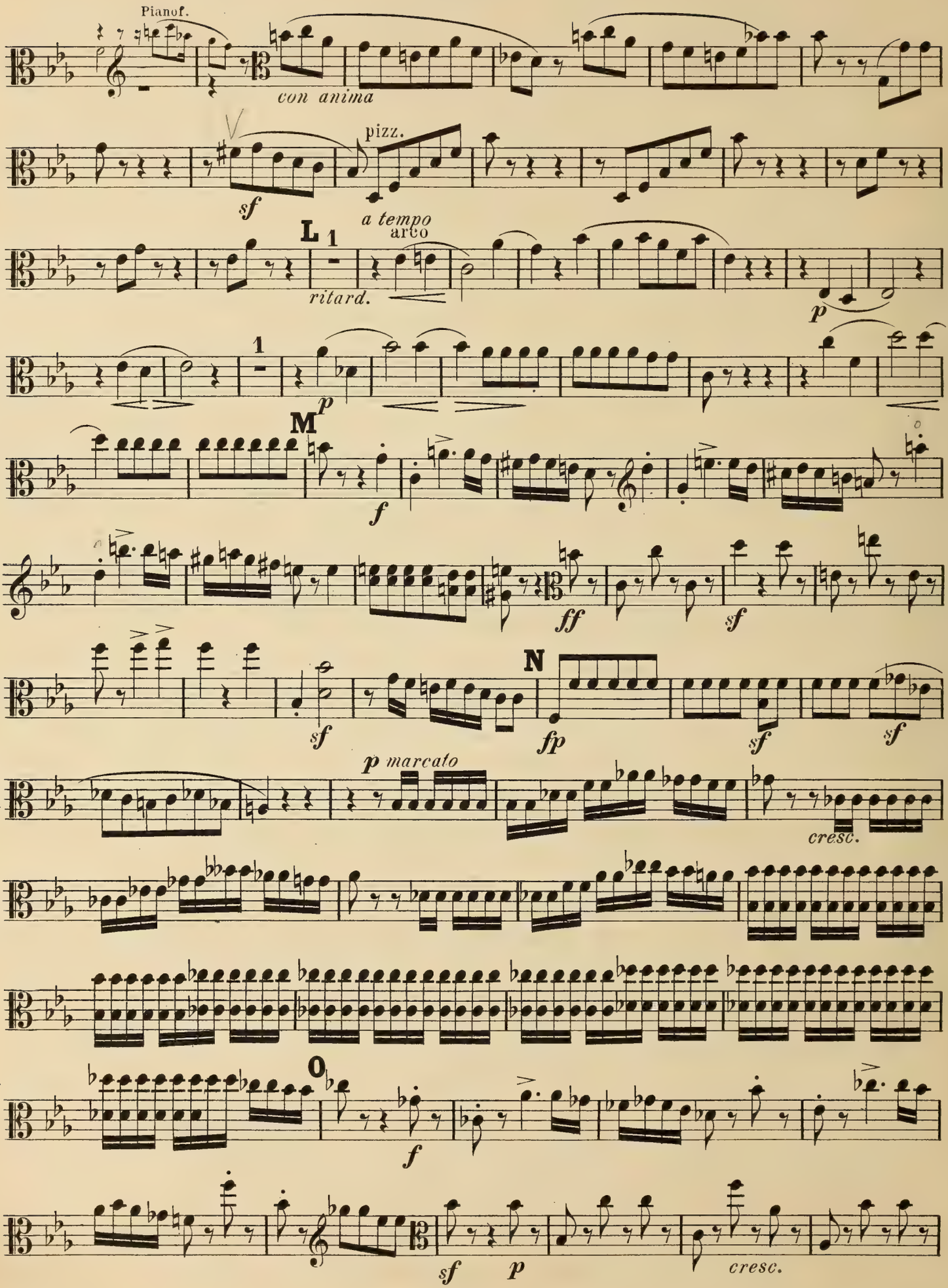
FINALE.

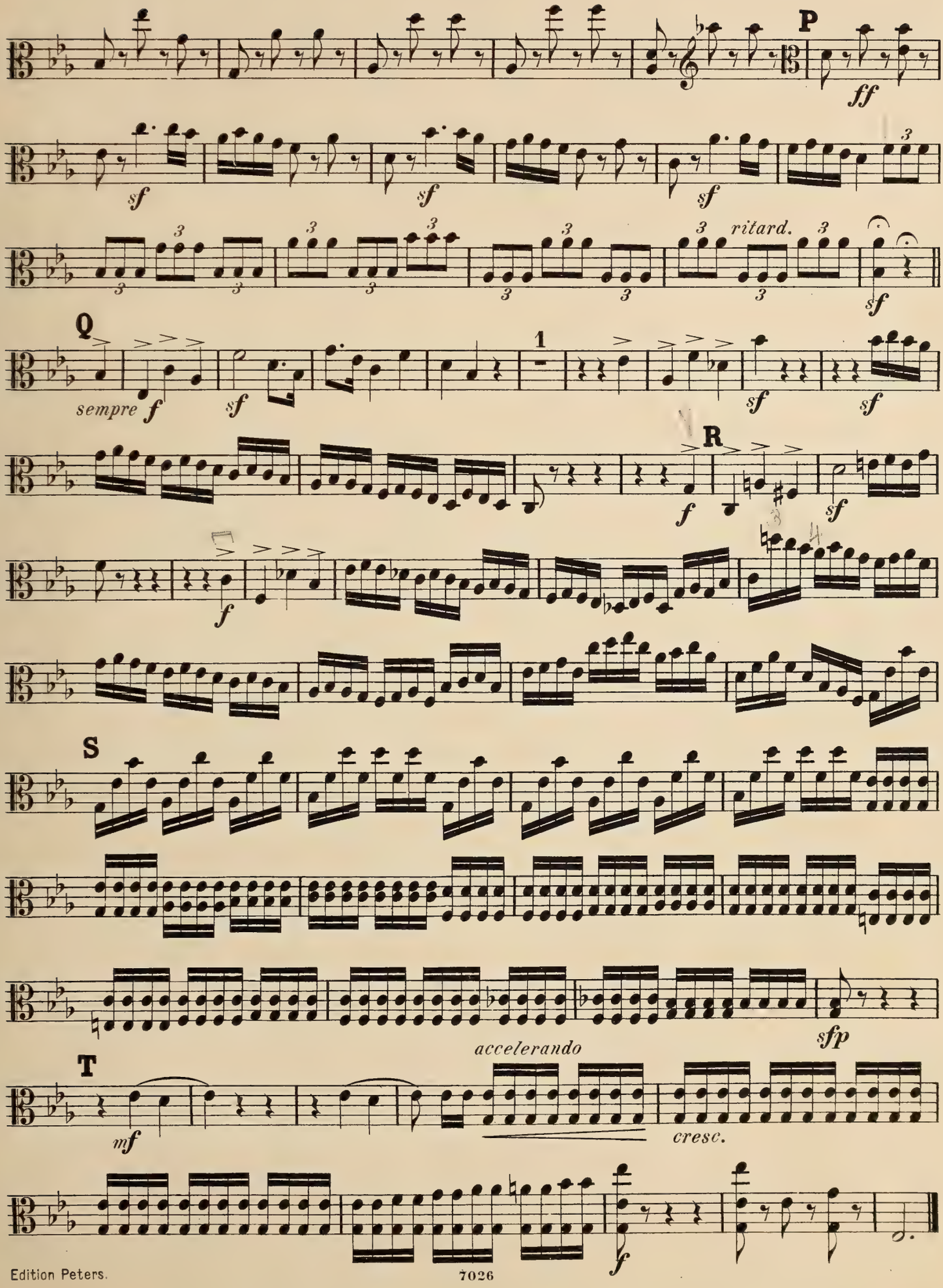
Vivace.




marcato
p
cresc.
F
f
p marcato
cresc.
G
f
p
cresc.
ff
sf
H
p
I
tr
1.
2.
K
5
Vcello.

Viola.


Pianof.
con anima
pizz.
sf
a tempo
arco
L
1
ritard.
p
1
p
M
f
ff
sf
N
sf
fp
sf
sf
p marcato
cresc.
O
f
sf
p
cresc.


P
ff
sf
sf
sf
ritard.
sf
Q
sempre f
sf
1
sf
sf
R
f
sf
f
S
sfp
T
accelerando
mf
cresc.
f

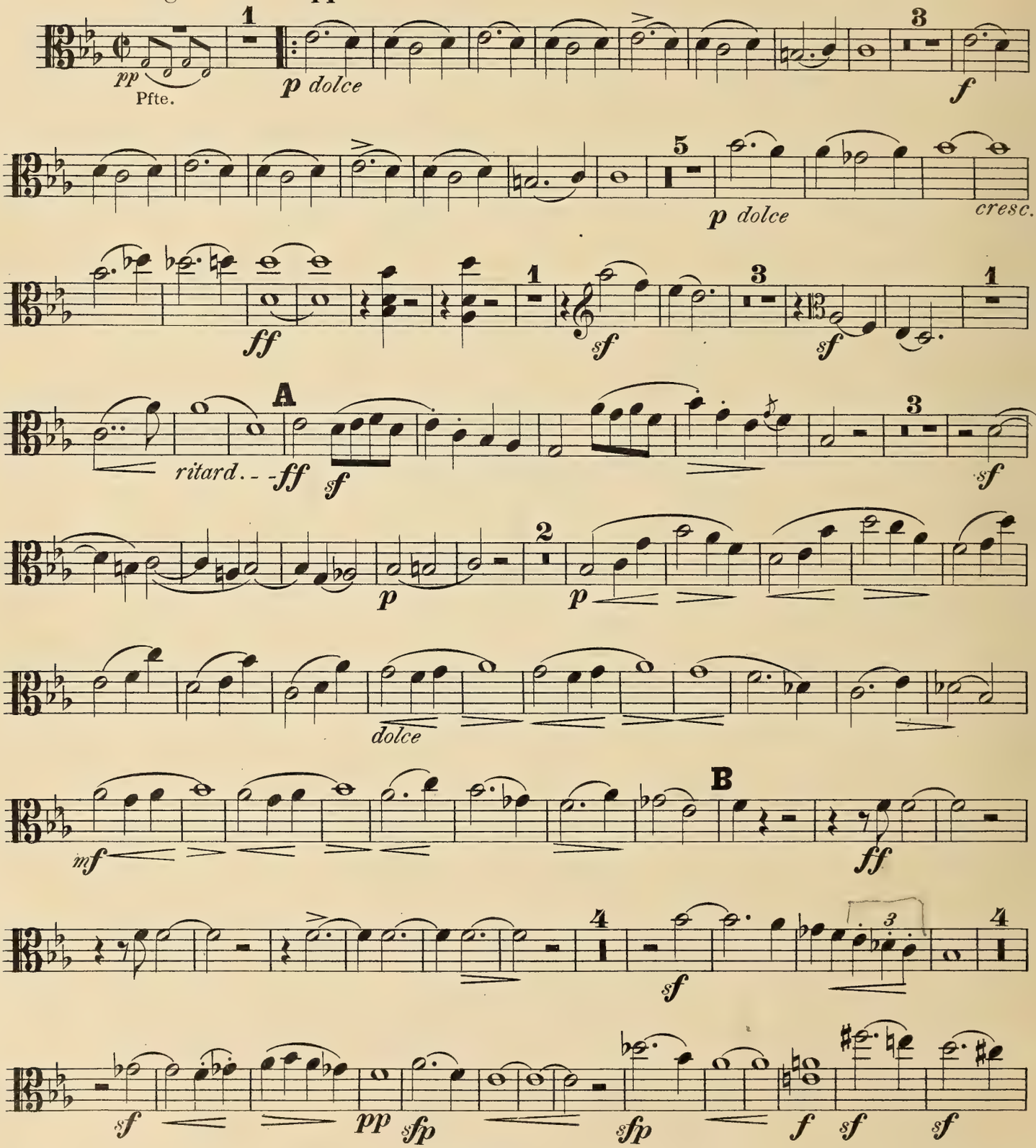
VIOLA.

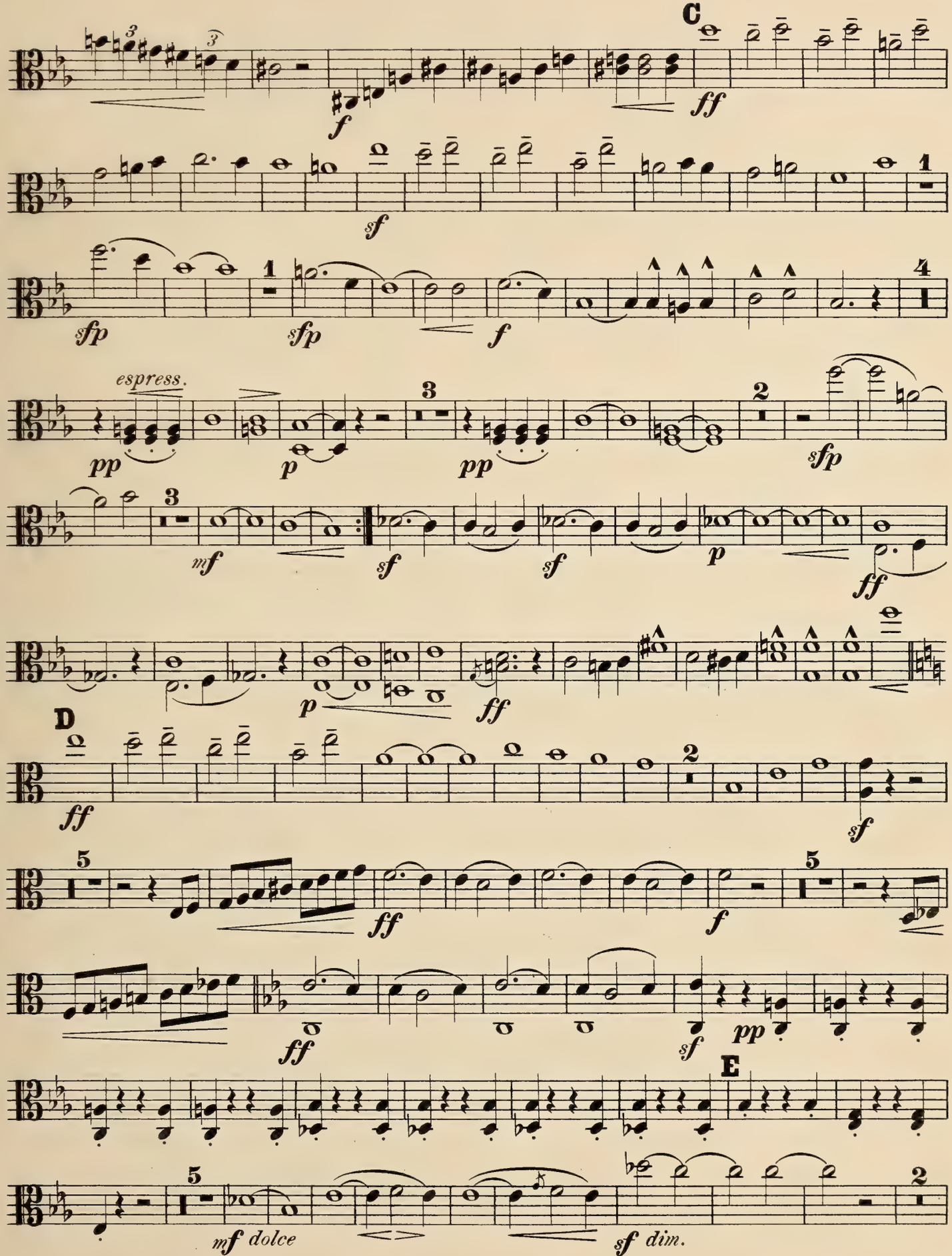
QUATUOR.

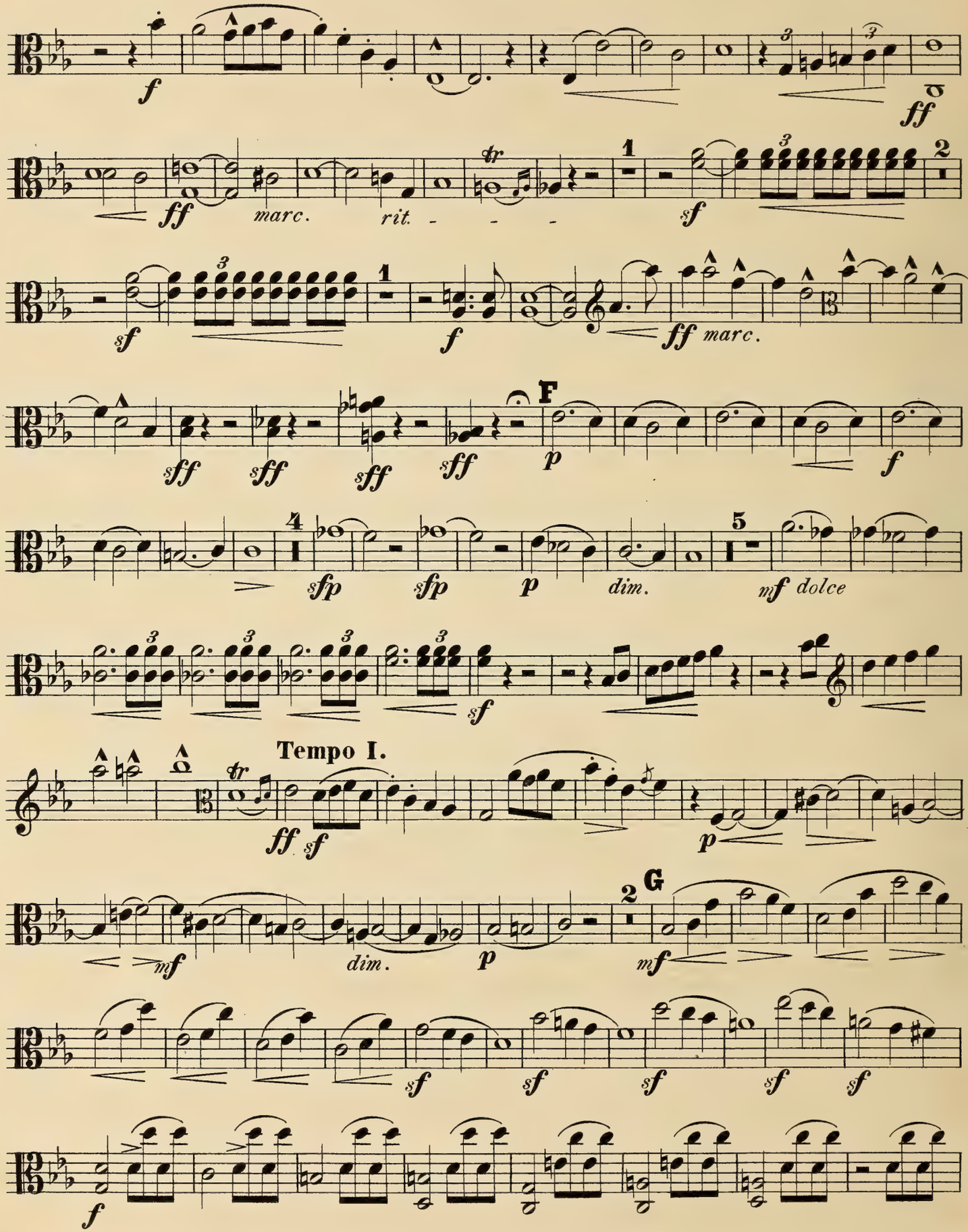
VIOLA.

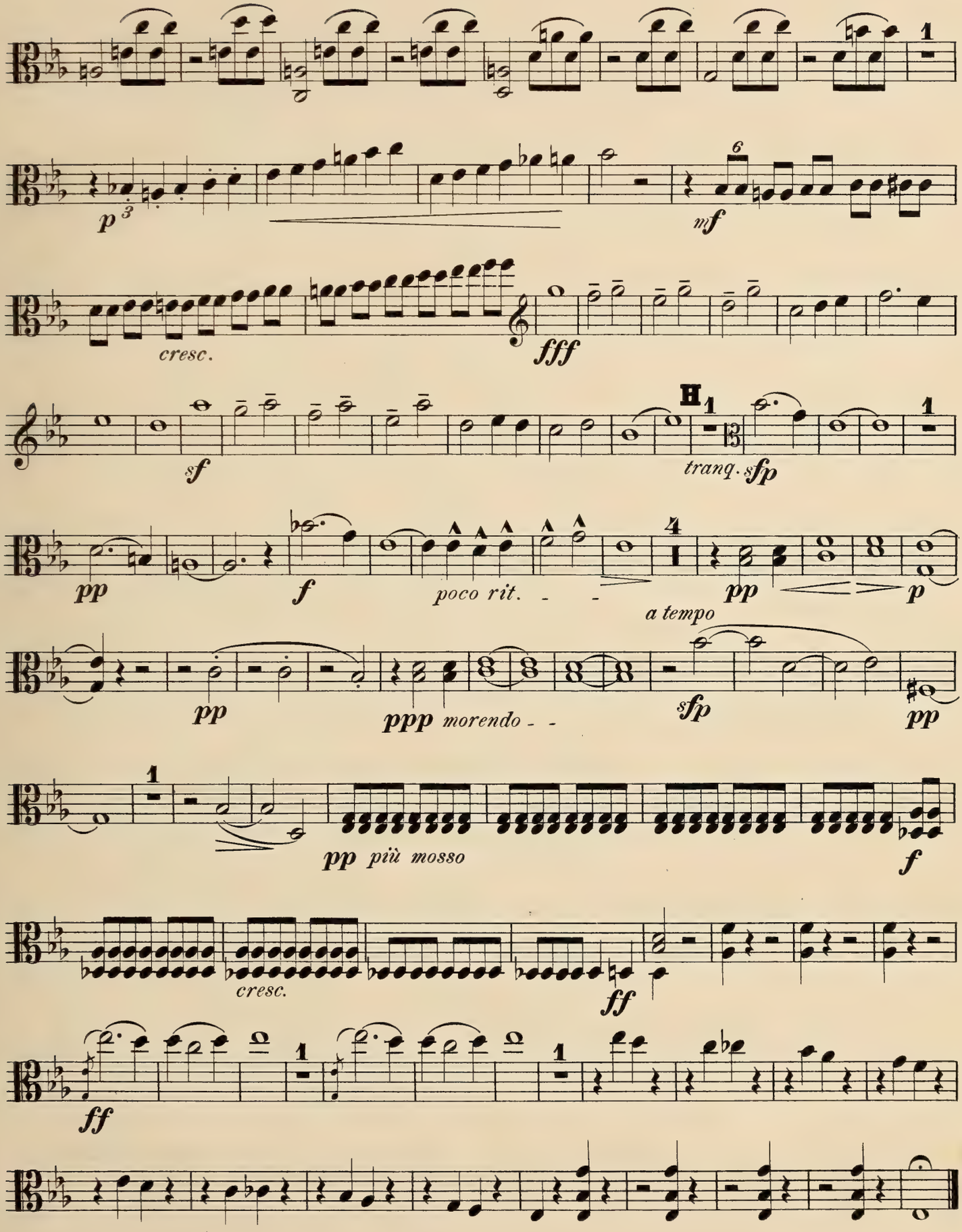
Jos. Rheinberger, Op. 38.

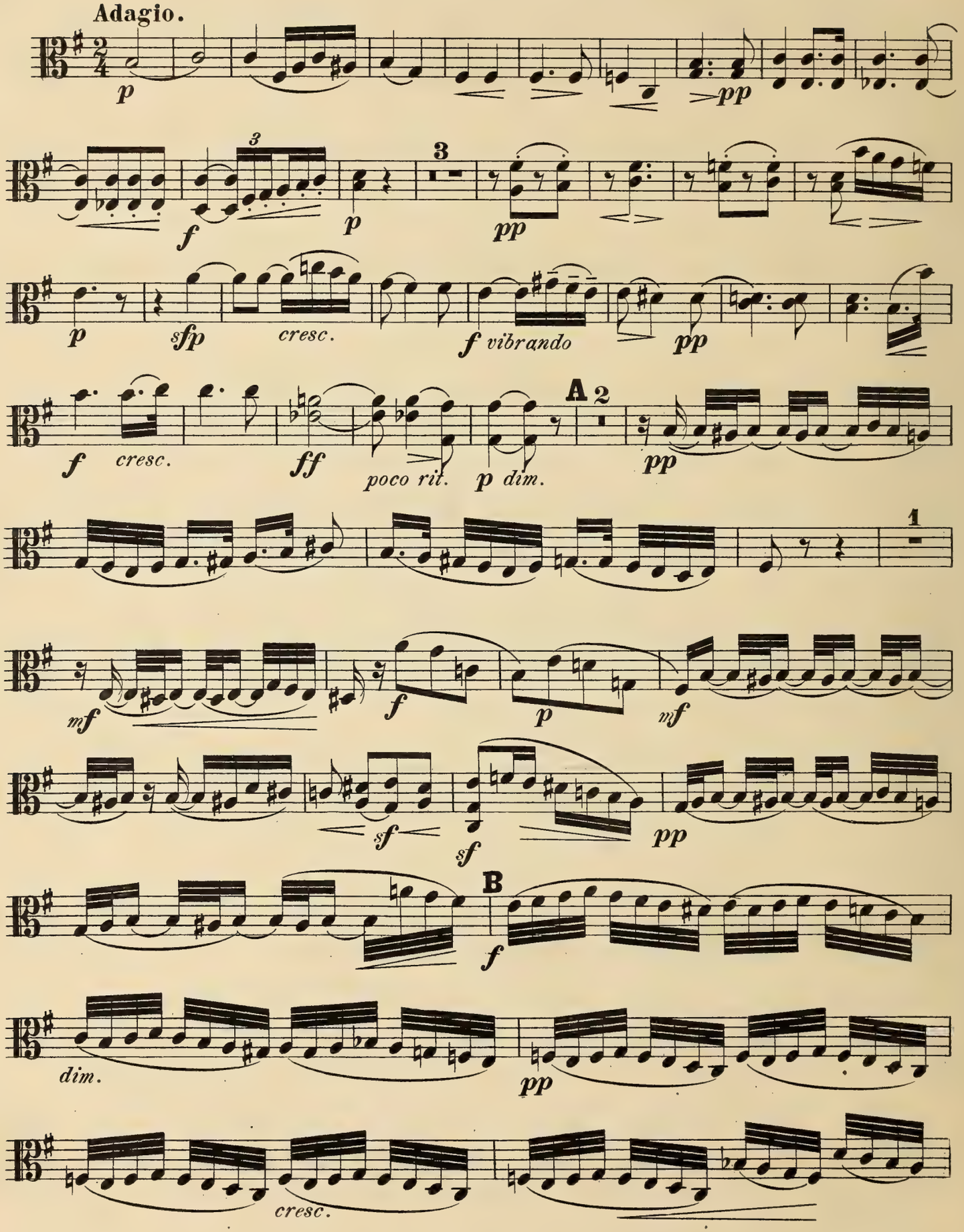
Allegro non troppo.

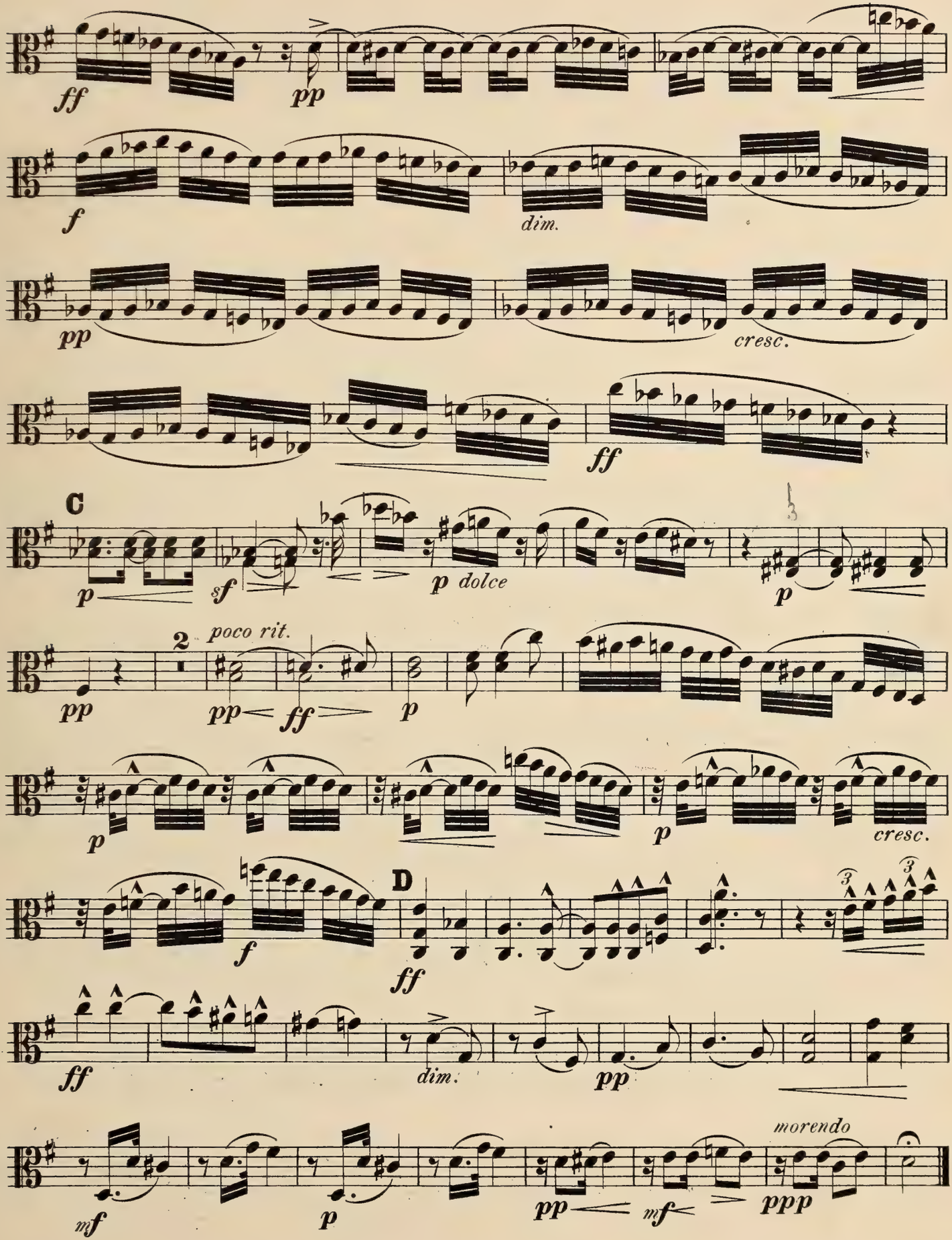



C
ff
f
sf
sfp
sfp
f
espress.
pp
p
pp
sfp
mf
sf
sf
p
ff
p
ff
D
ff
sf
ff
f
ff
sf
pp
E
mf dolce
sf dim.


f
ff
ff
marc.
rit.
tr
sf
sf
f
ff marc.
sff
sff
sff
sff
F
p
f
sfp
sfp
p
dim.
mf dolce
sf
Tempo I.
ff sf
p
mf
dim.
p
mf
G
sf
sf
sf
sf
sf
f

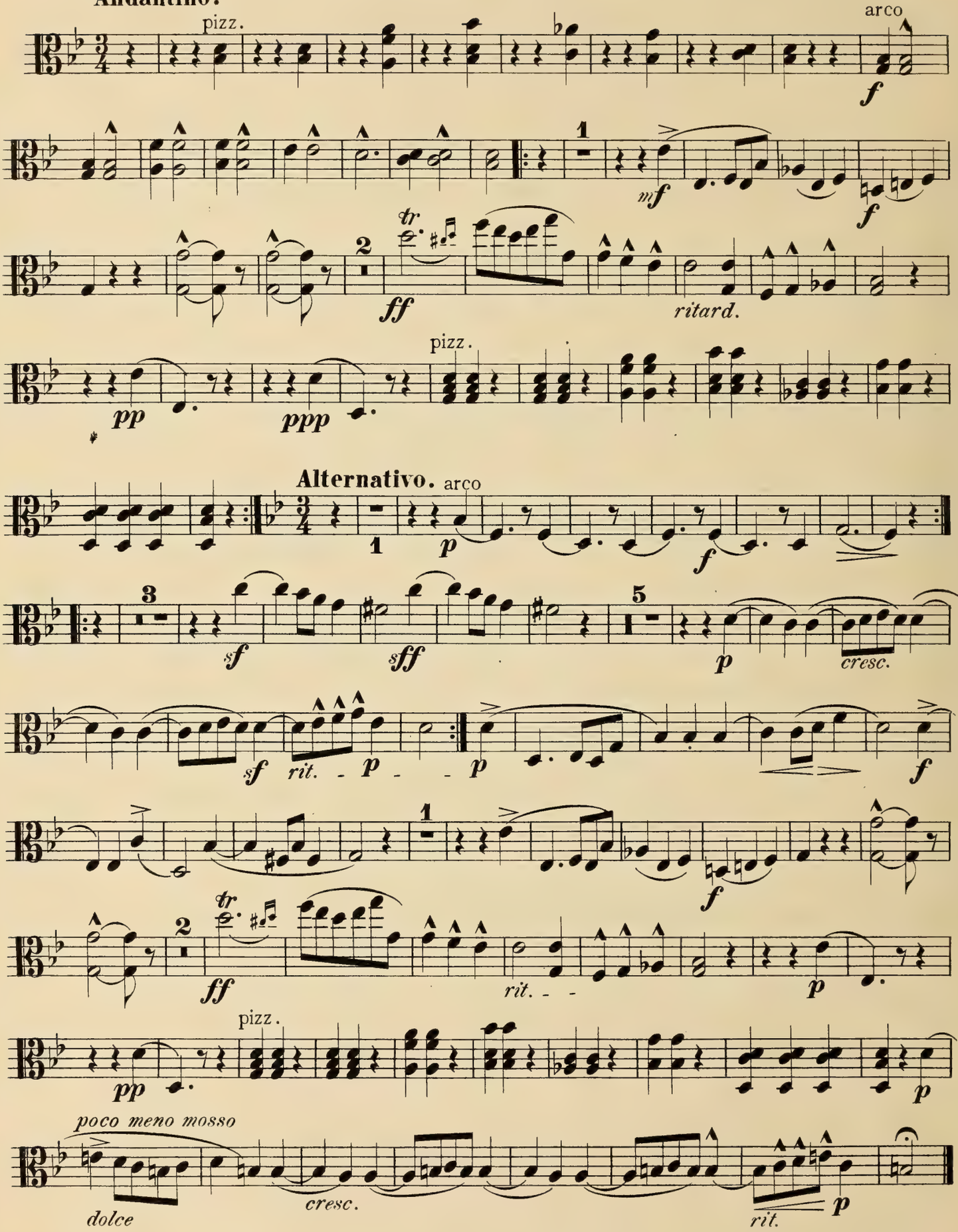

1
p 3
6
mf
cresc.
fff
sf
H 1
tranq. sfp
pp
f
poco rit.
4
pp
a tempo
p
pp
ppp morendo
sfp
pp
1
pp più mosso
f
cresc.
ff
ff
1
1


Adagio.
p
pp
3
f
p
3
pp
p
sfp
cresc.
f vibrando
pp
f
cresc.
ff
poco rit.
p dim.
A 2
pp
1
mf
f
p
mf
sf
sf
pp
B
f
dim.
pp
cresc.


ff
pp
f
dim.
pp
cresc.
ff
C
p
sf
p dolce
p
2
poco rit.
pp
pp
ff
p
p
p
cresc.
f
D
ff
ff
dim.
pp
morendo
mf
p
pp
mf
ppp

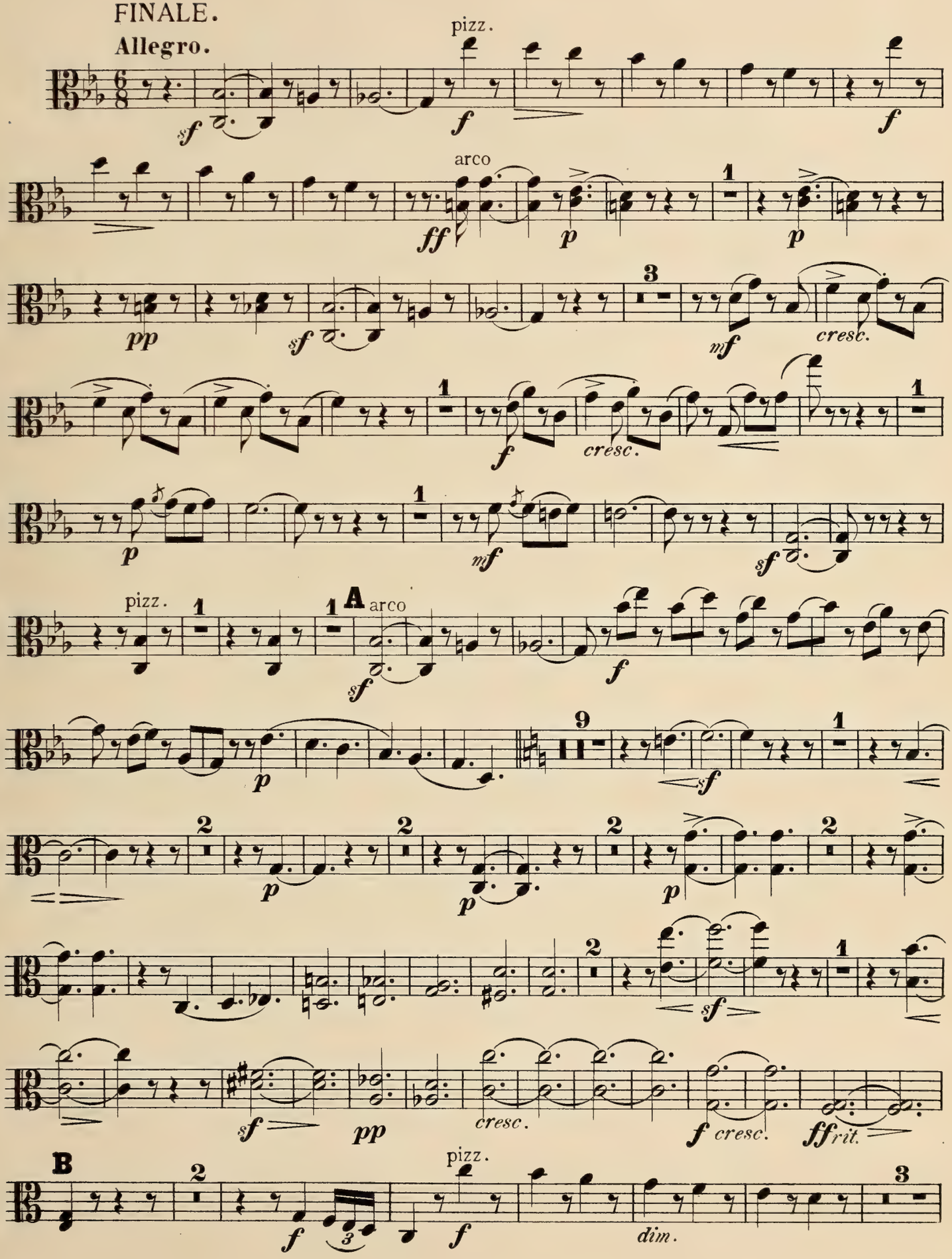
MENUETTO.

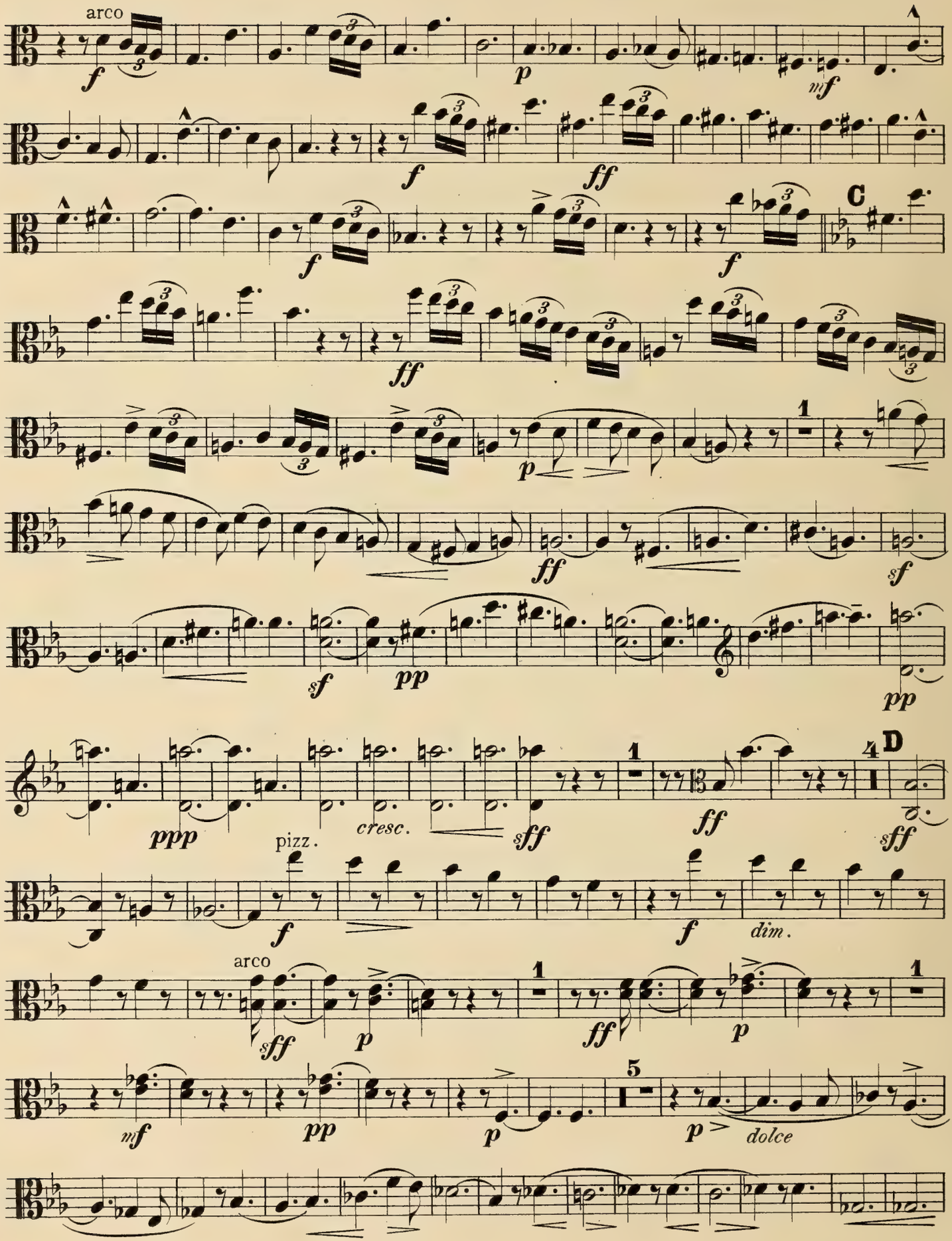
Andantino.

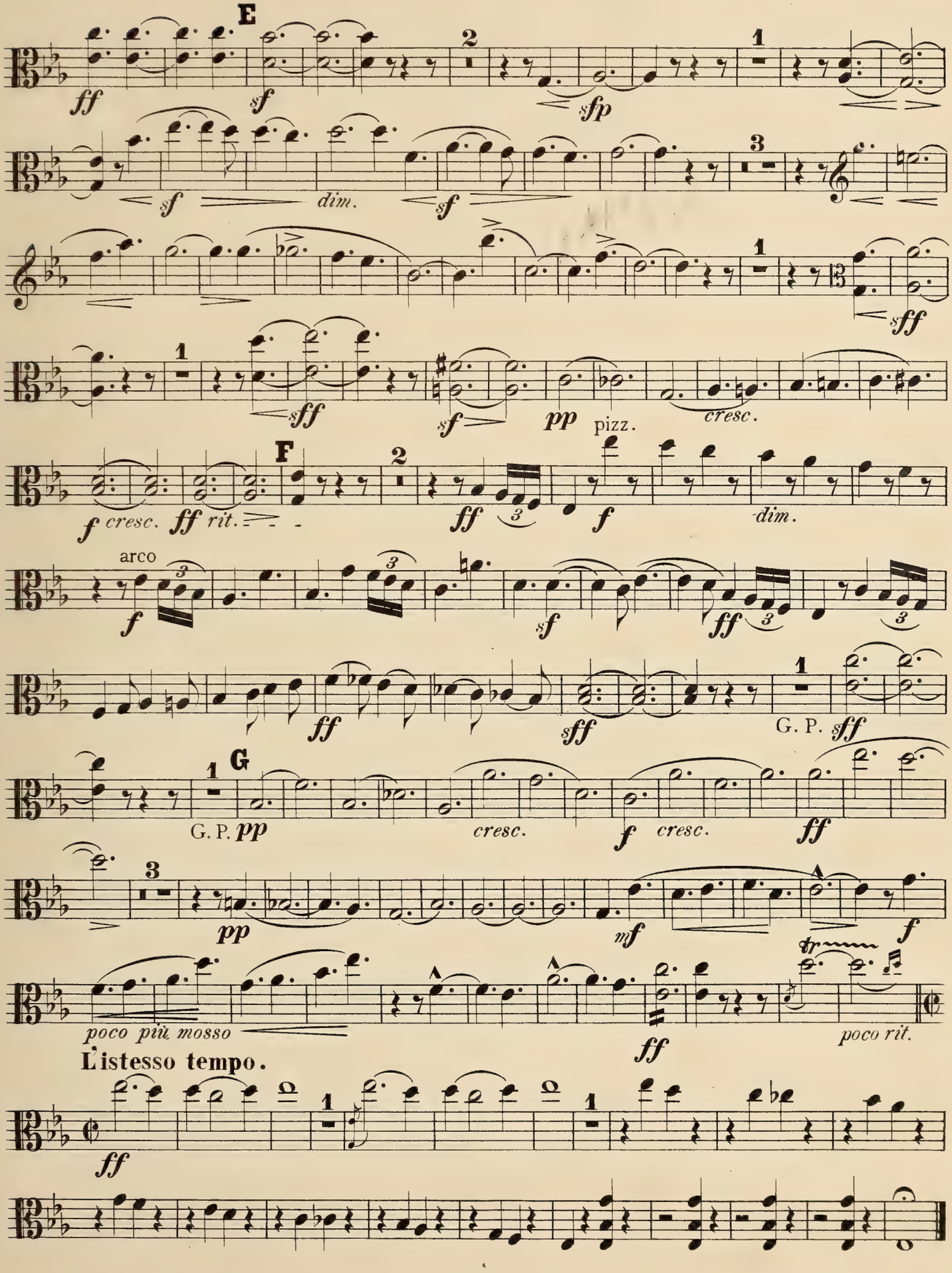


FINALE.

Allegro.




arco
C
D
pizz.
arco
dolce

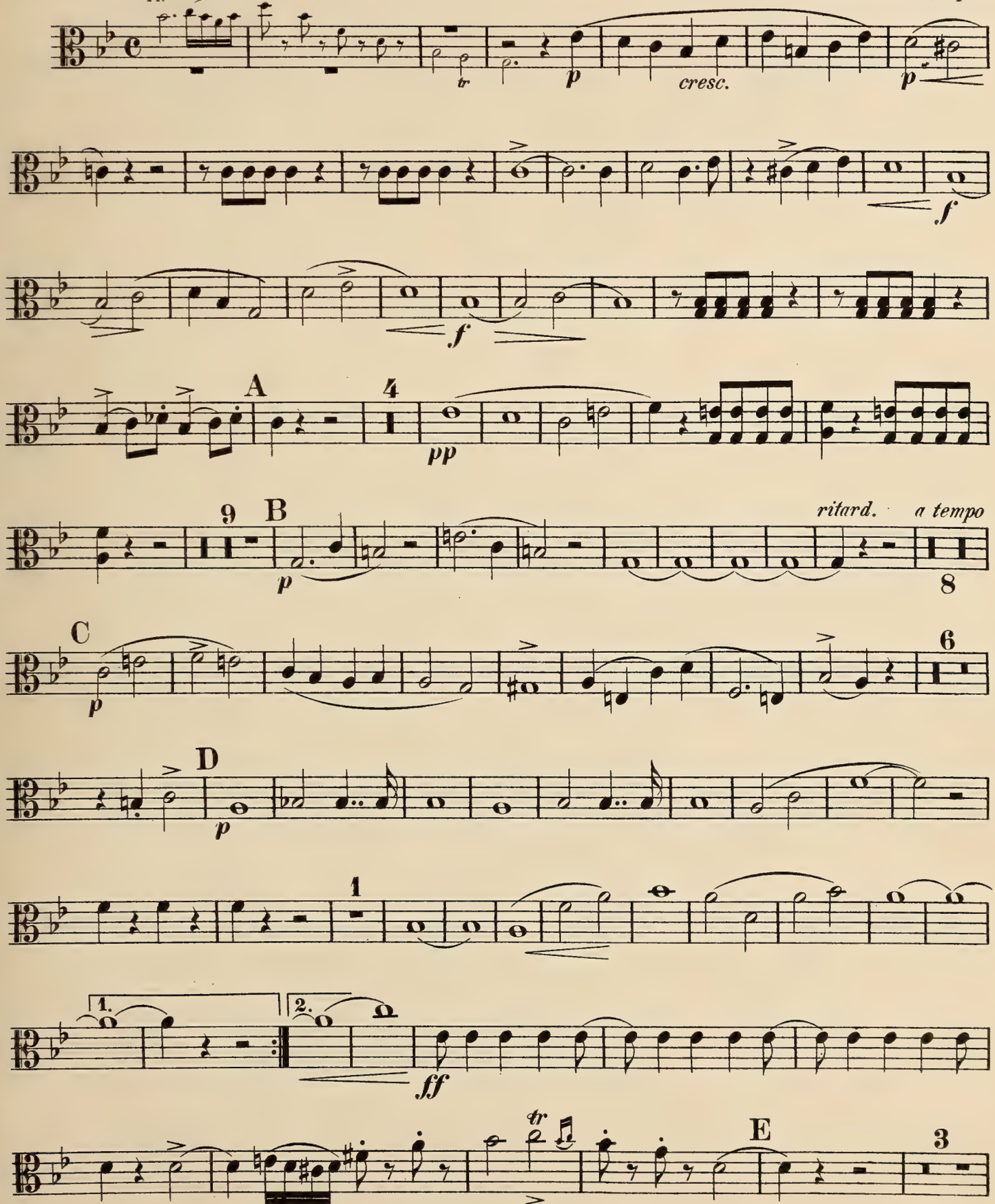

E
ff
sf
sfp
sf
dim.
sf
sff
sff
sf
pp
pizz.
cresc.
F
f cresc.
ff rit.
ff
f
dim.
arco
f
sf
ff
ff
sff
G. P.
sff
G
G. P.
pp
cresc.
f
cresc.
ff
pp
mf
f
poco più mosso
ff
poco rit.
L'istesso tempo.
ff

QUARTETT.

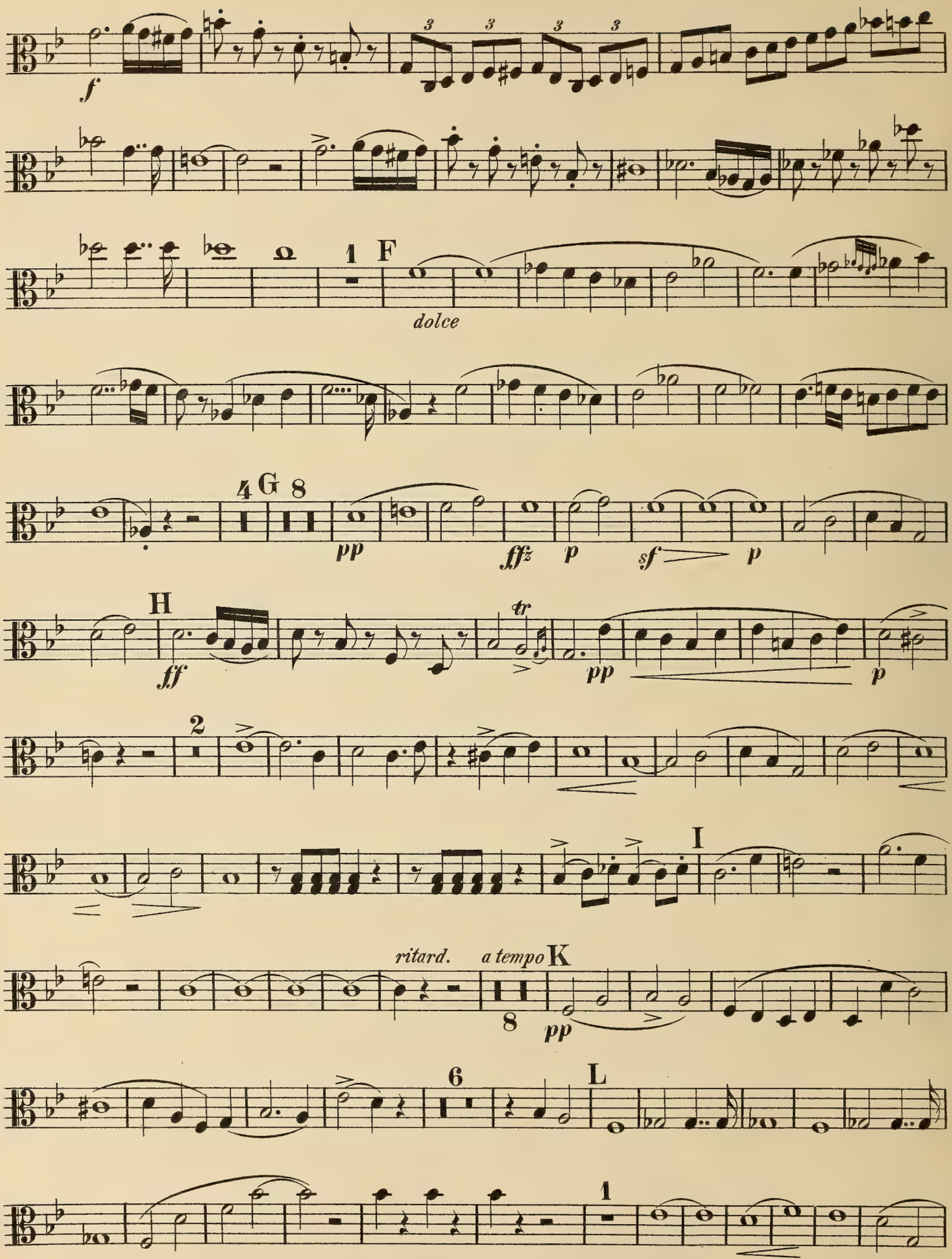
Viola.

Allegro.

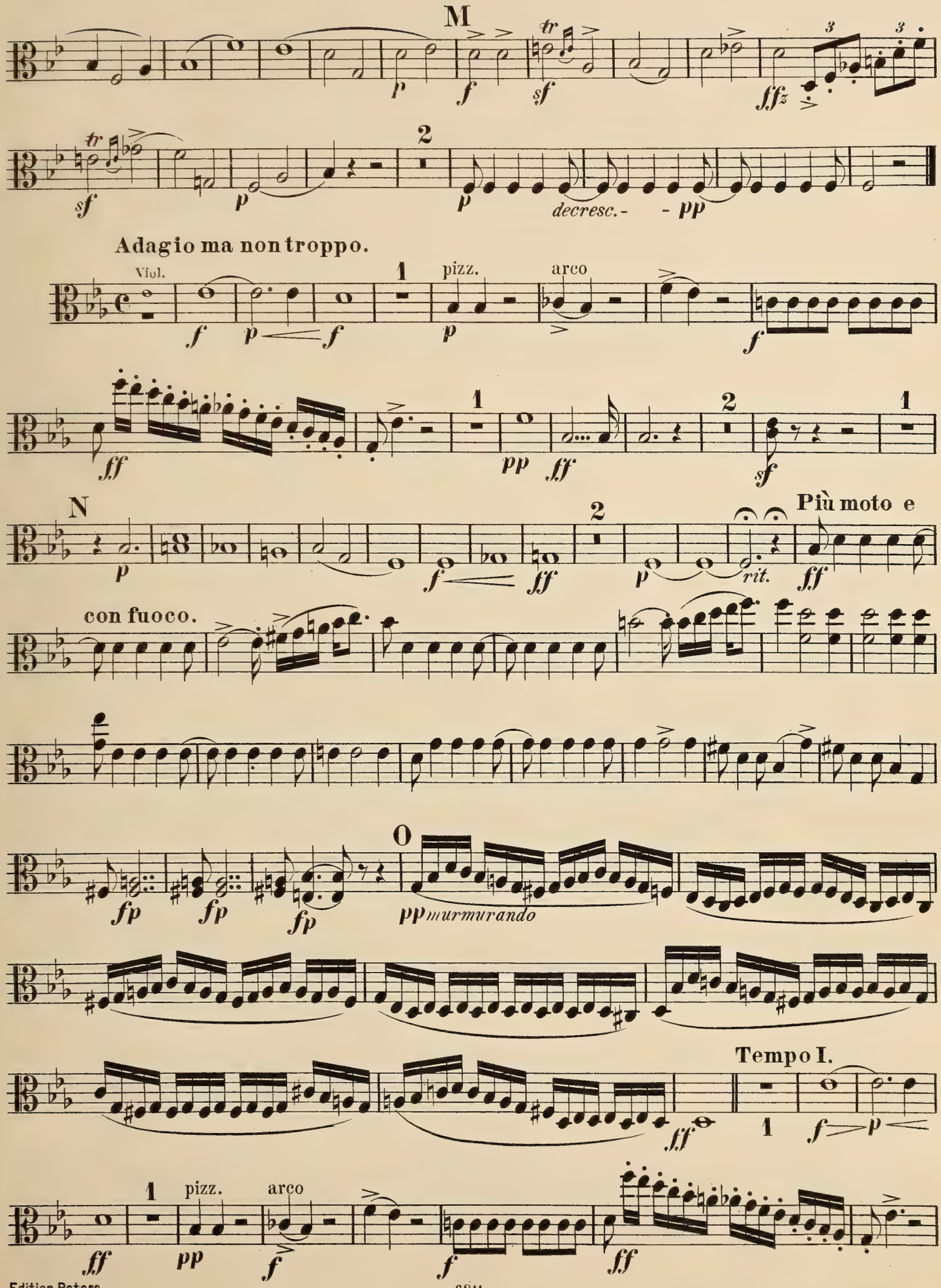
C. M. v. Weber, Op. 8.



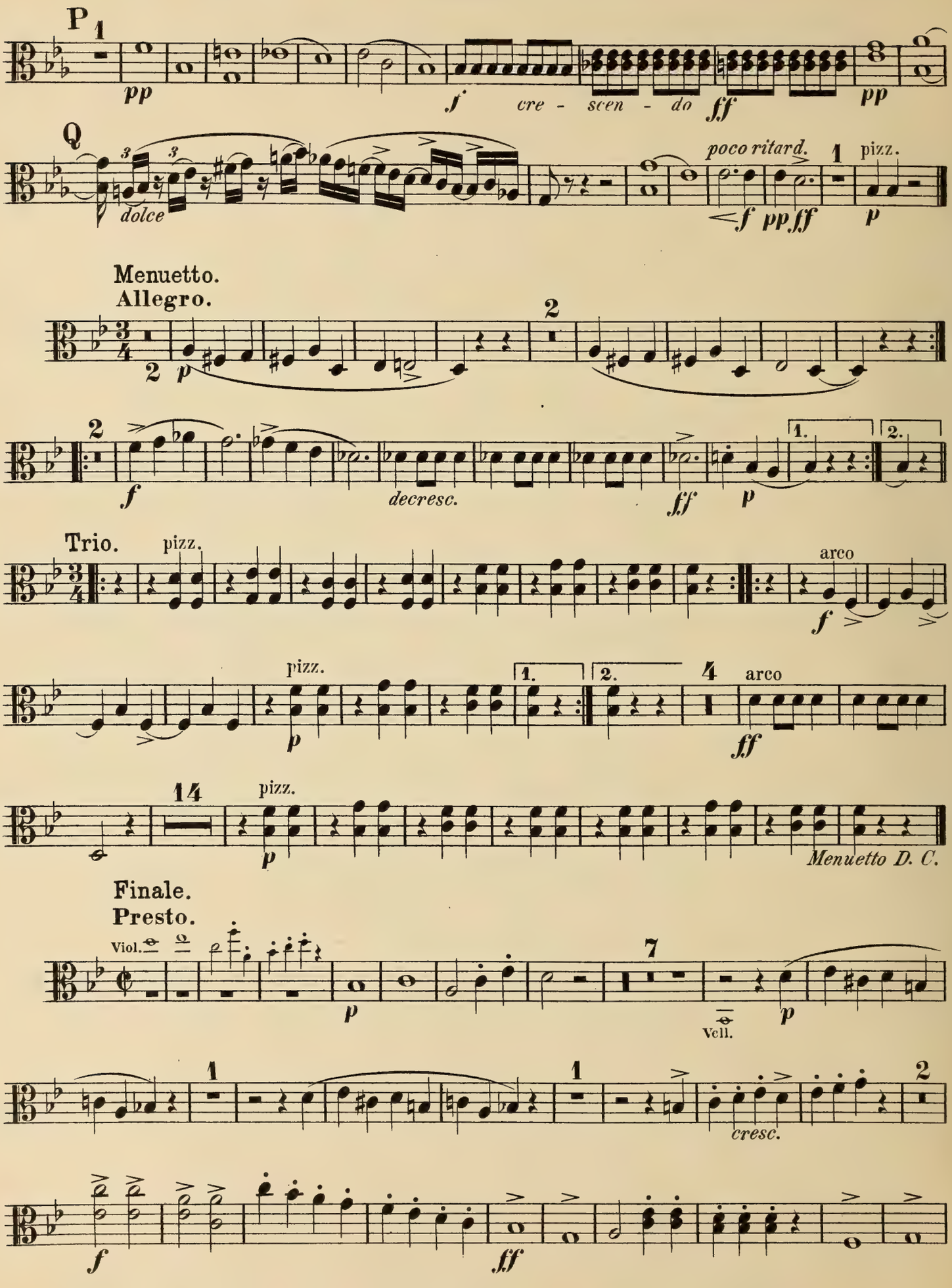
Viola.


f
3
3
3
3
1
F
dolce
4
G
8
pp
fffz
p
sf
p
H
ff
tr
pp
p
2
I
ritard.
a tempo
K
8
pp
6
L
1

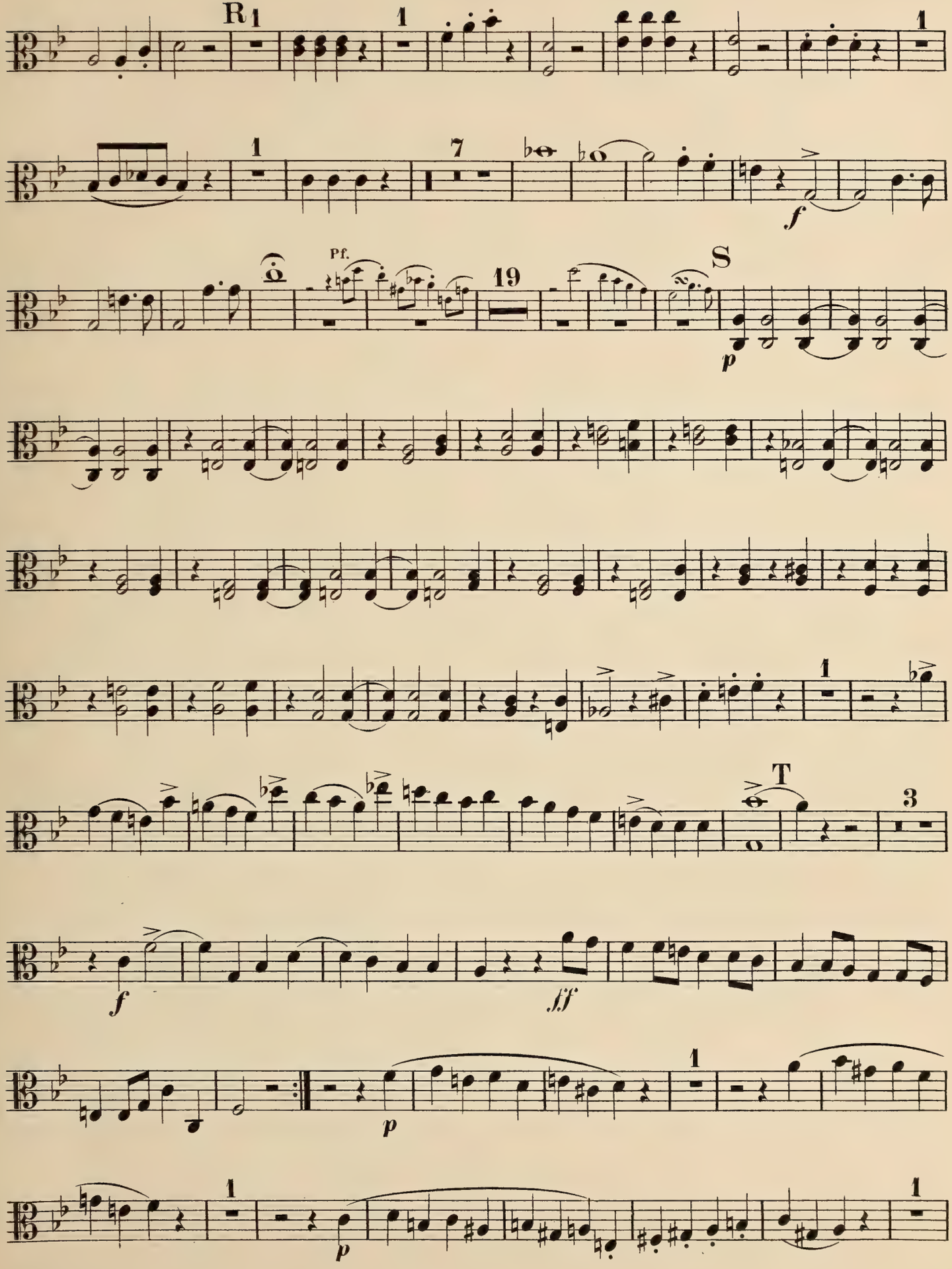
Viola.


M
tr
p
f
sf
fffz
3
3
tr
sf
p
2
p
decresc.-
- pp
Adagio ma non troppo.
Viol.
f
p
f
1
pizz.
arco
p
f
ff
1
pp
ff
2
sf
1
N
p
2
f
ff
p
rit.
Più moto e
ff
con fuoco.
fp
fp
fp
O
pp murmurando
Tempo I.
ff
1
f
p
1
pizz.
arco
ff
pp
f
f
ff

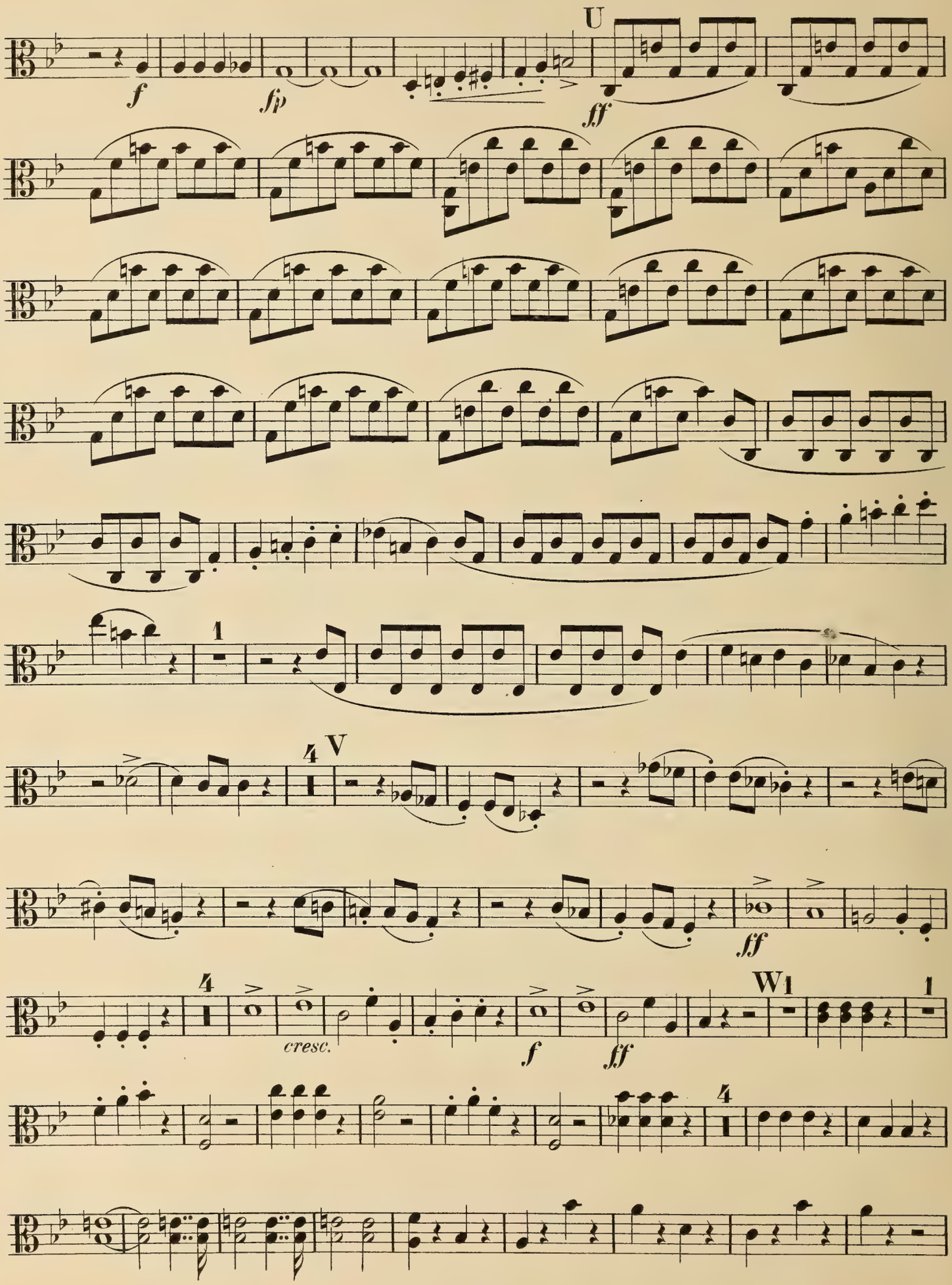
Viola.

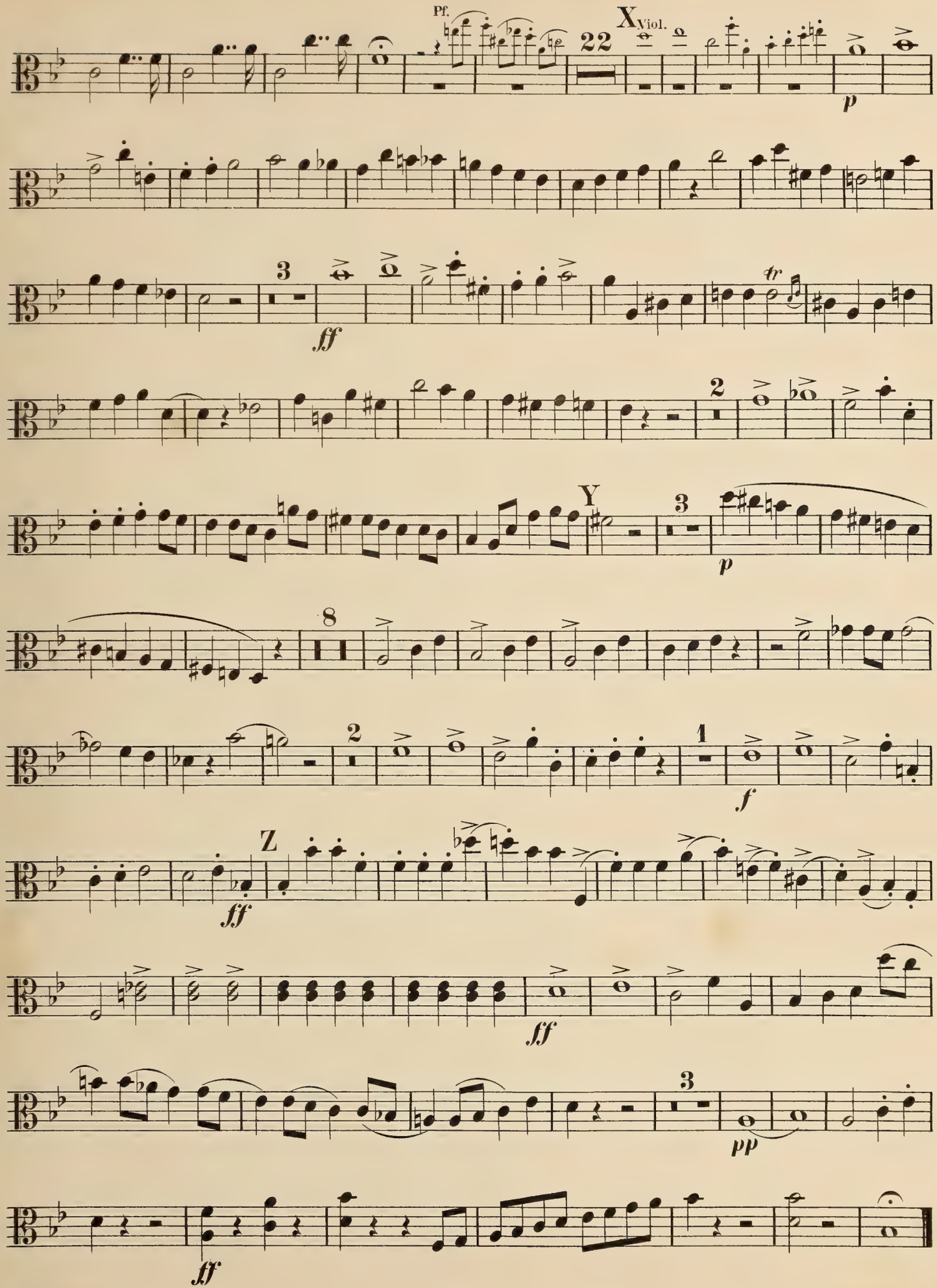

P
1
pp
f
cre - scen - do
ff
pp
Q
3
3
dolce
poco ritard.
1
pizz.
<f
pp
ff
p
Menuetto.
Allegro.
2
2
p
2
f
decresc.
ff
p
1.
2.
Trio.
pizz.
arco
f
pizz.
1.
2.
4
arco
p
ff
14
pizz.
p
Menuetto D. C.
Finale.
Presto.
Viol.
p
7
Vell.
p
1
1
cresc.
2
f
ff

Viola.



Viola.



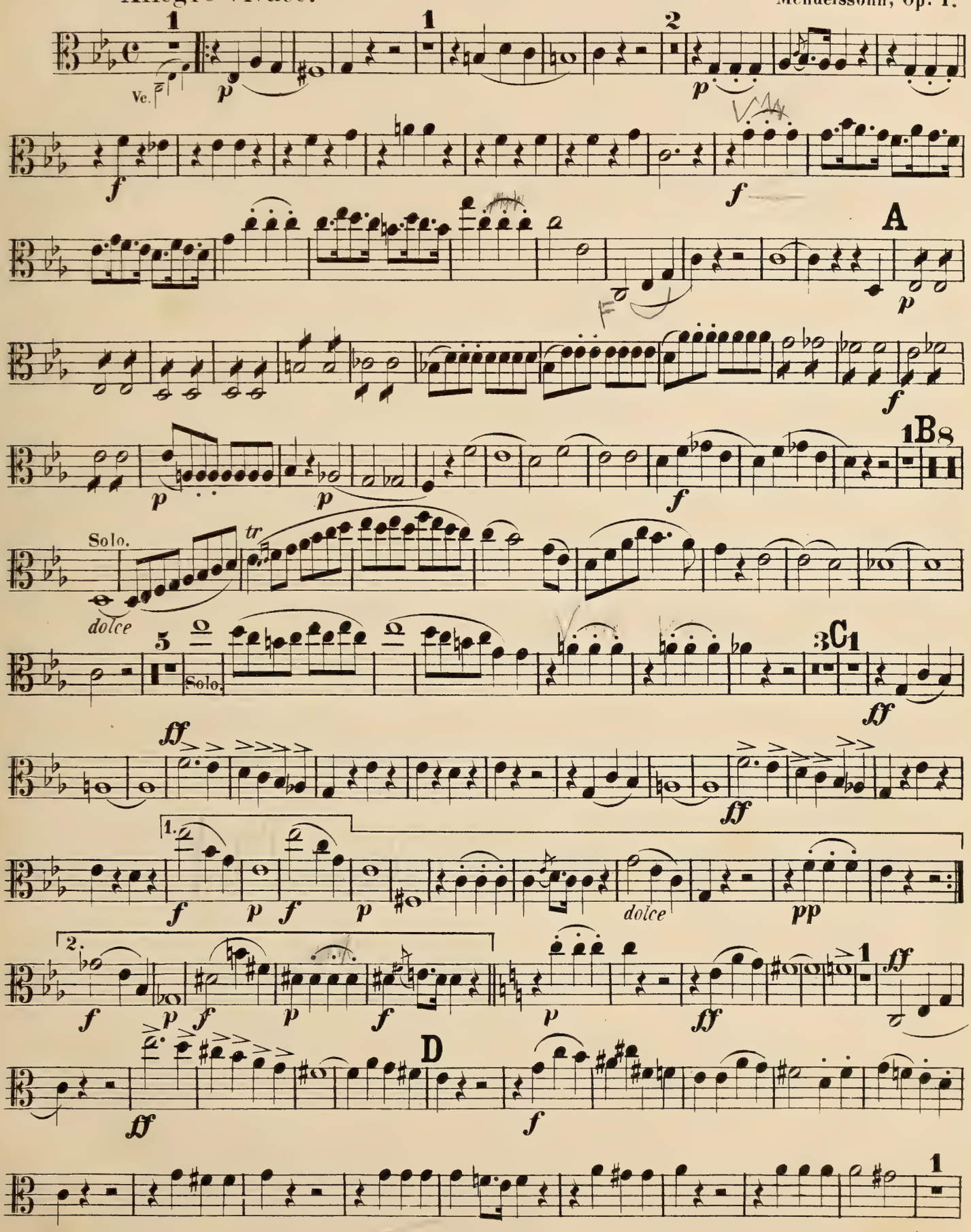

Pf.
22
X
Viol.
p
3
ff
tr
2
Y
3
p
8
2
1
f
Z
ff
ff
3
pp
ff

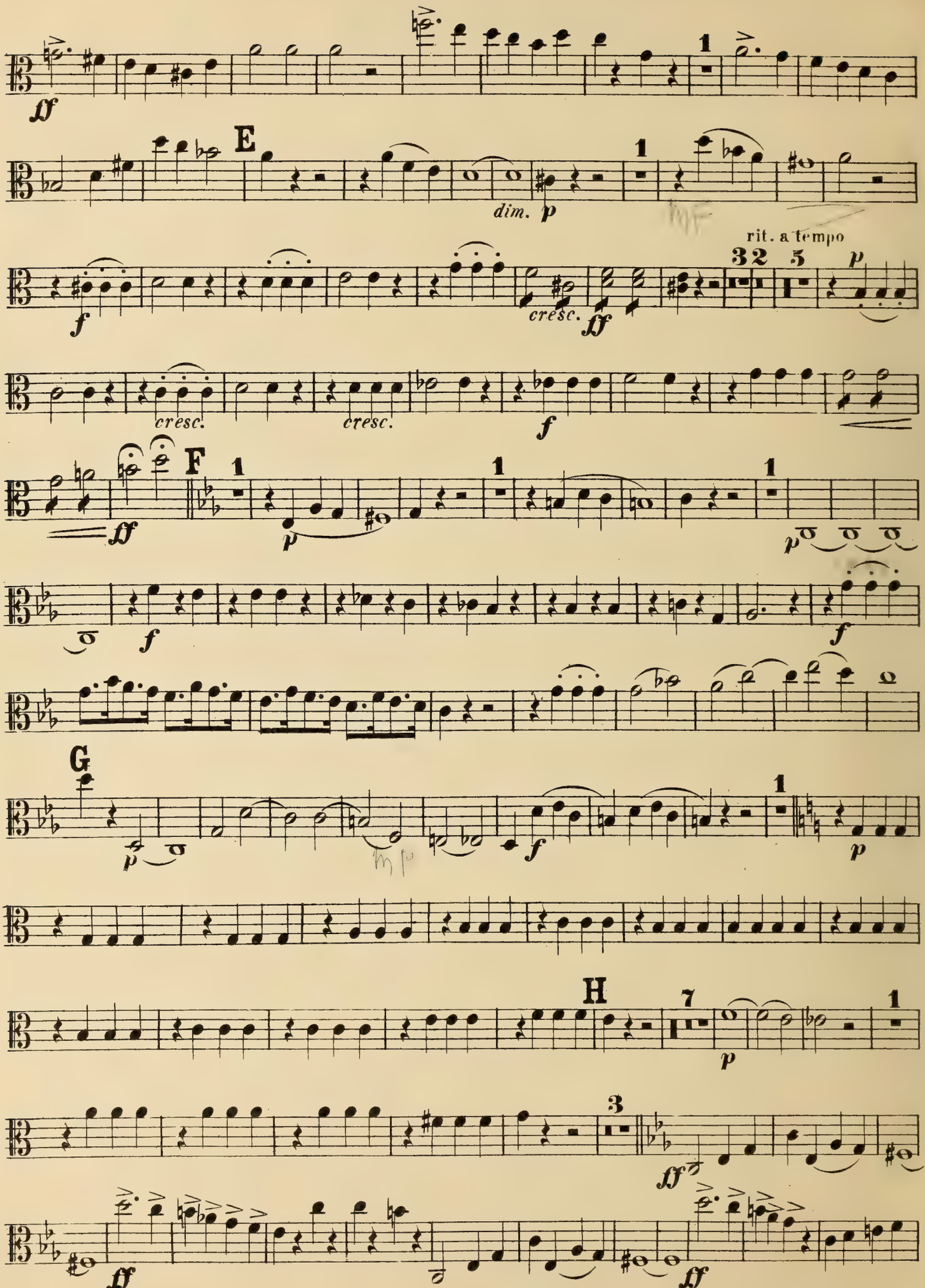
QUARTETTO I.

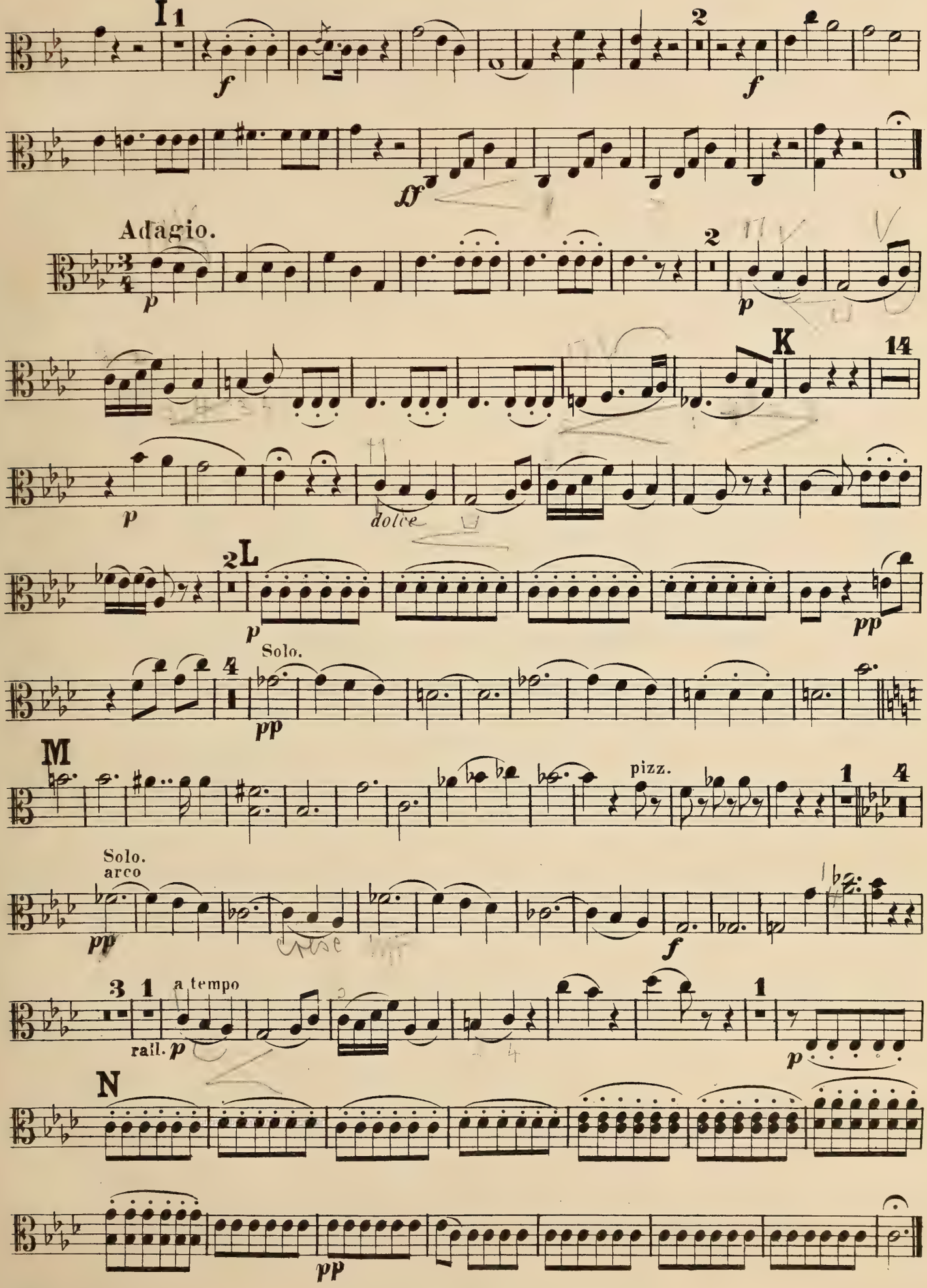
VIOLA.

Allegro vivace.

Mendelssohn, Op. 1.

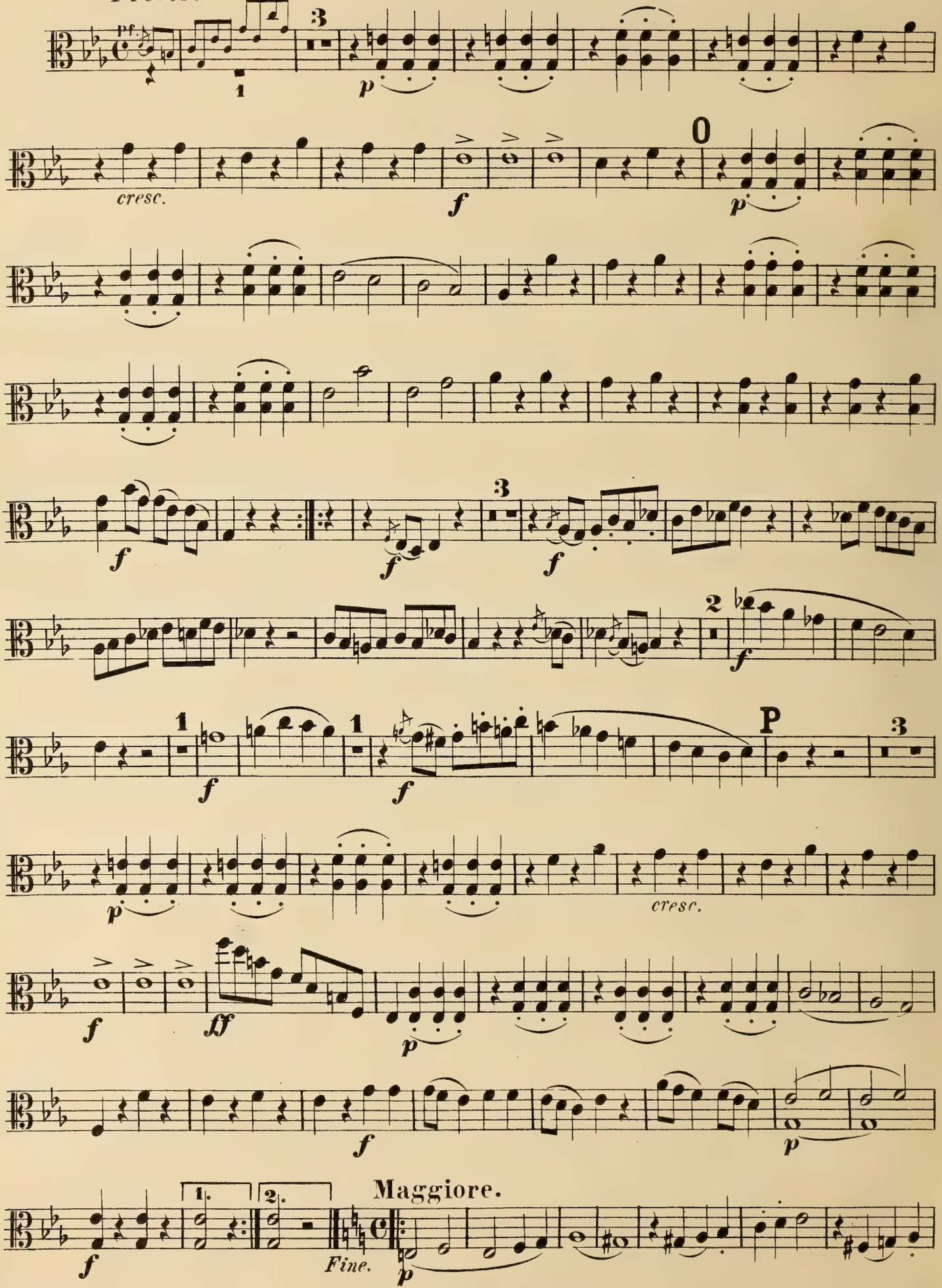


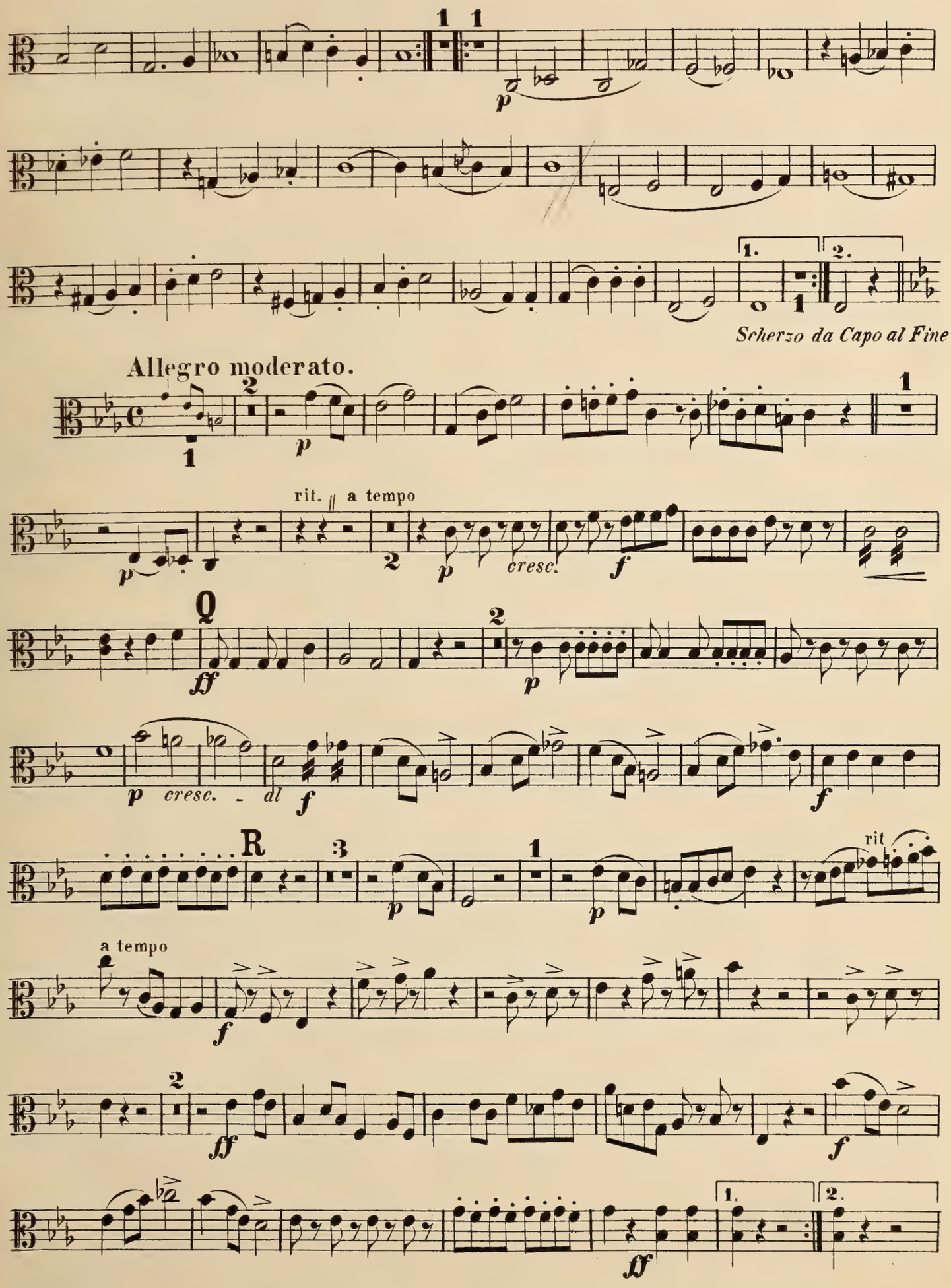

E
F
G
H
rit. a tempo
dim.
cresc.
cresc.
cresc.

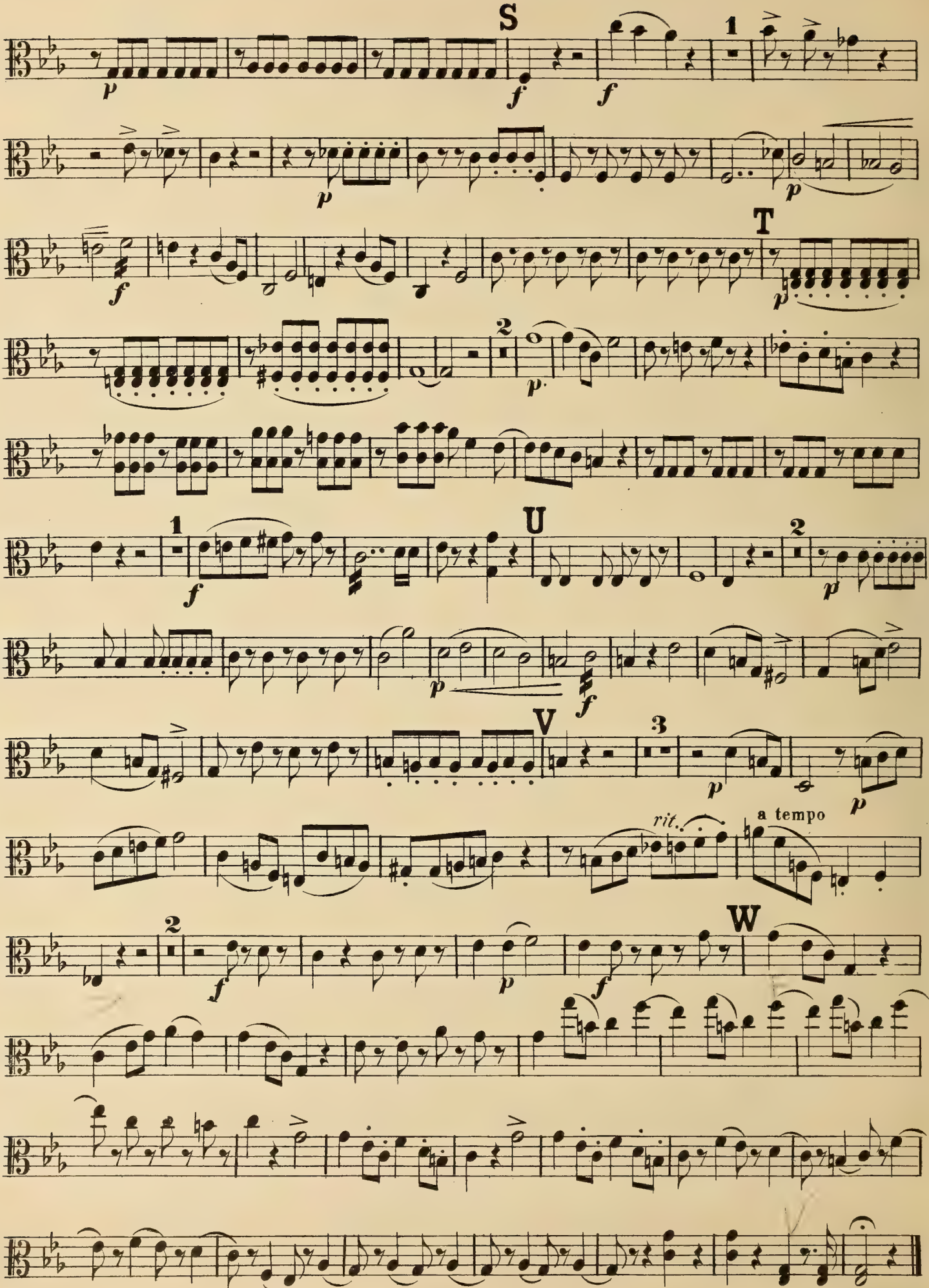

I
1
f
2
f
ff
Adagio.
p
2
p
K
14
p
dolce
L
2
p
pp
Solo.
4
pp
M
pizz.
1
4
Solo.
arco
pp
f
3
1
a tempo
rall.
p
1
p
N
pp

Scherzo.

Presto.




Scherzo da Capo al Fine
Allegro moderato.
rit.
a tempo
cresc.
Q
R
a tempo
rit.

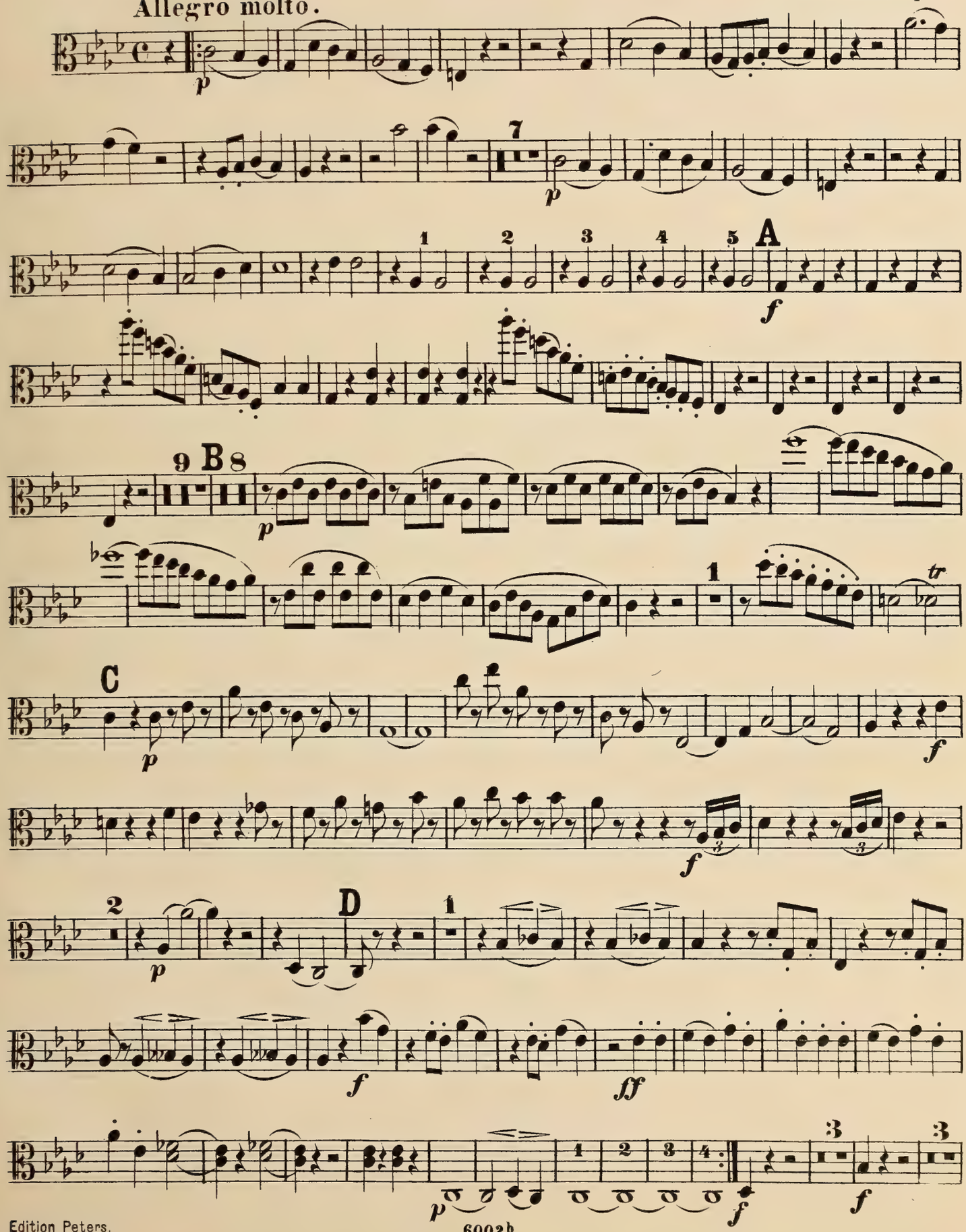

S
T
U
V
W
1
2
3
rit.
a tempo

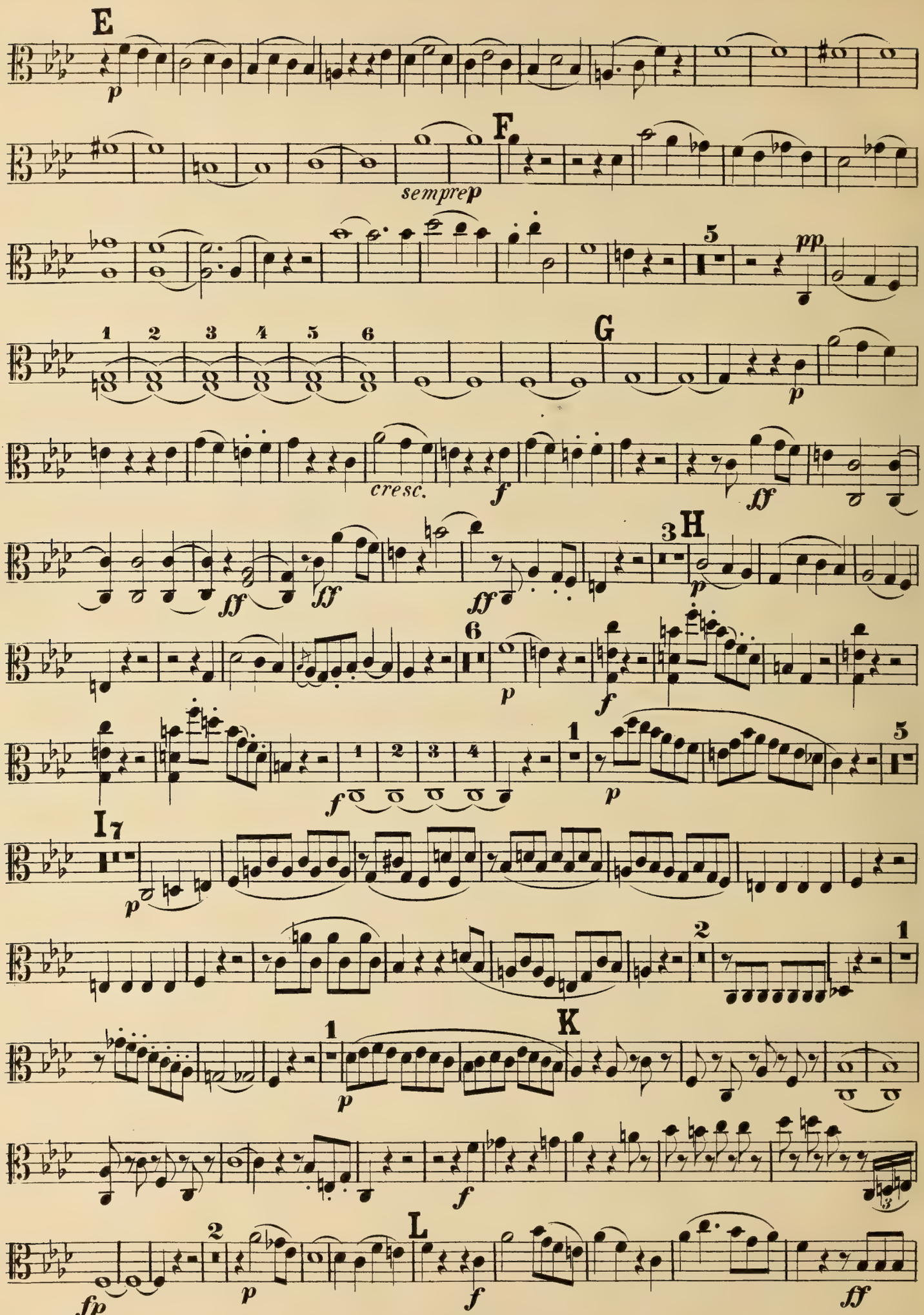
QUARTETTO II.

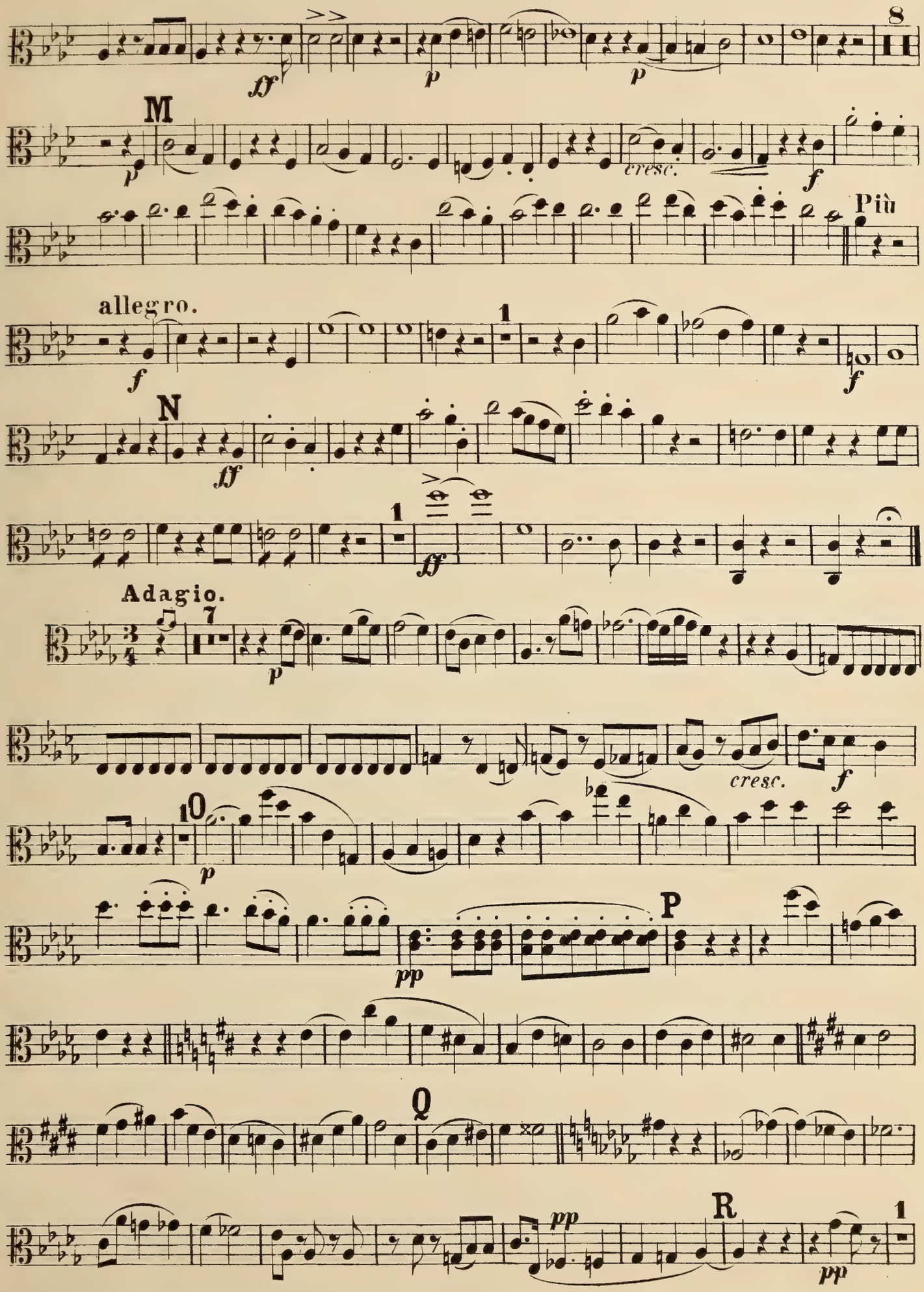
VIOLA.

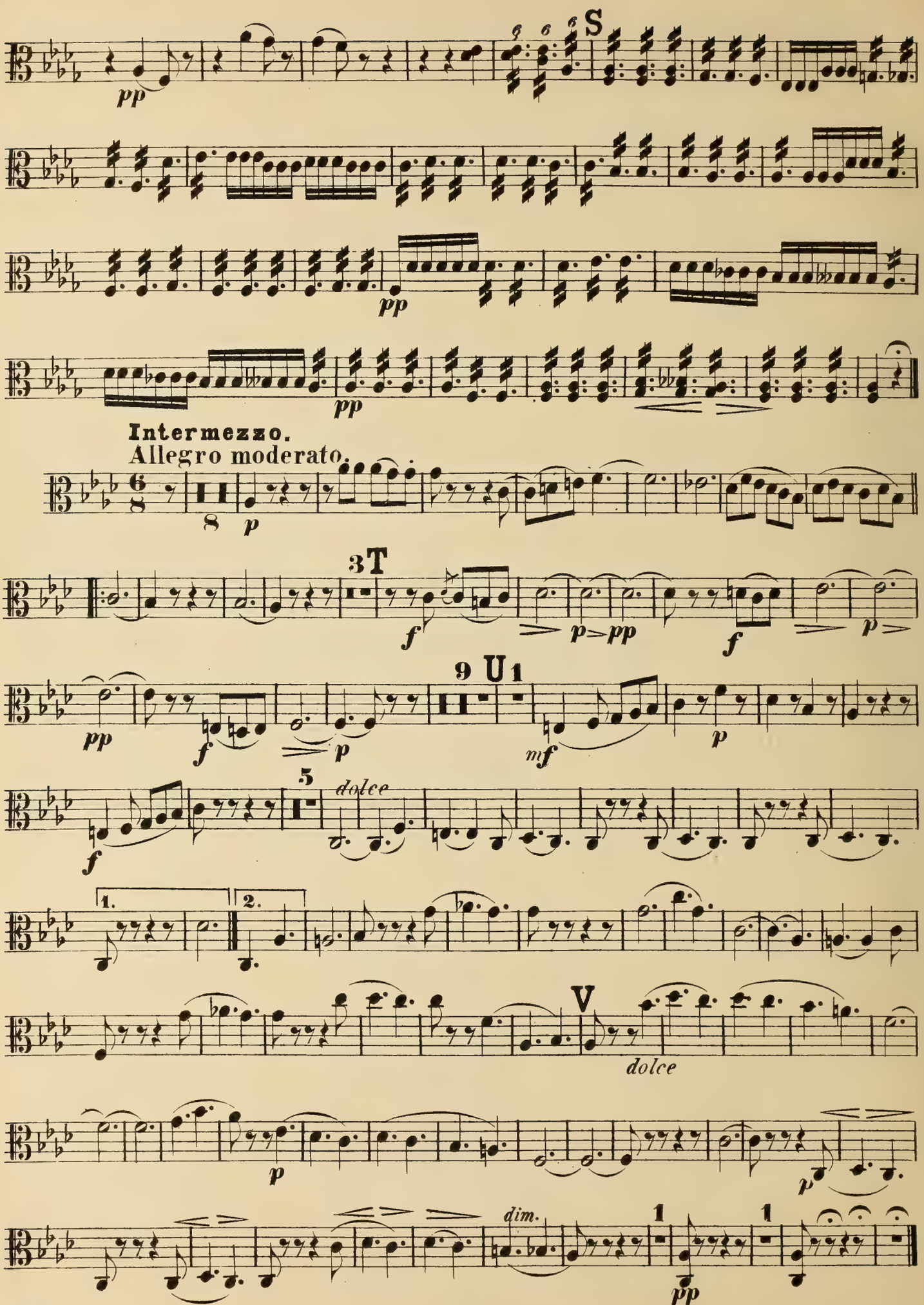
Mendelssohn, Op. 2.

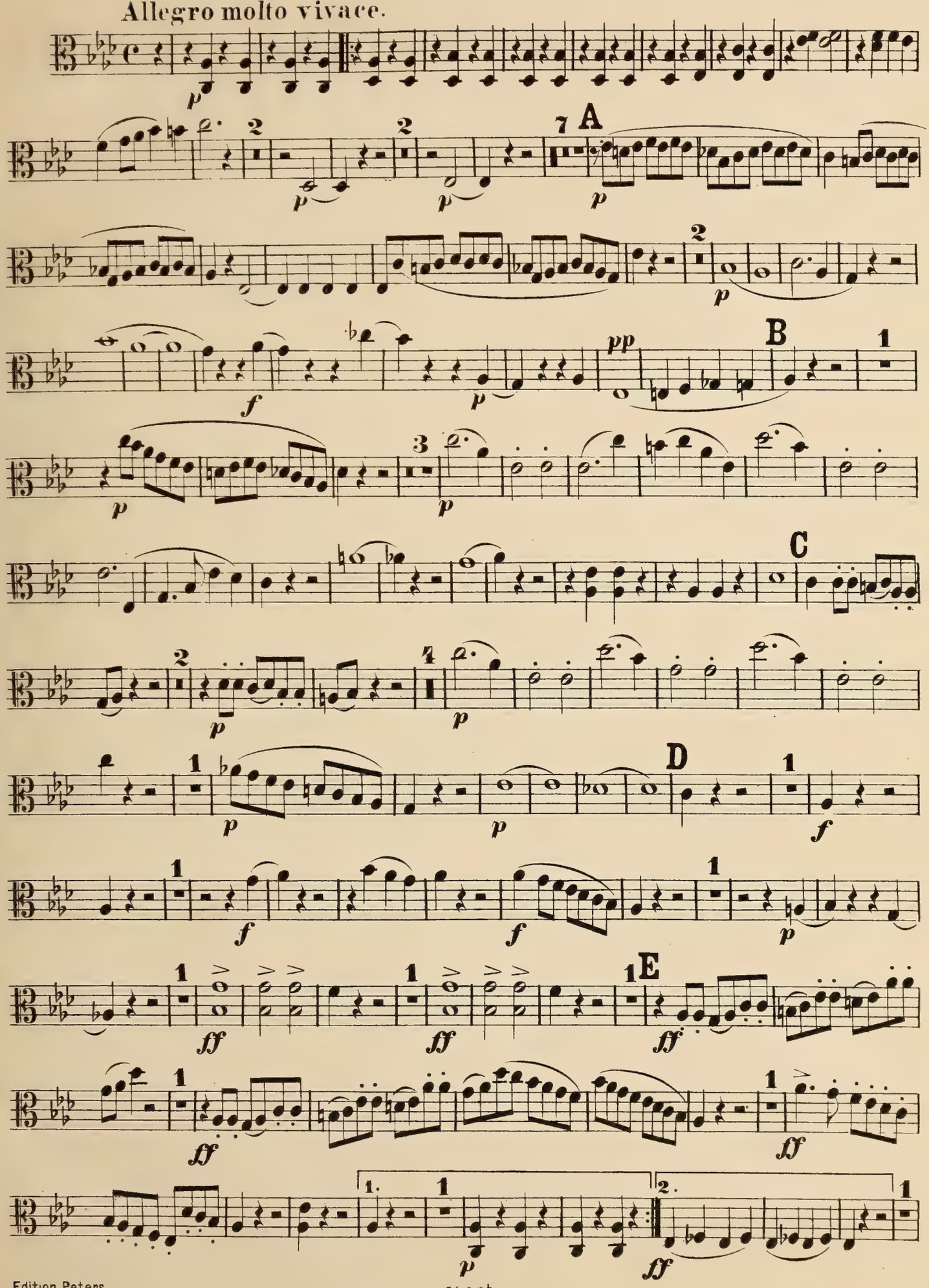
Allegro molto.

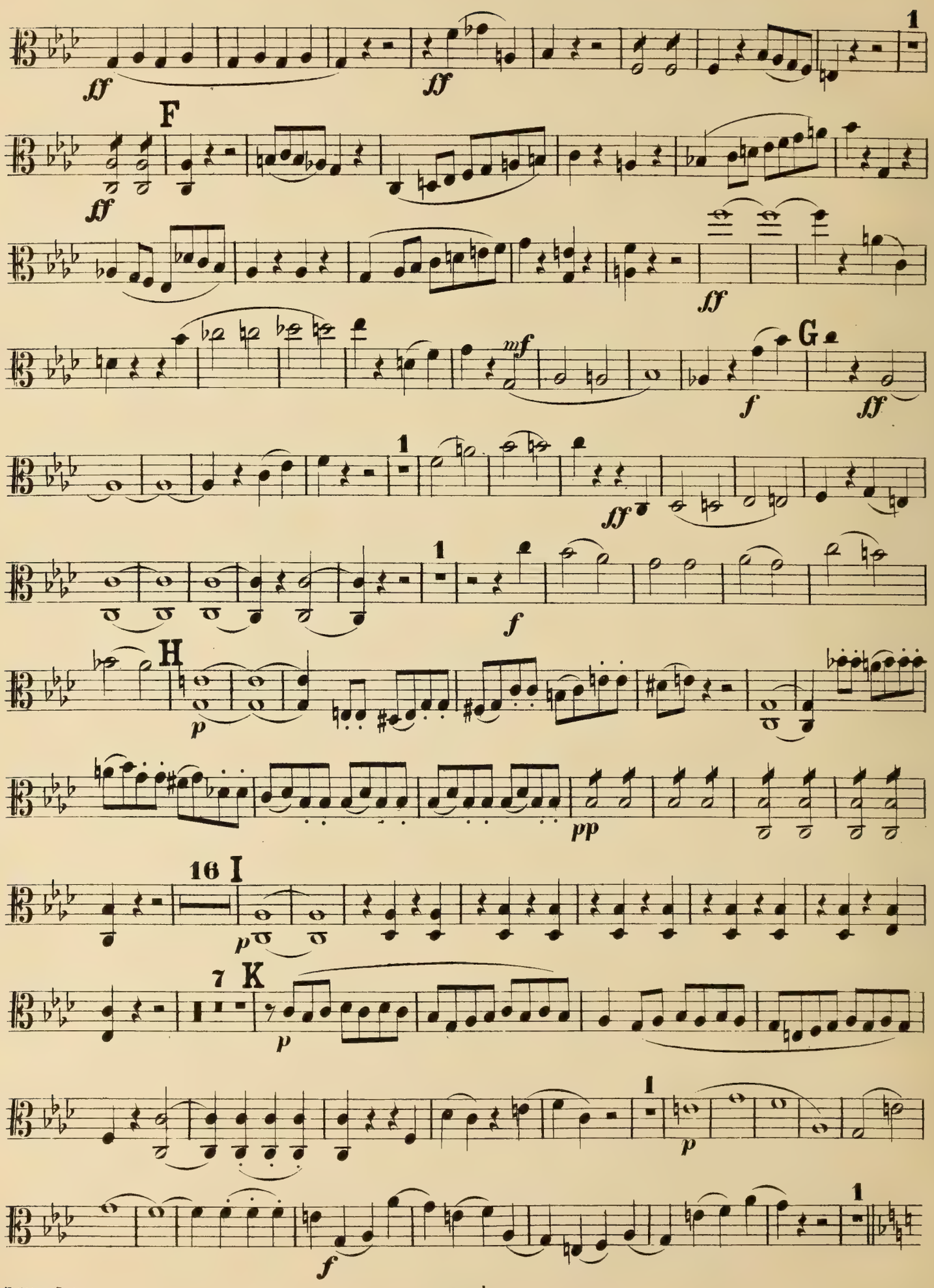


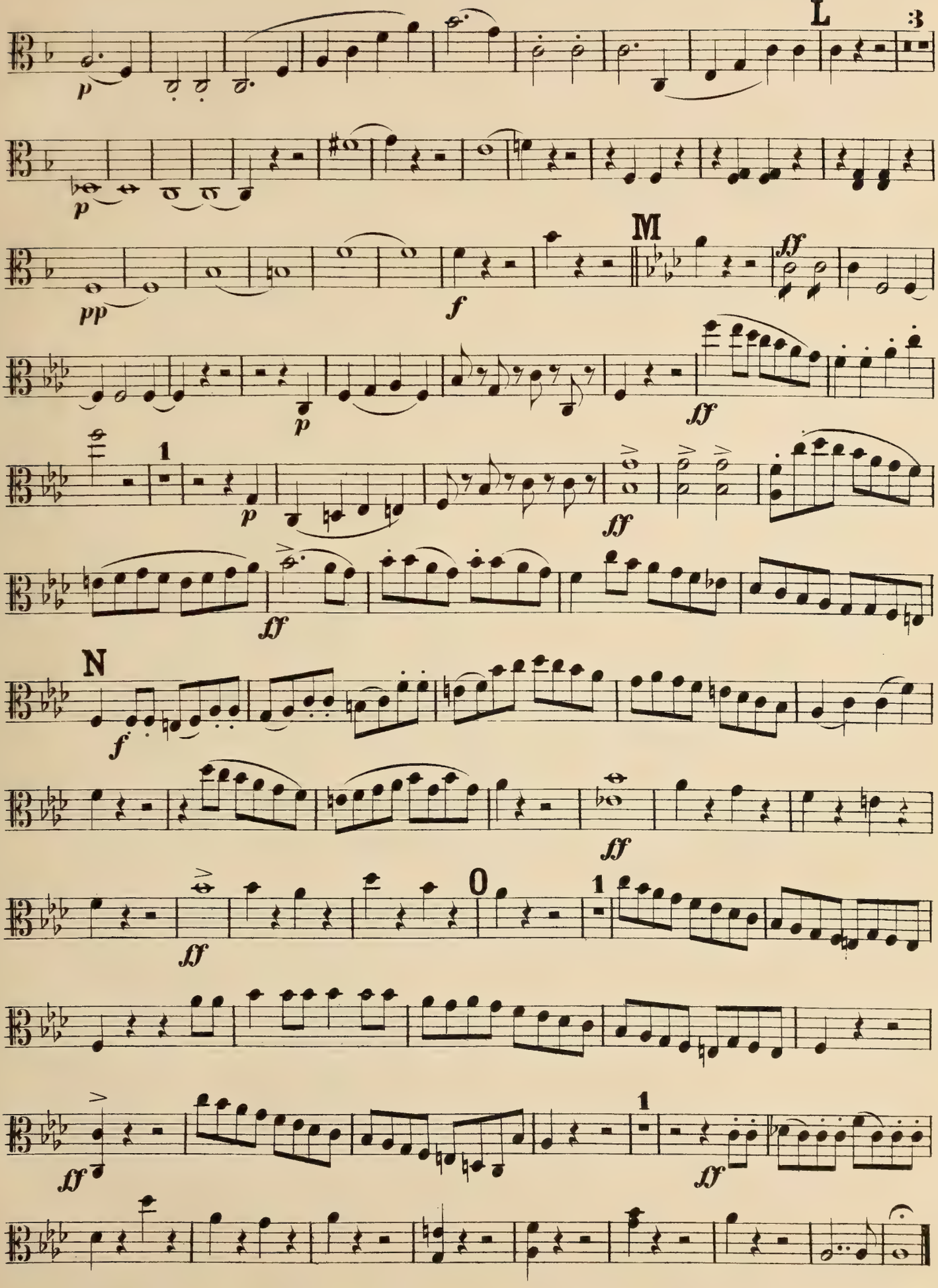

E
p
F
sempre p
5
pp
1 2 3 4 5 6
G
p
cresc.
f
ff
ff
ff
3
H
p
6
p
f
f
1
p
5
I 7
p
2
1
K
1
p
f
L
2
fp
p
f
ff


8
M
cresc.
Più
allegro.
N
Adagio.
cresc.
O
P
Q
R


S
pp
pp
pp
Intermezzo.
Allegro moderato.
p
3T
f
p>pp
f
p>
pp
f
p
9 U1
mf
p
f
5
dolce
1.
2.
V
dolce
p
p
dim.
1
1
pp


Allegro molto vivace.
A
B
C
D
E


ff
ff
1
F
ff
ff
mf
f
G
ff
1
ff
1
f
H
p
pp
16
I
p
7
K
p
1
p
f
1

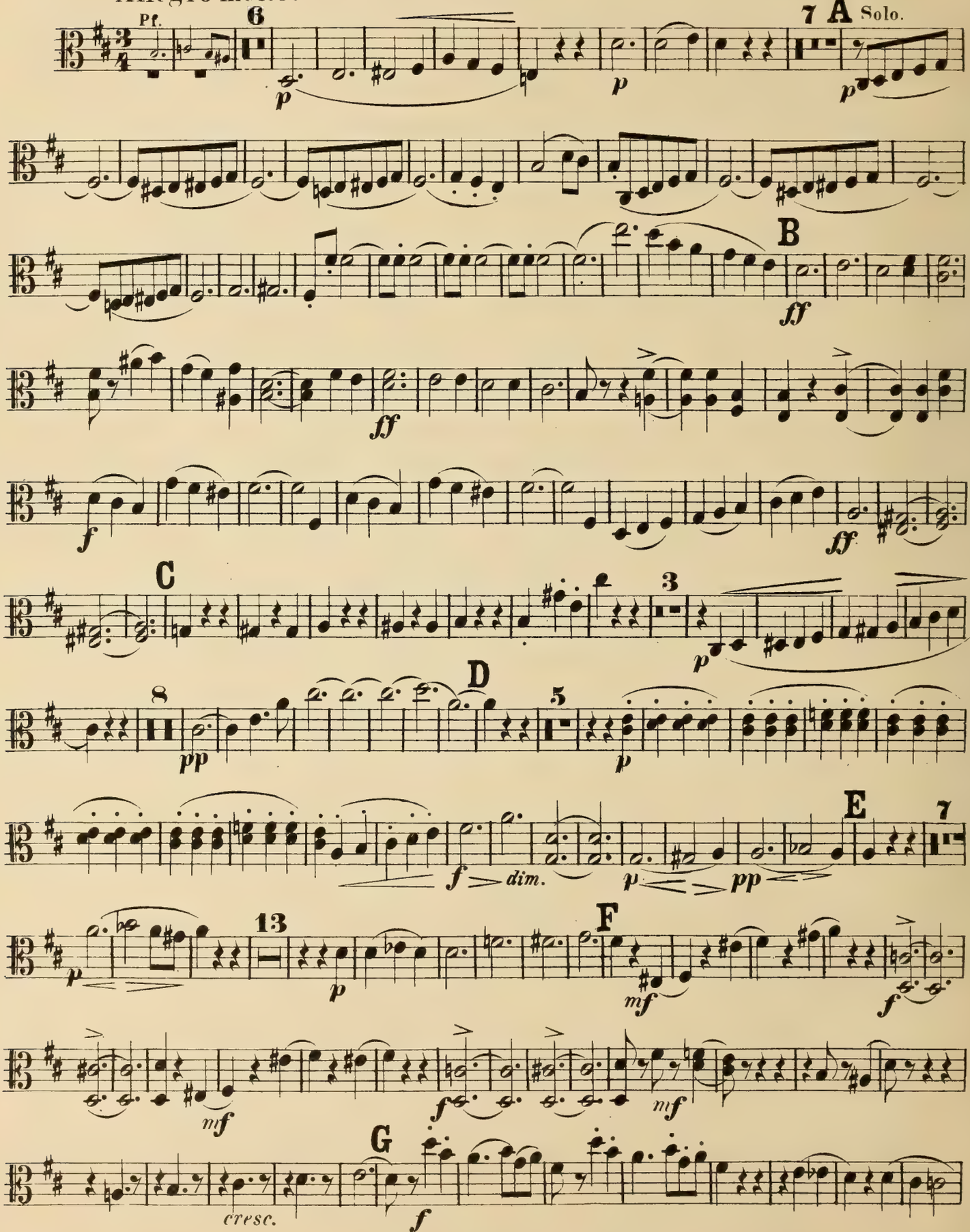

L
3
p
p
M
pp
f
ff
p
1
p
ff
ff
N
f
ff
ff
0
1
ff
1
ff

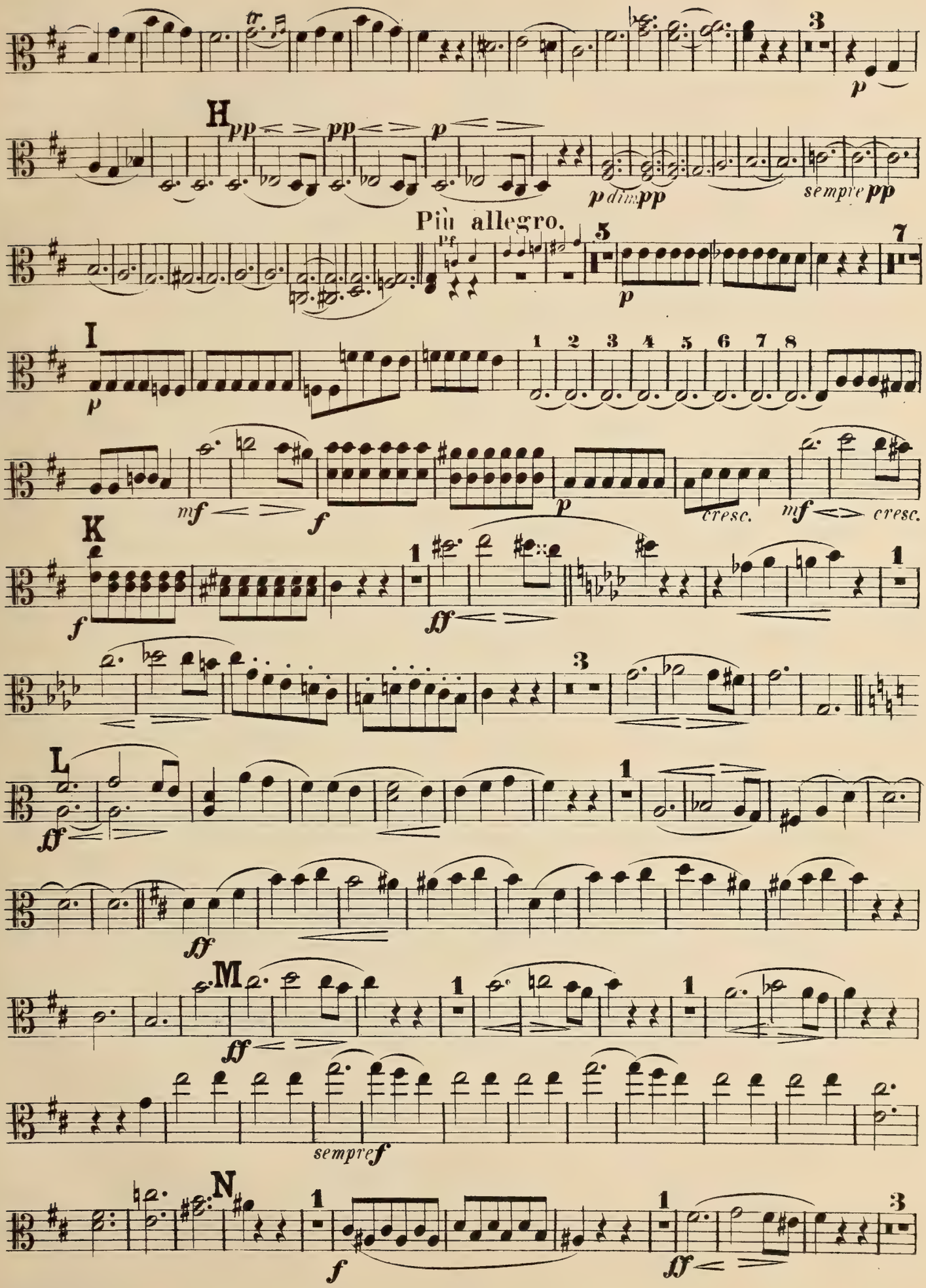
QUARTETTO III.

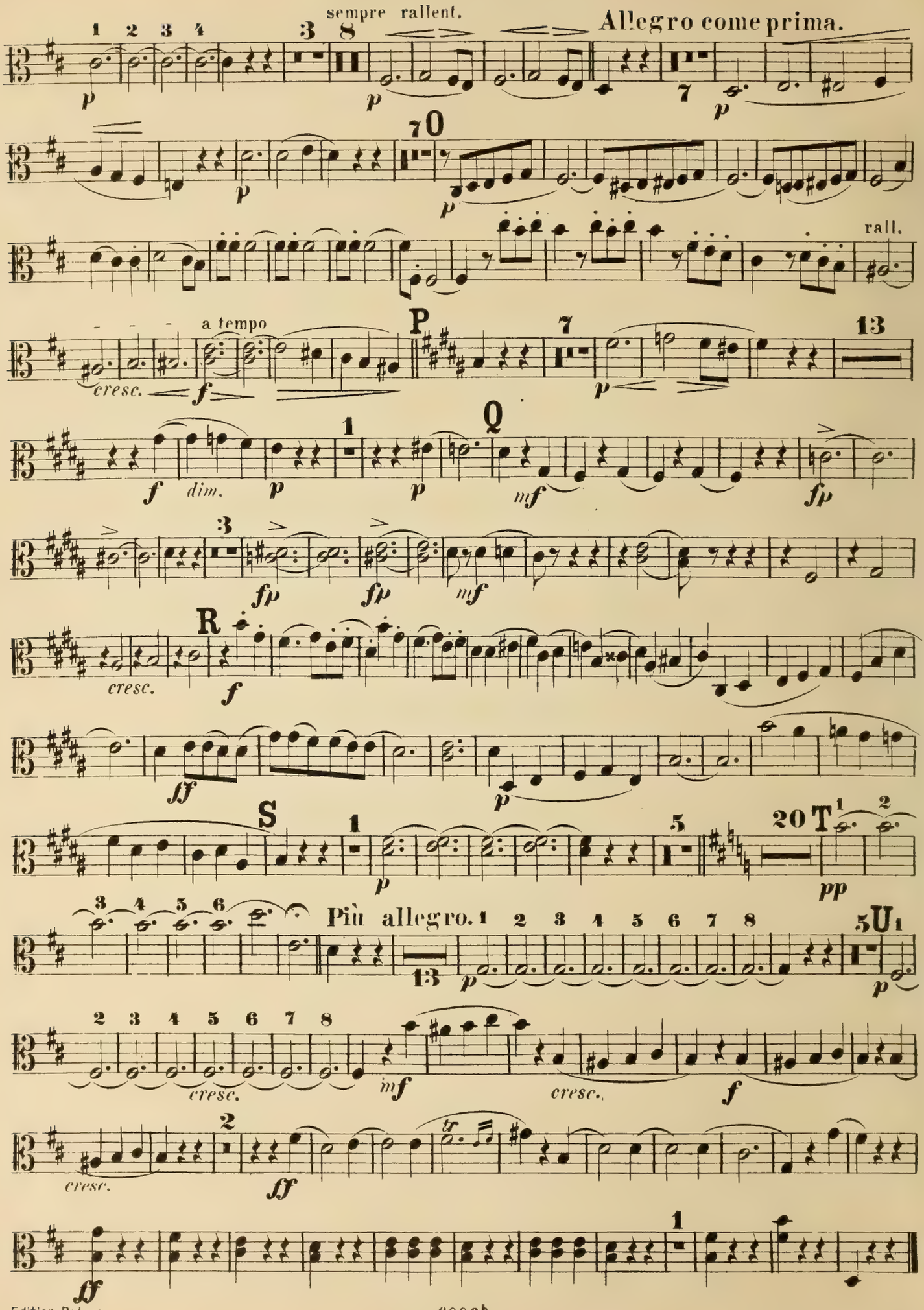
VIOLA.

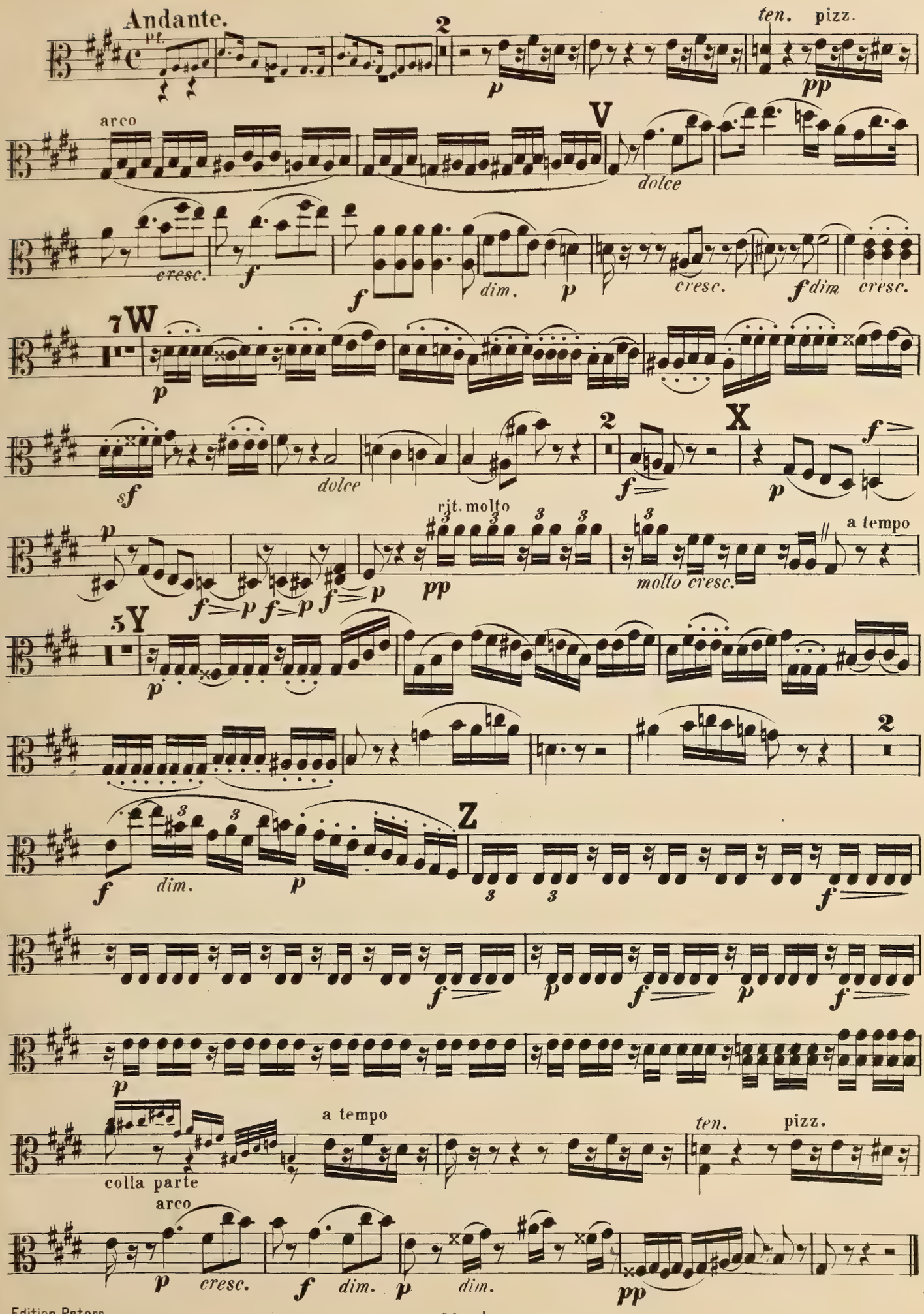
Allegro molto.

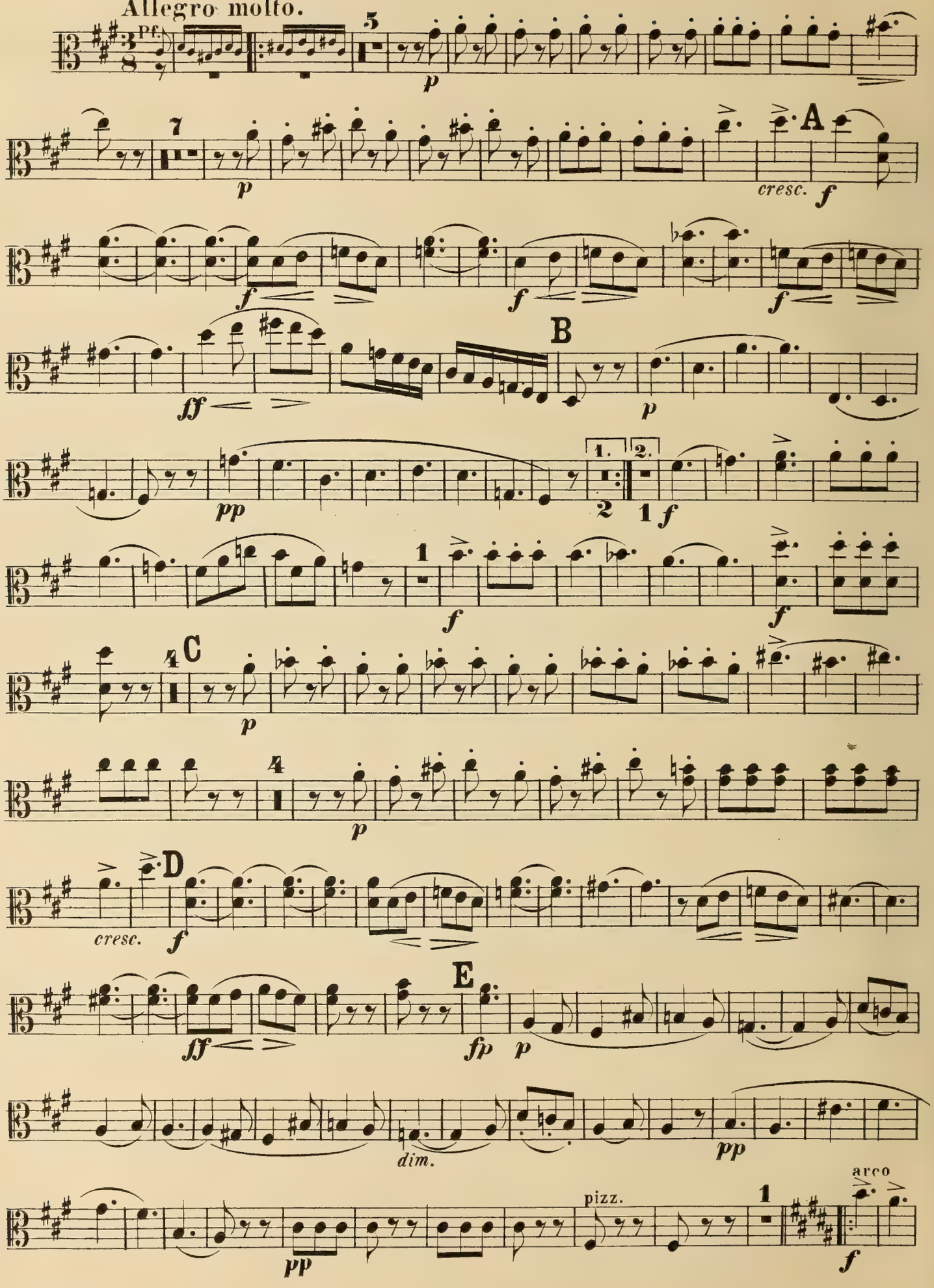
Mendelssohn, Op. 3.

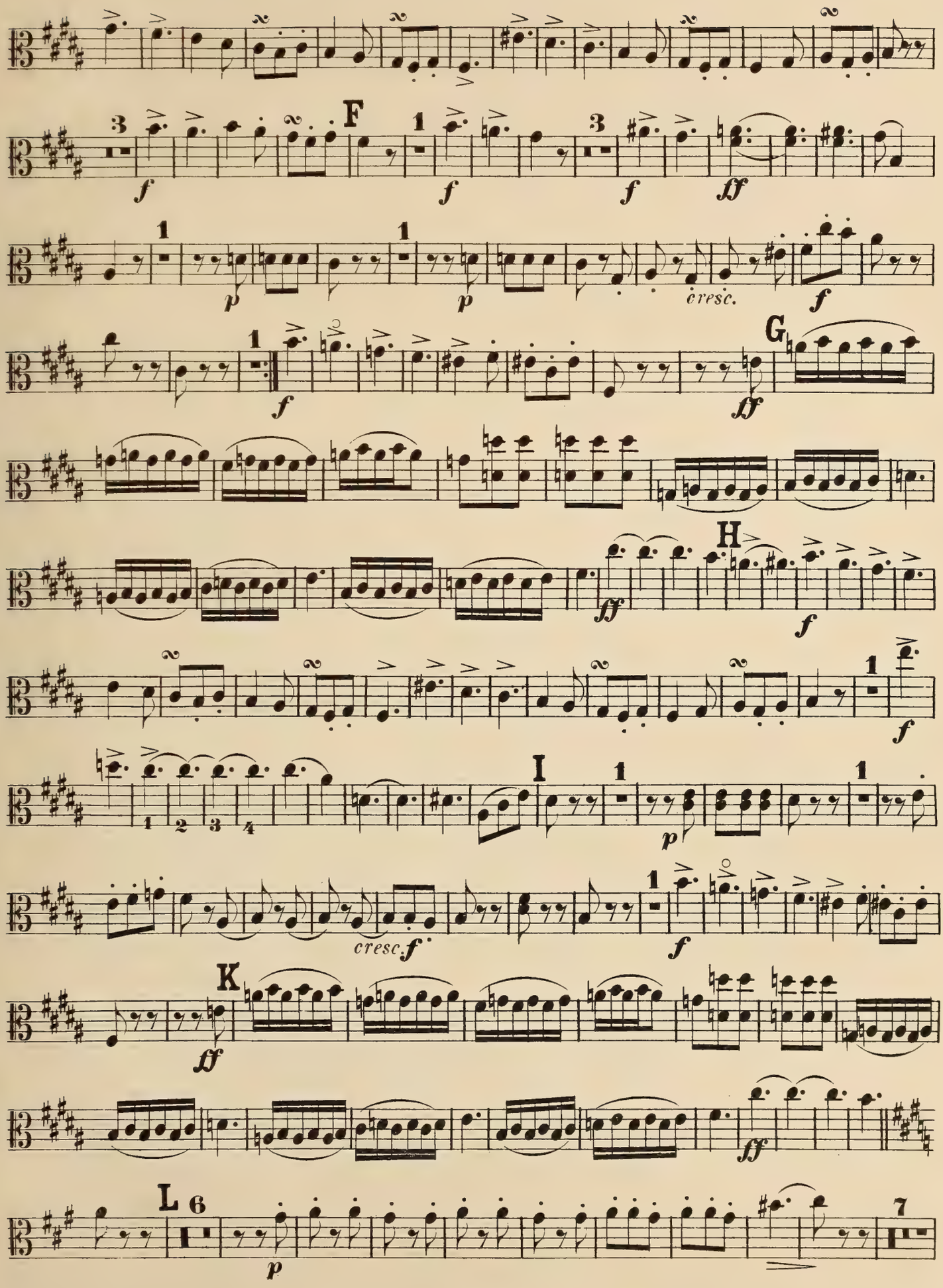


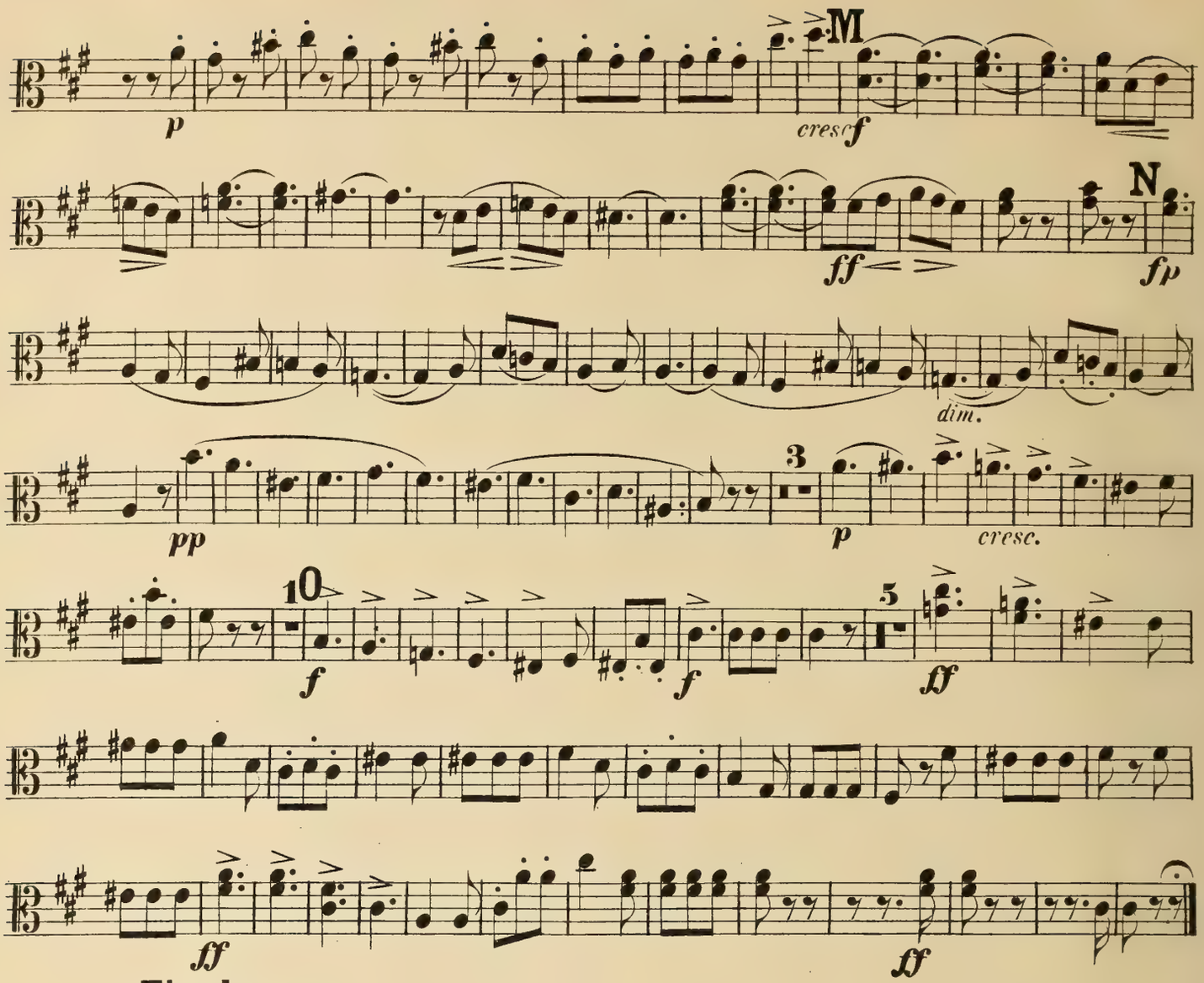

H
Più allegro.
I
K
L
M
N
sempre f


sempre rallent.
Allegro come prima.
a tempo
rall.
Più allegro.
cresc.
dim.


Andante.
pf.
2
ten.
pizz.
arco
V
dolce
cresc.
dim.
cresc.
7W
sf
dolce
2
X
rit. molto
a tempo
molto cresc.
5Y
2
Z
dim.
colla parte
a tempo
ten.
pizz.
arco
cresc.
dim.
dim.

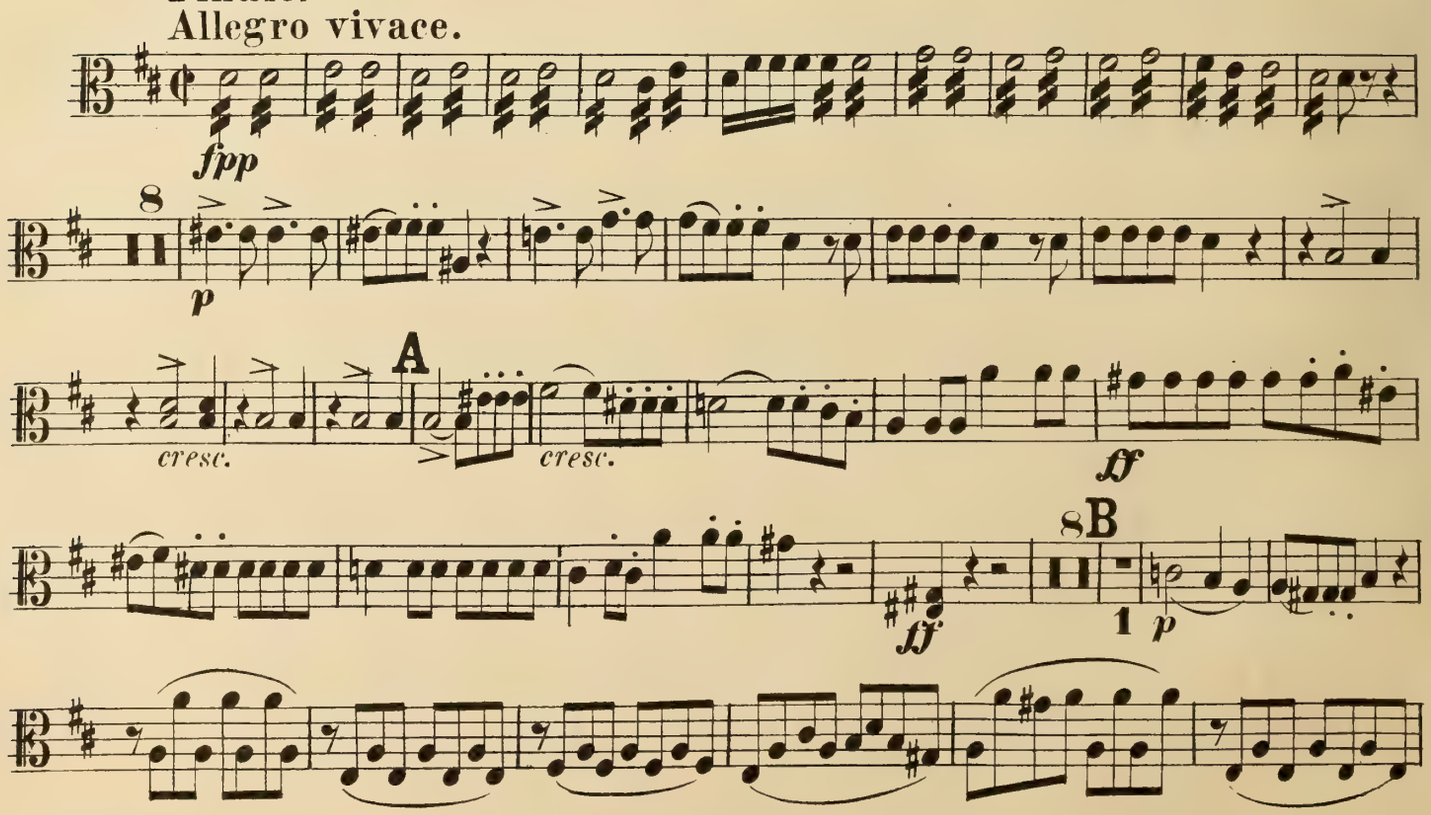

Allegro molto.
Pf.
A
B
C
D
E
cresc.
dim.
pizz.
arco

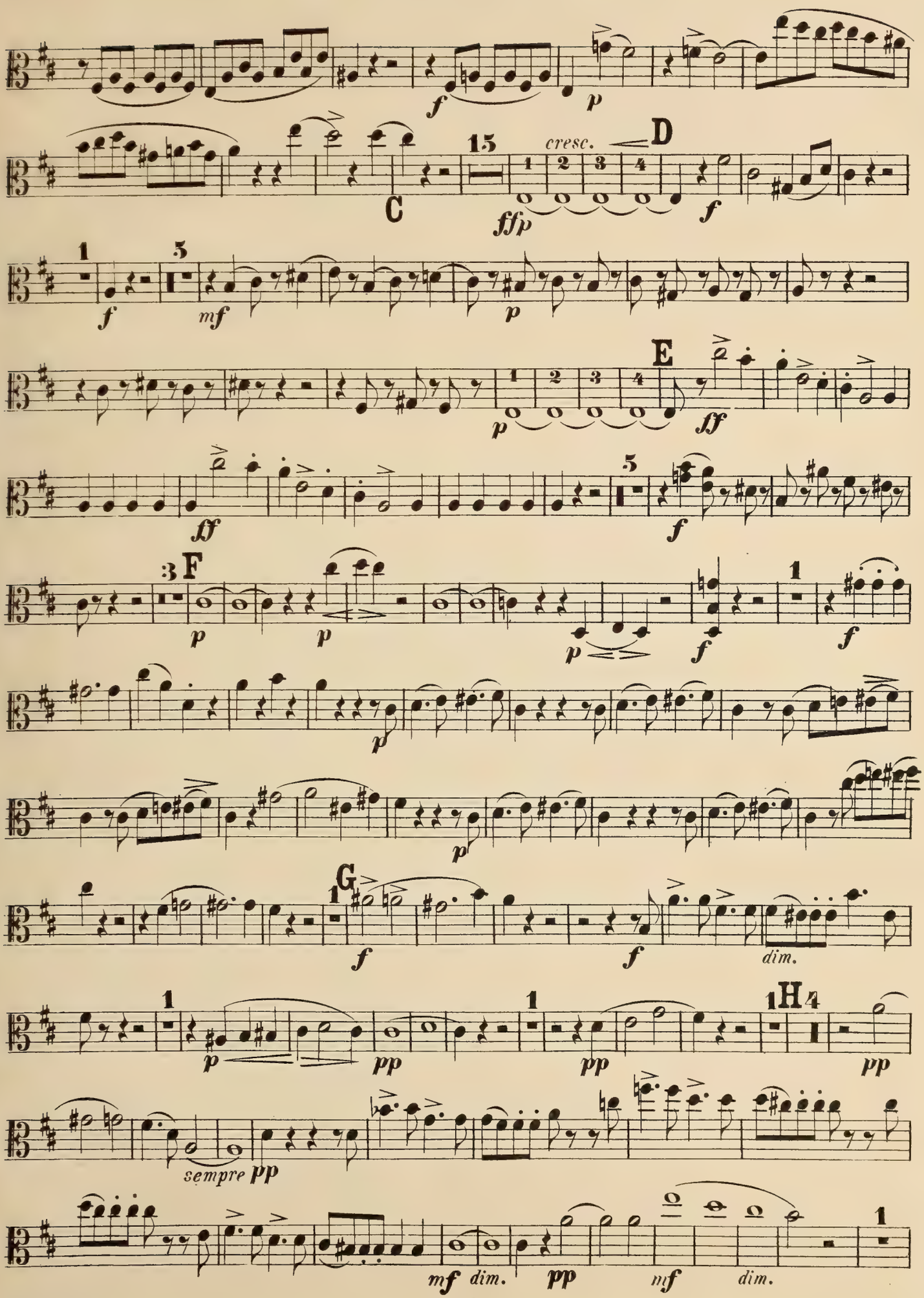

F
G
H
I
K
L 6
7
cresc.
cresc. f

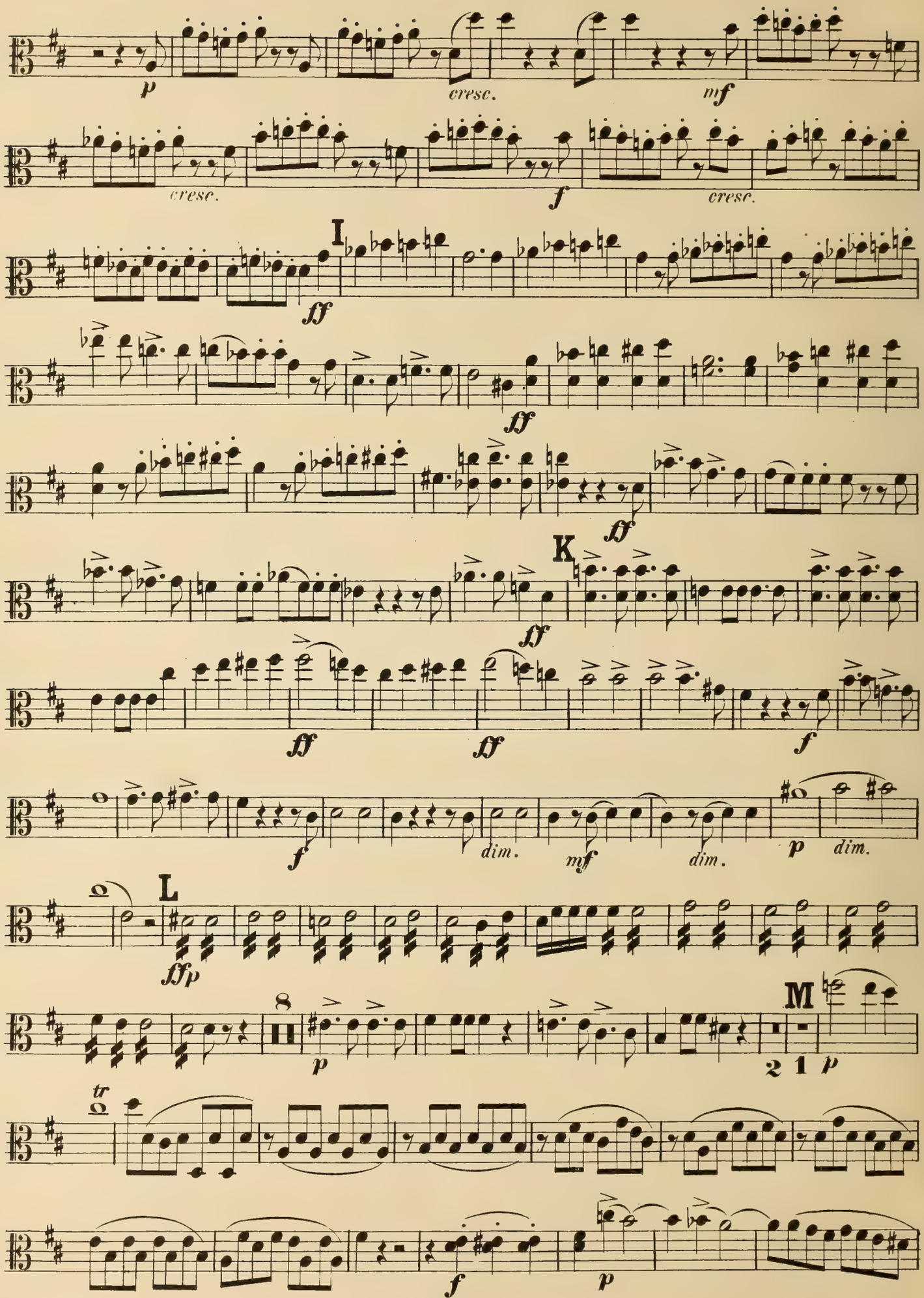


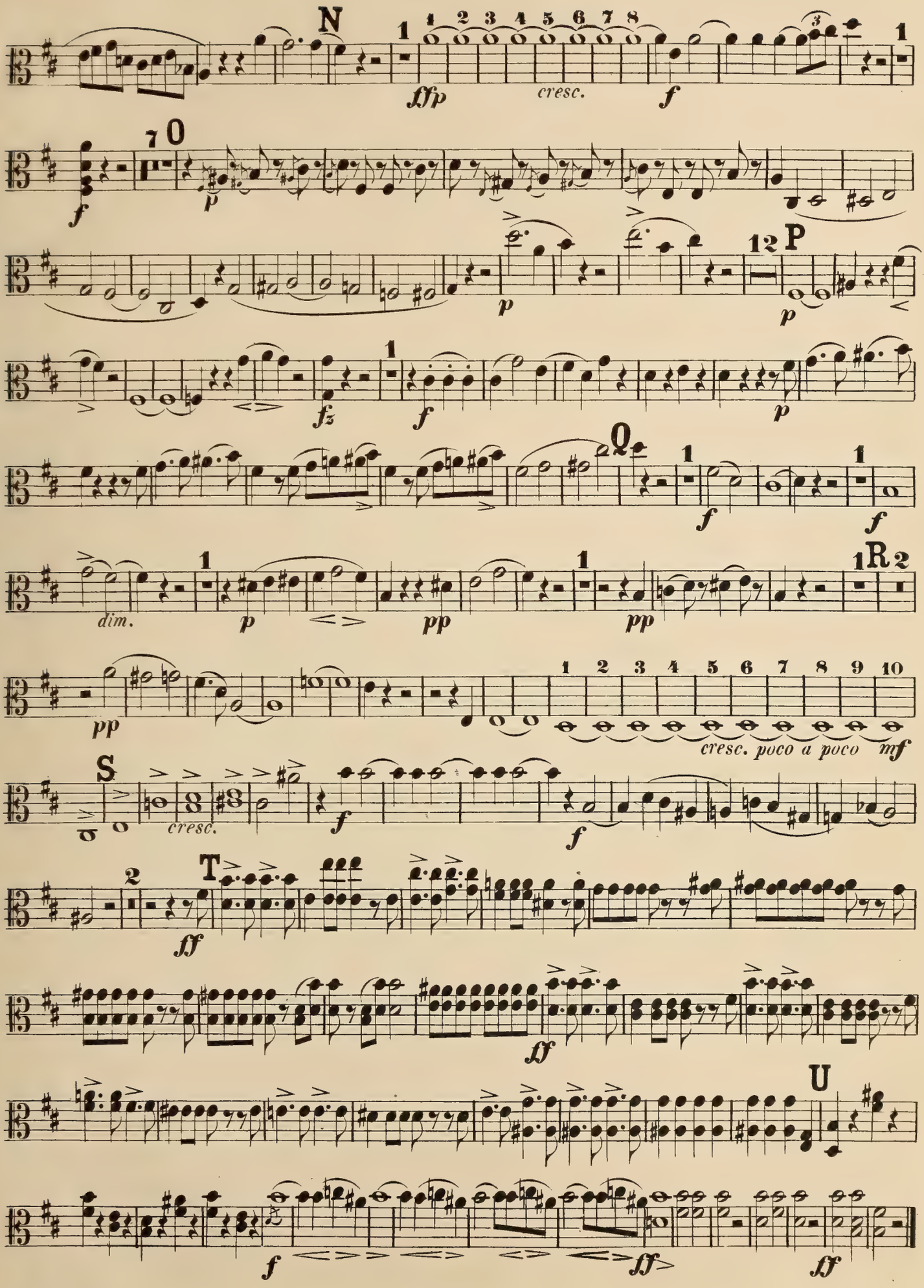
Finale.

Allegro vivace.




cresc.
D
C
E
F
G
H
dim.
sempre pp
dim.
dim.


p
cresc.
mf
cresc.
f
cresc.
I
ff
ff
ff
K
ff
ff
ff
f
dim.
mf
dim.
p
dim.
L
fp
8
p
M
2 1
p
tr
f
p


N
1 1 2 3 4 5 6 7 8
fffp
cresc.
f
1
7 O
f
p
p
12 P
p
fz
f
p
Q
1
f
1
f
dim.
p
pp
1
pp
1 R 2
pp
1 2 3 4 5 6 7 8 9 10
cresc. poco a poco
mf
S
cresc.
f
f
2
T
ff
ff
U
f
ff
ff

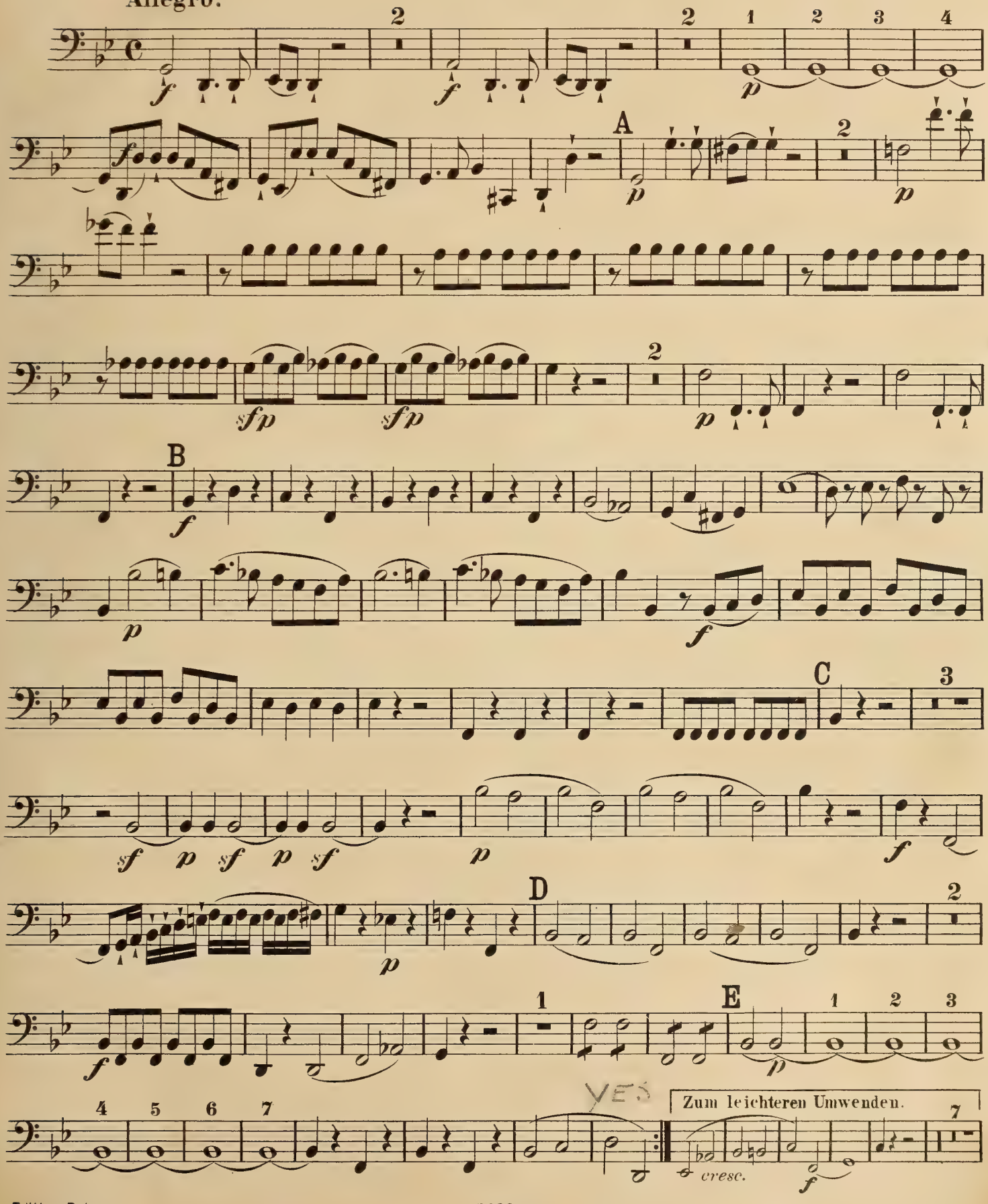
DIBLEY.

QUARTETTO I.

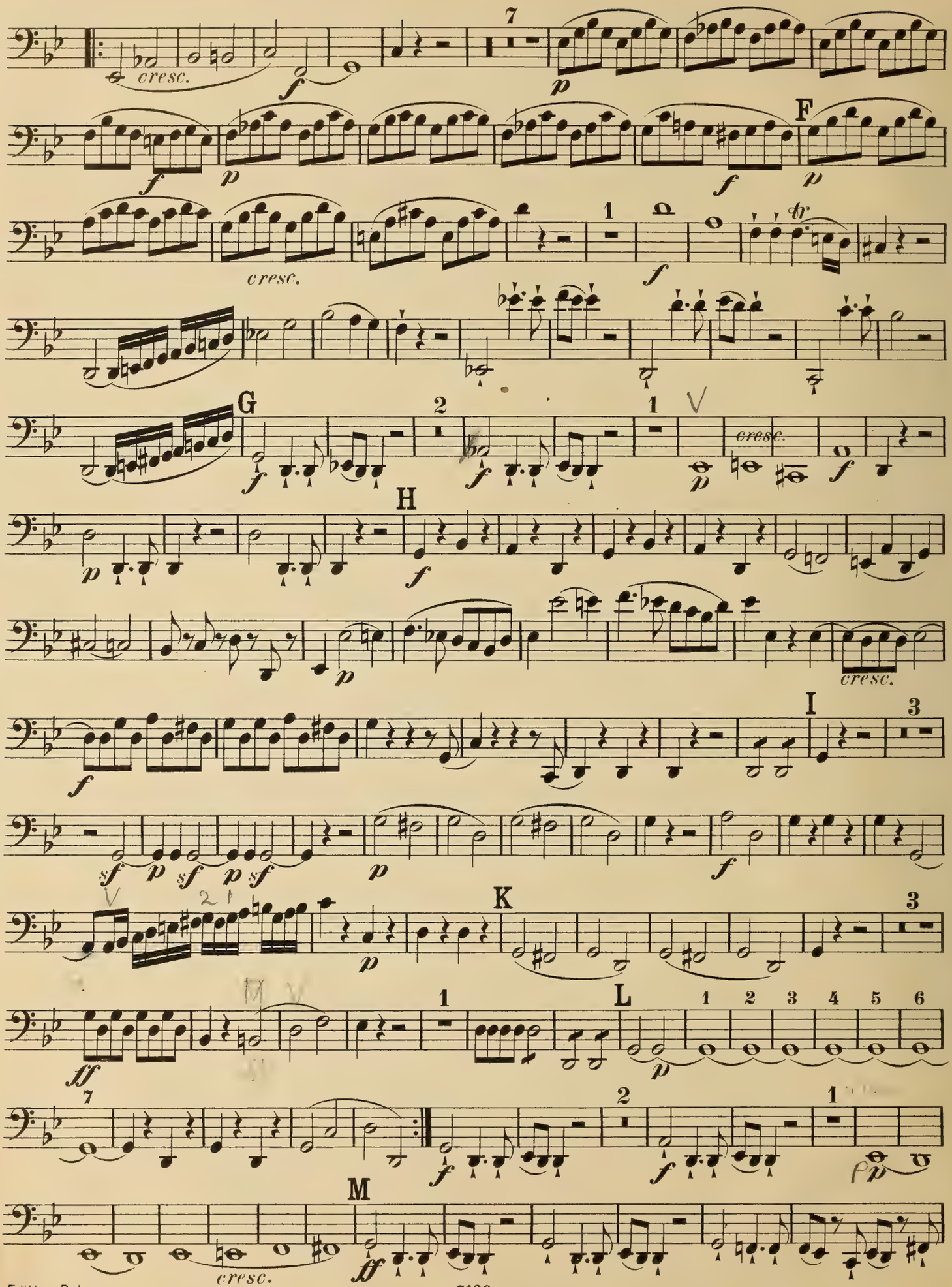
Violoncello.

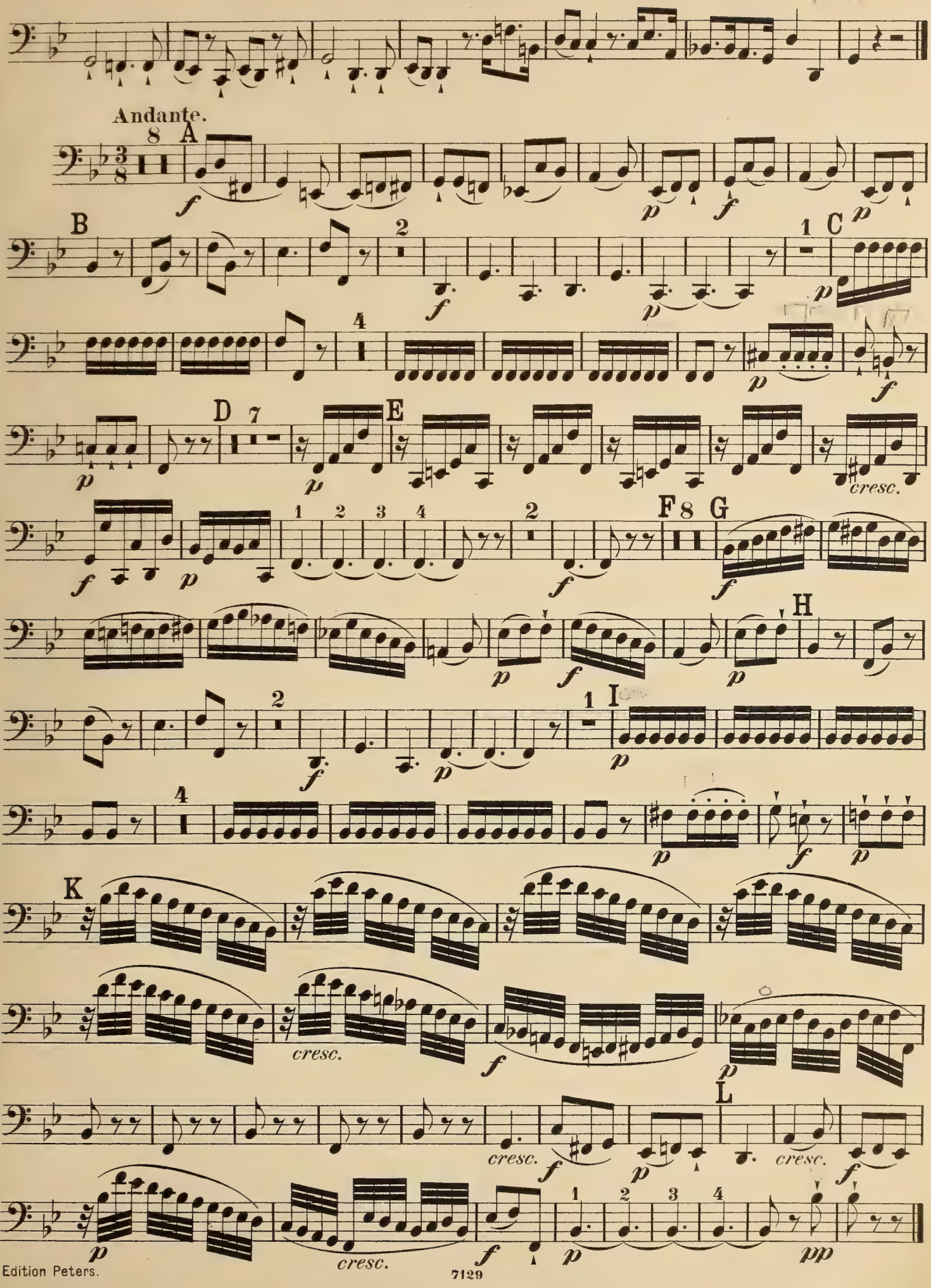
W. A. Mozart.

Allegro.

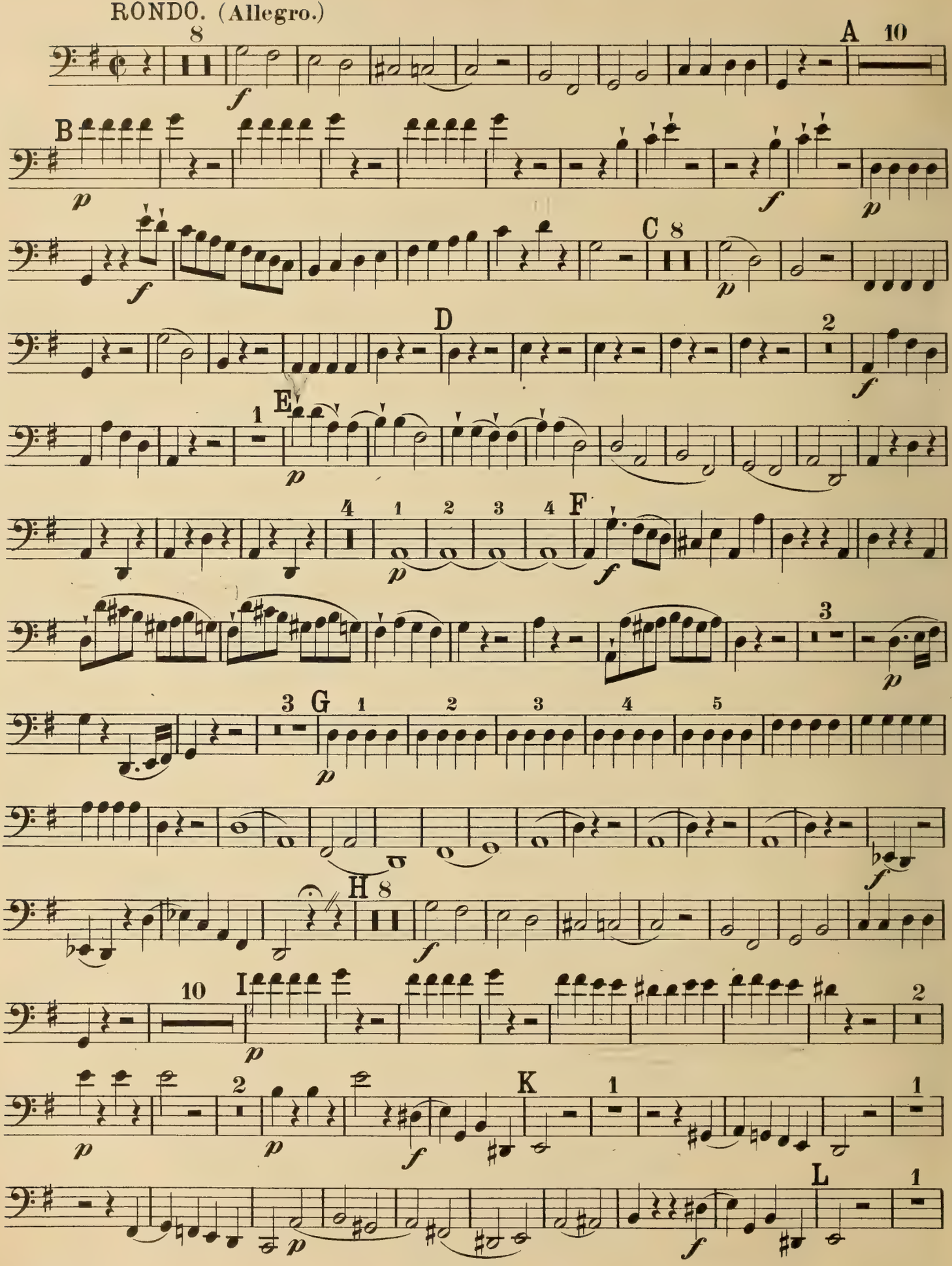


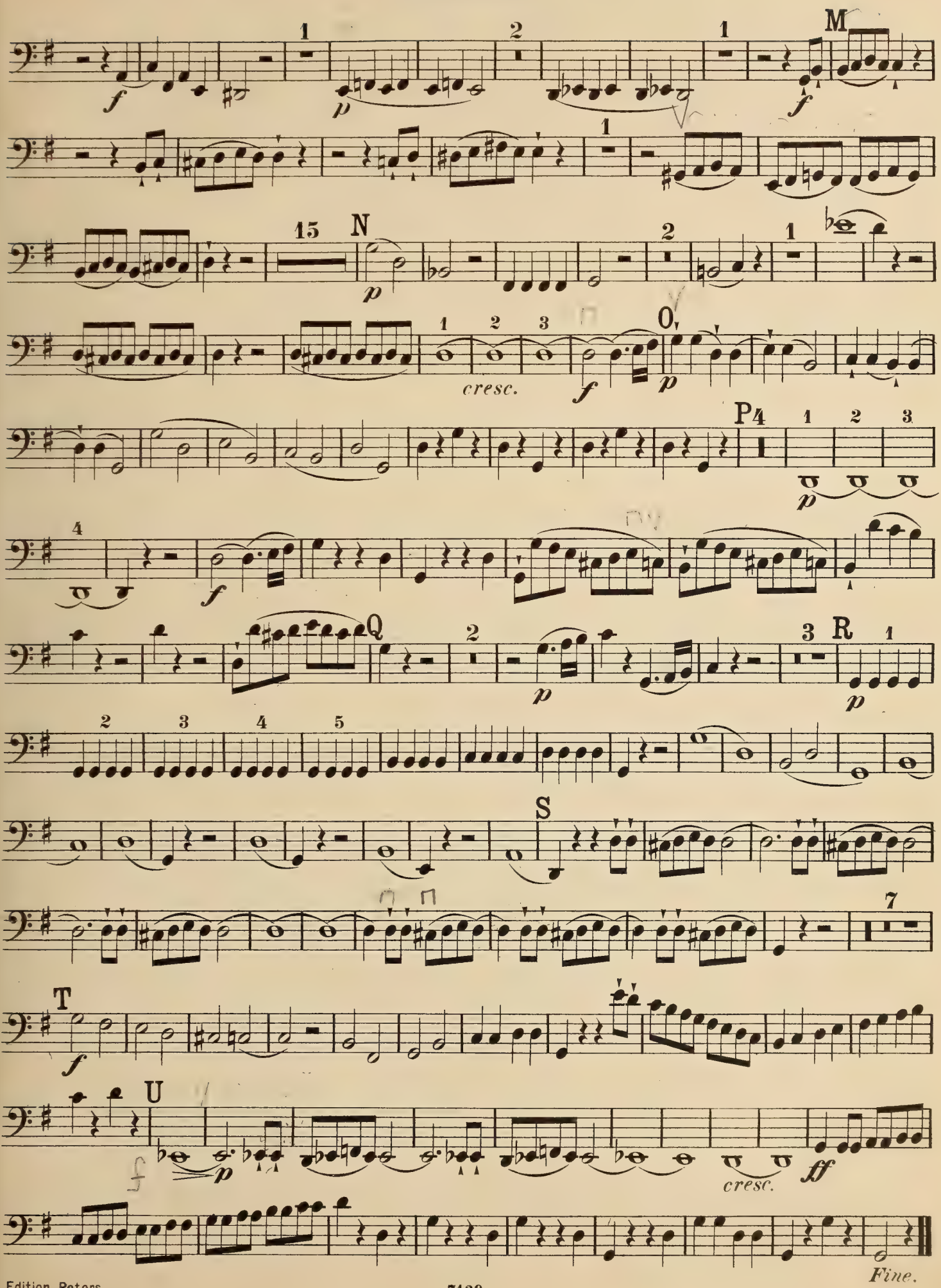
Violoncello.




Andante.
A
B
C
D
E
F
G
H
I
K
L
cresc.
Edition Peters.
7129

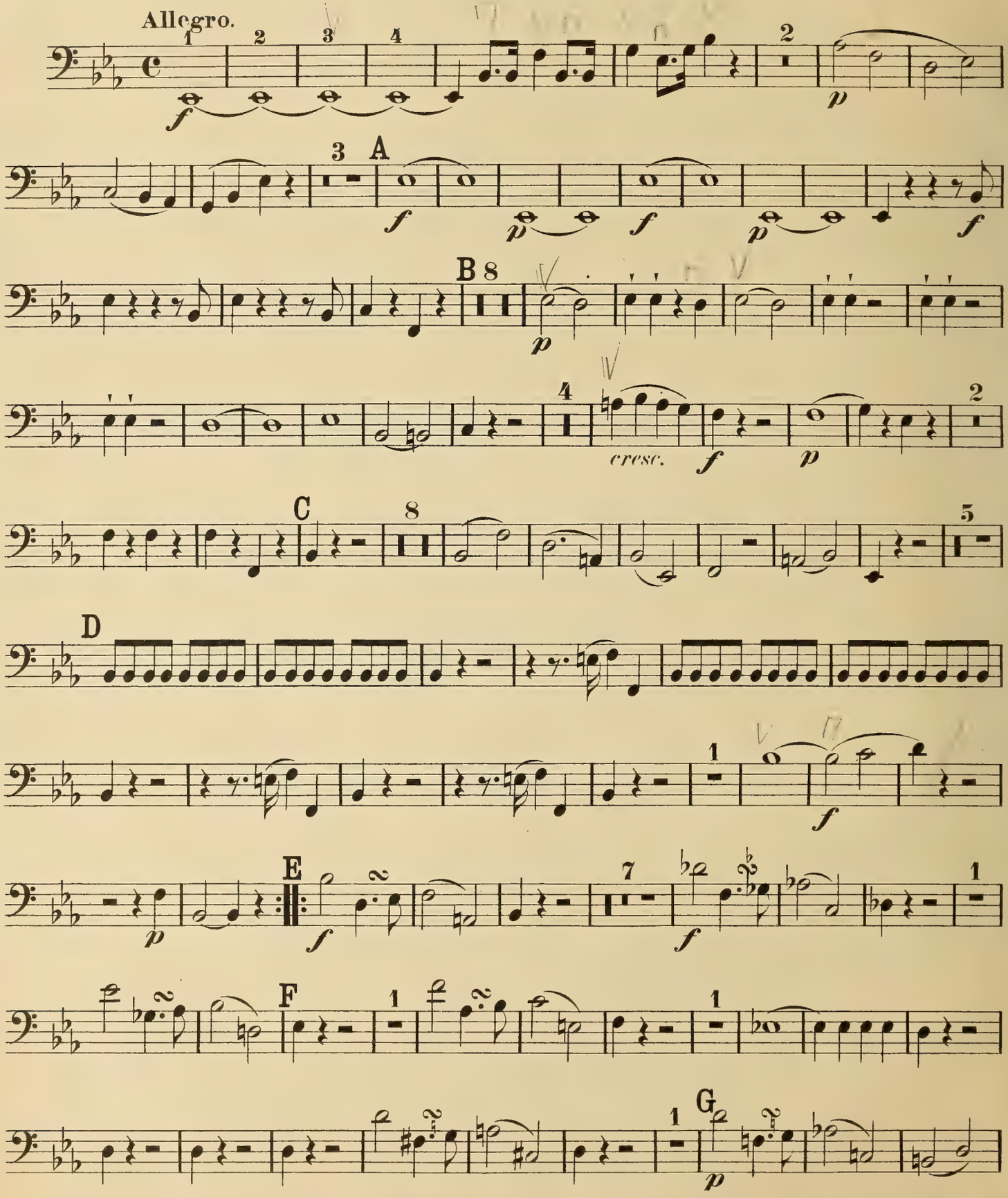
Violoncello.

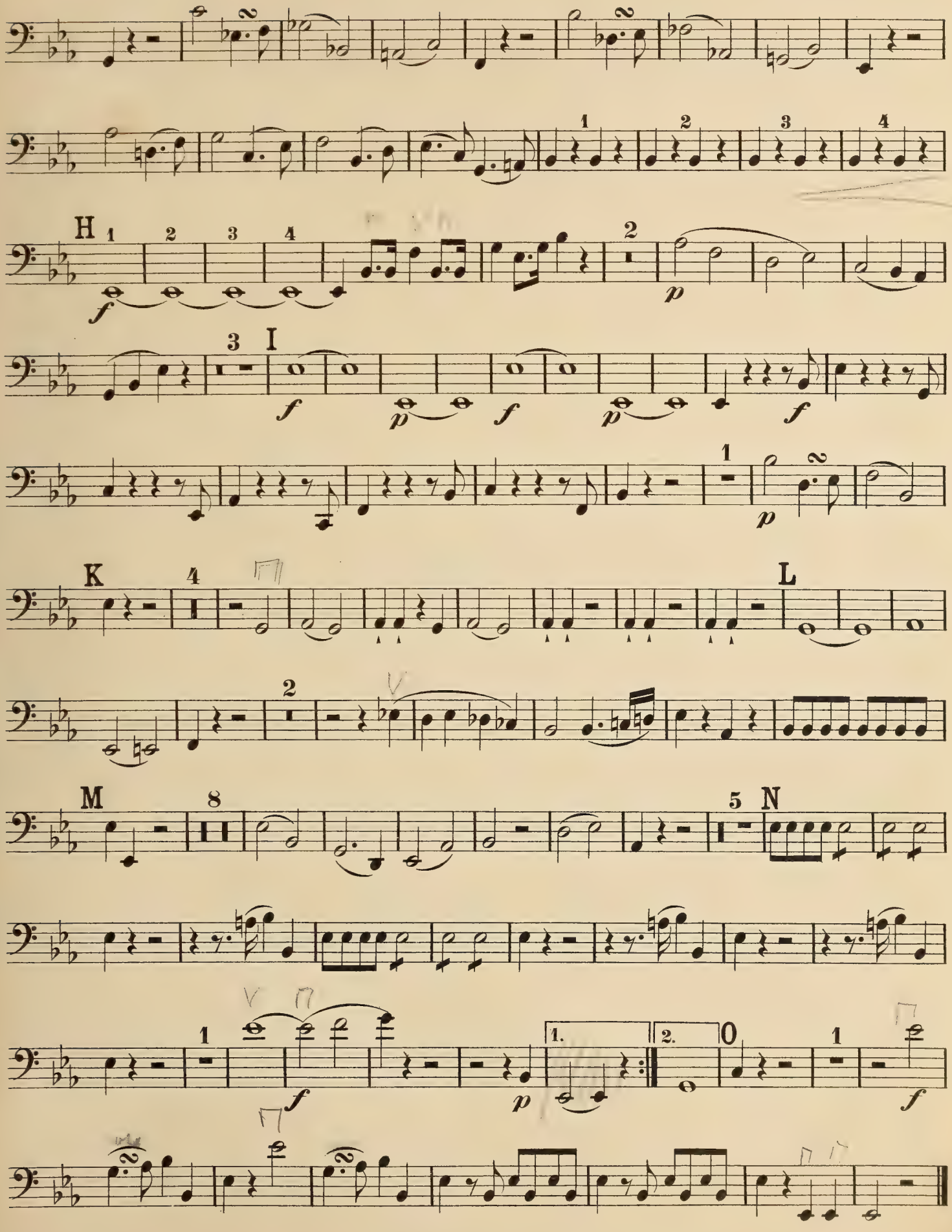



M
N
O
P
Q
R
S
T
U
cresc.
cresc.
Fine.

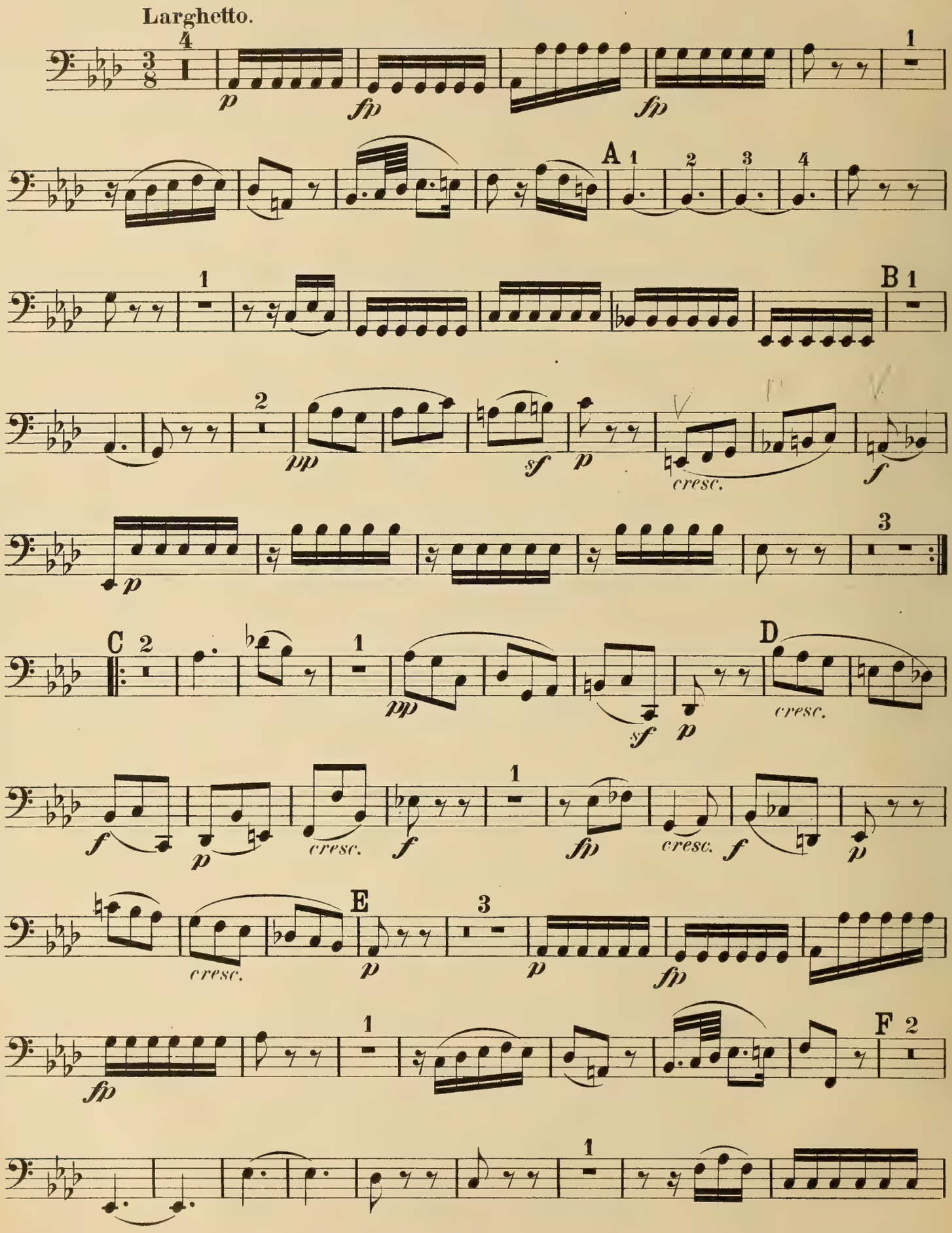
QUARTETTO II.

Violoncello.

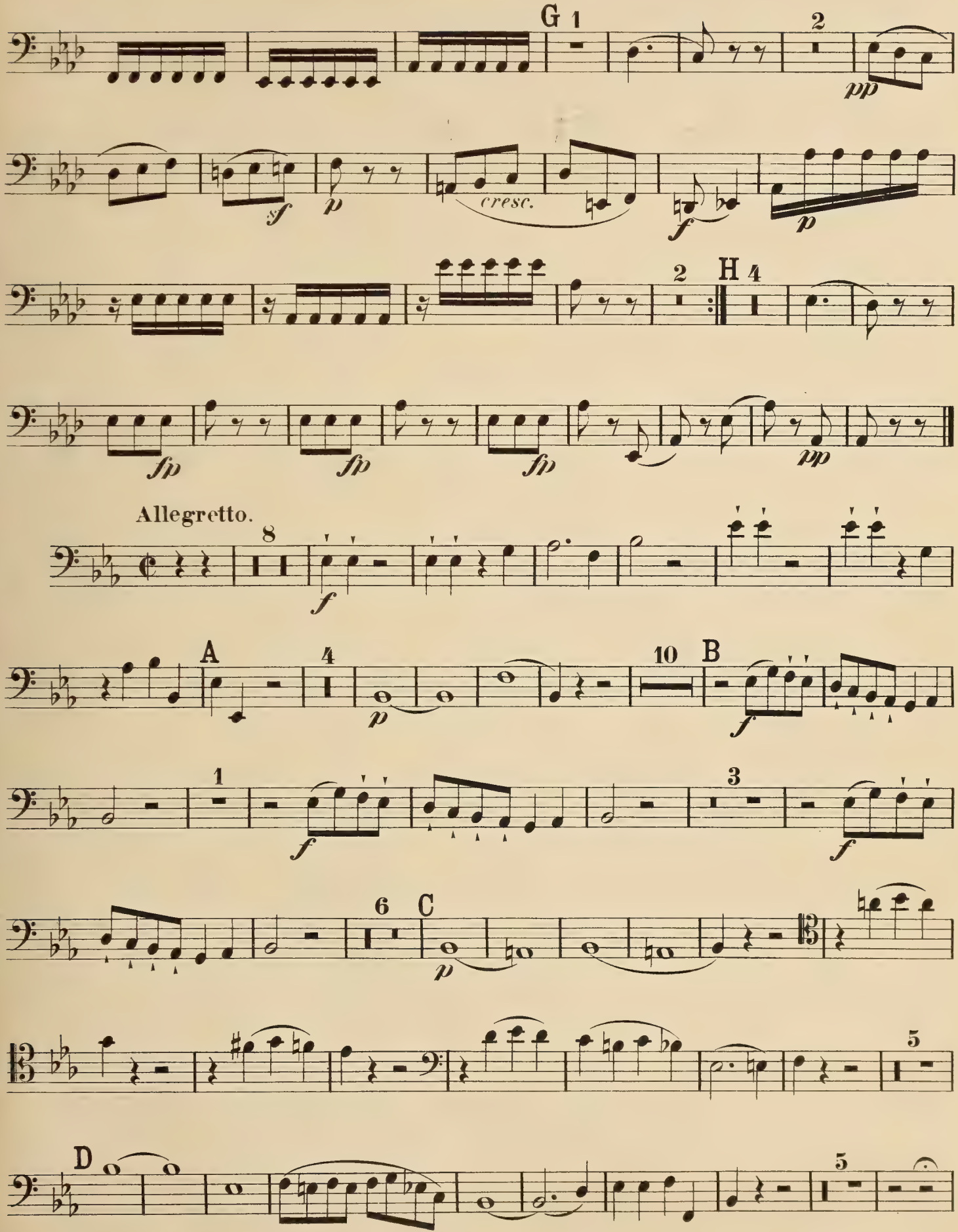



H
I
K
L
M
N
1.
2.
f
p

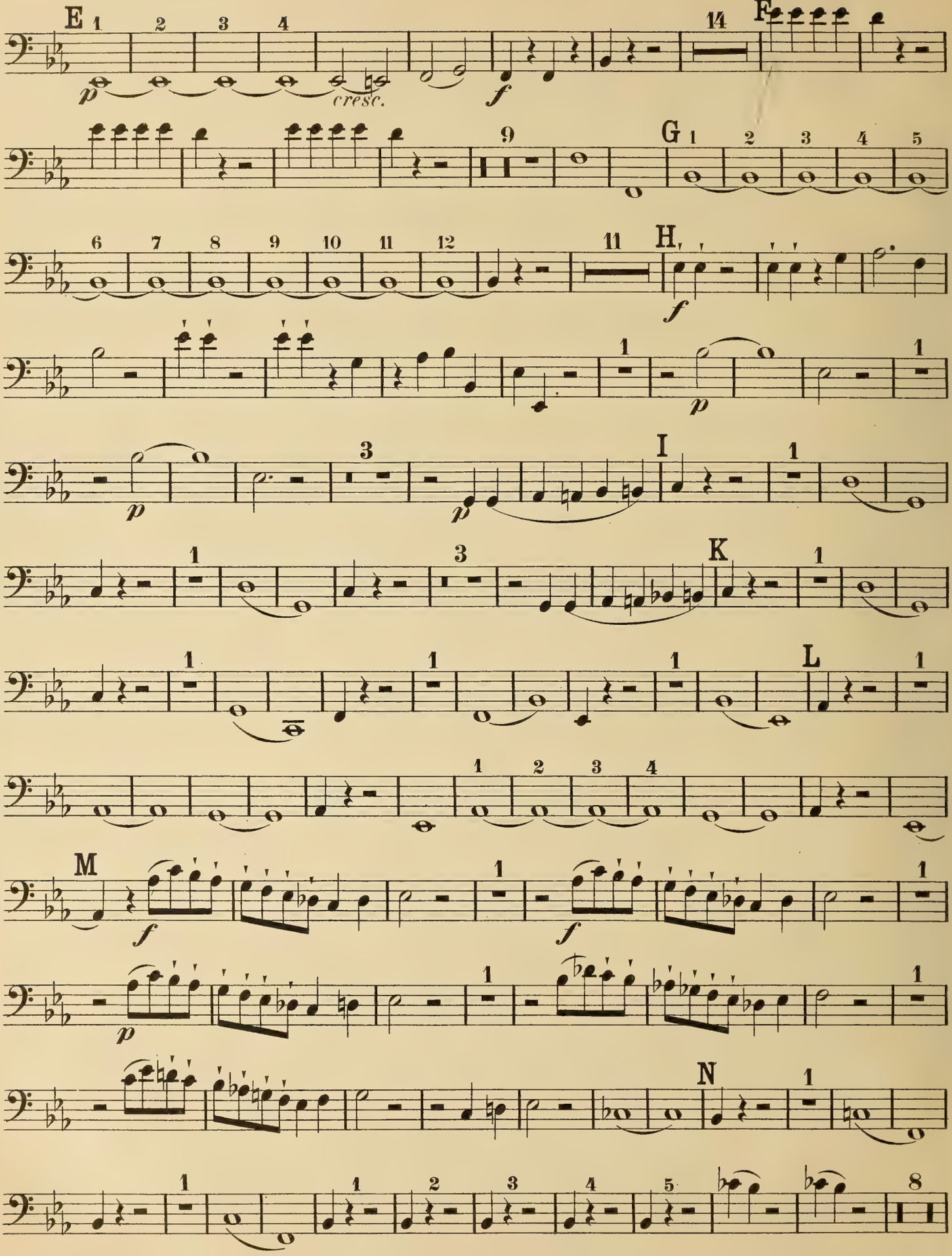
Violoncello.

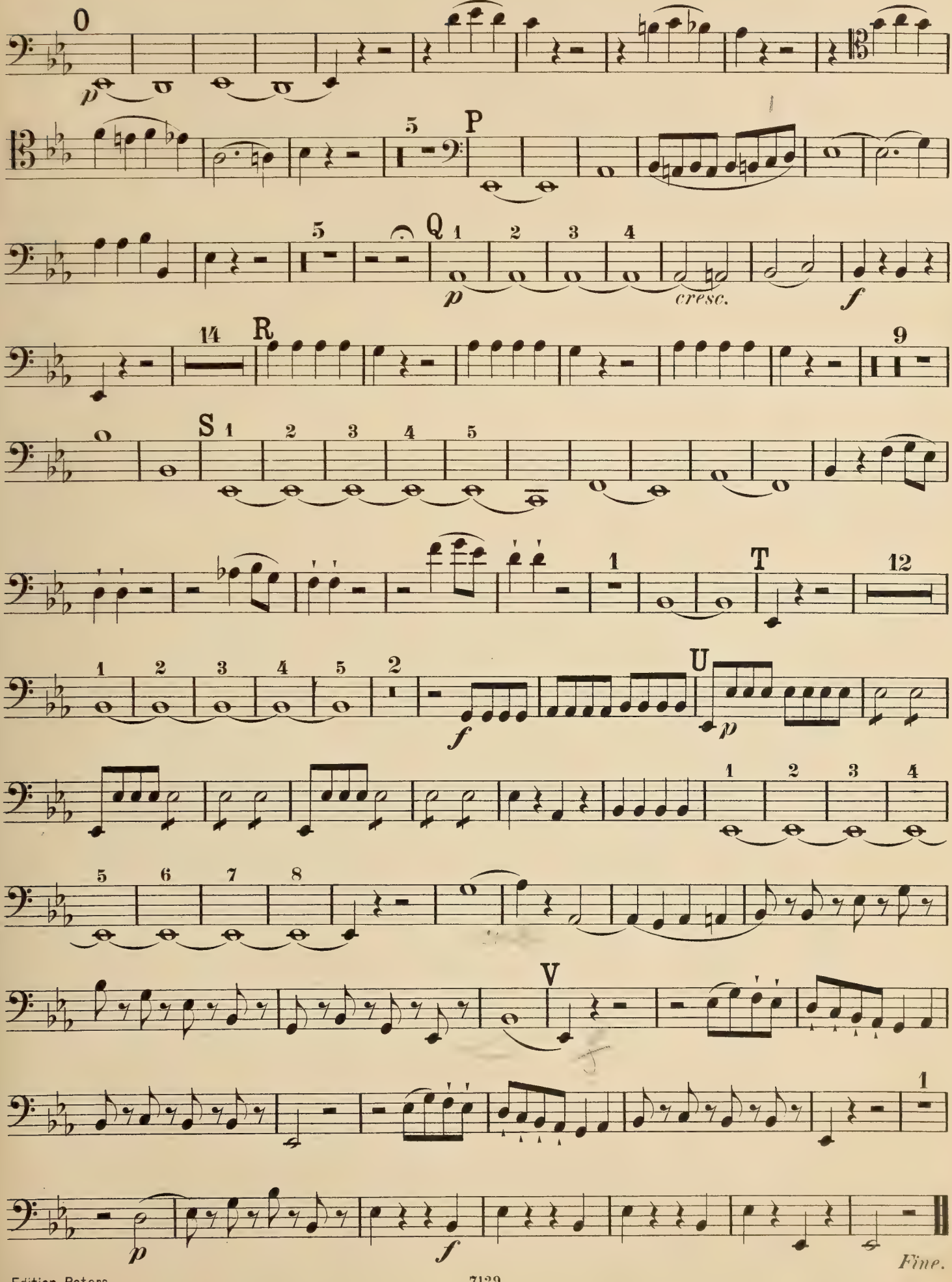


Violoncello.



Violoncello.



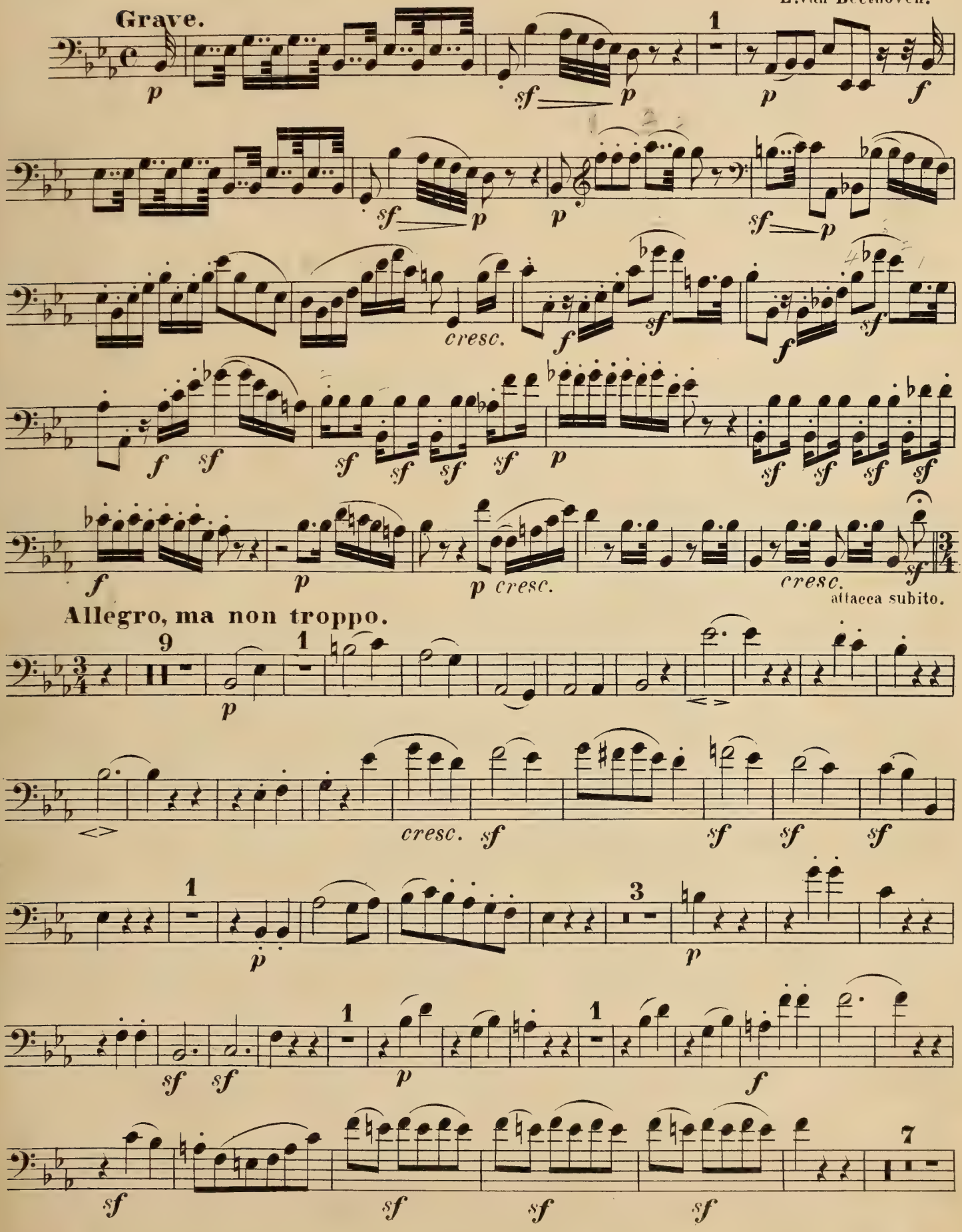

0
p
5
P
5
Q
1
2
3
4
p
cresc.
f
14
R
9
S
1
2
3
4
5
1
T
12
1
2
3
4
5
2
f
U
p
1
2
3
4
5
6
7
8
V
1
p
f
Fine.

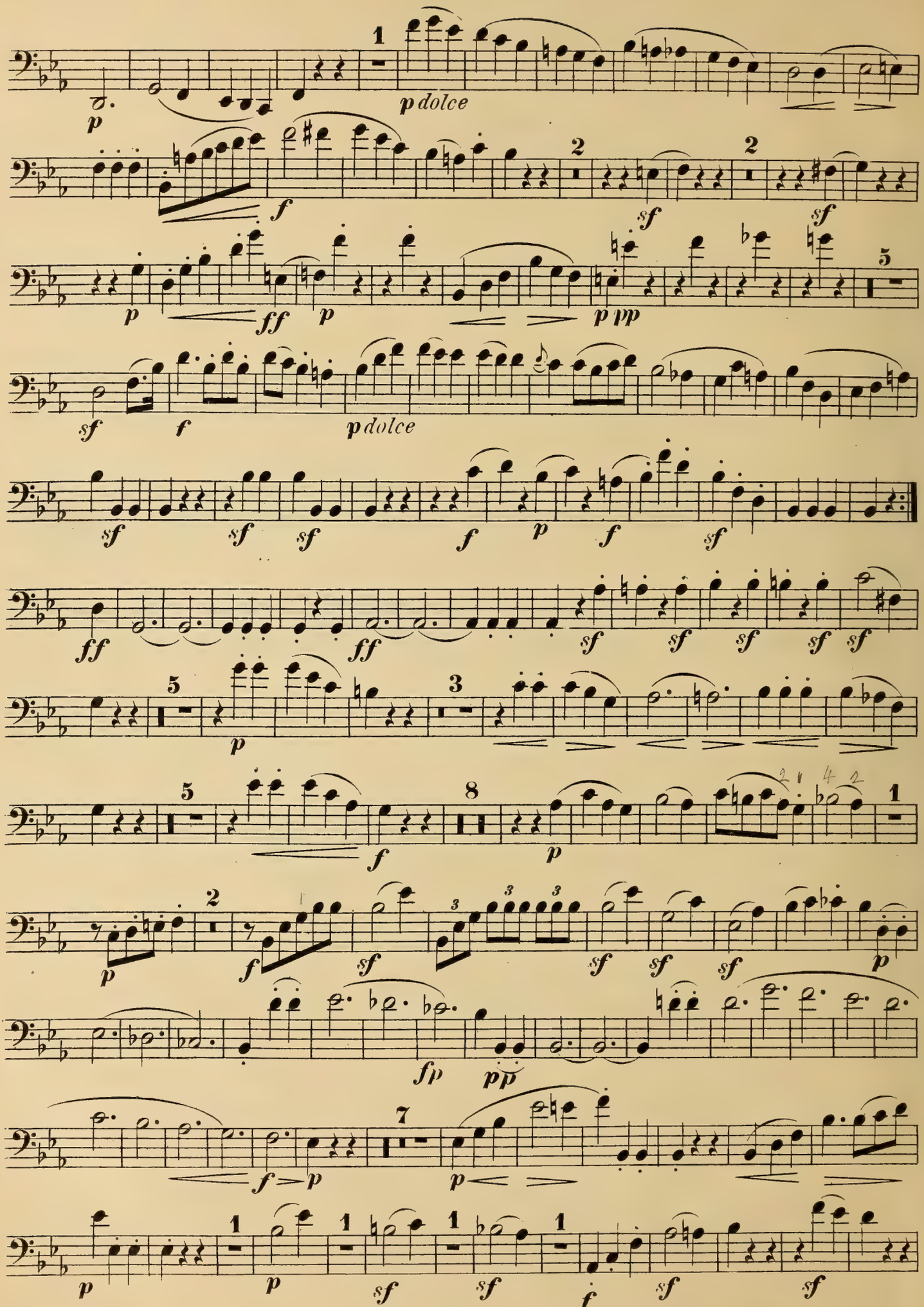
QUATUOR.

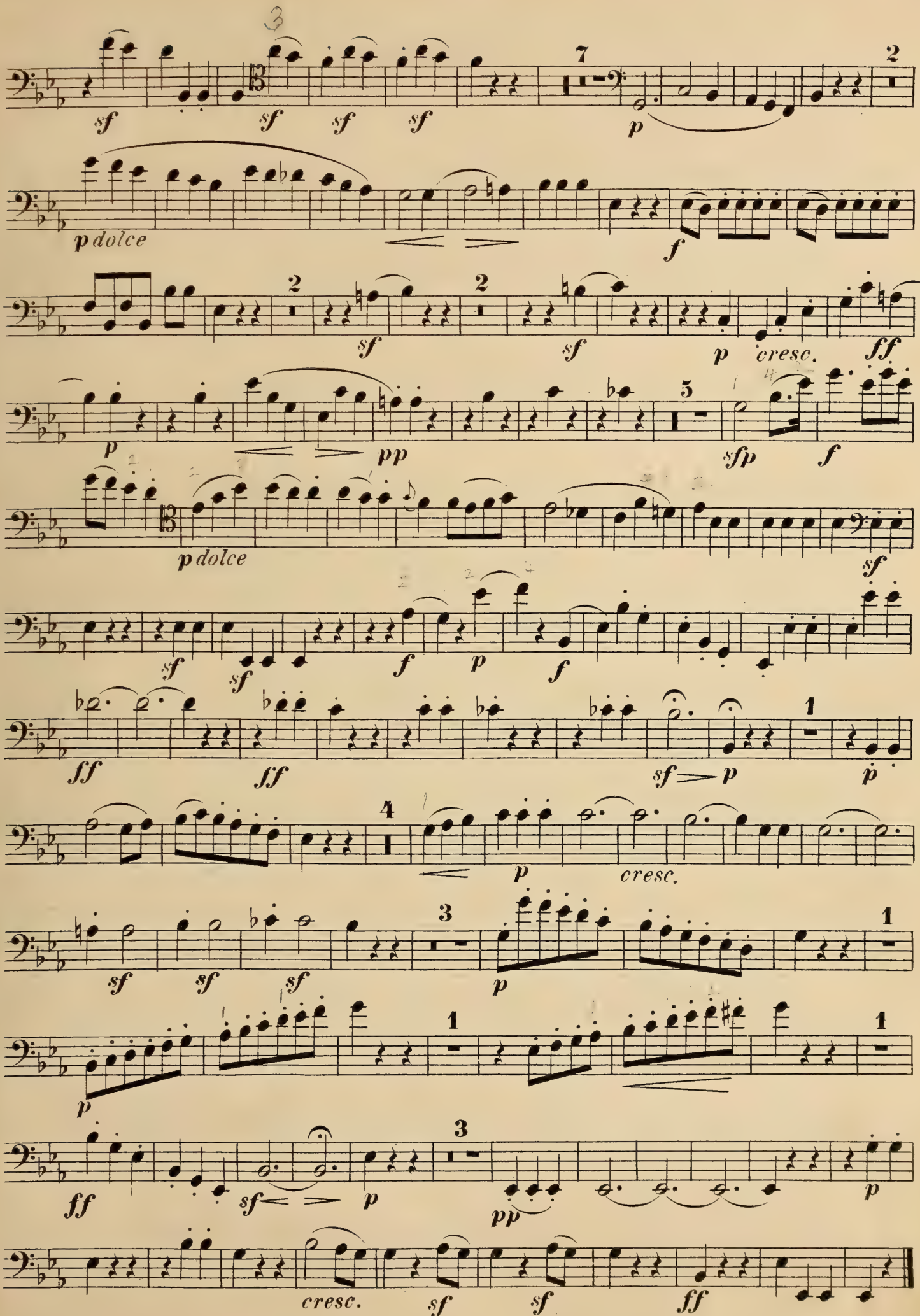
Op. 16.

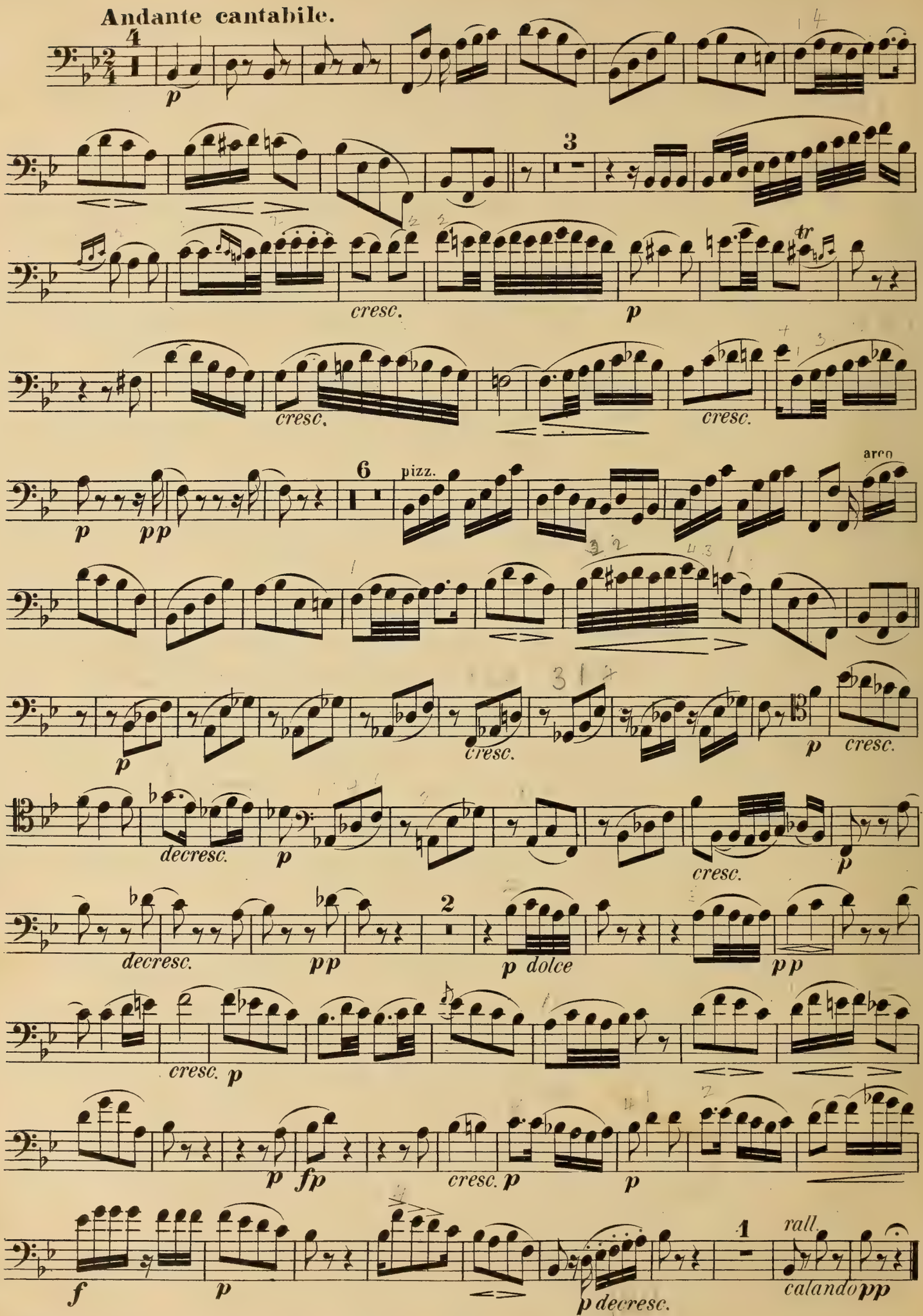
VIOLONCELLO.

L. van Beethoven.



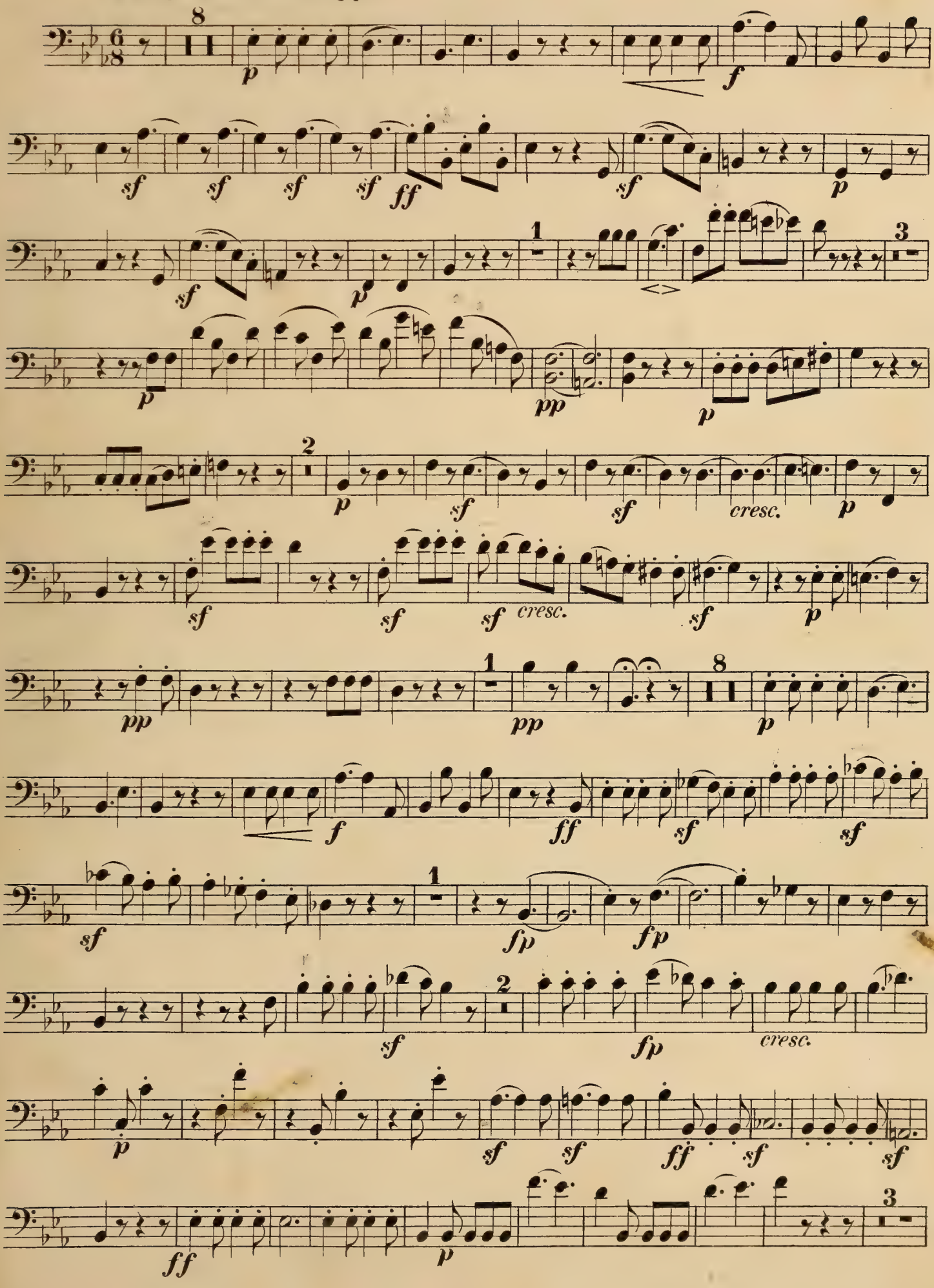

p
1
p dolce
f
2
sf
2
sf
p
ff
p
p pp
5
sf
f
p dolce
sf
sf
sf
f
p
f
sf
ff
ff
sf
sf
sf
sf
sf
5
p
3
5
f
8
p
1
2
p
f
sf
3
3
3
sf
sf
sf
p
fp
pp
7
f
p
p
1
1
1
1
p
p
sf
sf
f
sf
sf

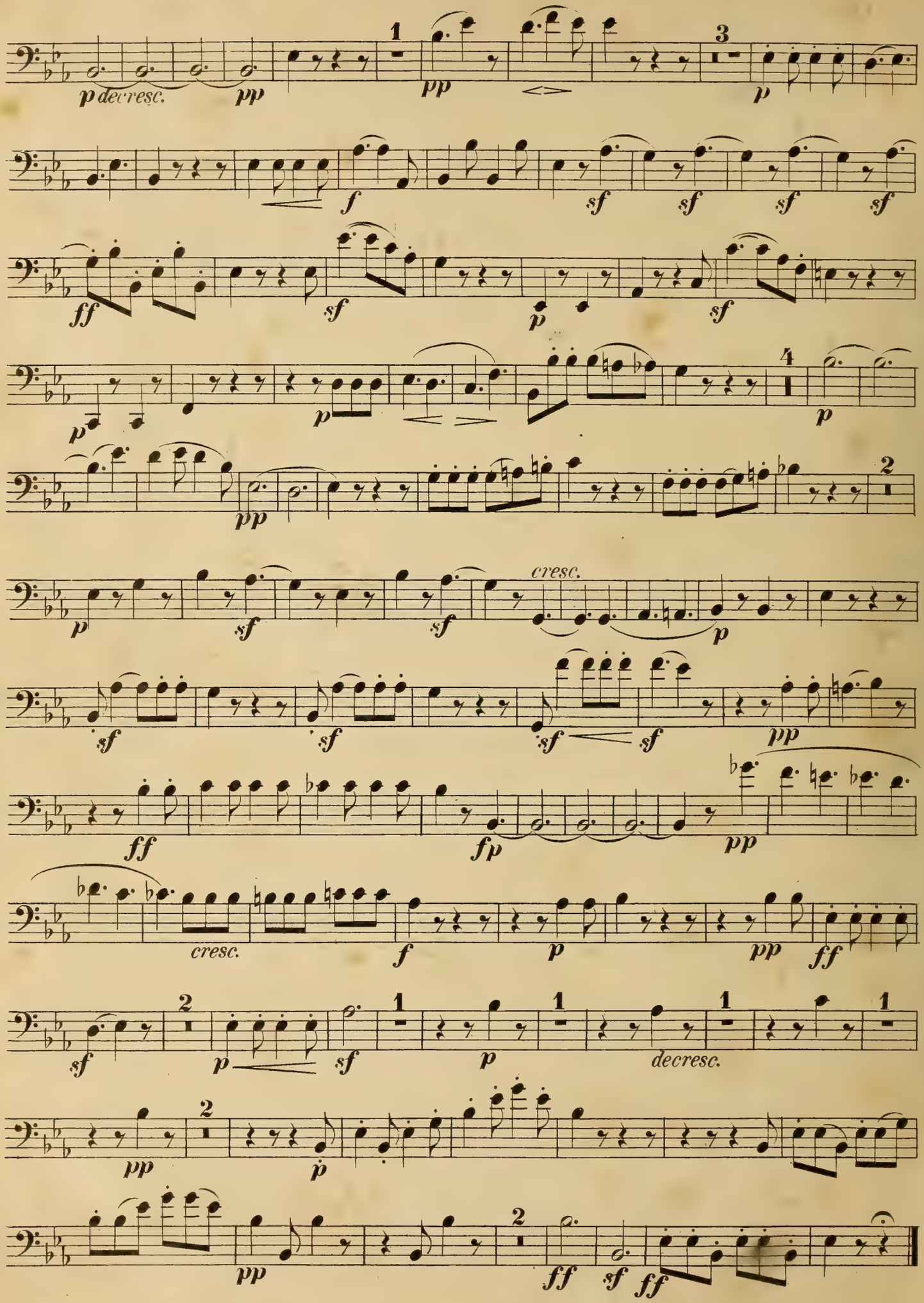

sf
sf
sf
sf
7
p
2
p dolce
f
2
sf
2
sf
p
cresc.
ff
p
pp
5
sfp
f
p dolce
sf
sf
sf
f
p
f
ff
ff
sf
p
1
p
4
p
cresc.
3
1
sf
sf
sf
p
p
1
1
ff
sf
p
3
pp
p
cresc.
sf
sf
ff


Andante cantabile.
p
cresc.
p
cresc.
cresc.
pizz.
arco
p
pp
p
cresc.
p
cresc.
decresc.
p
cresc.
p
decresc.
pp
p dolce
pp
cresc. p
p
fp
cresc. p
p
f
p
p decresc.
rall.
calando pp

RONDO.

Allegro, ma non troppo.




p decresc.
pp
1
pp
3
p
f
sf
sf
sf
sf
ff
sf
p
sf
p
p
4
p
pp
2
p
sf
sf
cresc.
p
sf
sf
sf
sf
pp
ff
fp
pp
cresc.
f
p
pp
ff
sf
2
p
sf
1
p
1
decresc.
1
1
pp
2
p
pp
2
ff
sf
ff

QUARTETT.

Violoncello.

Robert Schumann, Op. 47.

Sostenuto assai.

p *f* *p*

Allegro ma non troppo.

ritard. *mf* Pianof. *sf* *mf*

a tempo

2 *sf* *p* *ritard.* *più f*

2 *sf* *sf* *p* *sf* **A**

espressivo

mf

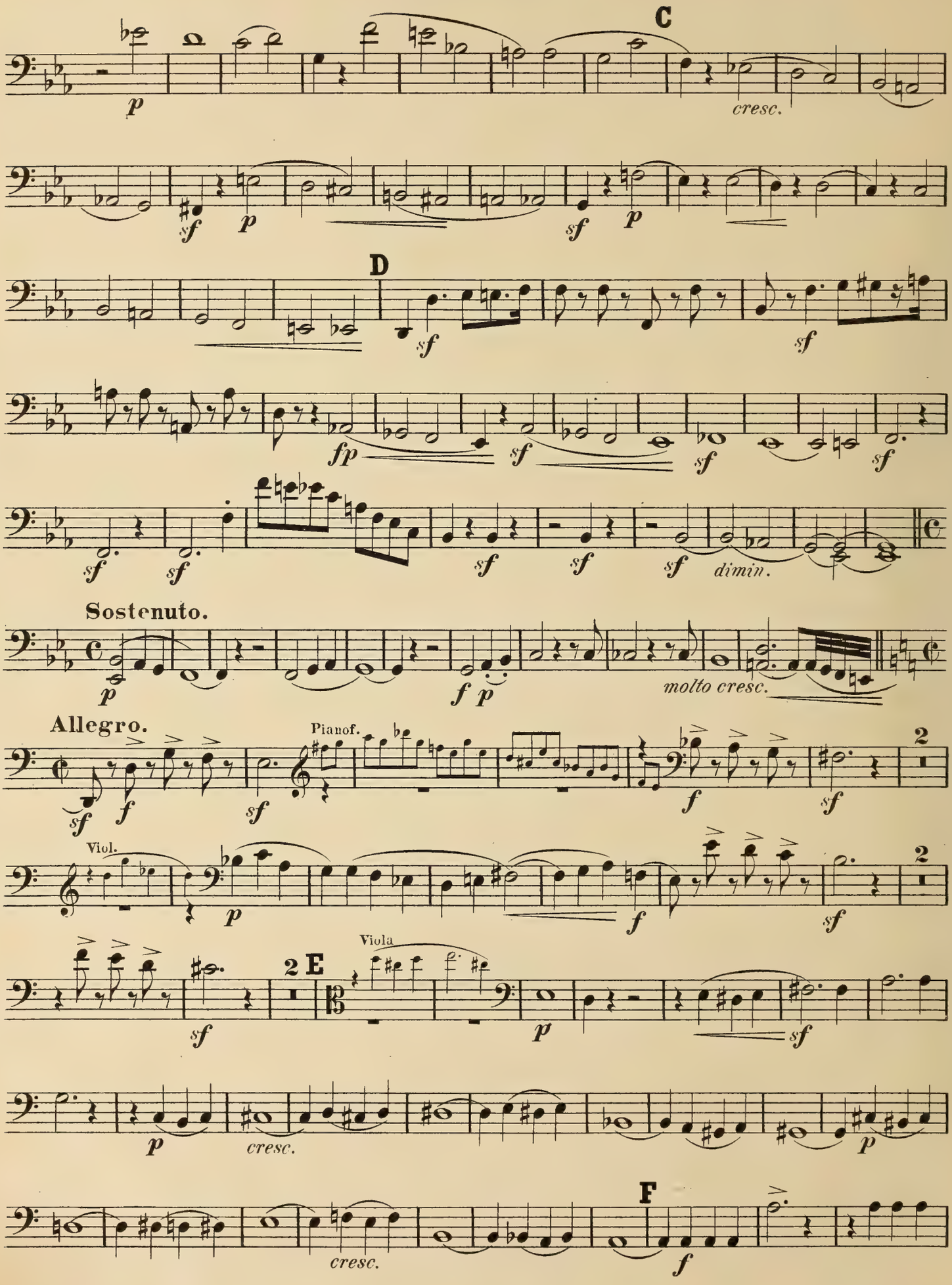
cresc. *sf* *f* *sf*

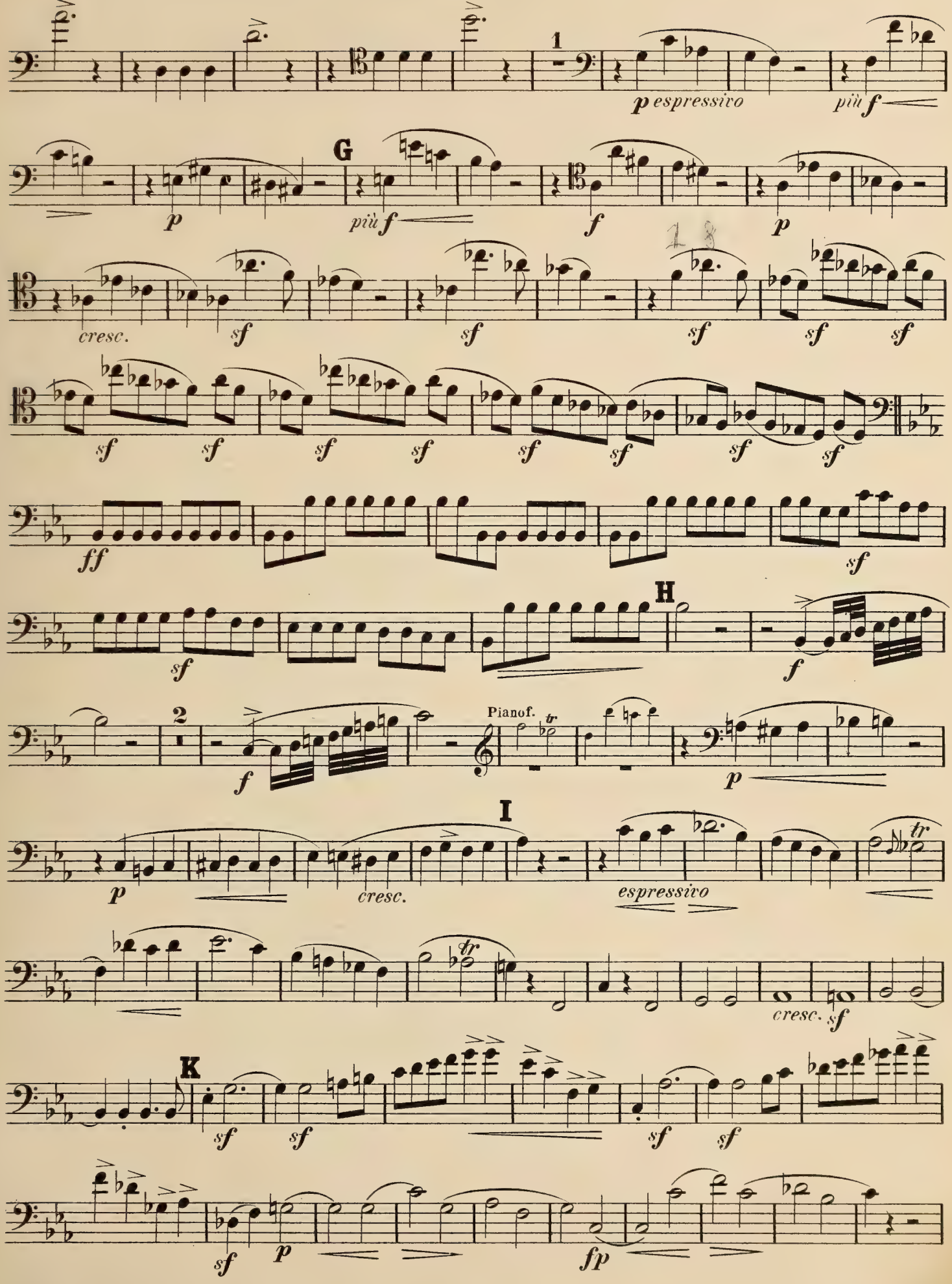
2 *f* *sf* 2 *sf* *sf* *sf* *f*

B *f* *sf* *sf* *marcato* *sf* *sf*

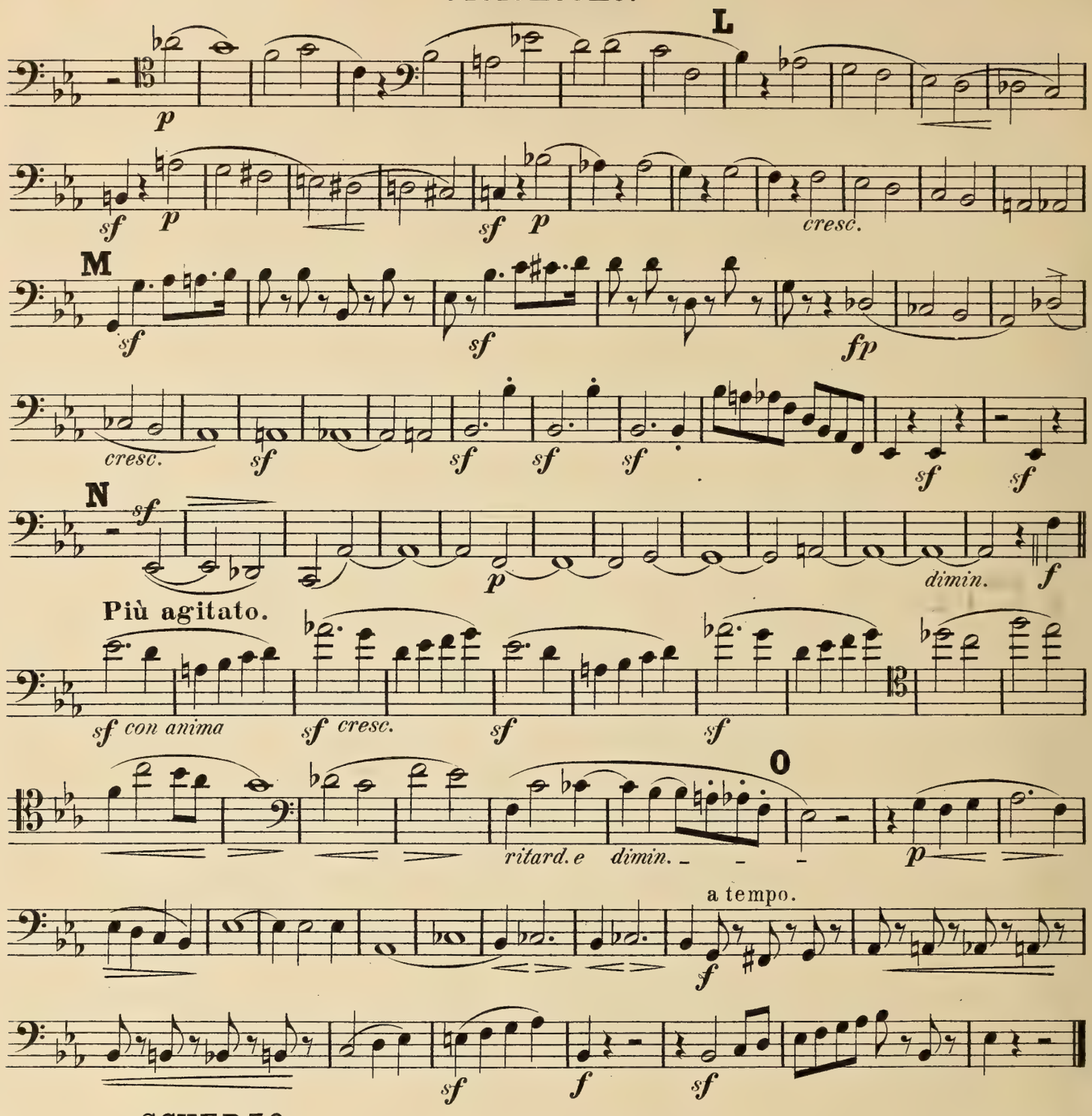
sf *p* *fp*

Violoncello.



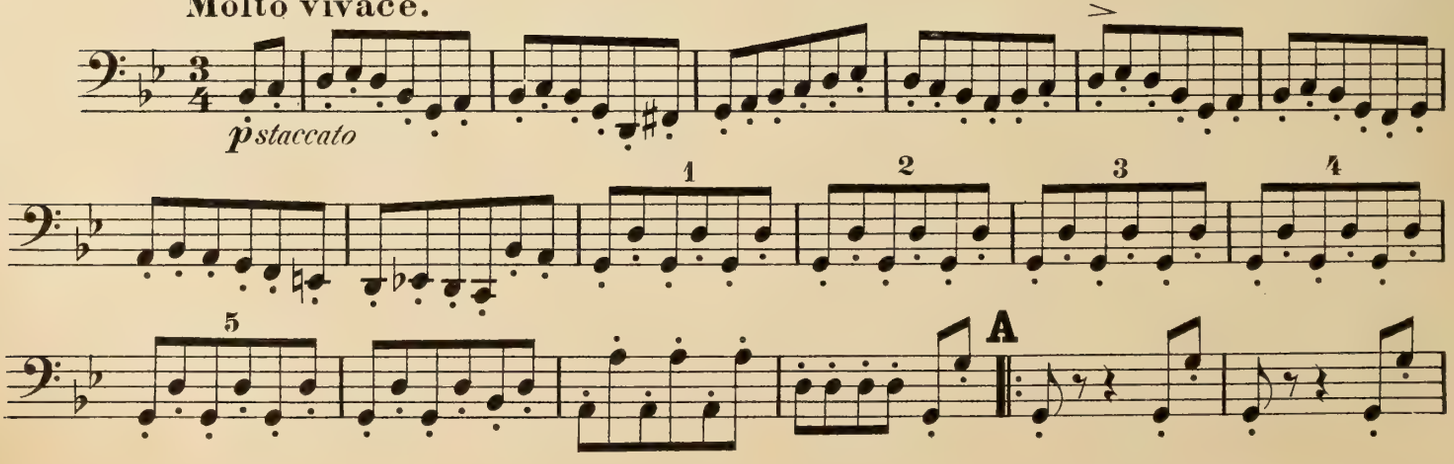

1
p espressivo
più f
G
p
più f
f
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
H
sf
f
2
f
Pianof.
tr
p
I
p
cresc.
espressivo
tr
tr
cresc.
sf
K
sf
sf
sf
sf
sf
p
fp

Violoncello.

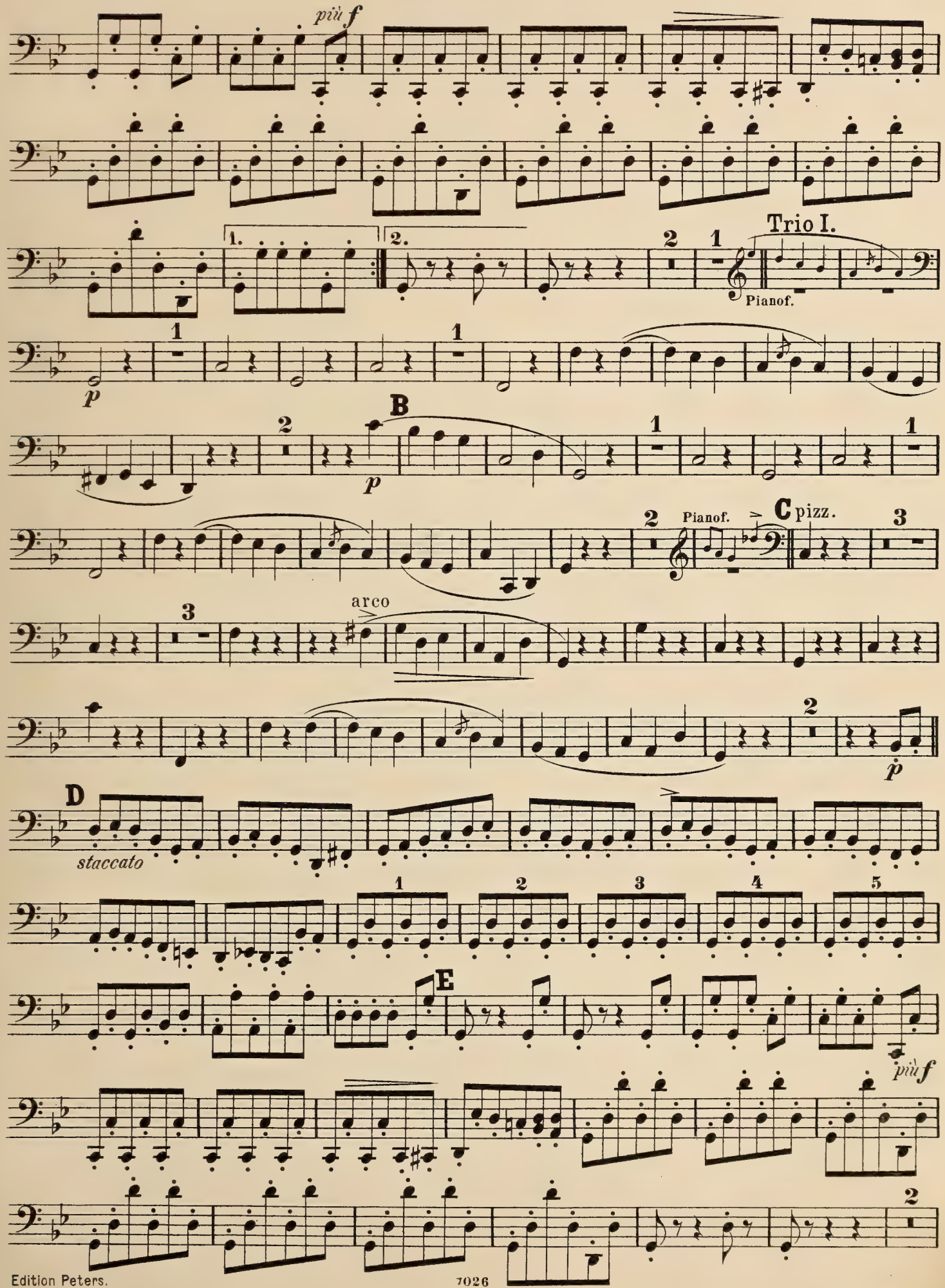


SCHERZO.

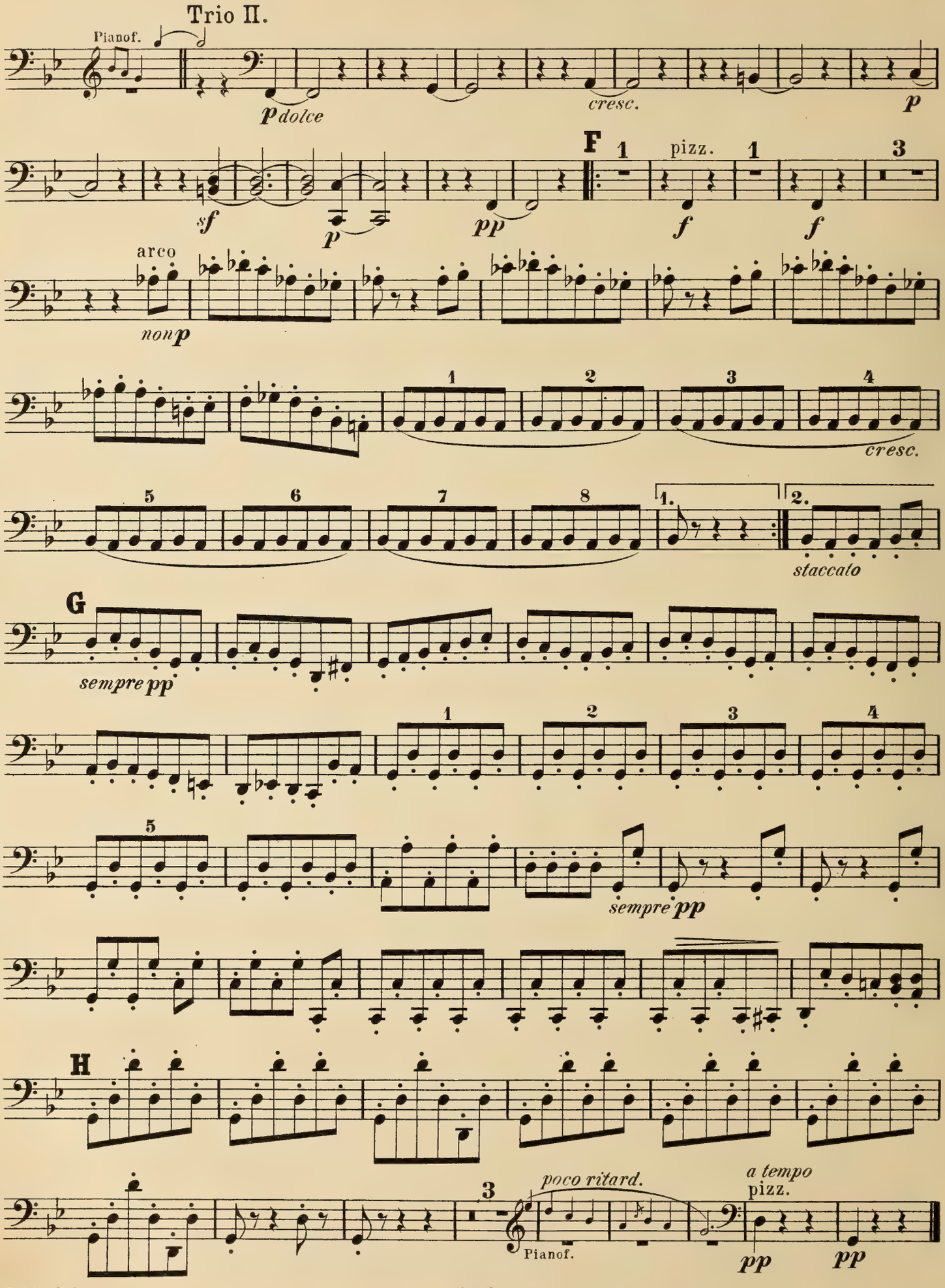
Molto vivace.



Violoncello.

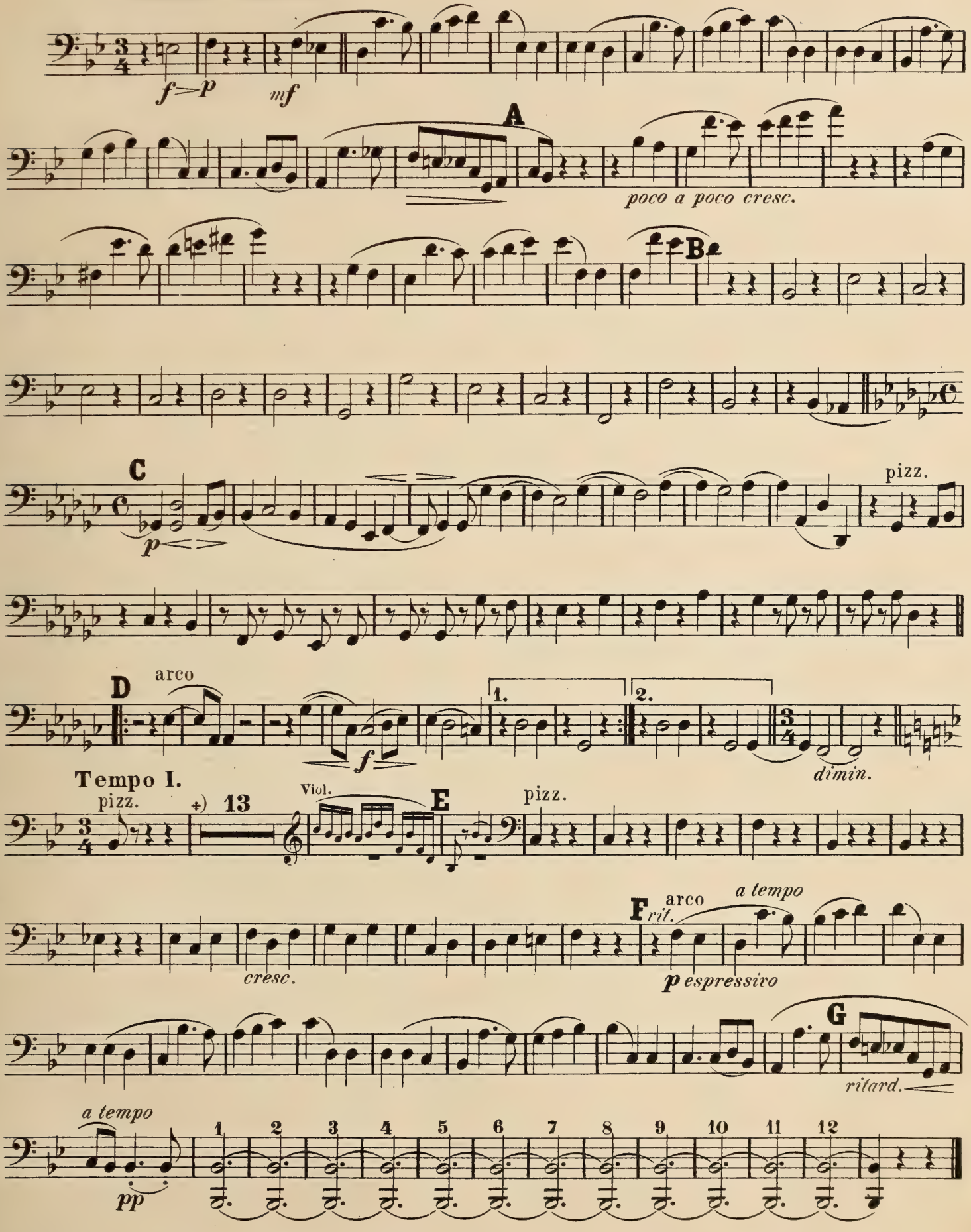


Violoncello.



Violoncello.

Andante cantabile.

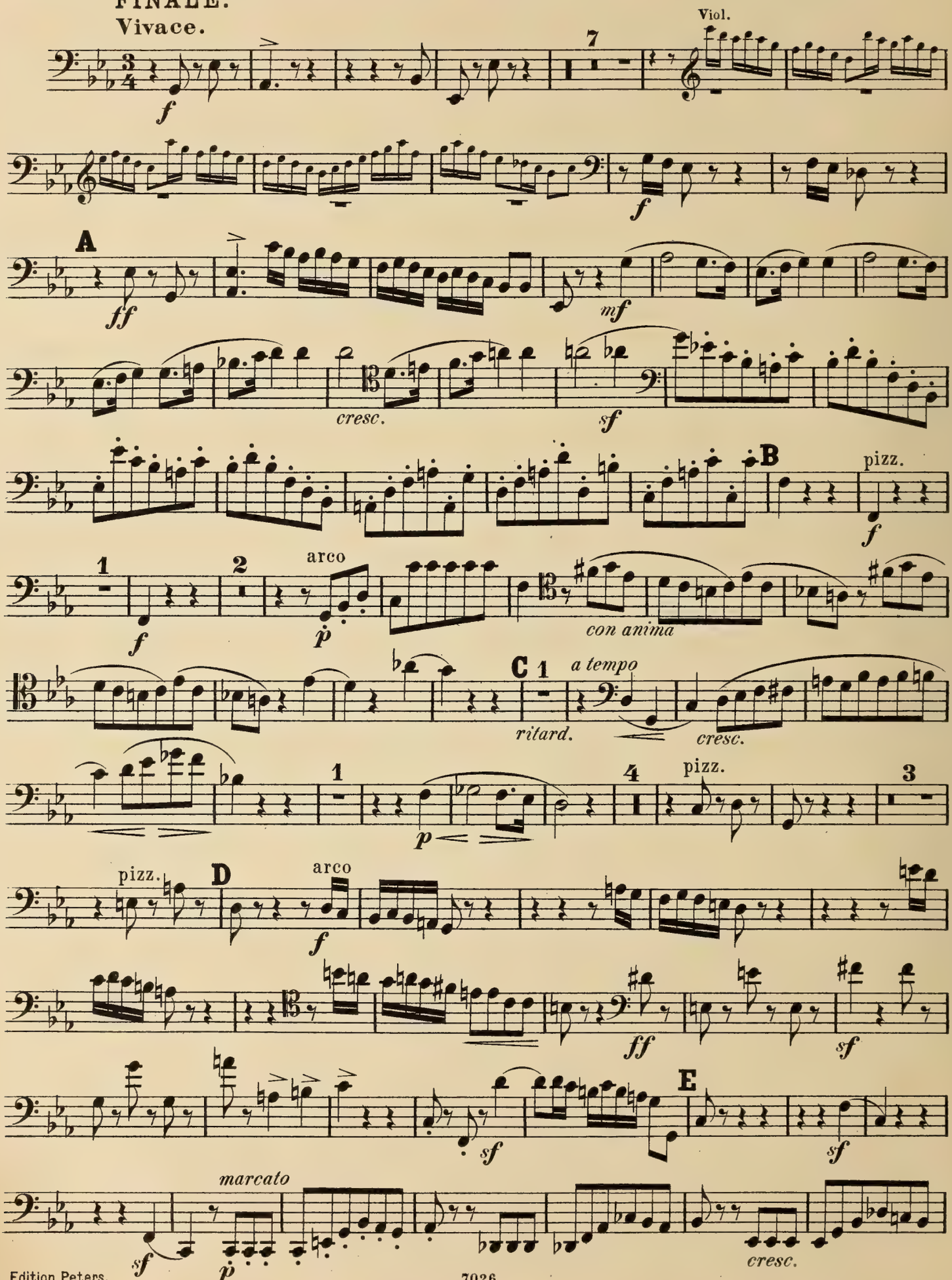


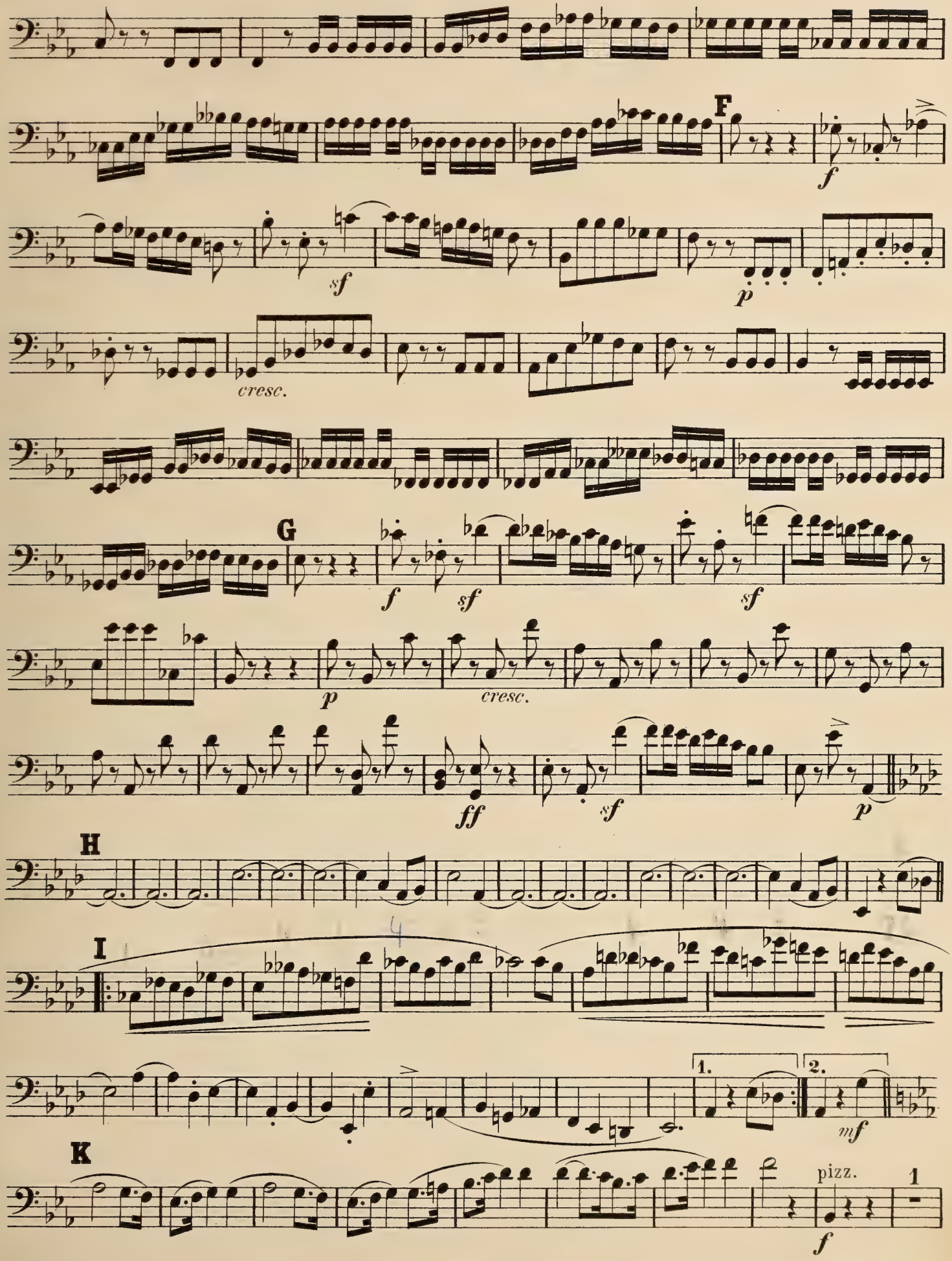
*) Hier stimmt der Spieler das nach um.

Violoncello.

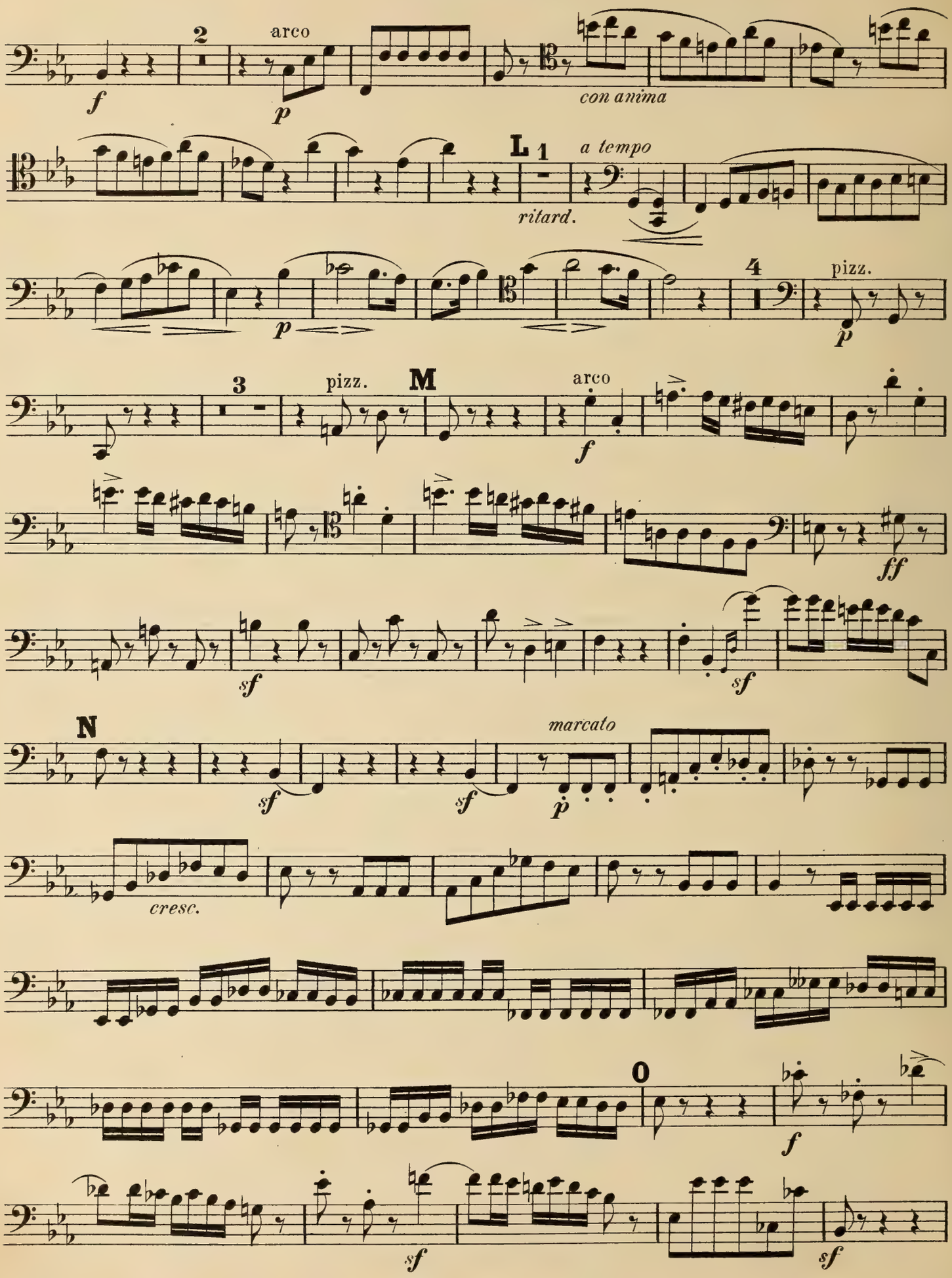
FINALE.

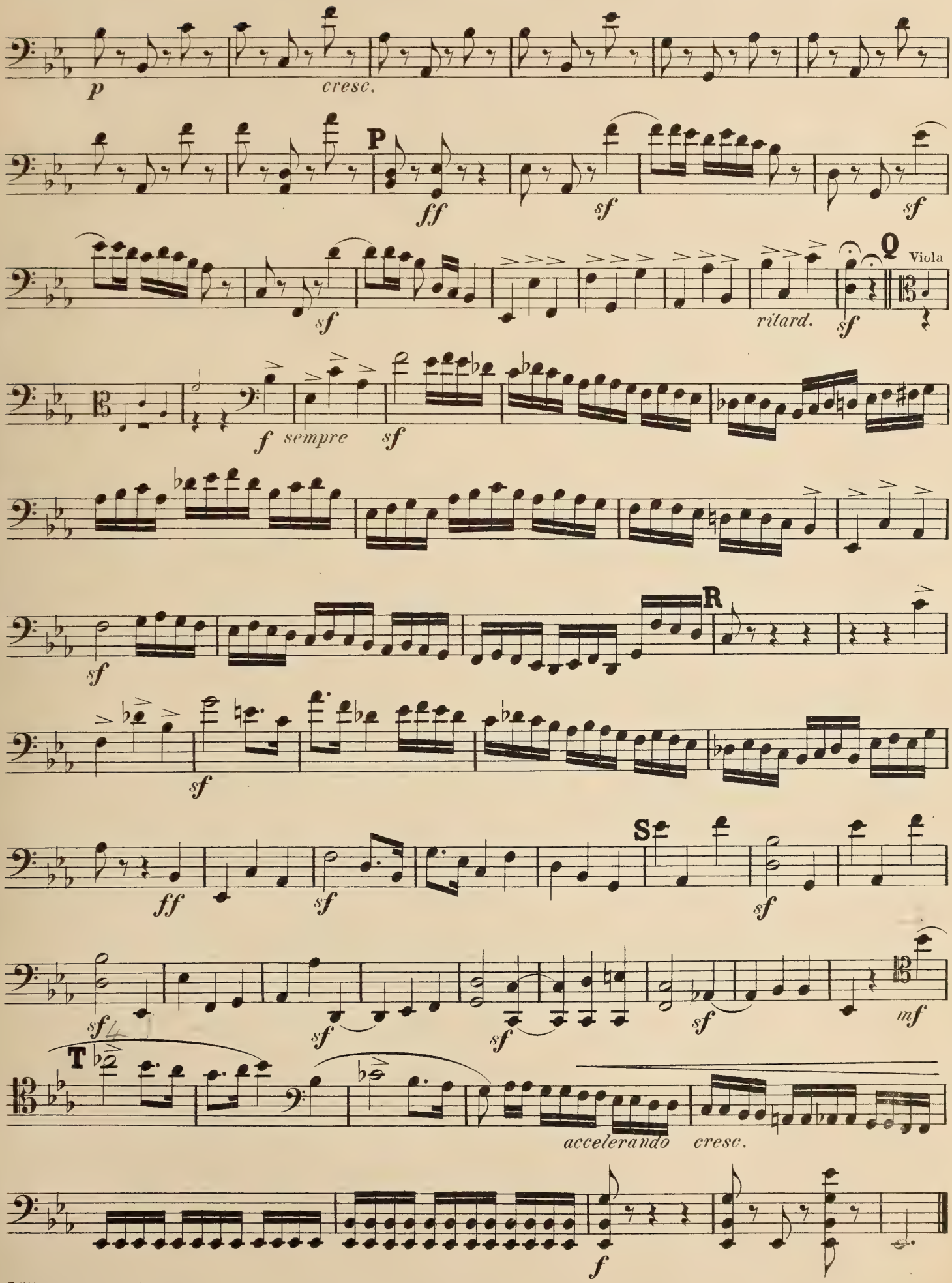
Vivace.




F
f
sf
p
cresc.
G
f
sf
sf
p
cresc.
ff
sf
p
H
I
1.
2.
mf
K
pizz.
f
1

Violoncello.



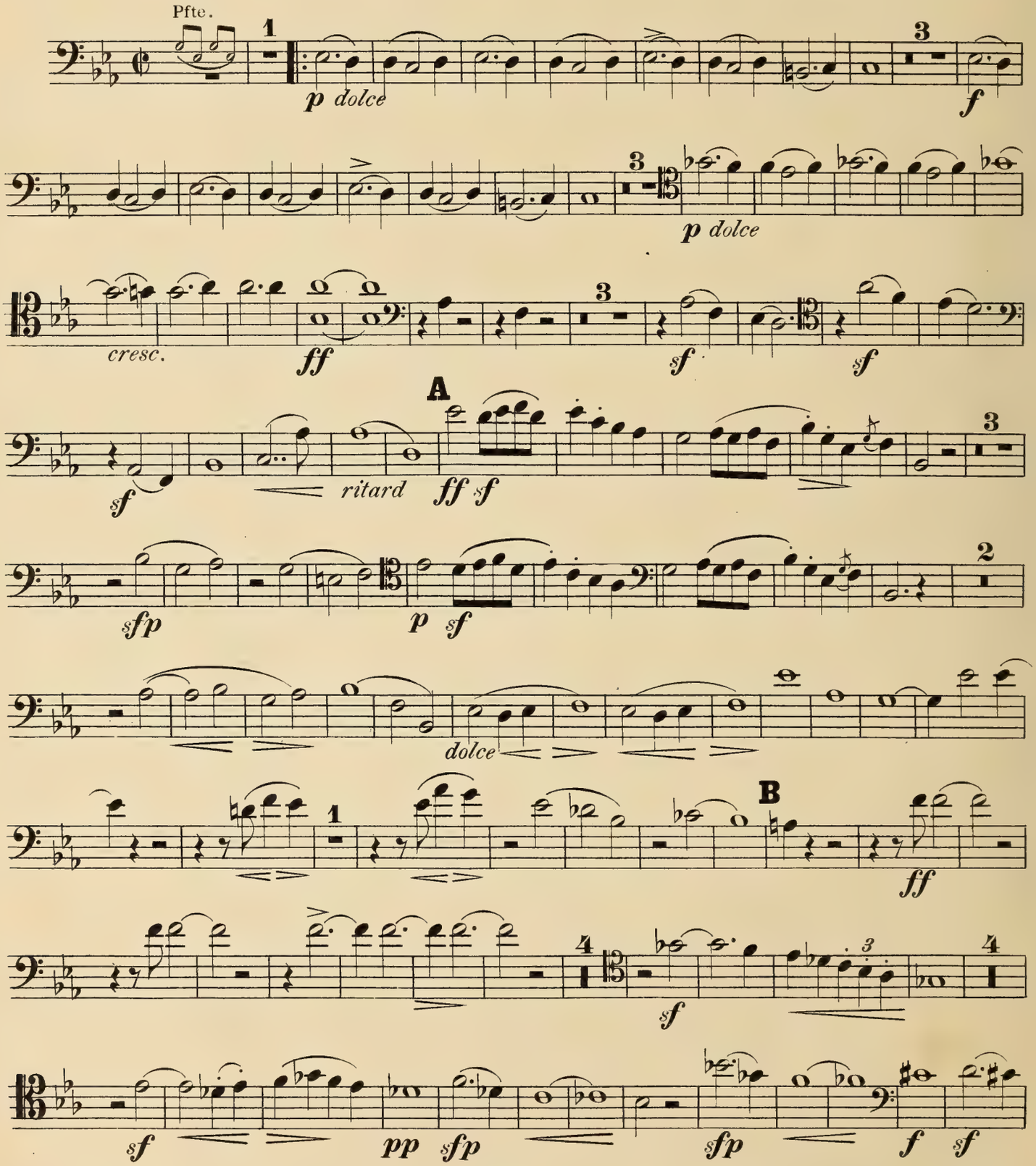

p
cresc.
P
ff
sf
sf
sf
Q
Viola
sf
ritard.
sf
f sempre
sf
sf
R
sf
sf
S
ff
sf
sf
sf
sf
mf
T
accelerando
cresc.
f

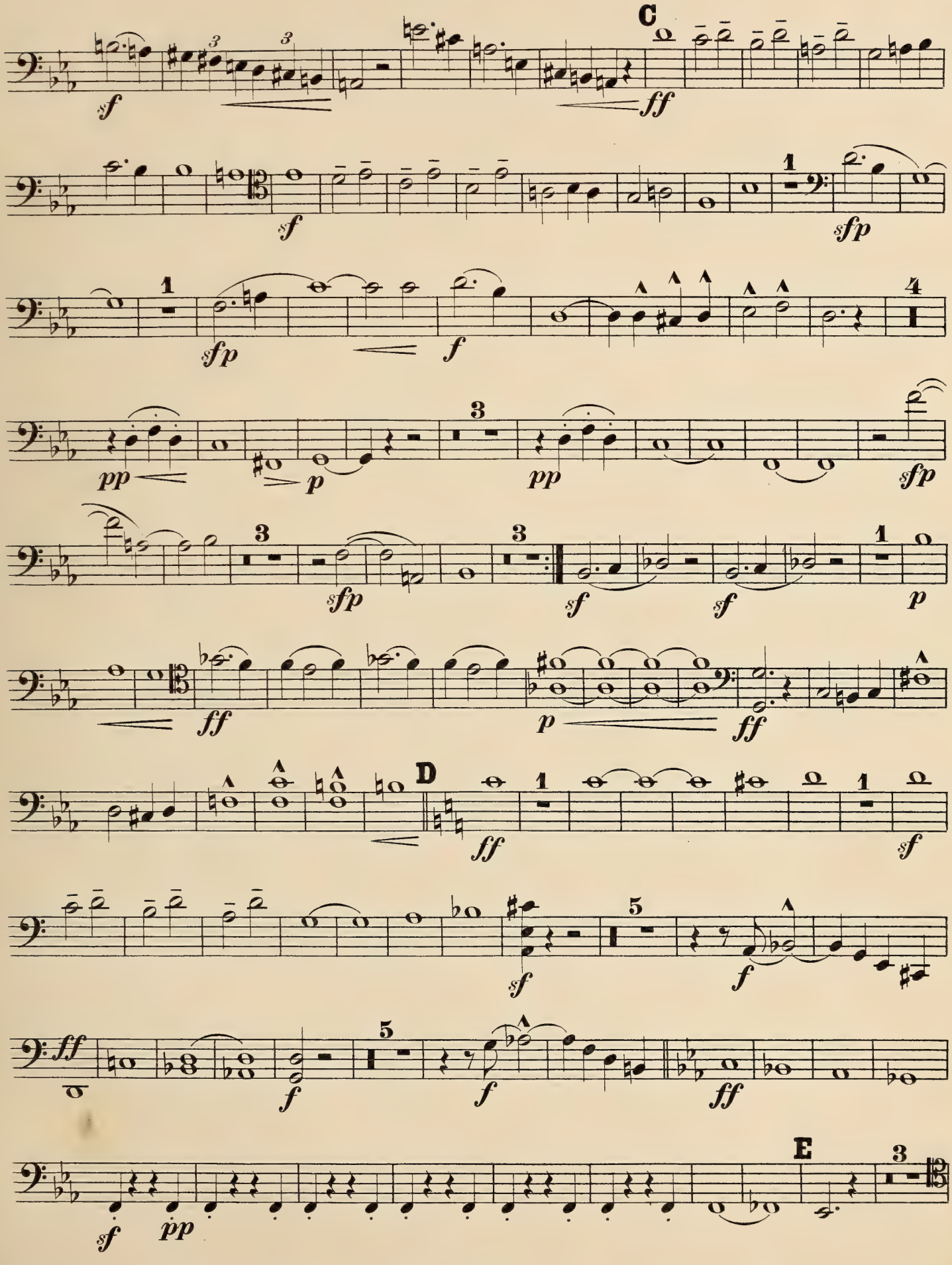
VIOLONCELLO.

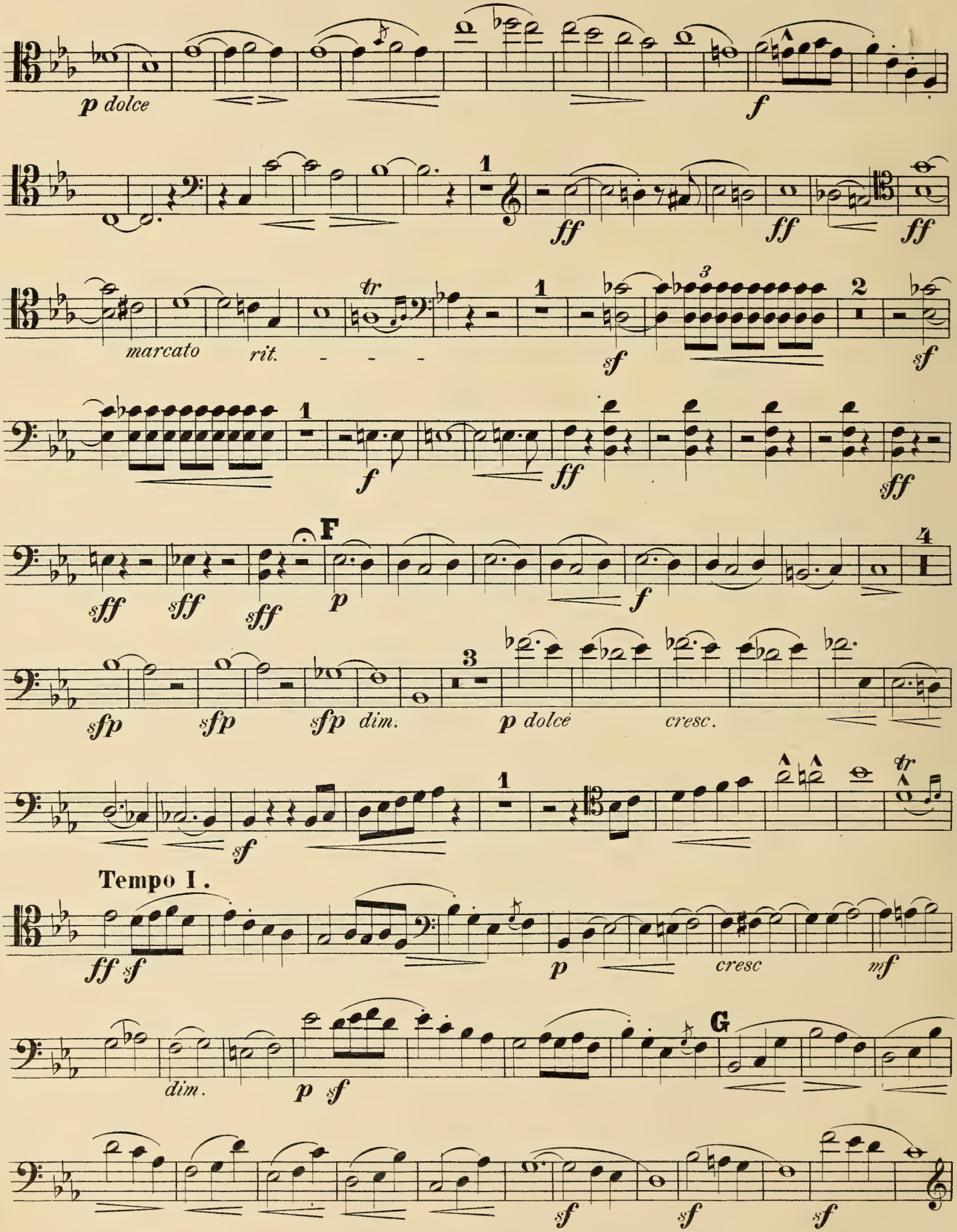
QUATUOR.

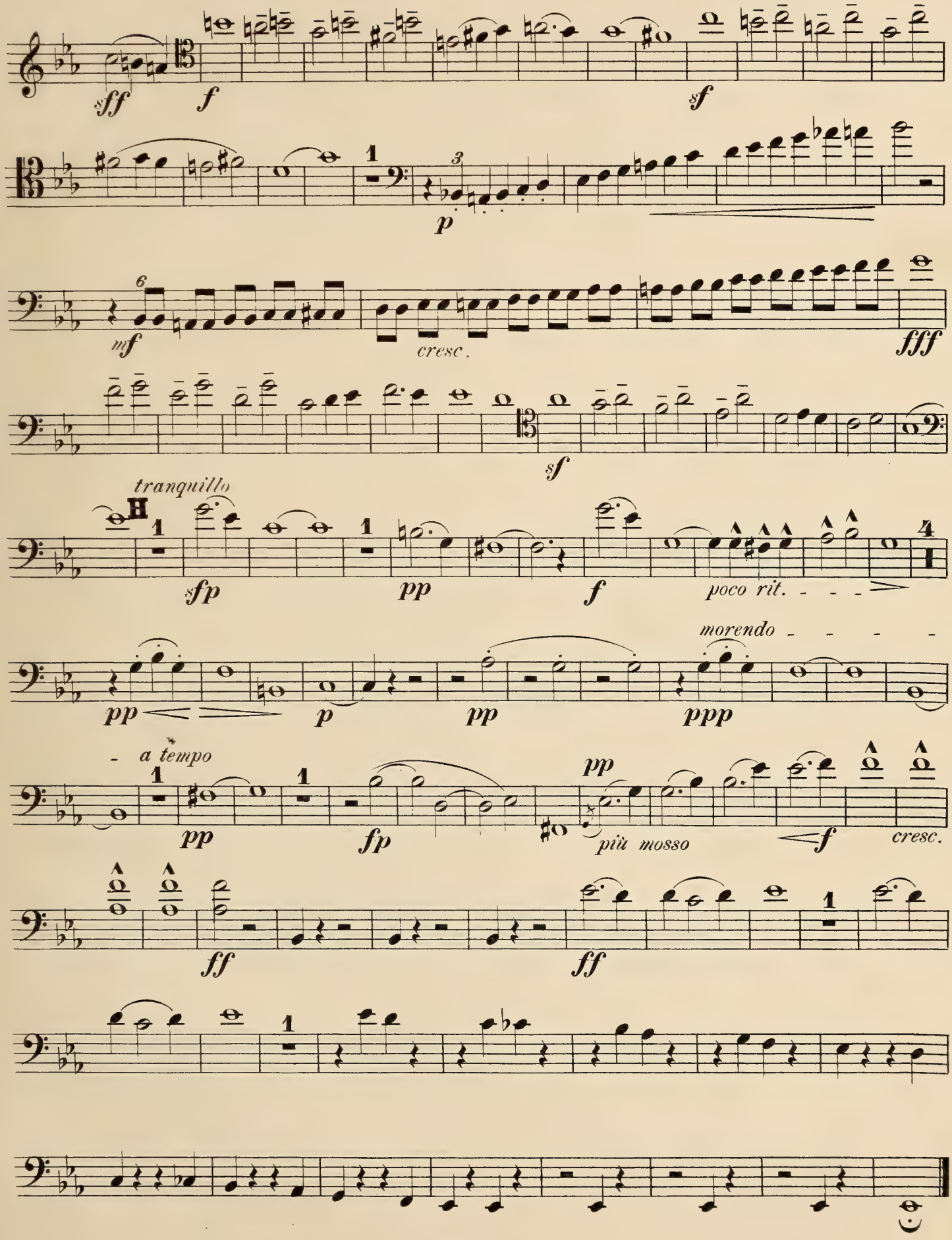
VIOLONCELLO.

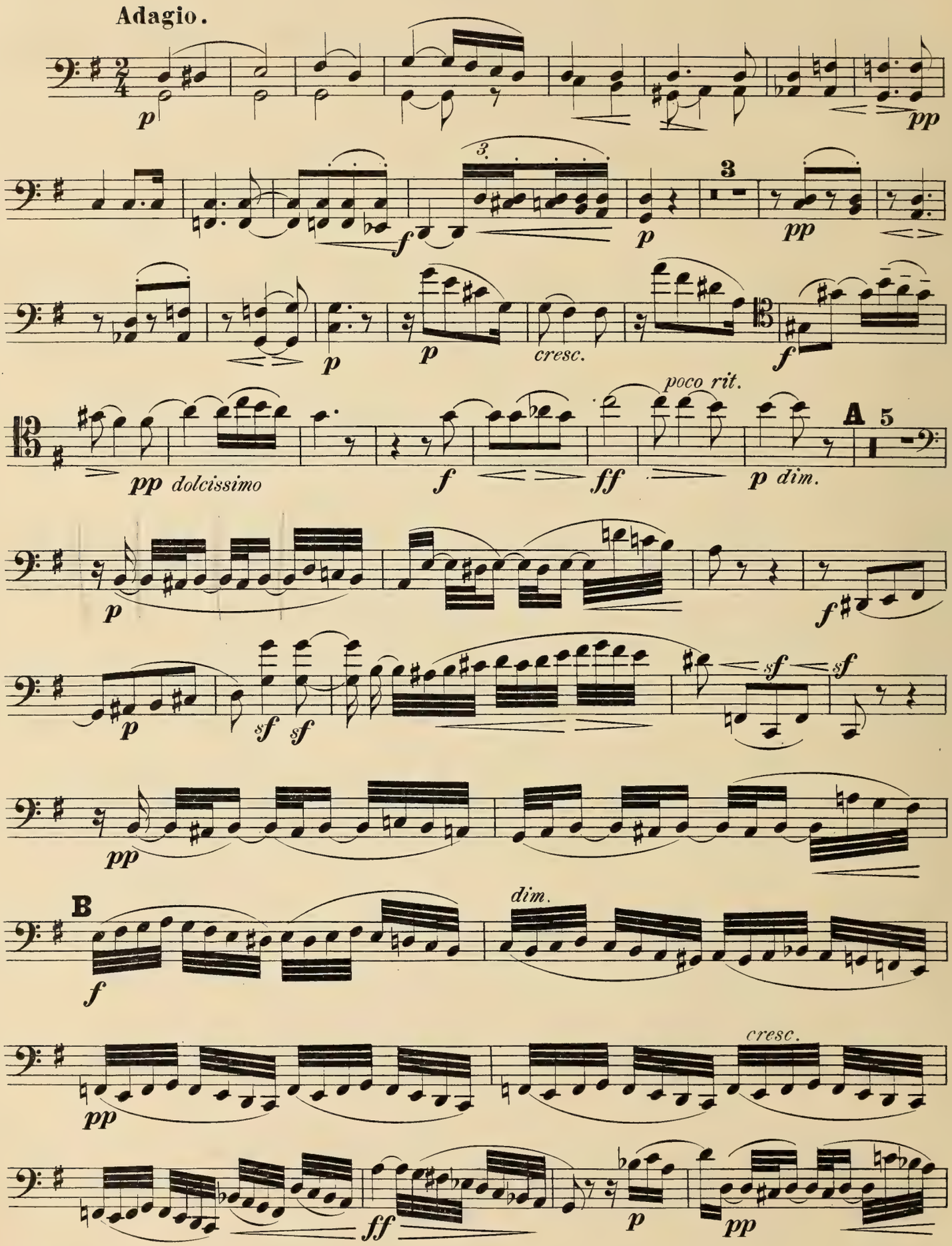
Allegro non troppo. Jos. Rheinberger, Op. 38.

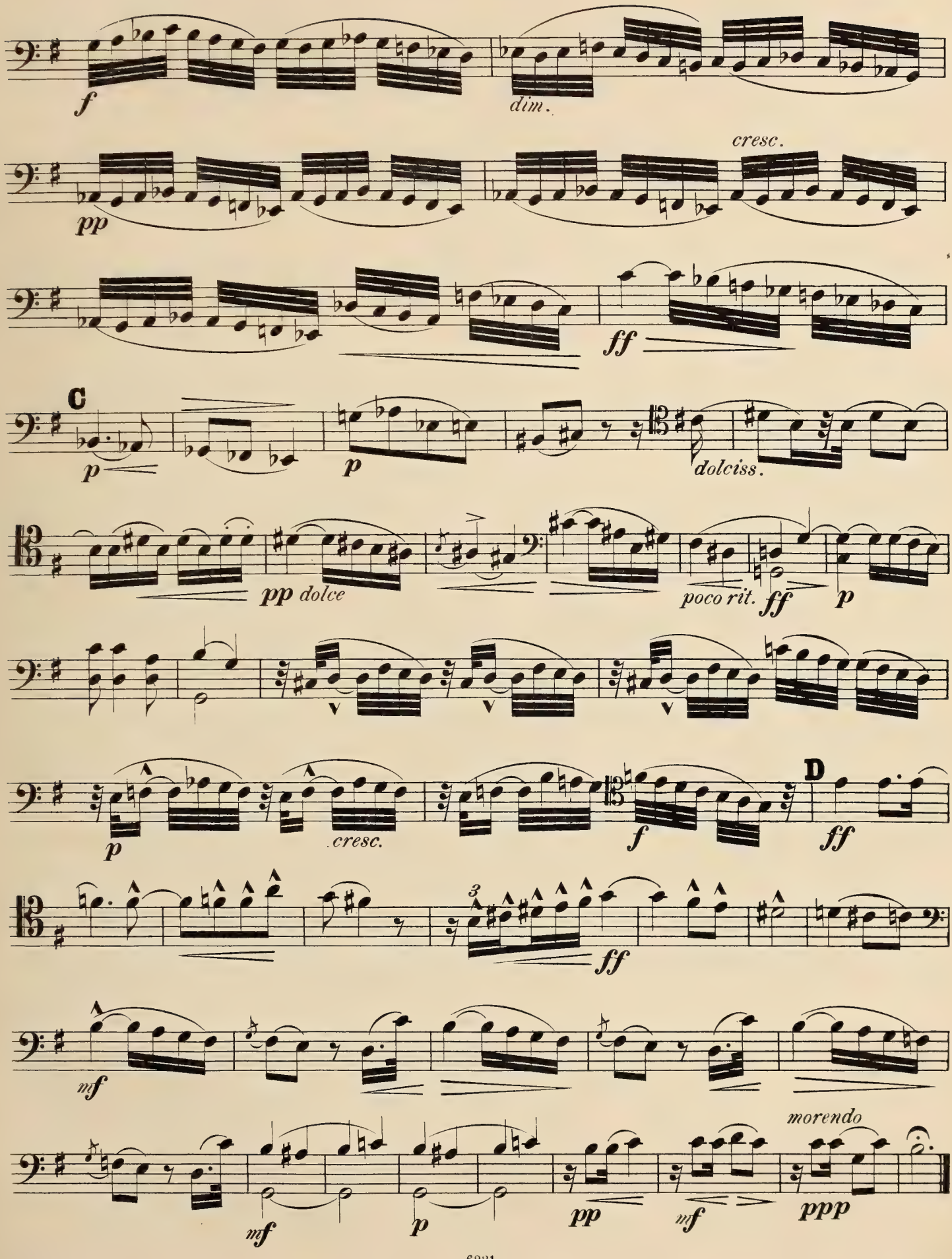



C
D
E
sf
ff
sfp
f
pp
p


p dolce
f
ff
ff
ff
marcato
rit.
tr
sf
sf
f
ff
sff
sff
sff
sff
F
p
f
sfp
sfp
sfp
dim.
p dolce
cresc.
sf
Tempo I.
ff sf
p
cresc
mf
dim.
p sf
G
sf
sf
sf

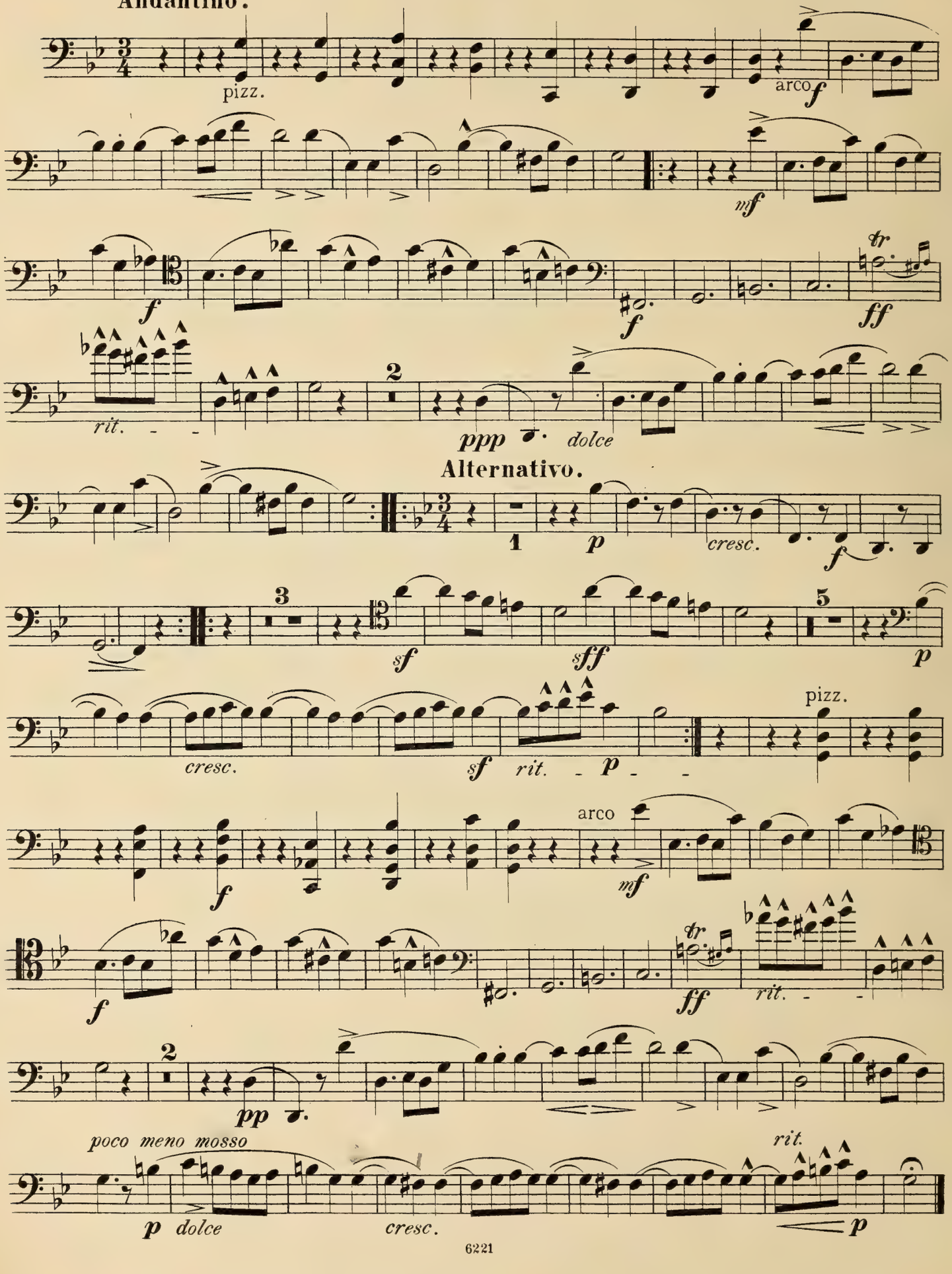

sff
f
sf
p
mf
cresc.
fff
sf
tranquillo
sfp
pp
f
poco rit.
pp
p
pp
morendo
ppp
a tempo
pp
fp
pp
più mosso
f
cresc.
ff
ff


Adagio.
p
pp
3
f
p
3
pp
p
p
cresc.
f
poco rit.
pp dolcissimo
f
ff
A 5
p dim.
p
f
p
sf
sf
sf
sf
pp
B
dim.
f
cresc.
pp
ff
p
pp


f
dim.
cresc.
pp
ff
C
p
p
dolciss.
pp dolce
poco rit.
ff
p
p
cresc.
f
D
ff
3
ff
mf
mf
p
pp
mf
morendo
ppp

MENUETTO.

Andantino.

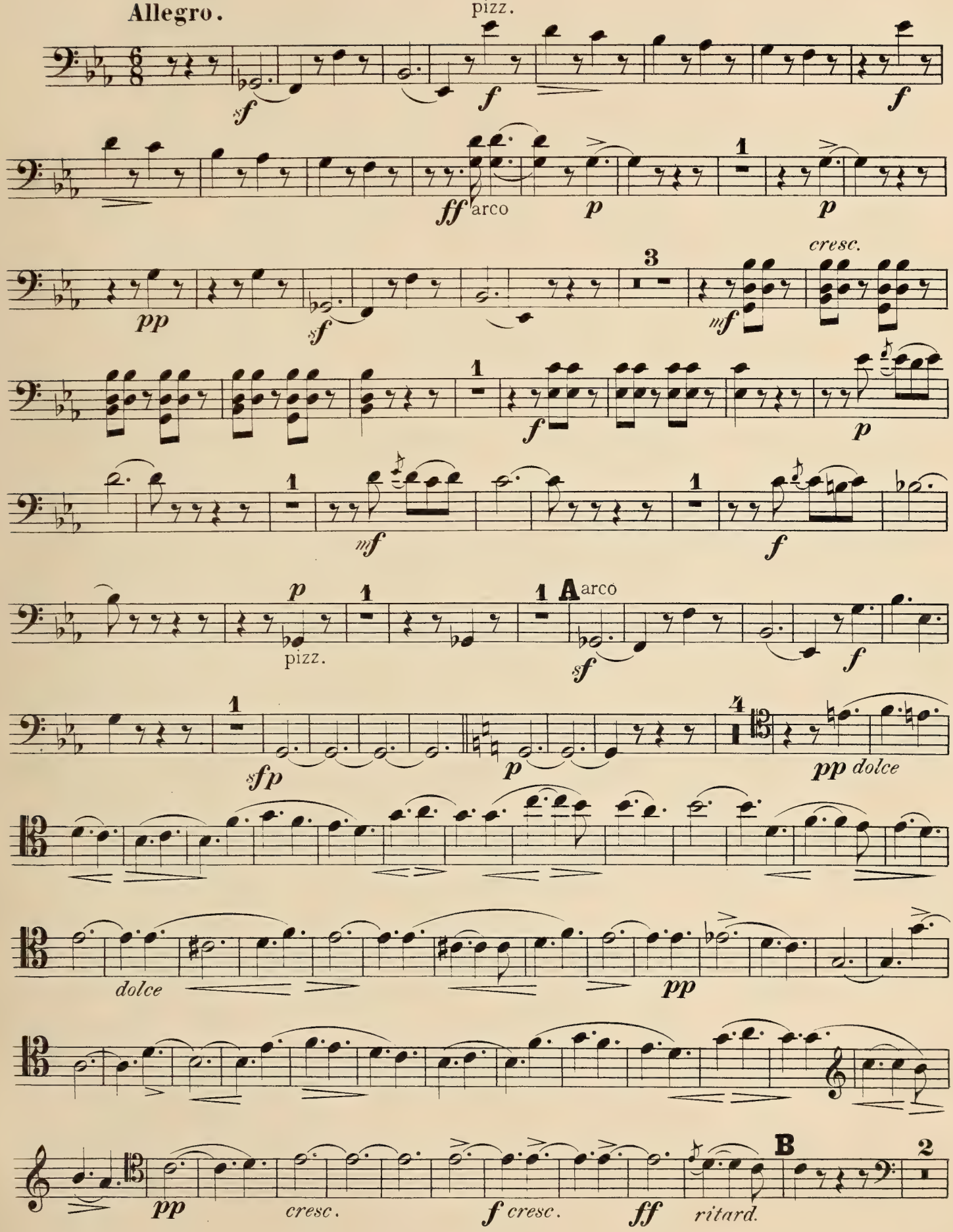


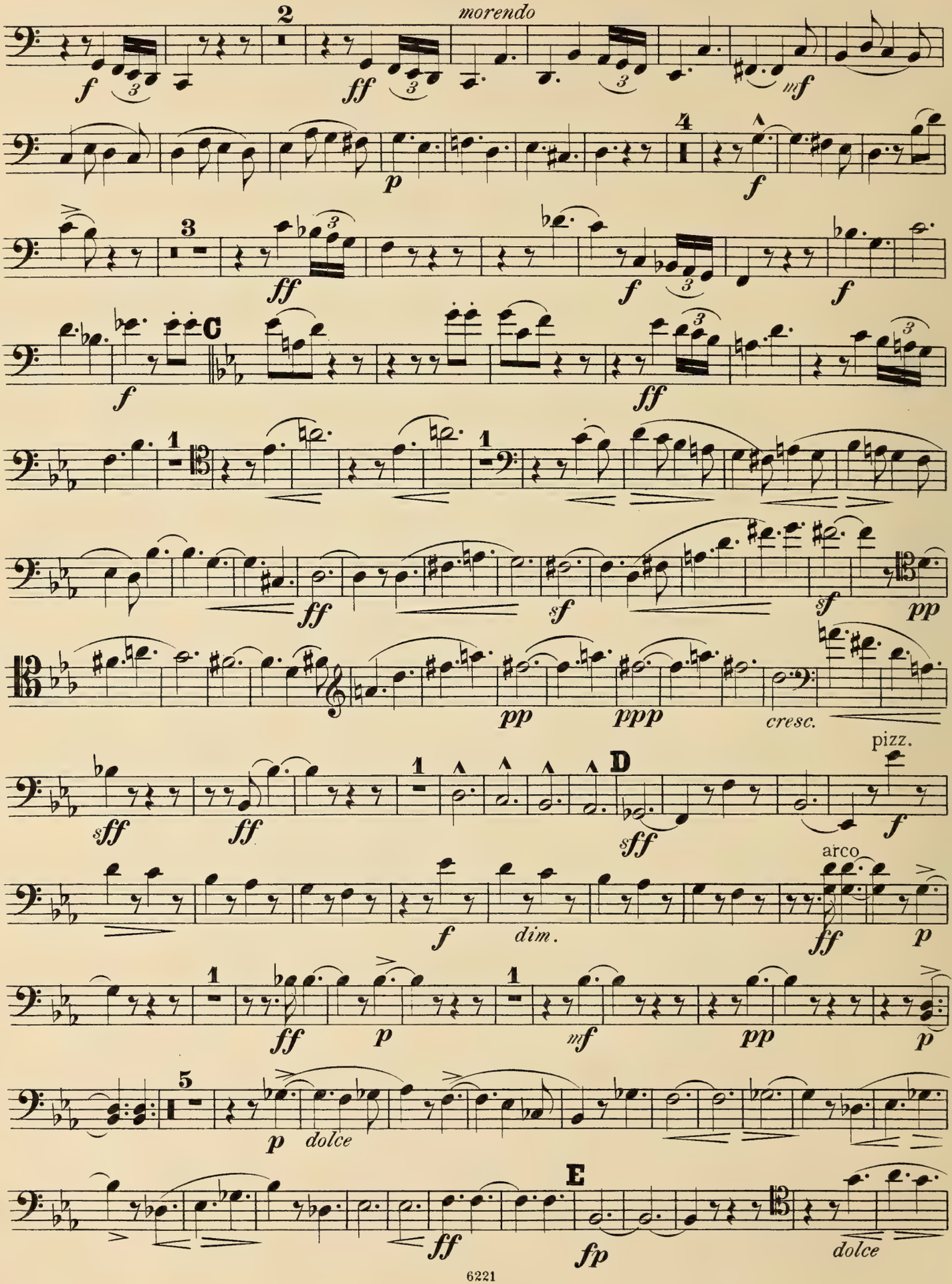
VIOLONCELLO.

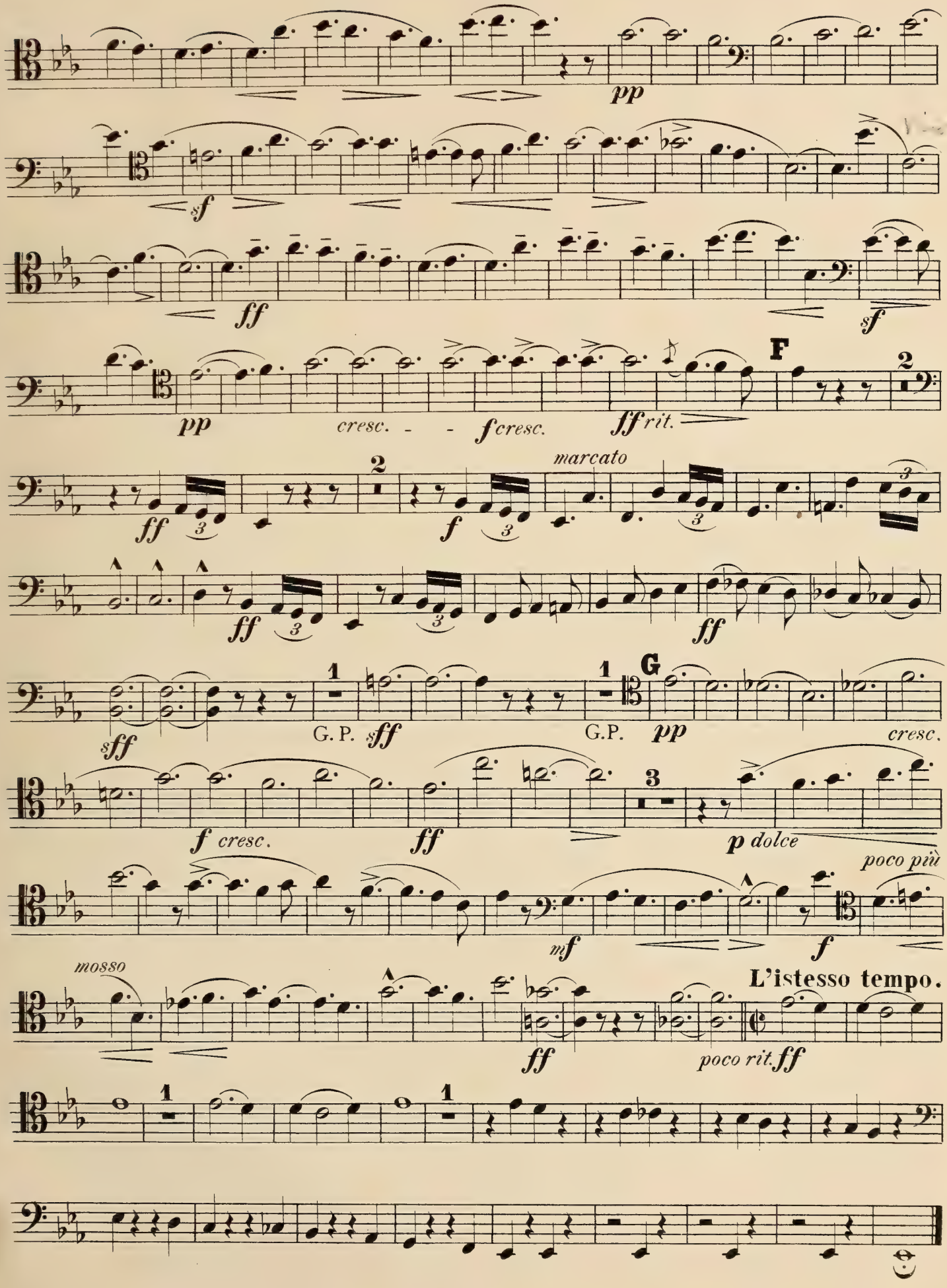
FINALE.

Allegro.

pizz.




morendo
C
D
E
pizz.
arco
dim.
cresc.
dolce
dolce

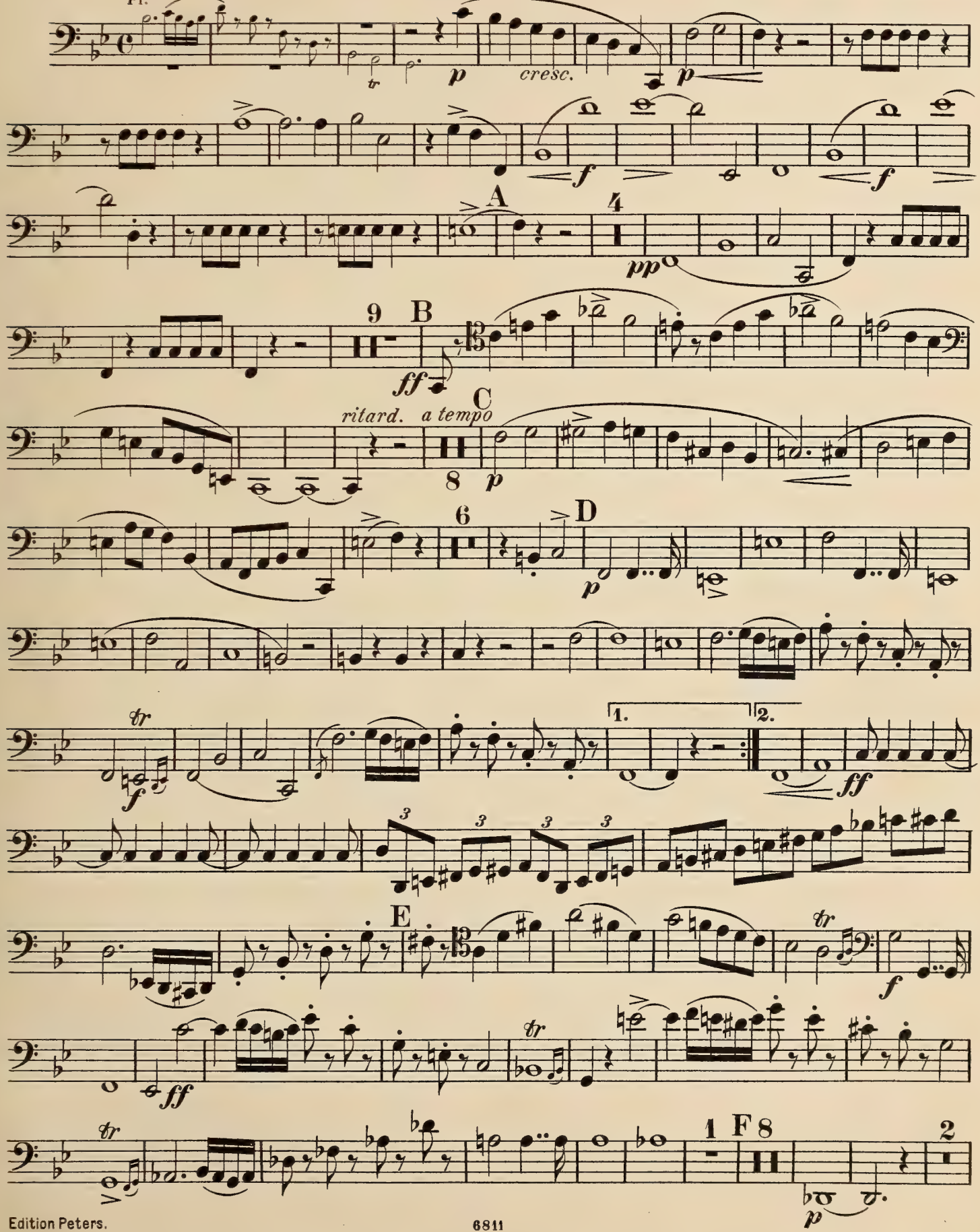

pp
sf
ff
sf
pp
cresc.
f cresc.
ff rit.
F
2
ff
2
f
marcato
ff
ff
sff
1
G. P.
sff
1
G.P.
G
pp
cresc.
f cresc.
ff
3
p dolce
poco più
mf
f
mosso
ff
poco rit.
L'istesso tempo.
ff
1
1

QUARTETT.

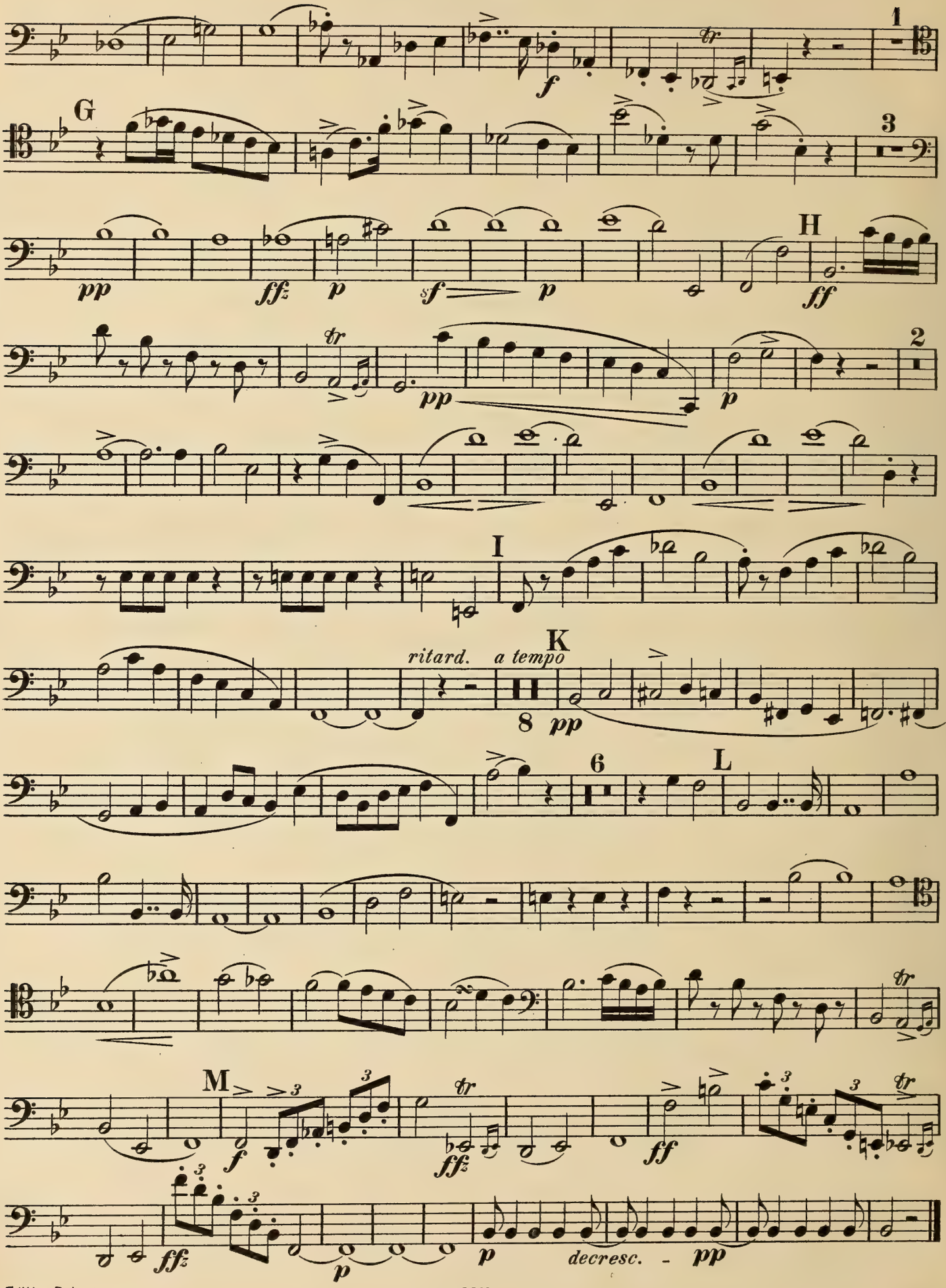
Violoncello.

Allegro.

C. M. v. Weber, Op. 8.

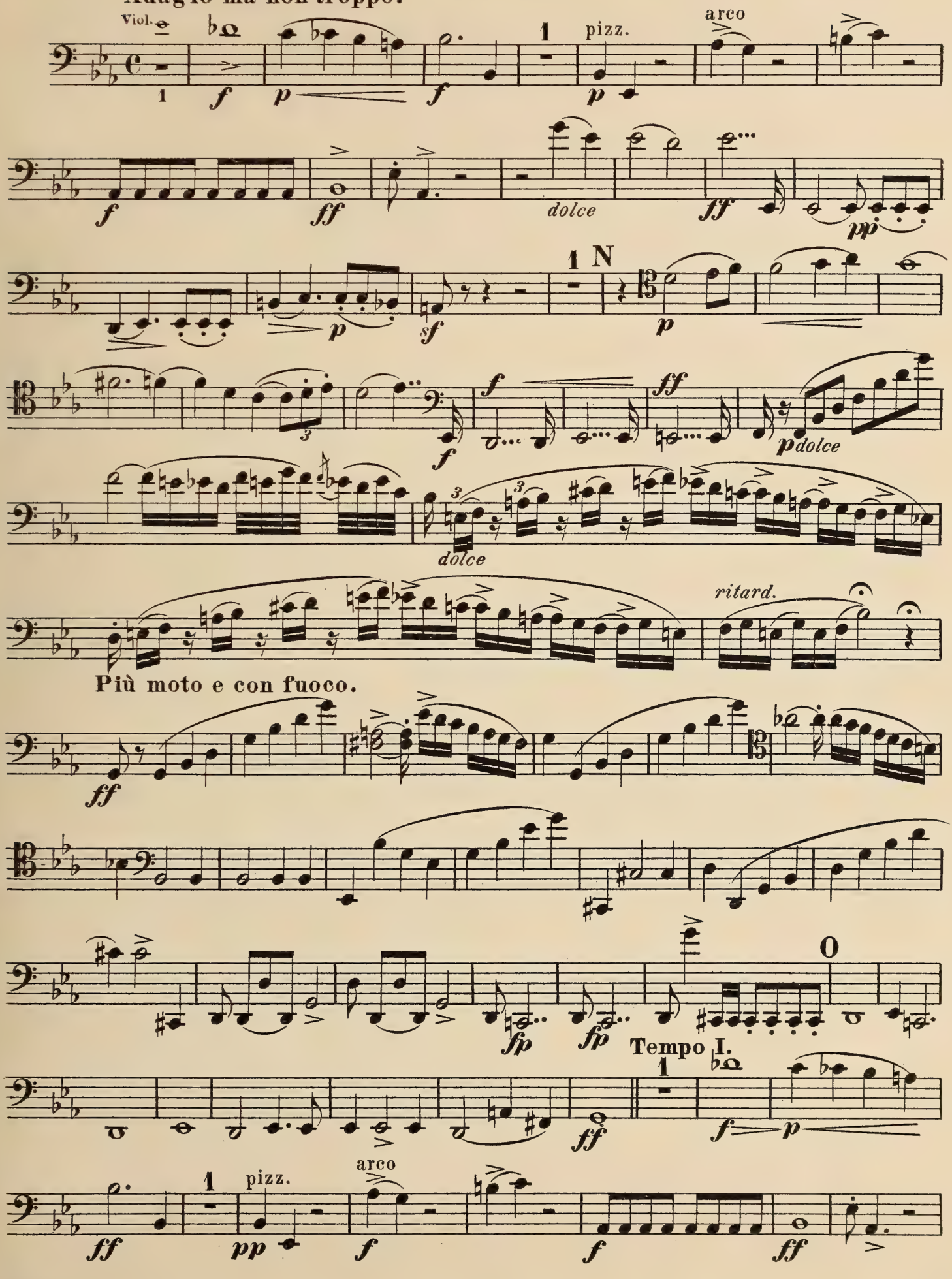


Violoncello.

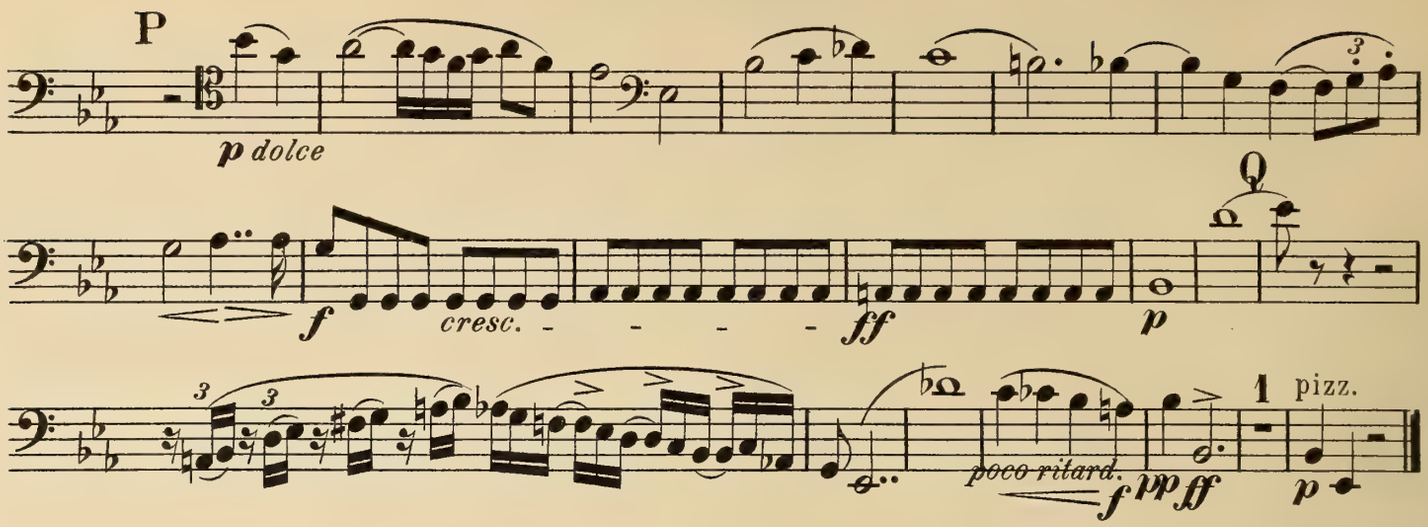


Violoncello.

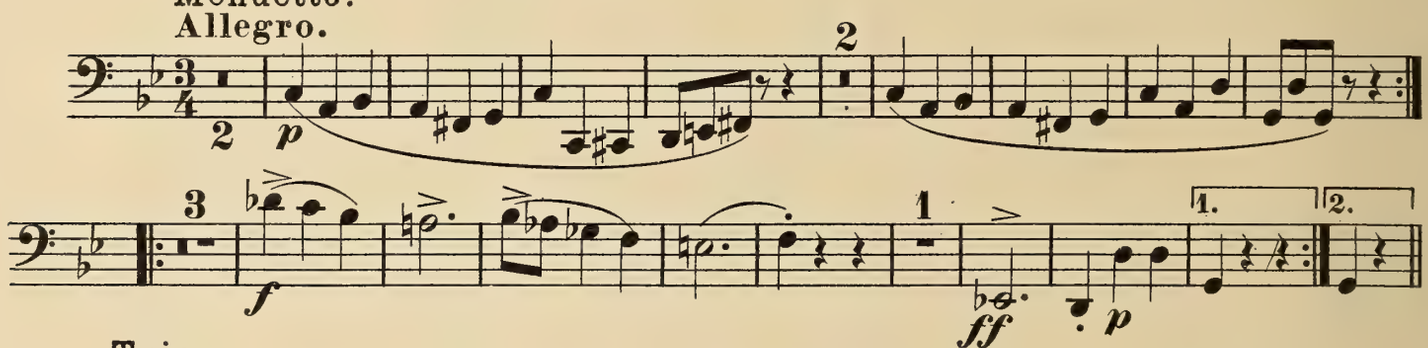
Adagio ma non troppo.



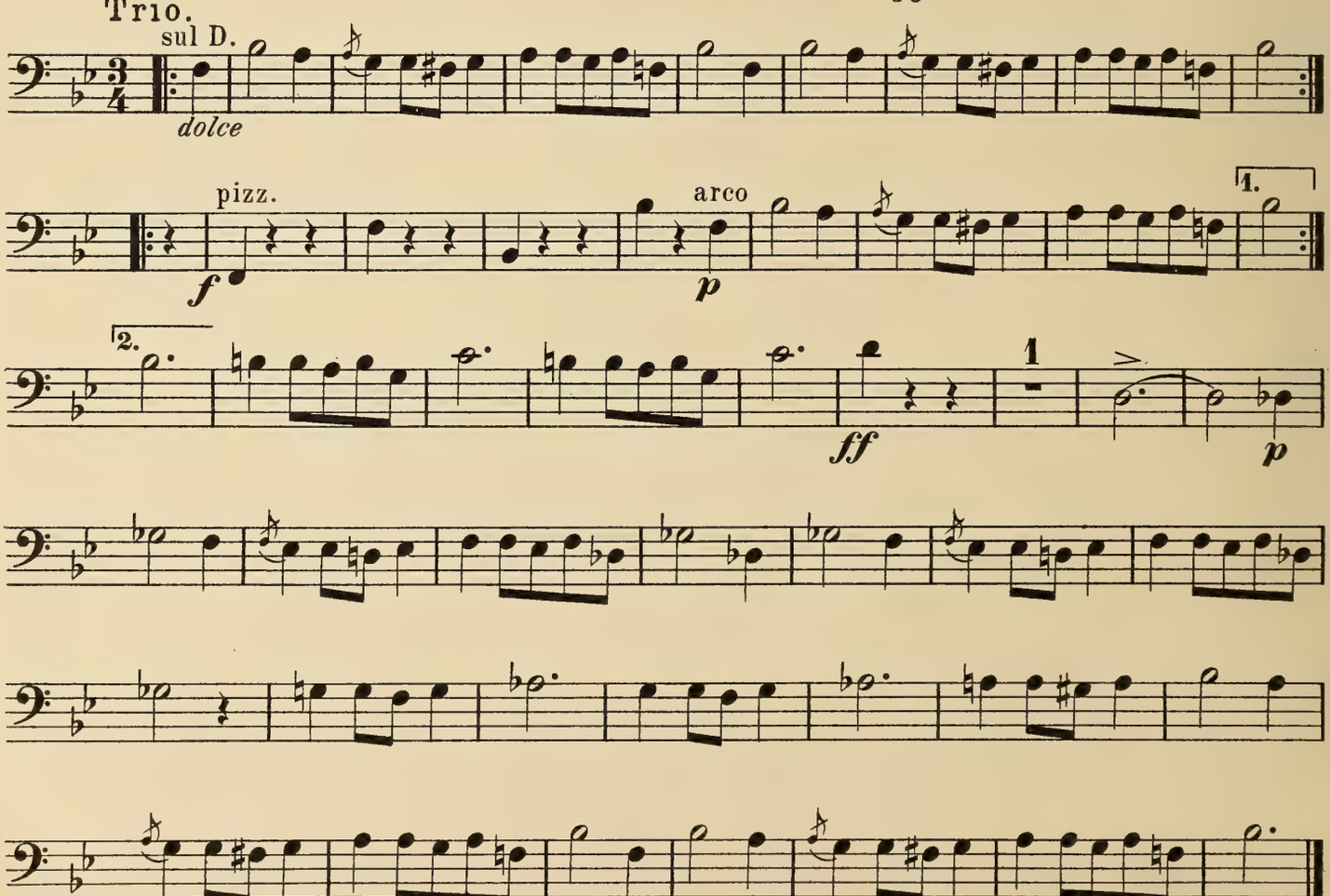
Violoncello.



Menuetto.
Allegro.



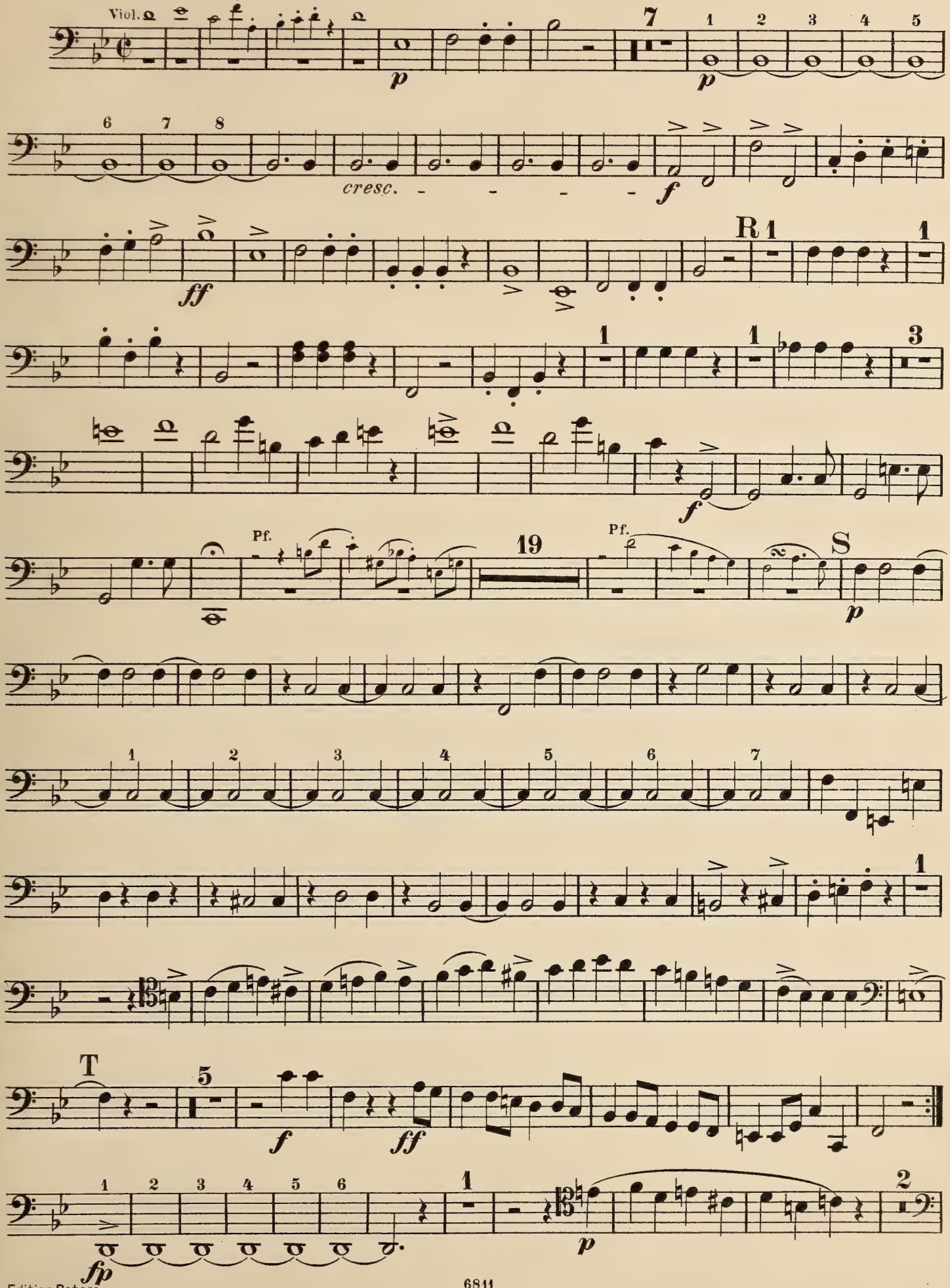
Trio.



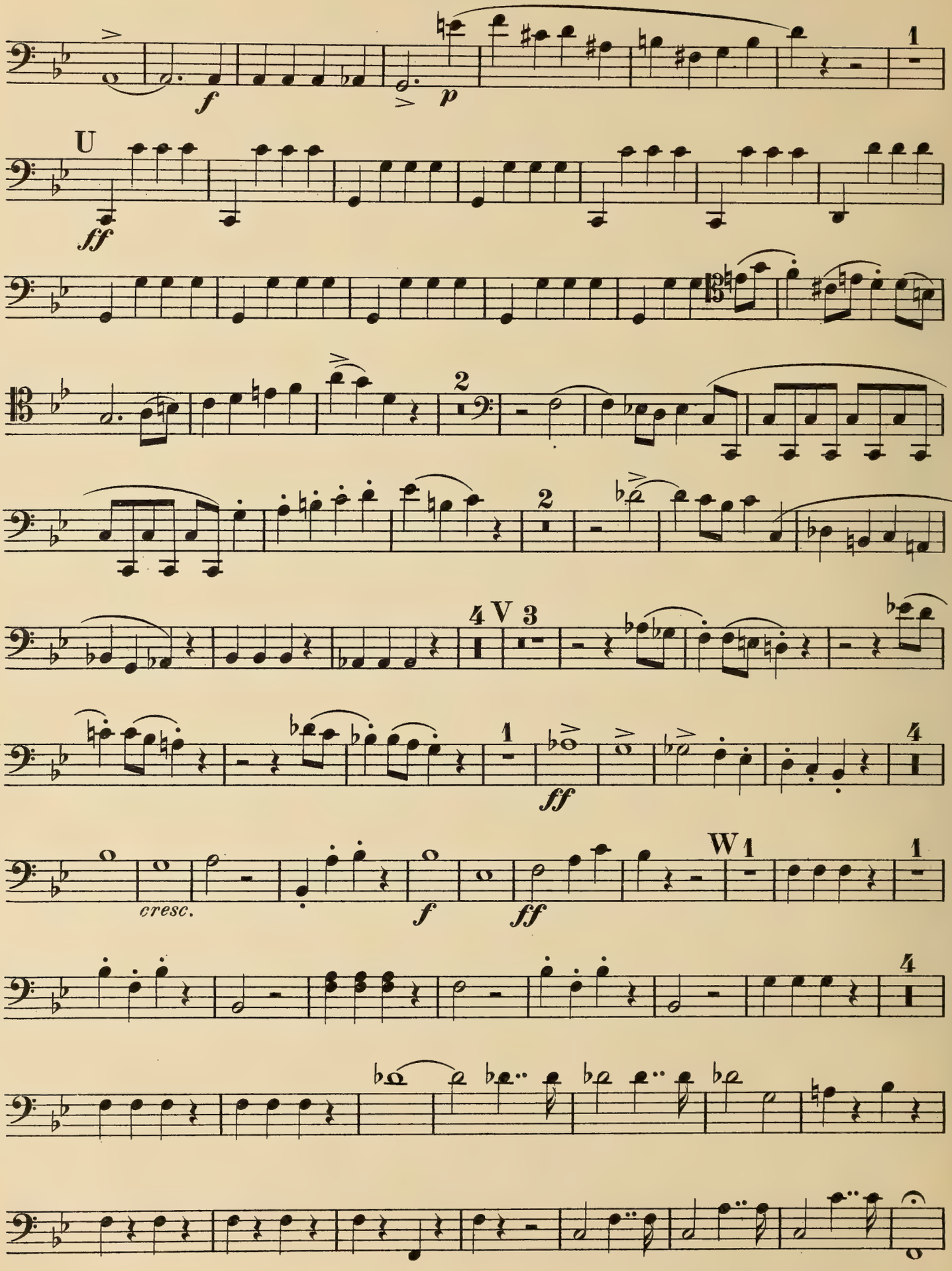
Menuetto D.C.

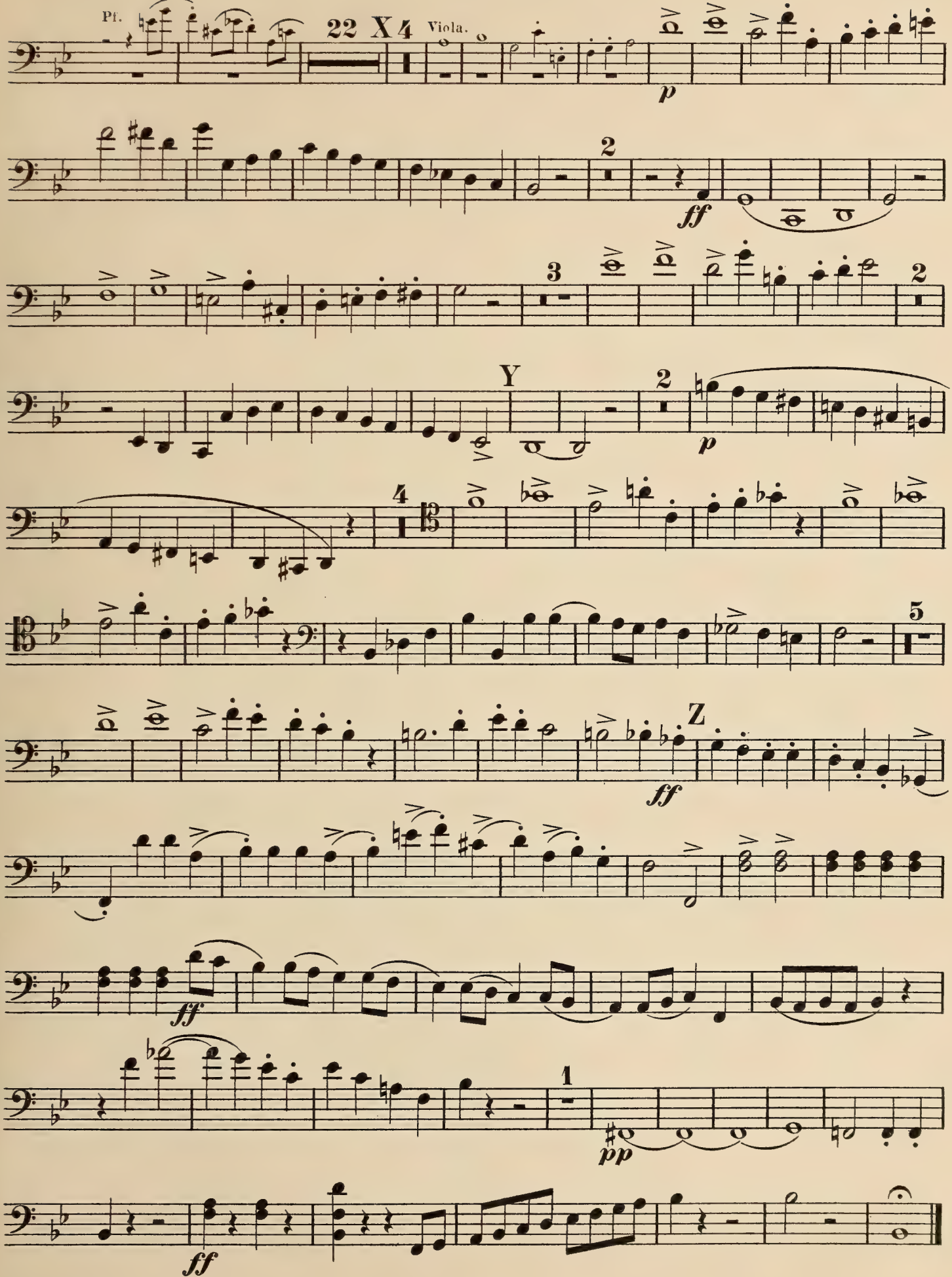
Violoncello.

Finale.
Presto.



Violoncello.



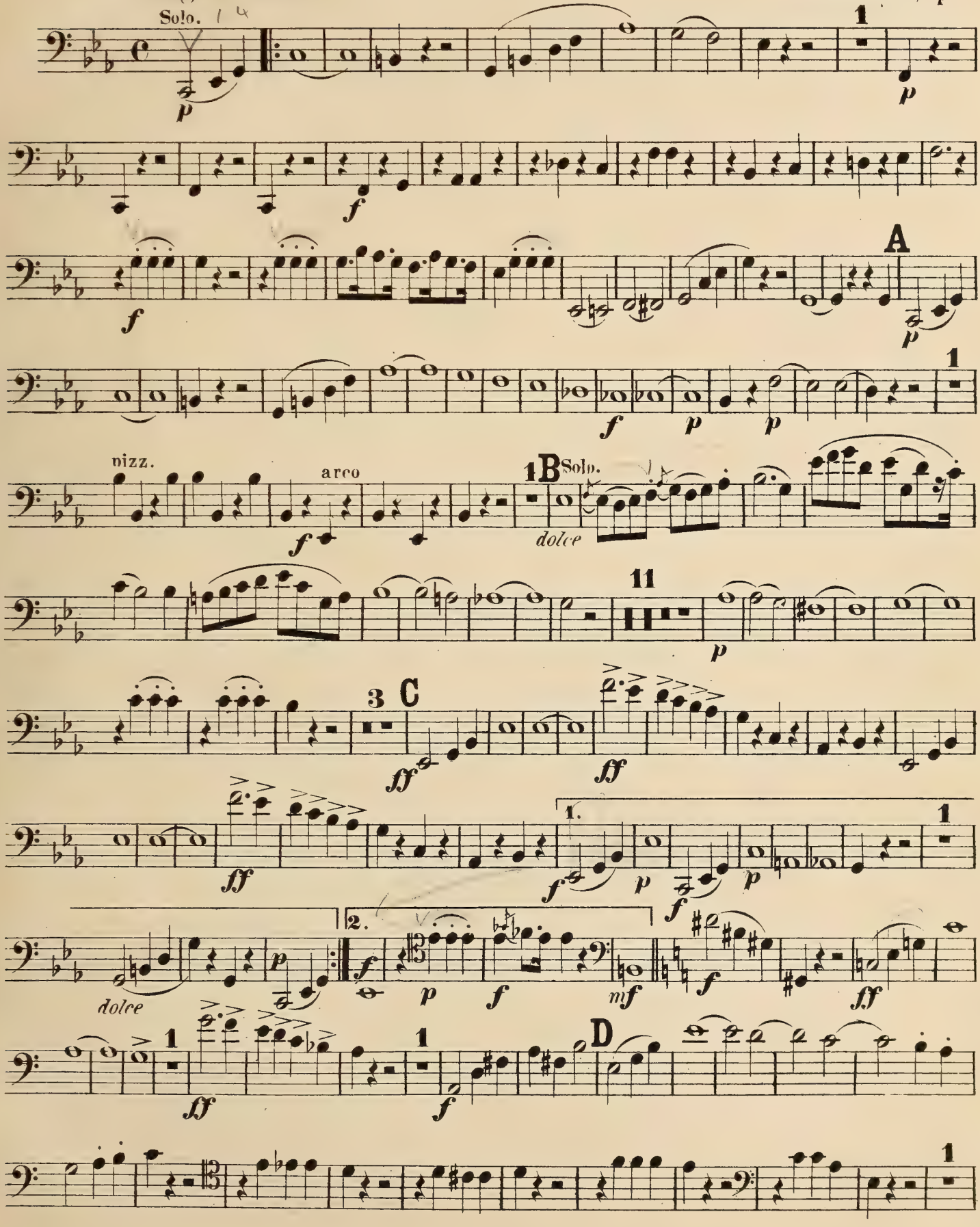

Pf.
22 X 4
Viola.
p
2
ff
3
2
Y
2
p
4
5
Z
ff
ff
1
pp
ff

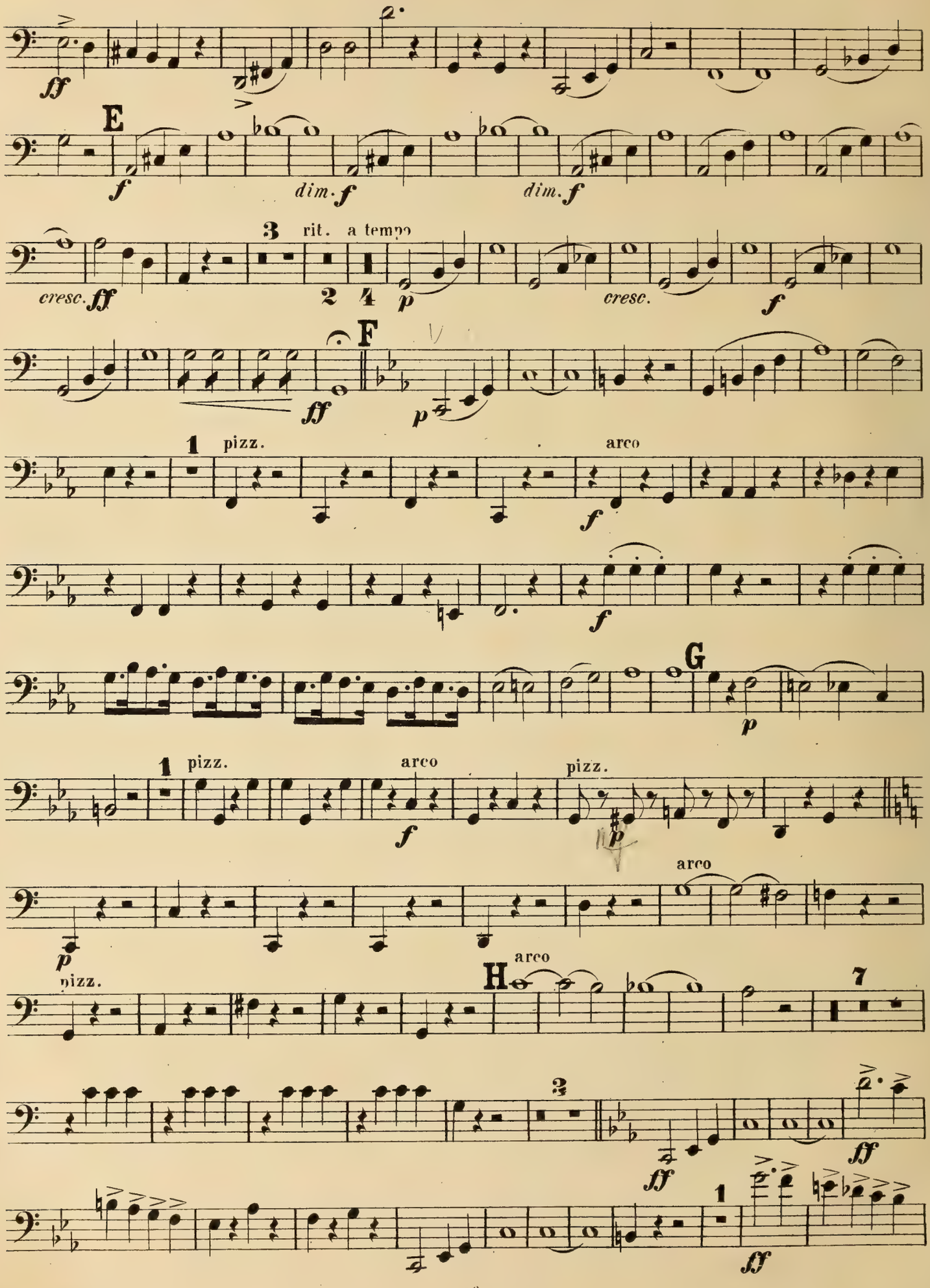
QUARTETTO I.

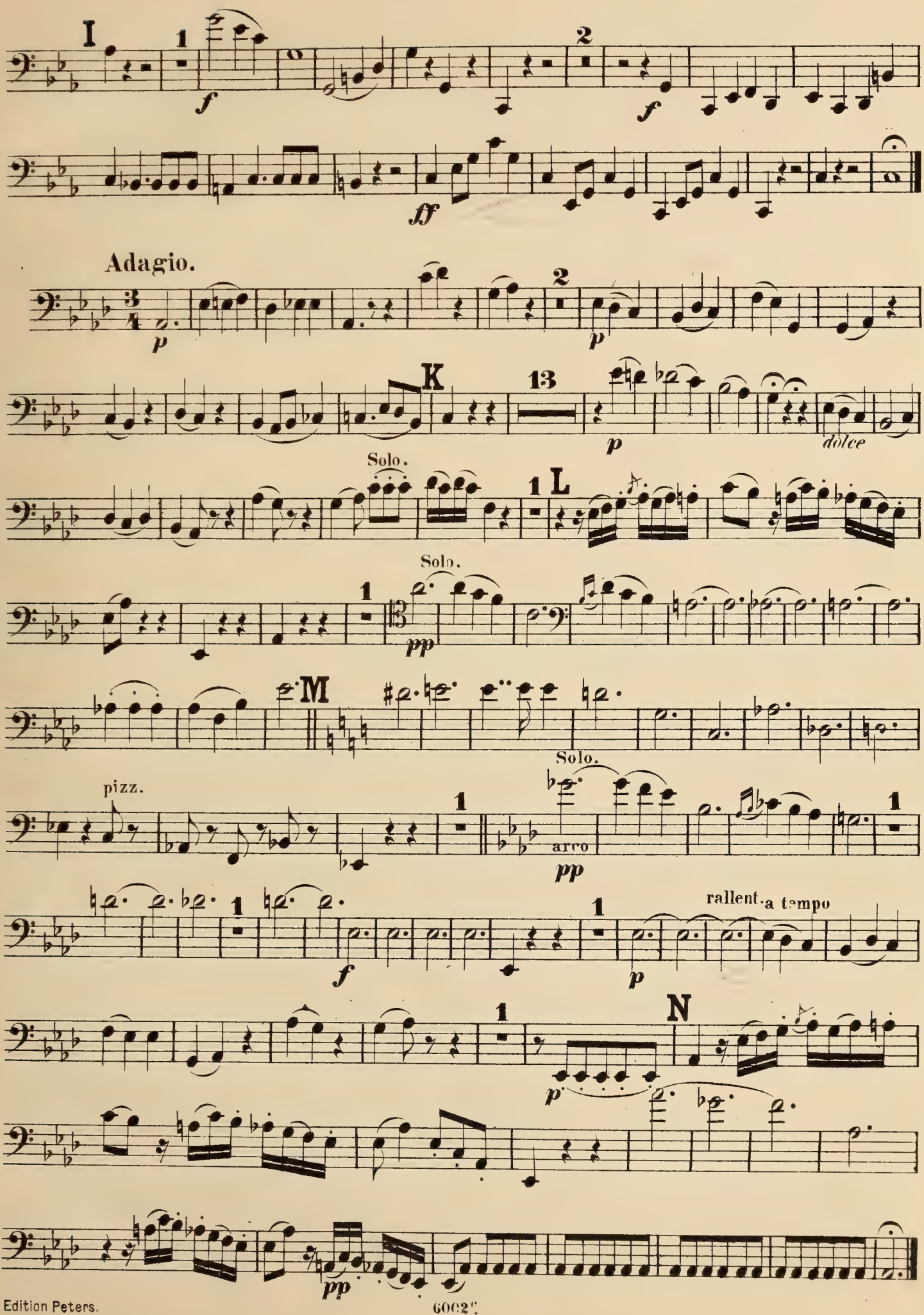
VIOLONCELLO.

Allegro vivace.

Mendelssohn, Op. 1.

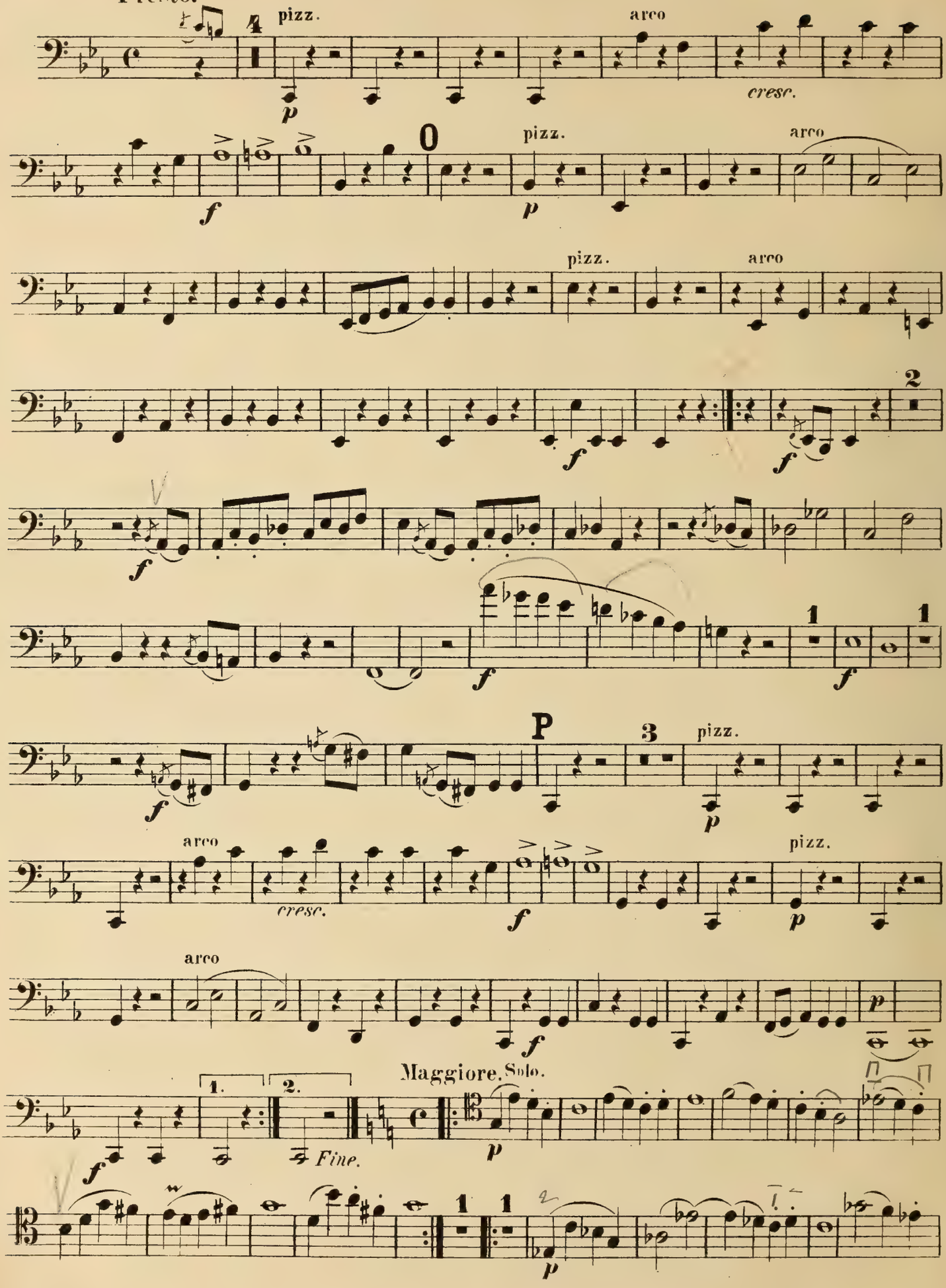


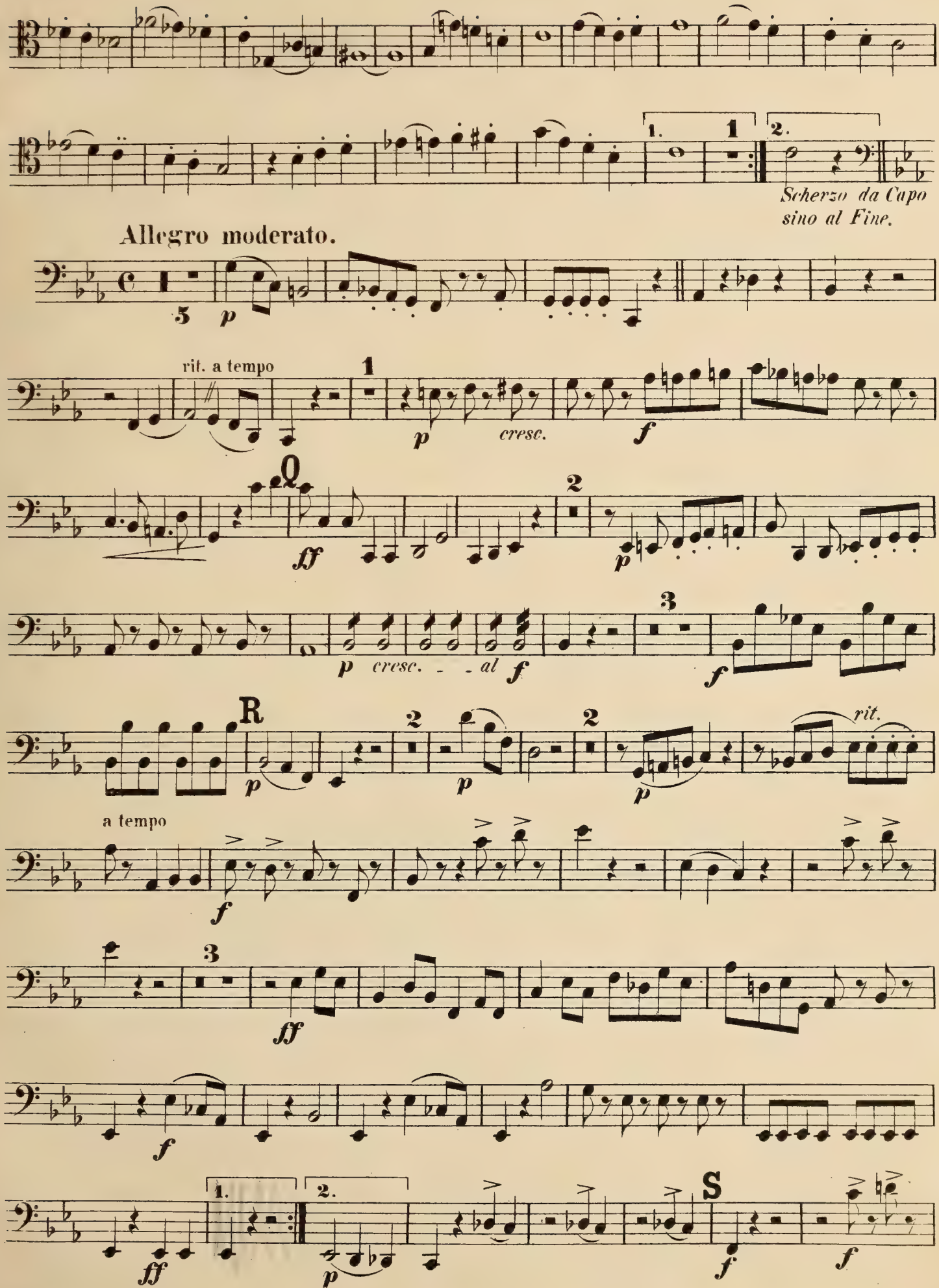

ff
E
f
dim. f
dim. f
3
rit.
a tempo
cresc. ff
2 4
p
cresc.
f
F
ff
p
1
pizz.
arco
f
f
G
p
1
pizz.
f
arco
pizz.
p
p
arco
pizz.
H
arco
7
3
ff
ff
1
ff

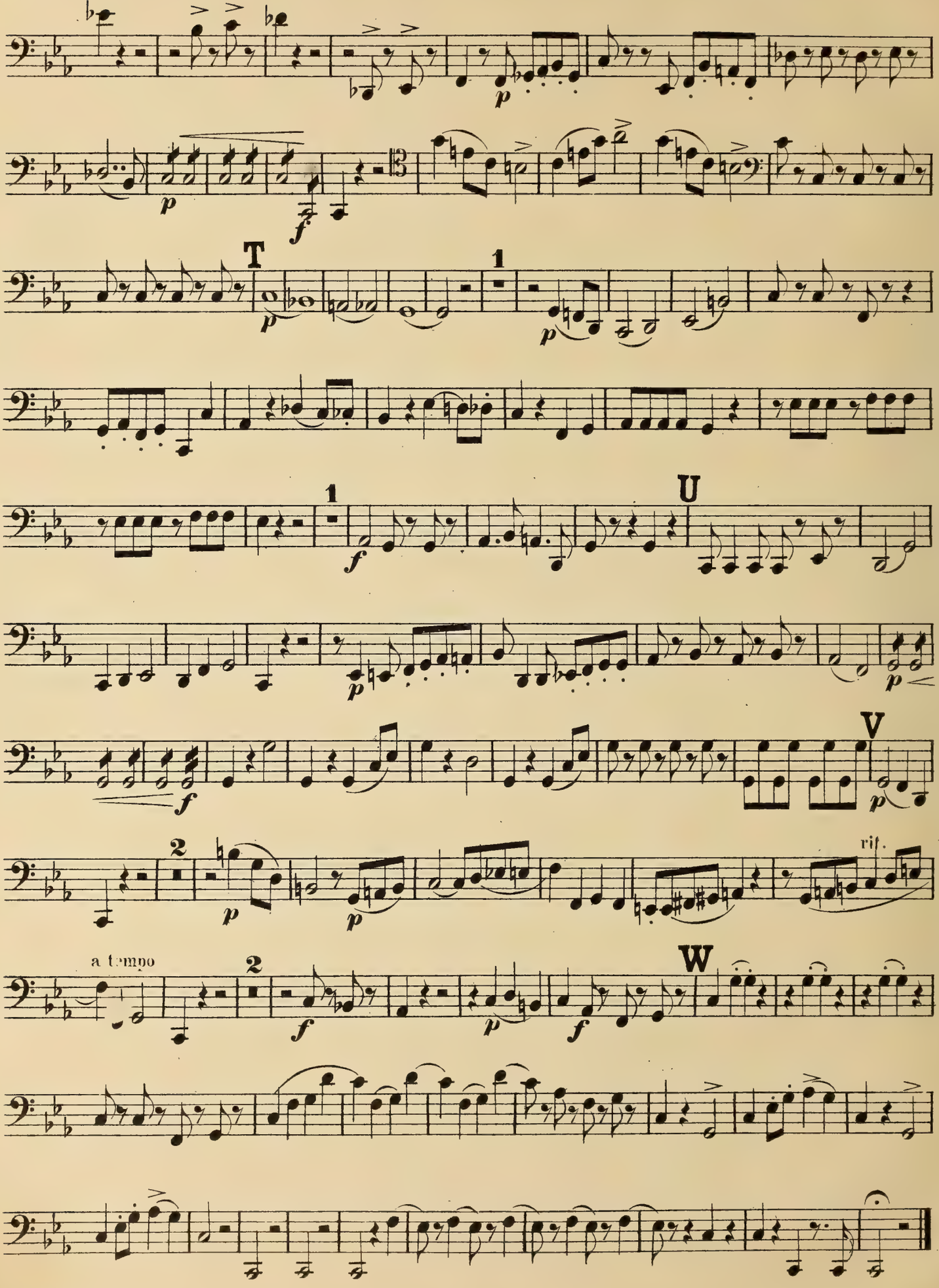

I
1
f
2
f
ff
Adagio.
3/4
p
2
p
K
13
p
dolce
Solo.
1
L
Solo.
1
pp
M
Solo.
pizz.
1
arco
pp
1
f
1
p
rallent.
a tempo
1
N
p
pp

Scherzo.

Presto.




1.
2.
Scherzo da Capo
sino al Fine.
Allegro moderato.
rit. a tempo
cresc.
cresc. - - al
rit.
a tempo

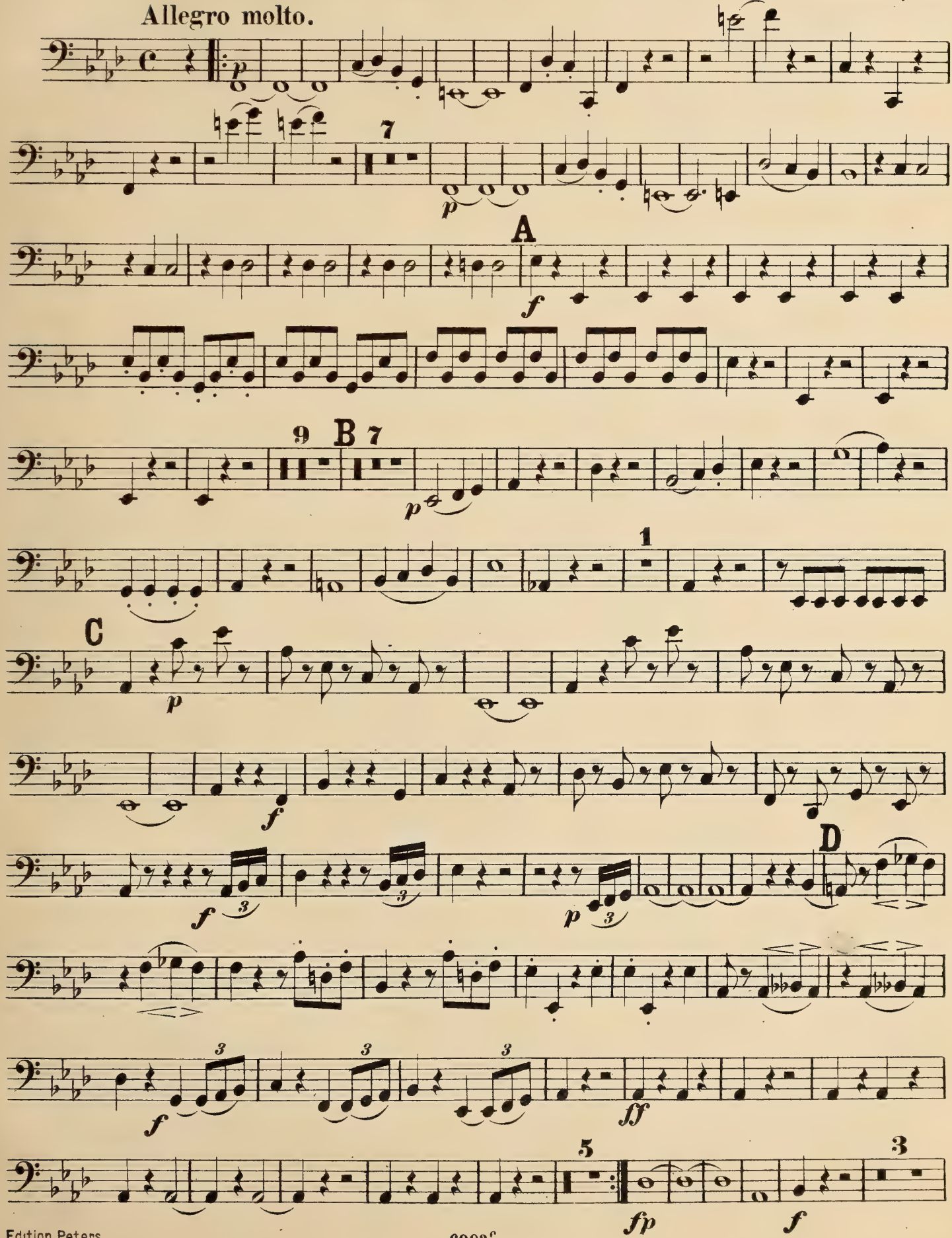

T
1
U
V
2
rit.
a tempo
W

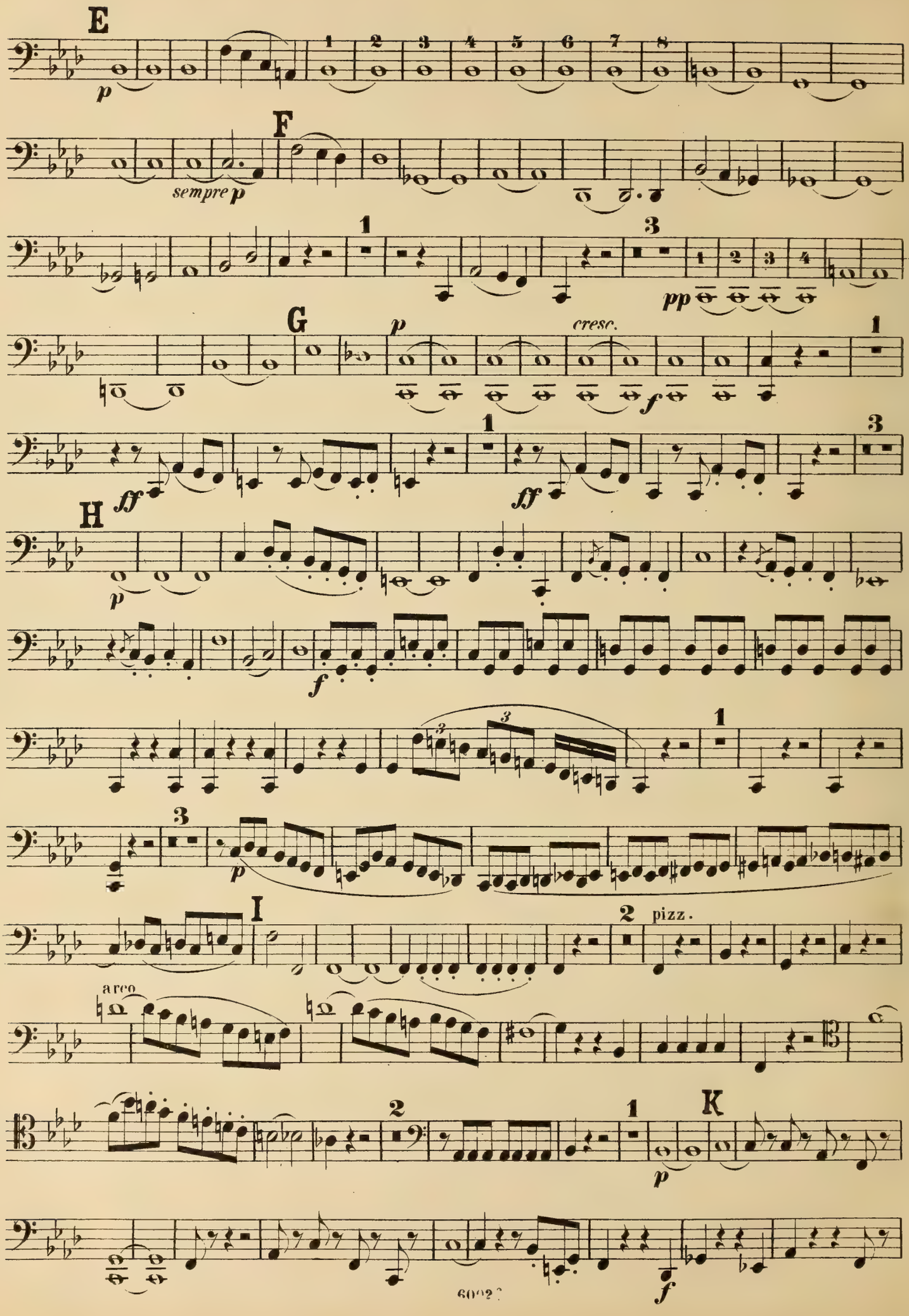
QUARTETTO II.

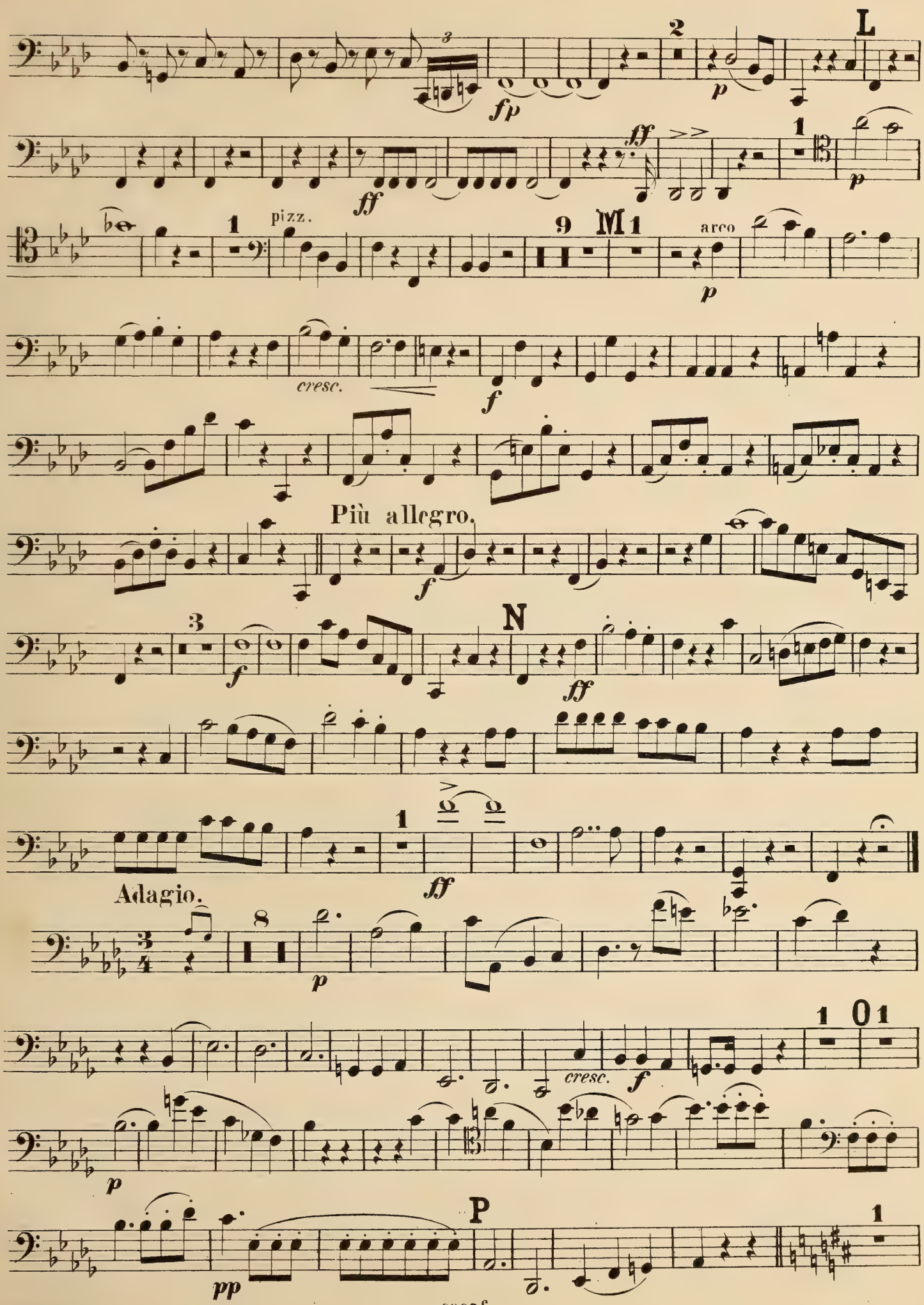
VIOLONCELLO.

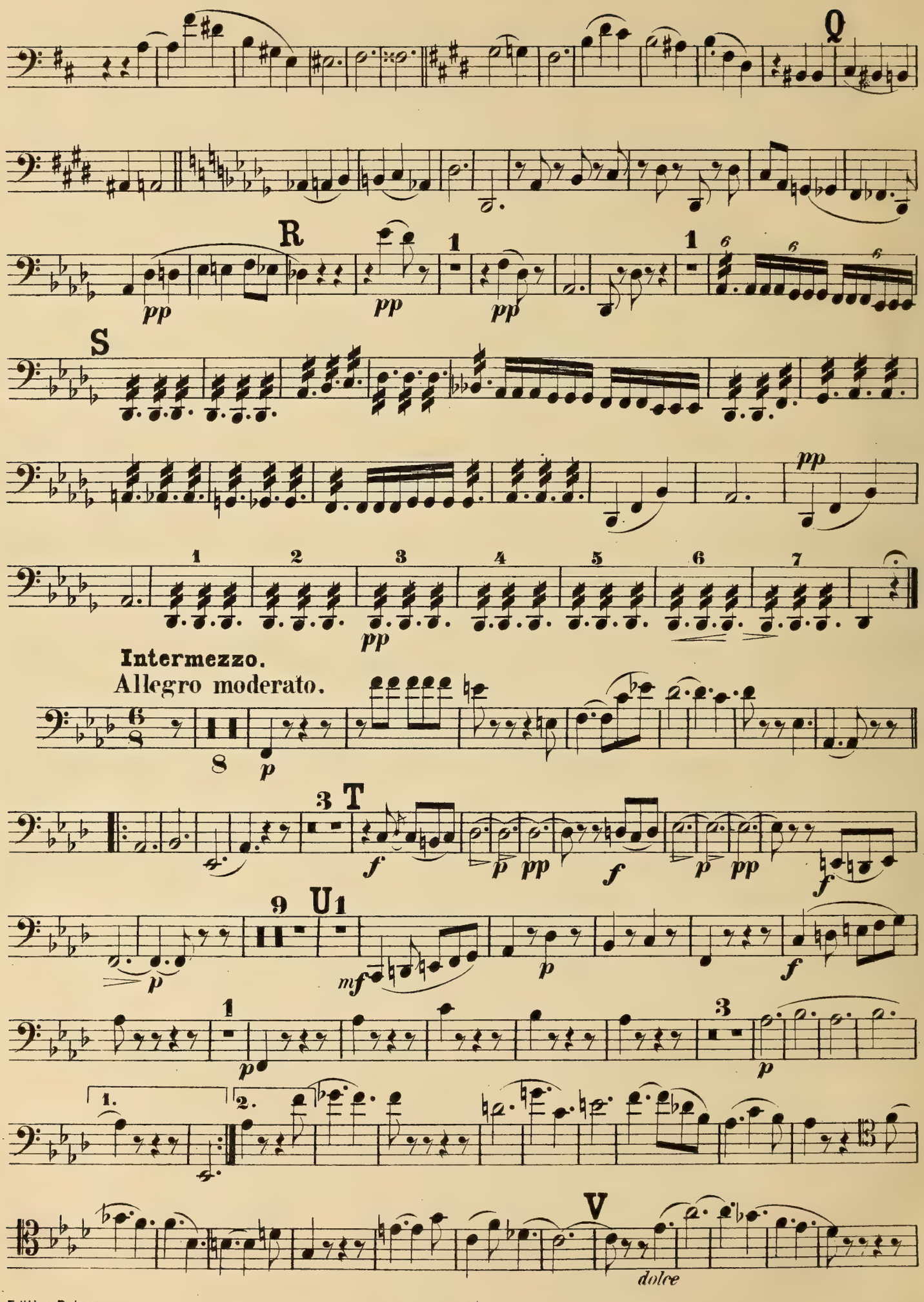
Mendelssohn, Op. 2.

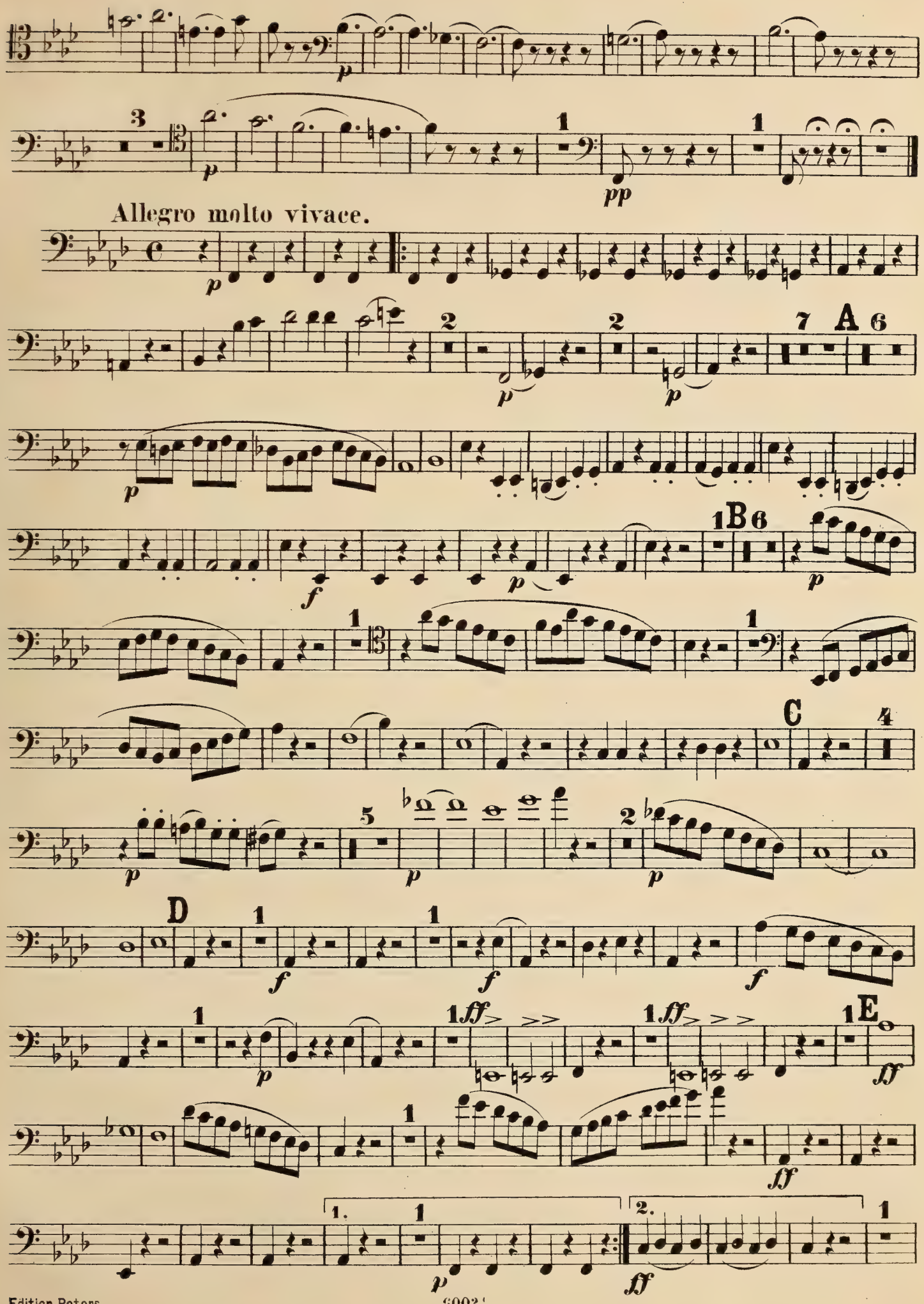
Allegro molto.

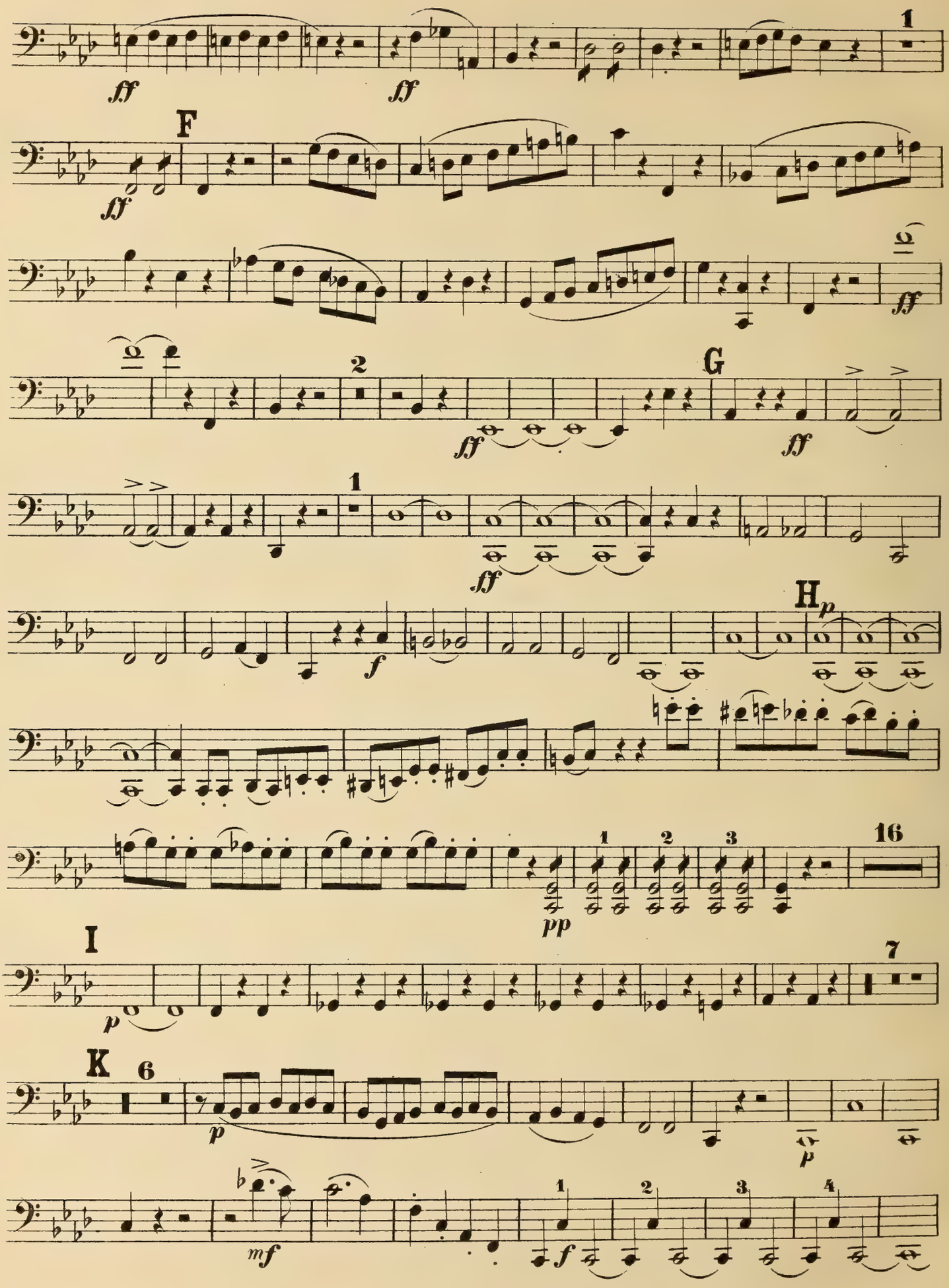


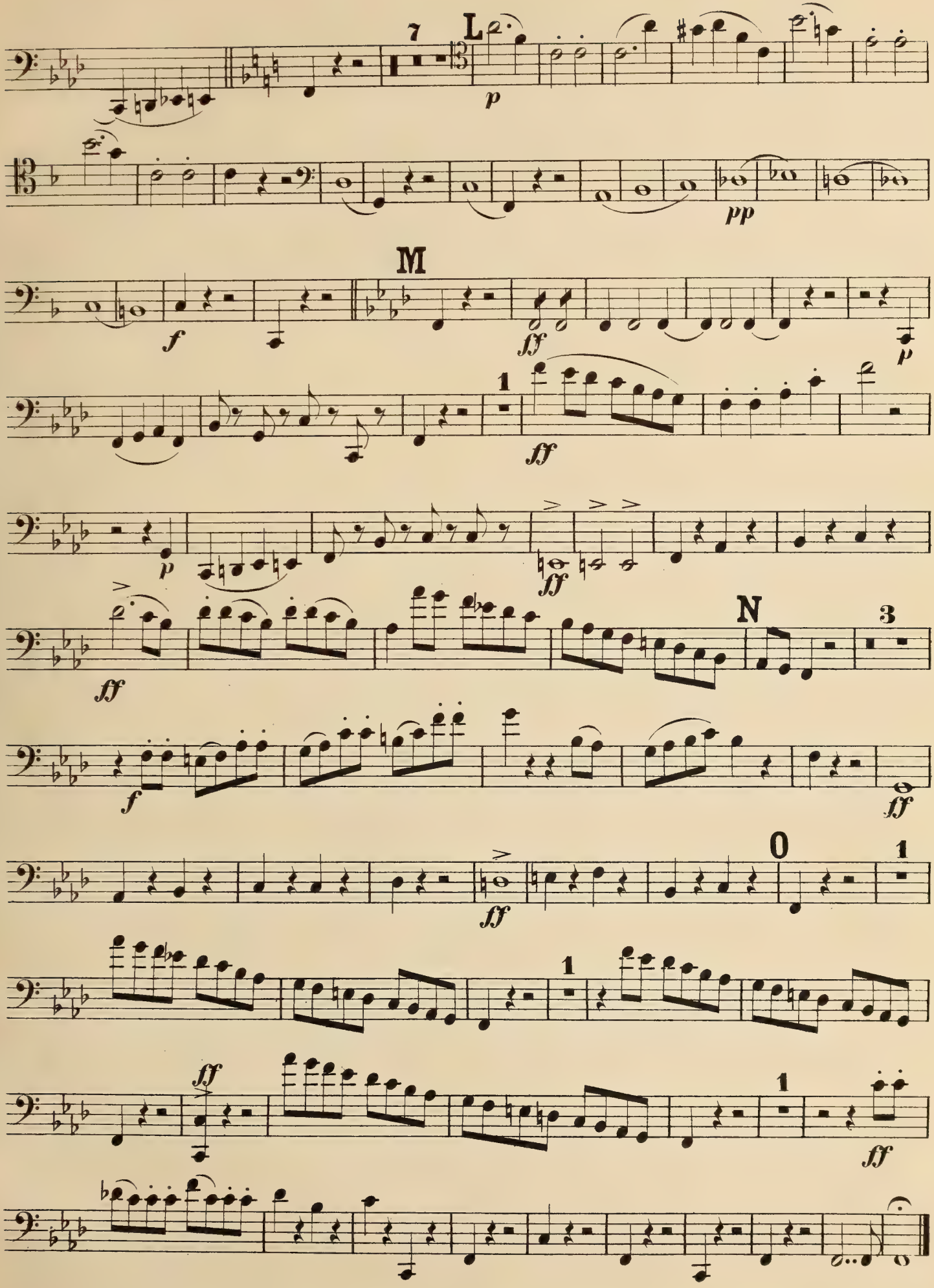

E
F
G
H
I
K
p
sempre p
pp
cresc.
f
ff
pizz.
arco


L
pizz.
M
arco
cresc.
Più allegro.
N
Adagio.
cresc.
O
P


Q
R
S
Intermezzo.
Allegro moderato.
T
U1
V
dolce


Allegro molto vivace.
A
B
C
D
E


1
ff
ff
F
ff
ff
2
G
ff
ff
1
ff
H
p
f
1
2
3
16
pp
I
7
p
K
6
p
p
mf
1
2
3
4
f

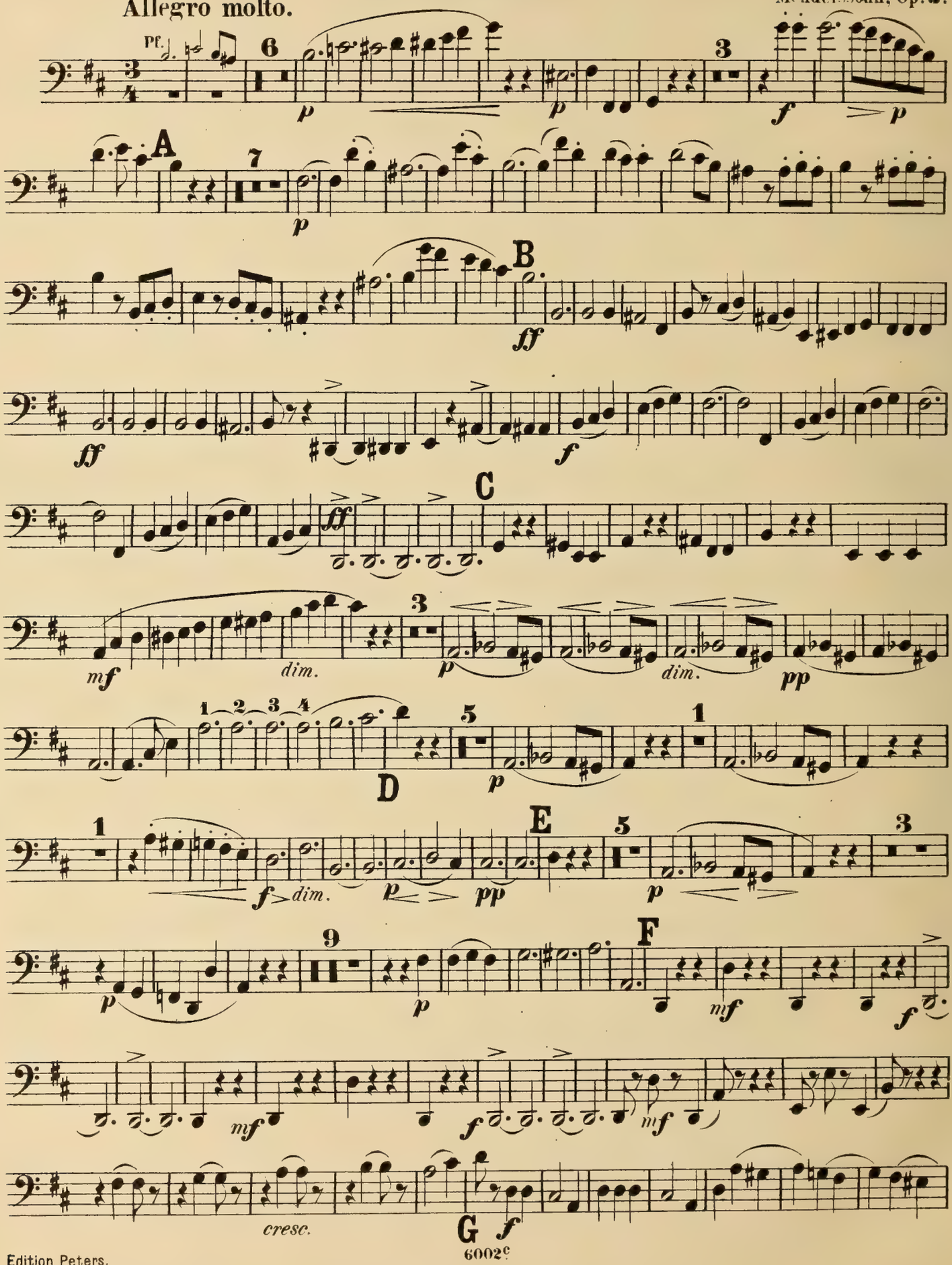

7
L
p
pp
M
f
ff
p
1
ff
p
ff
N
3
f
ff
0
1
ff
1
ff
1
ff

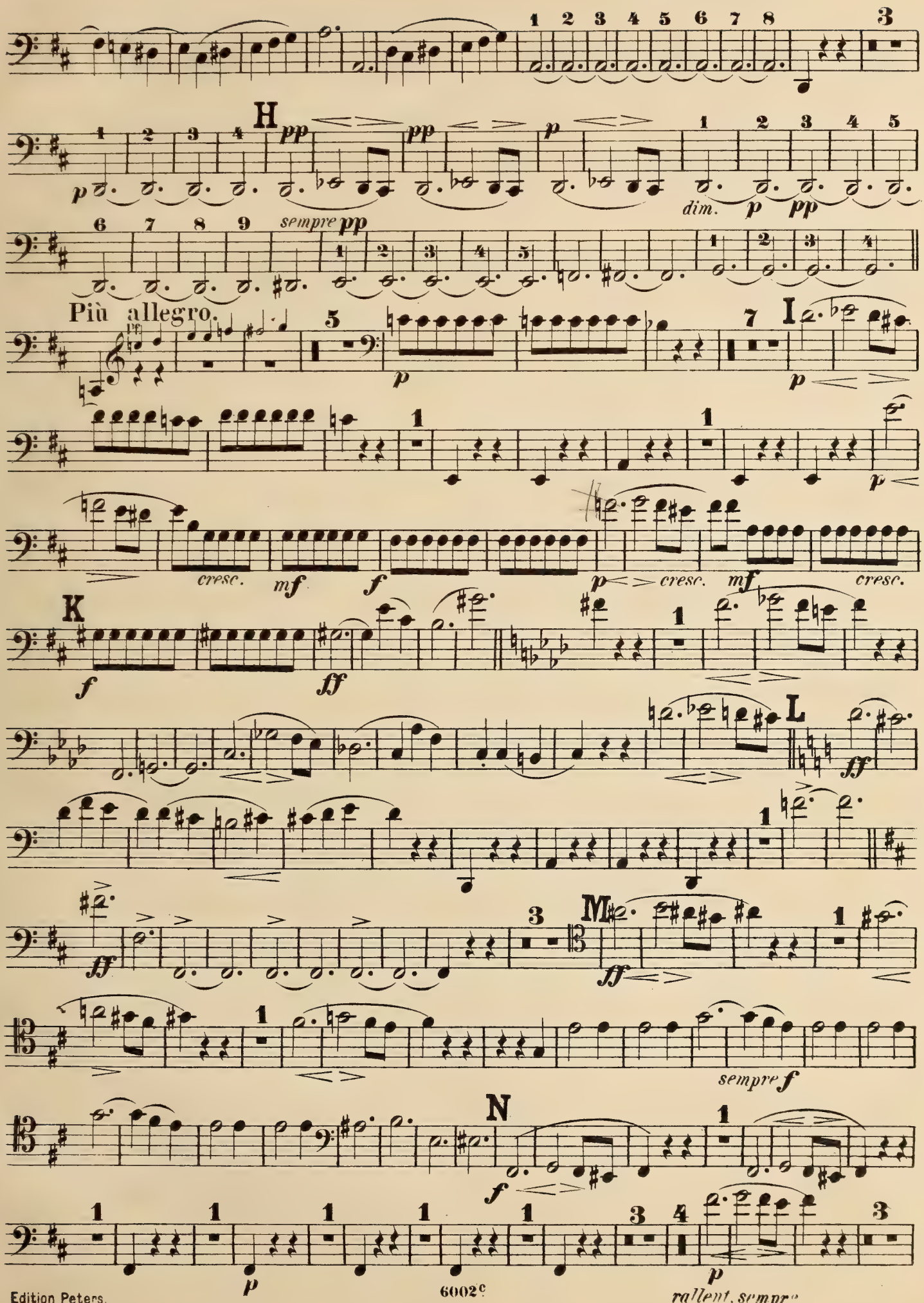
QUARTETTO III.

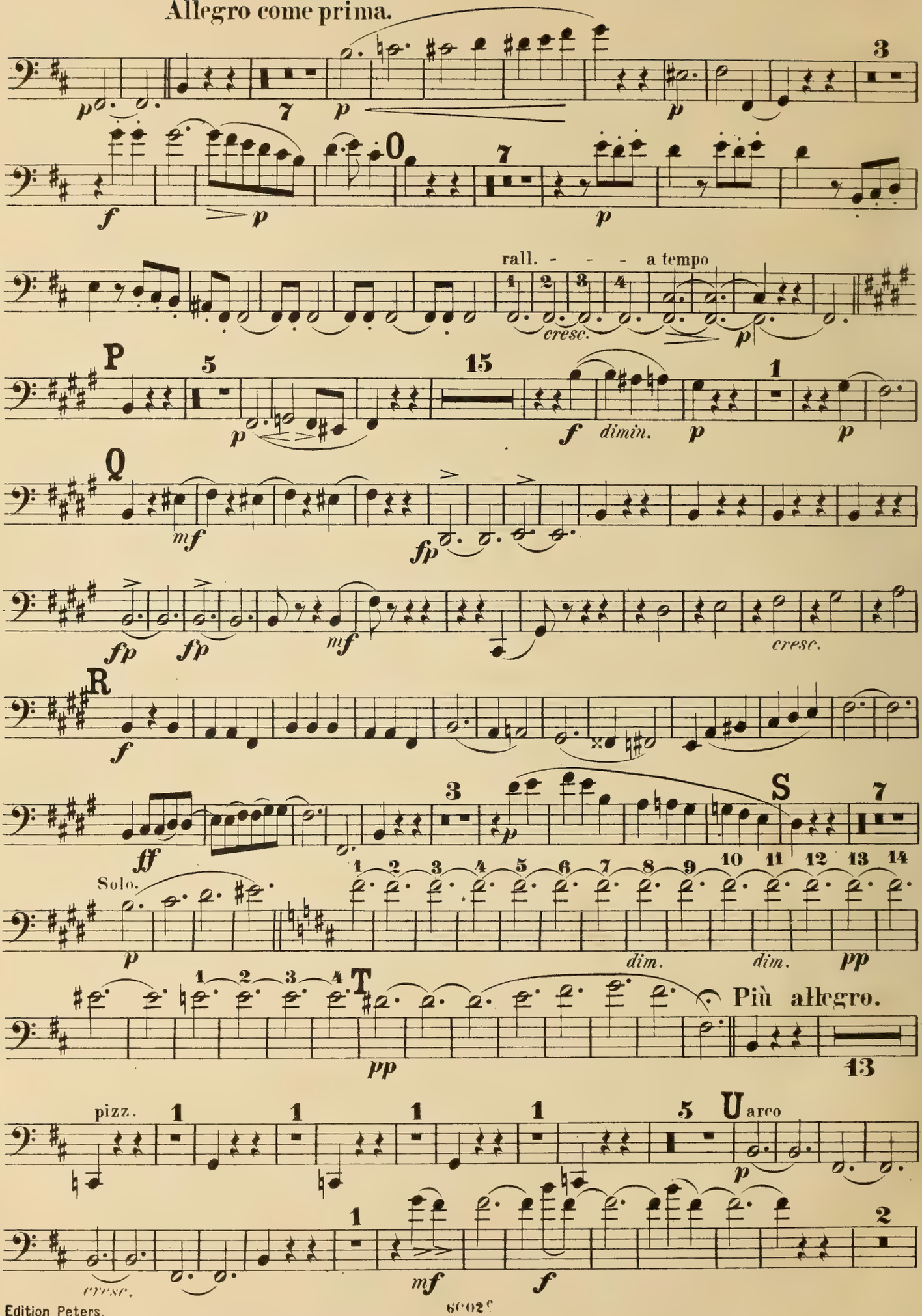
VIOLONCELLO.

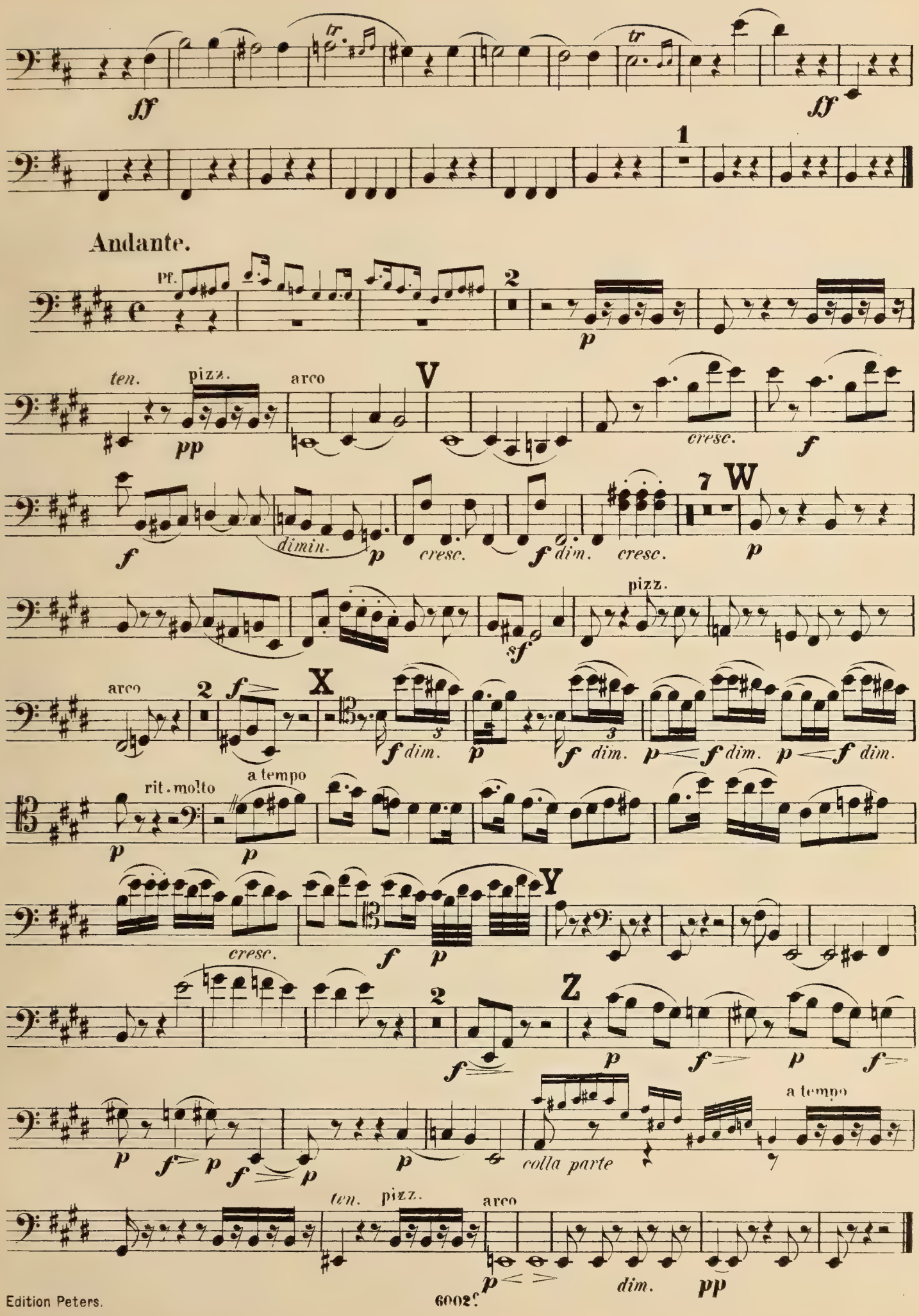
Allegro molto.

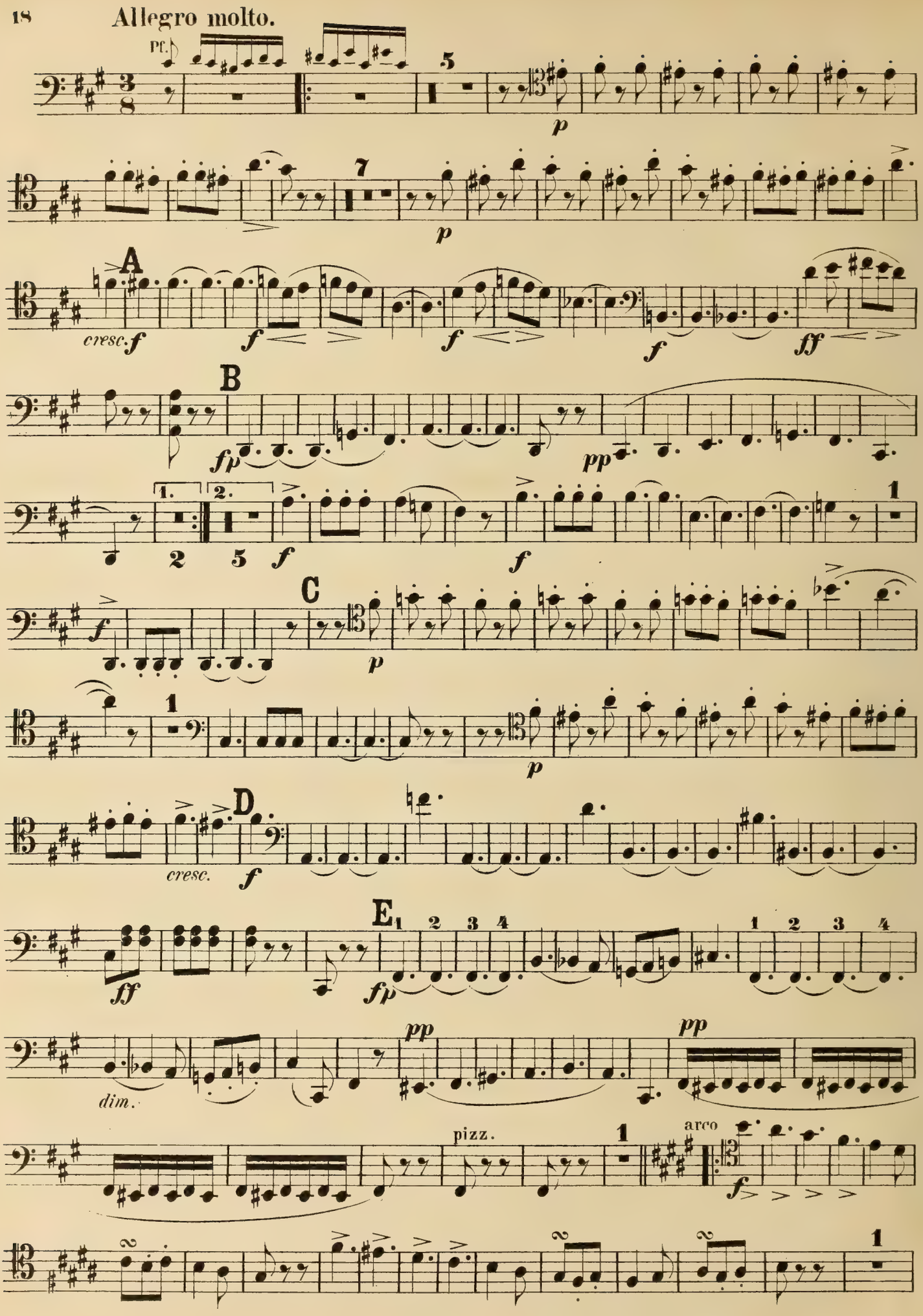
Mendelssohn, Op. 3.

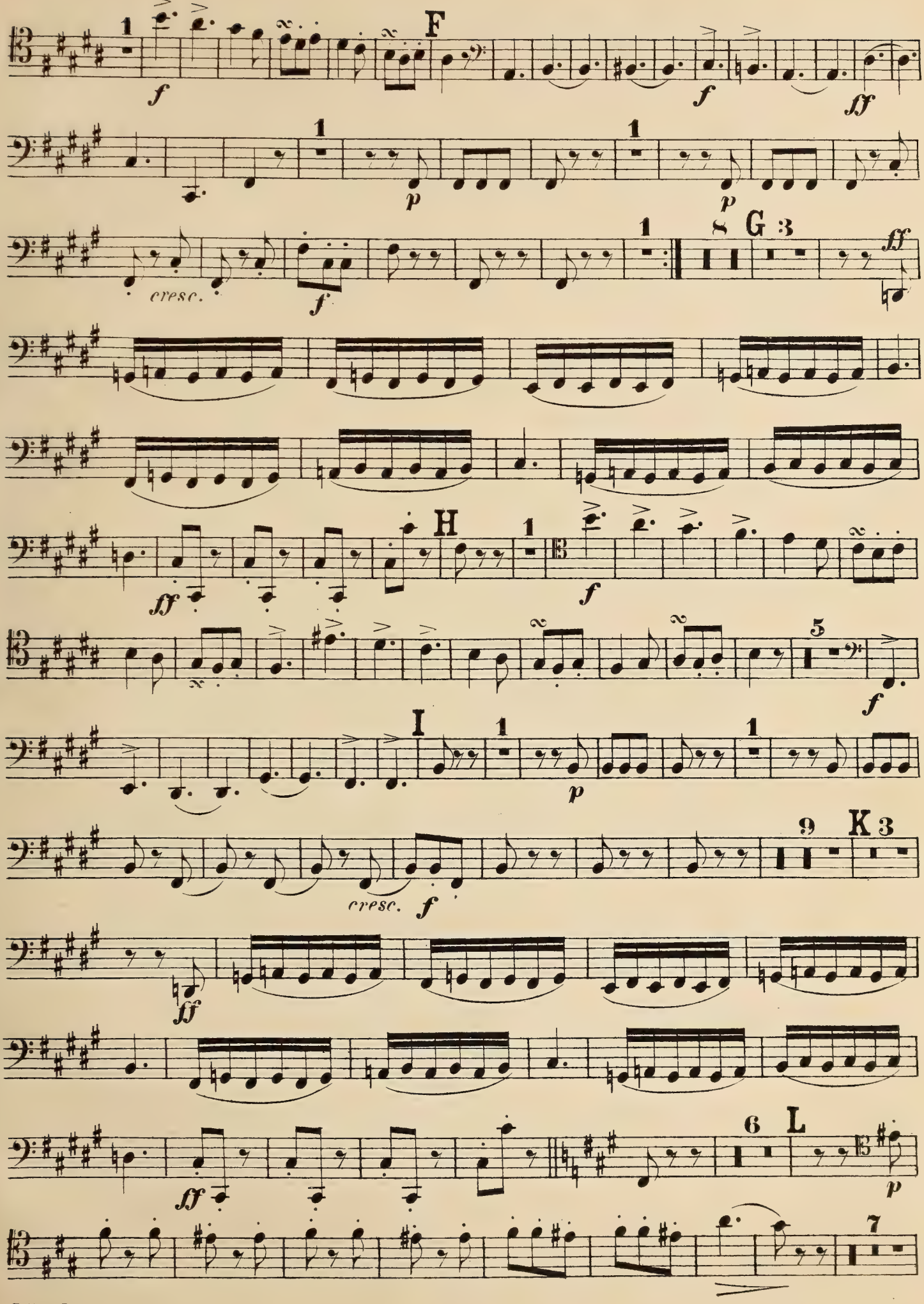


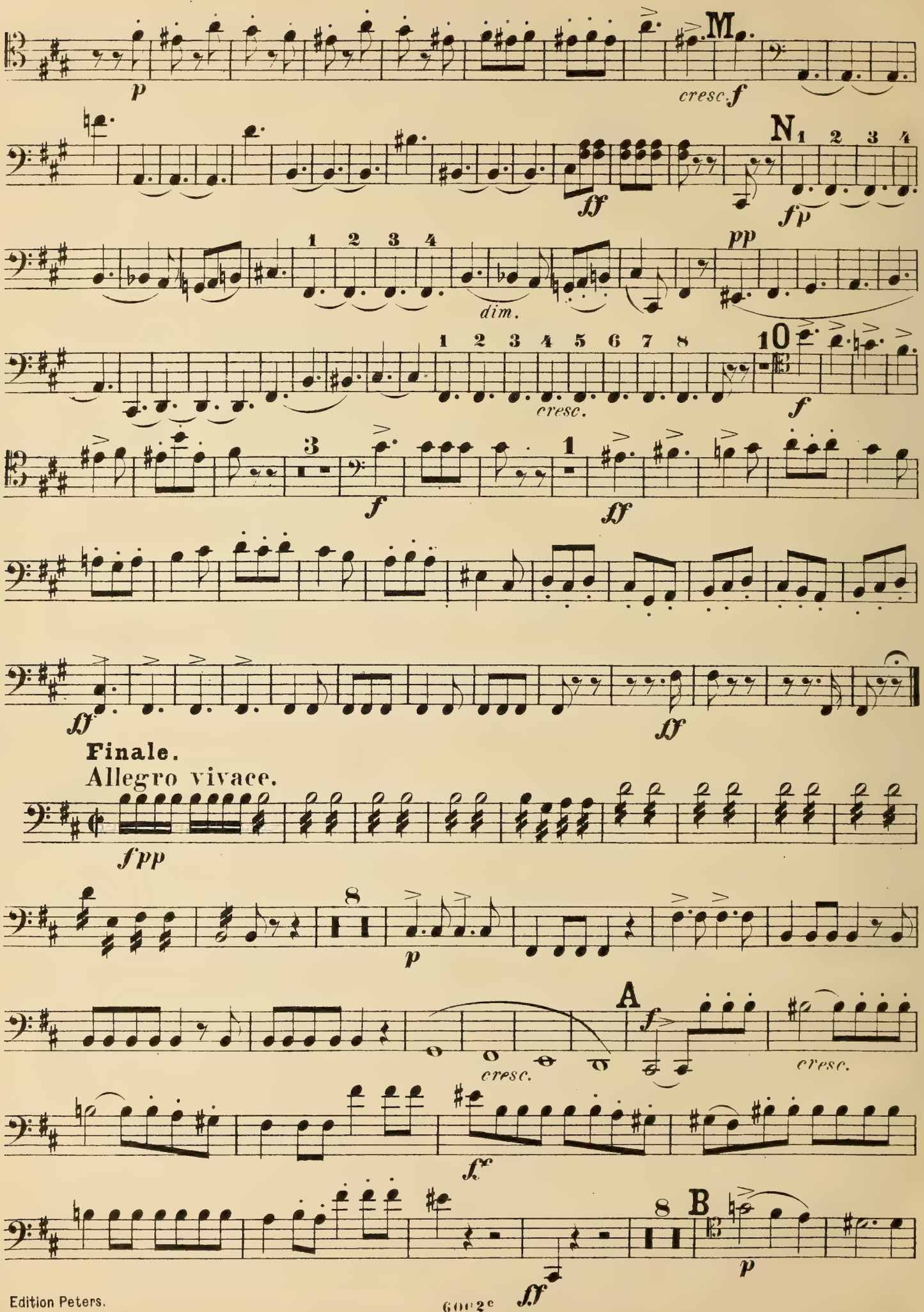

H
sempre pp
dim.
Più allegro.
I
cresc.
mf
f
K
ff
L
M
sempre f
N
rallent. sempre

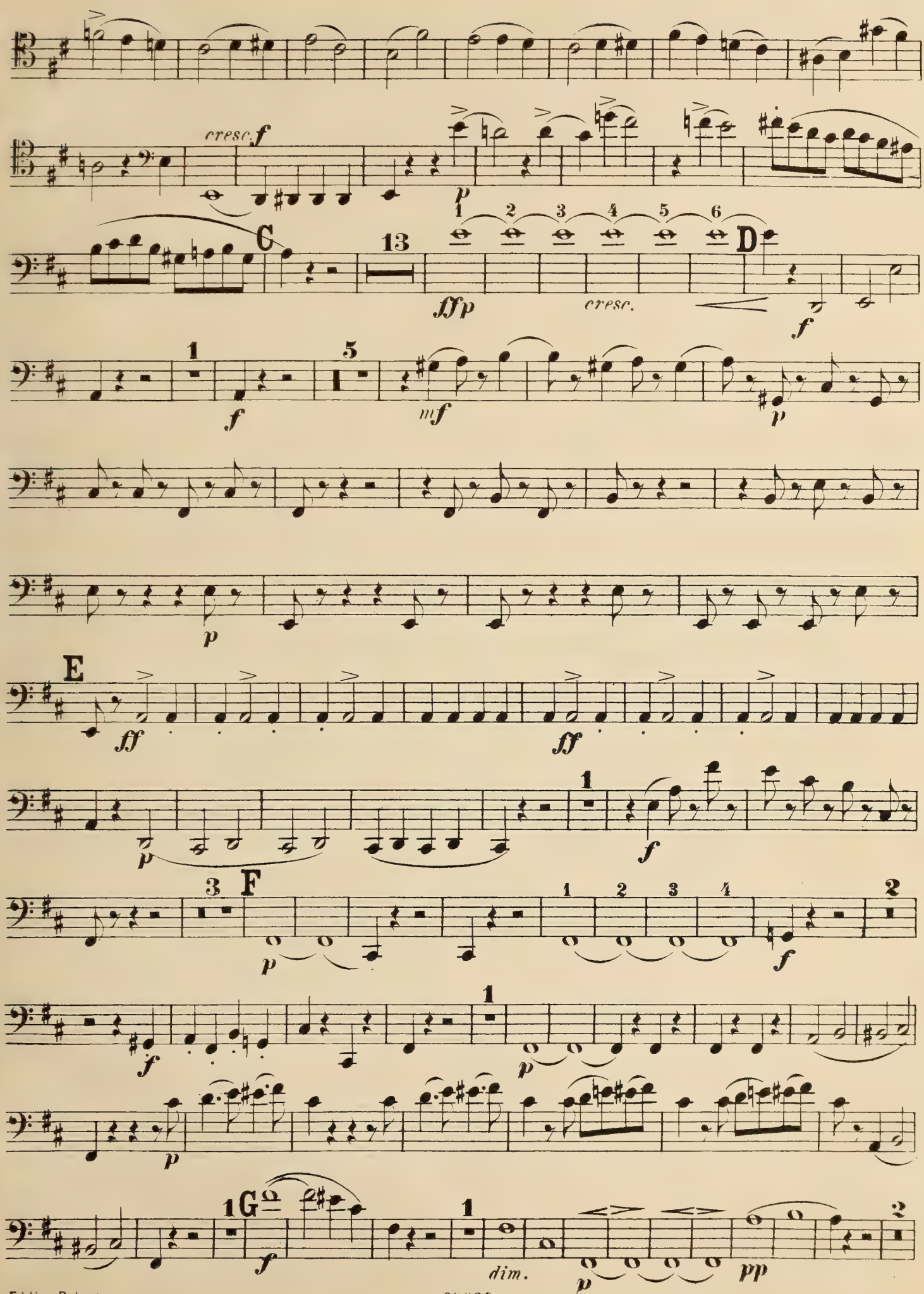

Allegro come prima.
rall. - - - a tempo
cresc.
dimin.
Solo.
dim.
dim.
Più allegro.
pizz.
arco
cresc.

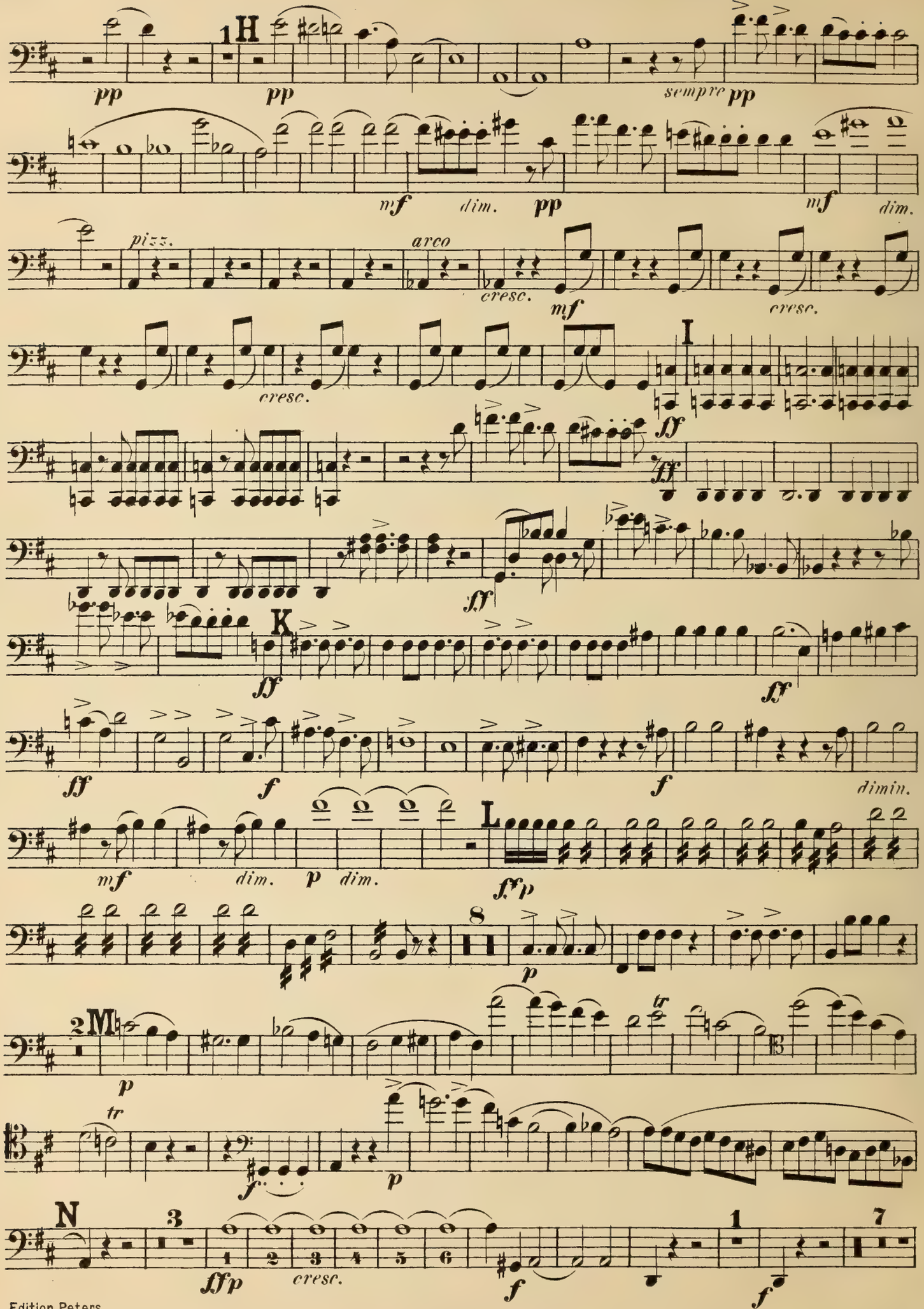

ff
tr
tr
ff
1
Andante.
pf.
2
p
ten.
pizz.
pp
arco
V
cresc.
f
f
dimin.
p
cresc.
f
dim.
cresc.
7
W
p
pizz.
sf
arco
2
f
X
f dim.
p
f dim.
p
f dim.
p
f dim.
rit. molto
p
a tempo
p
cresc.
f
p
Y
2
f
Z
p
f
p
f
p
f
p
p
colla parte
a tempo
ten.
pizz.
arco
p
dim.
pp

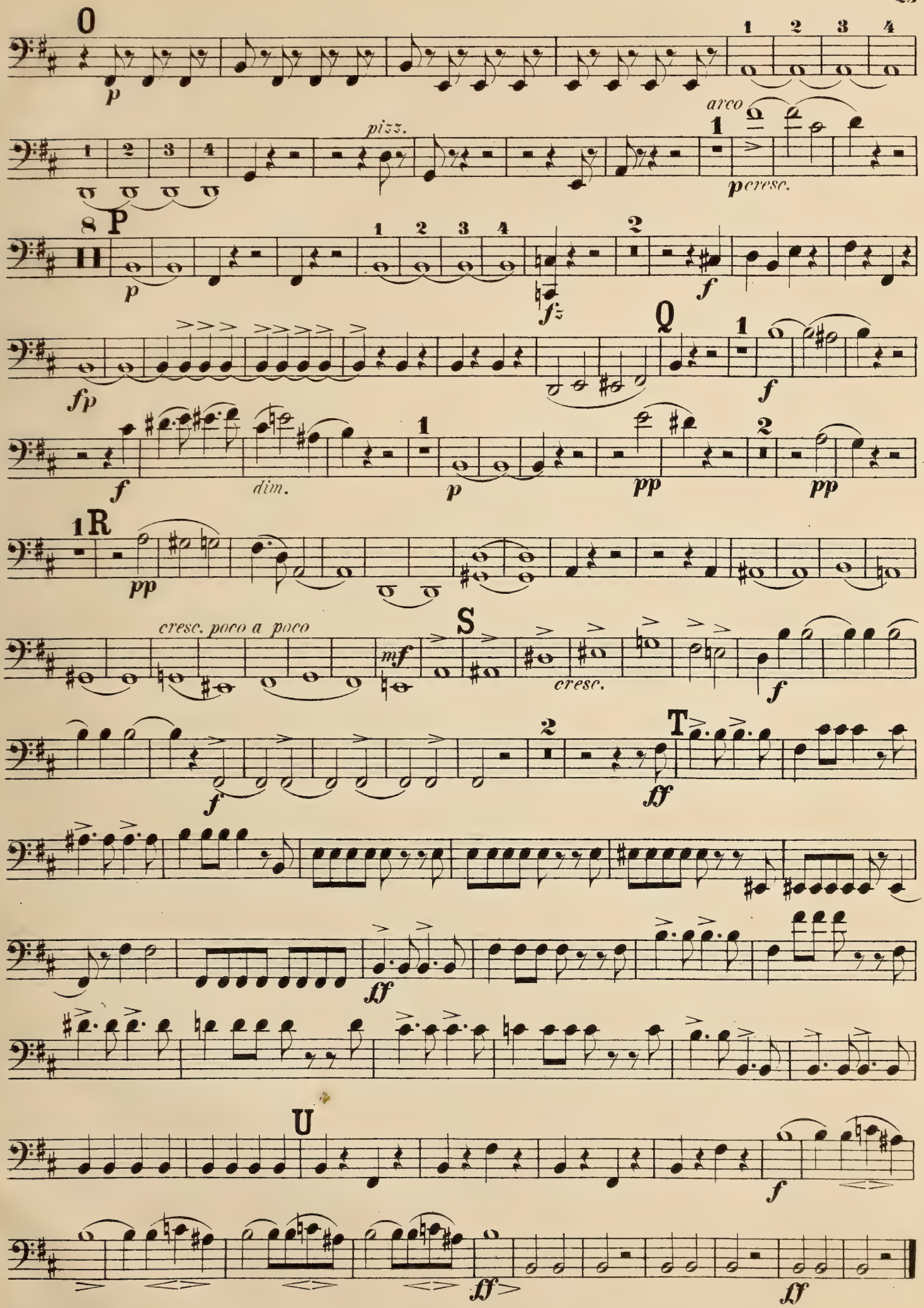

Allegro molto.
Pf.
A
cresc.
B
C
D
cresc.
E
dim.
pizz.
arco


F
G
H
I
K
L
cresc.
cresc.


M
cresc.
N
dim.
cresc.
Finale.
Allegro vivace.
A
cresc.
cresc.
B


cresc. f
p
C
13
fffp
cresc.
D
f
1
f
5
mf
p
p
E
ff
ff
p
1
f
3
F
p
1
2
3
4
2
f
f
1
p
p
1
G
f
1
dim.
p
pp
2


H
pp
pp
sempre pp
mf
dim.
pp
mf
dim.
pizz.
arco
cresc.
mf
cresc.
cresc.
I
fff
fff
fff
K
fff
fff
ff
f
f
dimin.
mf
dim.
p
dim.
L
ff p
8
p
2 M
p
tr
tr
f
p
N
3
1
2
3
4
5
6
ffp
cresc.
f
1
f
7


O
p
1 2 3 4
pizz.
arco
p cresc.
P
p
fz
f
Q
fp
f
dim.
pp
R
cresc. poco a poco
mf
S
cresc.
T
ff
U